

APRIL, 1962



FRANCES AJOIAN SCHLEADEWITZ
AND HER ARMENIAN DANCE GROUP

Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING . . .35¢

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MAGAZINE OF FOLK AND SQUARE DANCING

APRIL, 1962

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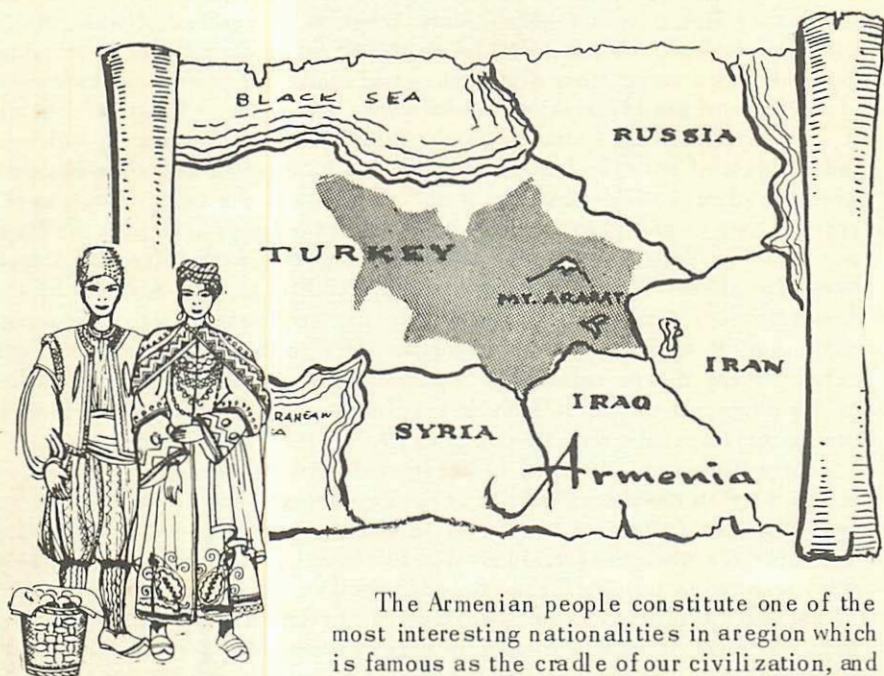


FRANCES AJOIAN SCHLEADEWITZ
AND HER ARMENIAN DANCE GROUP
Photo by . . . Al Weymouth

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THE HAIS — AN OUTLINE OF ARMENIAN HISTORY

. . . . Mary Spring



The Armenian people constitute one of the most interesting nationalities in a region which is famous as the cradle of our civilization, and the origin of three of the world's great religions. Their homeland, which is called Haikastan, is in the Middle East, south of the Caucasus Mts., in the eastern part of Asia Minor. The Armenians do not have an independent nation but are divided under the Persians, Russians and Turks. The section under Russia, which is the Soviet Armenian Republic, has been in the news a great deal recently. The Armenian language, in contrast to the many surrounding Semitic languages, is classified by linguists as Indo-European, so the Armenians belong to the same division of the human family as our European ancestors. Their history is very ancient. When the ancestors of most modern Europeans were living in caves, Armenia was a powerful and independent kingdom, much larger in extent than the present day territory inhabited by the Armenian people. This kingdom dates from the 6th century B. C. and had developed a highly civilized culture.

Cyrus, King of Persia, conquered Armenia. When Alexander the Great of Macedonia in turn conquered Persia, and with it Armenia, the Armenians became exposed to the culture of Greece, used Greek for their writings, and became the champions of Grecian civilization among their Oriental neighbors. When the Greeks were defeated by Rome, the Armenians were split into two autonomous kingdoms, Greater and Lesser Armenia, which became a center of Hellenic culture in Asia Minor. Tigranes I was the outstanding monarch of this period.

THE HAIS

In 280 A.D. Armenia became the first country to adopt Christianity as the state religion, a fact which every Armenian knows and of which he is very proud. King Tiridates III, in the third century founded the Etchmiadzin, which is a large group of churches and cloisters, as well as residences of members of the hierarchy of the Armenian Gregorian or Apostolic Church. It is the home of the Catholicos, who is the head of this church, which is independent of both the Roman Catholic and all Eastern Orthodox churches. The line of succession from the first Catholicos in the third century to the present time is unbroken. It is easy to see the analogy here with the Papacy and the Vatican. The Etchmiadzin, together with lofty Mt. Ararat, towering almost 17,000 ft. from the plain of Erivan, are revered by the Armenian people as symbols of their identity as a nationality. Protestant missionaries also played an important role in the religious life of the people. Many of them raised the orphan children who had lost their families in the persecutions which have beset Haiastan, and there is a portion of the Armenian people which belongs to Protestant denominations.

Since Haiastan is located on the road of many migrations in Asia Minor, it has been an easy mark for one invasion after another. The invaders repeatedly tried to destroy the Armenian church, beginning very early in the Christian era when the Persians tried to convert their subjects to their own fire worshipping religion. They failed to do this, largely through the effort of Vardan Mamikonian, who is honored by the Armenians as their national hero. Moslem Arabs and Byzantine Greeks repeatedly overran the country in "holy" wars, in the name of the Prophet, on the one hand, and Eastern orthodoxy on the other, and after the smoke had cleared the Catholicos was as secure as ever. From the 8th to the 11th centuries, roughly speaking, Armenia was permitted to have a more or less independent government under her Bagratid dynasty of Kings, although having to pay crushing taxes to both the Arabs and Greeks. The Bagratids fostered literature and art, and founded the architecturally splendid capital of Ani, which was famous throughout Asia Minor.

In the 11th century the Turks invaded Armenia and a large segment became part of the Ottoman Empire. The Armenians refused to become Moslems, clinging tenaciously to their Christianity through a reign of terror which lasted for centuries. Pillage, devastation and wholesale slaughter were used by the Turks to try to subject them to their own religion. The only reason that anyone survived these persecutions was the fact that the persecutors themselves tired of the carnage periodically, and there were periods of time when they lived in peaceful coexistence with their subjects. During these lulls the Armenians proved their resilience, industry and capabilities. They built beautiful Christian churches with frescoes and stone carvings and were employed by the Turks themselves in the construction of their best buildings. They retained their own language, writings and culture. They produced orchards with some of the best fruits to be found anywhere, as well as vineyards and grain fields. They developed an art unique in the Middle East, that of illuminating miniature manuscripts

THE HAIS

superbly. There are about 20,000 of these little books still extant. They became famous for rug making, weaving beautiful textiles, making laces, and embroidering colorful national costumes. In other words, they developed a flourishing Christian community within a Mohammedan empire, no small accomplishment.

The persecutions in Turkish Armenia and hardships suffered by the people in other sections of Haiastan, caused a great exodus from the homeland and the formation of a famous colony, known in the Middle Ages as Cilicia, on the shores of the Red Sea. Here the Crusaders, enroute to the Holy Land from Europe, renewed their supplies and their strength. The entire Christian world of the time paid tribute to the services of Cilicia to the Crusaders. At Cilician ports, ships from Genoa and Venice stopped with European wares and here the Persian silks, spices from India, rare and exotic Asian products were diverted to European markets. The colony enjoyed independent life for three centuries and was then annexed by Egypt.

In 1894 Armenia was still divided between the Turkish section, called Anatolia, the small Persian section; and the Russian section. In that year was started a series of massacres by the Turkish sultans, which were to continue in the wake of World War I. These massacres were the most terrible ever suffered by these long suffering people, and almost a million Armenians were killed. The entire world protested, and the League of Nations took up the cause under the leadership of President Woodrow Wilson. With the end of the war and the defeat of Turkey as an ally of Germany, the infant Armenian Republic was born, under President Wilson's sponsorship. But its life was brief. With the advent of the Russian revolution, the Russian army invaded Anatolia and what had been Turkish Armenia — except for a small portion — is now the Soviet Armenian Republic. The Persian section of Haiastan is now a part of modern Iran and the Turkish is incorporated in the republic of Turkey.



What the Turks had been unable to accomplish for centuries the Soviets have done in a relatively short time. They have caused a schism in the Armenian Gregorian church. Because the Etchmiadzin is in Russia, for some Armenians the Catholicos is suspect, and so they have elected another one. So we have the situation of two branches of the church, with one Catholicos in the traditional Etchmiadzin, and a second with his seat in Lebanon. The Armenians, as always, have deep feelings about their religion and the convictions of both these groups are strong. But there is a vitality about the Armenian people, inured to all manner of hardship, which convinces us that they will surmount their difficulties and retain their identity and culture against all odds.

ARMENIAN DANCING IN FRESNO

By . . Frances Ajoian Schleadewitz



FRANCES AJOIAN SCHLEADEWITZ AND HER ARMENIAN DANCE GROUP

Photo by . . Al Weymouth, Fresno

I guess I should start by giving you some personal information about myself. My parents came to Fresno some forty years ago from Antab, Turkey. My father passed away 10 years ago and I lived with my mother until I got married in 1959. I have been working as a secretary for 12 years and have been an insurance underwriter for the past two years. I am a member of the Armenian Congregational Church and the Armenian General Benevolent Union. I learned to speak Armenian and Turkish from my parents and am in the process of learning to write Armenian.

In 1950 I started folk dancing with local folk dance clubs here in Fresno. About a year or so later I was asked if it would be possible for me to get a group together to put on an exhibition of Armenian dances at an October Raisin Harvest Festival, hosted by the Fresno Folk Dance Council. I had long been interested in Armenian folk dancing but this was the start of my serious efforts to do research work in this field. I asked various young people who seemed to be doing most of the dancing at the Hai (a word the Armenians have for themselves) doings and finally found ten girls and six boys who were interested in learning authentic Armenian dances. This was to be the start of my teaching career. I

made arrangements to rent a hall, bought a phonograph and records, and then had to learn the dances myself. At this time I only knew two Hai bars (a bar is the name for an Armenian line dance) and I later learned that this was more than the others knew! We called our group the Cilicia Dancers.

My research into the Hai bars started with attendance at every Armenian function that was going on, and joining every line of dancers which formed, at the end. The only thing wrong with this was that I soon discovered that part of the line was doing something other than what the leader was dancing - they really didn't know the step patterns. My real source of material was to ask the musicians who played for these functions. This was indeed an experience I shall always remember, as many of these men were well past their youth and it was difficult for them to recall easily a whole dance as they had done it in their native land. After many evenings of playing records while I danced the steps as they directed, we would manage to piece the complete dance together. After about a year of hard work, we were ready for an exhibition of an Armenian medley and presented it at the October folk dance festival, to an appreciative audience. The Cilicia Dancers made their own costumes and danced to live Armenian music provided by Mr. J. Aslanian and his group. It was to such men as Mr. Aslanian that I owe many thanks for their time and effort in explaining what they knew about our Armenian dancing and customs. Some of them have passed away and I regret that they were not able to see all this information in print, since the recent publication of the 30-page booklet I compiled, entitled "*Armenian Bar Dances*".

It was in 1954 that I was invited to teach a few of our Hai dances at the University of Pacific Folk Dance Camp in Stockton, and naturally I felt honored that the Armenian public had recognized our nationality and my efforts toward preserving the Armenian dances. These dances were well received so I returned in 1955, 1956 and 1957 with more dances to teach at the Stockton folk dance camp.

At present I have been doing some private teaching with a group of young couples, the Circle Dancers, which meets every three weeks. I also meet every two weeks with a group of 7th and 8th graders, the Hi-Lo Dancers. Both groups have learned about 15 Armenian dances.

I am pleased to send a copy of my booklet to *Let's Dance* for their files in the hope that it will become a reference for folk dancers who would like to know some of our Armenian dances.

The characteristics of the mountainous country, with its fertile valleys sunk between steep cliffs, can be interpreted in most of the Armenian dances. The dances and songs would speak of love or sorrow; they imitated work rhythms and took the form of lullabies. The rhythms vary with 3/8, 6/8, two-part time broken into triplets, and nine-part time,

ARMENIAN DANCING IN FRESNO

(continued)

made up of 4 accented beats and 5 unaccented, the accented beats being on 1, 3, 5, & 7. There are various types of Armenian dances, depending on the area of origin. The line dances are called *BARS* and are danced by mixed groups or separate lines of men and women. The men usually form a line to dance such bars as "halay", "pompouri" and "agar magar". These dances begin slowly and gain speed, finishing in a wild outburst, using large and high steps. The dancers hold themselves proudly their heads high, with stiff carriage and erect bodies. With their boots, they beat out the rhythm.

The women usually form a line to dance such bars as "tamzara", "lorkey-lorkay", and "medax tashiginag" (silk handkerchief). The movements of the body are characterized by grace and suppleness, but it is the hands and arms whose fluid grace is stressed, and the steps are very small.

At joyous occasions, couples dance using improvised steps, and solo dancers perform to the "tamara" and "lezguinka". While individual couples dance, those standing on the sidelines contribute to the spirit of the occasion by clapping their hands. Often money is placed on the dancer, and this is given usually to the musicians.



Vanoosh Pashinian with Rospom Dance Group—Photo by Phil Maron.

ASPECTS OF ARMENIAN

CULTURAL HERITAGE



The Armenians are characterized by a love of books and education, a certain formality and dignity in many of their social gatherings, a clannishness which has given them the reputation of being aloof and intolerant of outsiders. In reality, although they are cautious in accepting someone outside their circle, once accepted it would be difficult for one to find as loyal, affectionate and generous friends anywhere else. The pathos of their history and their deep religious feeling is reflected in the liturgical music of their church, which is unbelievably beautiful and has, I think, depths not achieved in our western church music.

They have been deprived of much of their folk dance heritage because of their violent history. There are said to be about 300 Armenian dances extant, and there must have been many more at one time. Of the dances extant, many are known only in part. The dances fall into two categories, line dances or "bars" and the so-called solos, which include dancing opposite a partner but never in social dance position. In the line dances often the dancers interlock little fingers with each other, creating a feeling of delicacy and grace. But it is in the solos that gracefulness reaches its highest expression in Armenian dancing. Many of the solos are improvisations and this is not entirely due to love of self expression. Some solo dances retain names, which indicates that they had patterns at one time but these have been lost. Of course there are solo dances which have retained their identity. I have seen them danced and their movements and meaning were explained in some detail.

Most of the Armenians in the Fresno area are from the Turkish section of Haiastan. However there are Russian Armenians — not to be confused with the Soviet Armenian Republic but who have been in the Russian section of Haiastan long before Soviet times — whose dances have the Prysiadkas and other Russian characteristics, which have been blended beautifully with the Eastern type exotic movements. It is easy, for example, to distinguish between a strictly Russian prysiadka and one which is done by an Armenian solo dancer. The latter will use graceful hand and arm movements which are every bit as attention getting as the acrobatic prysiadka itself.

Musical instruments used by the Armenians include the "oud" or "tar", resembling a guitar but with a long neck, the "dambalag" which is a small drum, open at one end and with a sheepskin drawn over the other, reminding one of a large gourd. Flutes, horns and tambourines are also used.

. . Mary Spring



FOLKS IN FOCUS AT

SAN FRANCISCO MERRY MIXERS'
11th ANNIVERSARY PARTY

Door Prizes for the Guests



Photos by Burt Ladensohn

SPEAKING OF THINGS

By . . Robert Chevalier, President
(North)



Next month, May, the Folk Dance Federation of California, North, celebrates its 20th anniversary. For a peek behind the scenes of events and people whose foresightedness have given so many of us a worthwhile activity, let's go back to February 1938. It was in a studio on Washington Street in San Francisco that the seed of folk dancing was planted. Quoting an article written by Robert Lamont in *Let's Dance*, 1948—"a Chinese American, a sandblaster, a coppersmith and a puppeteer got together - and a movement was born that was to affect the lives of tens of thousands of Californians, The Chinese American was Song Chang, the others; Harry Dixon, Stillman Clark, Byrl Wyneck and John McCarthy". Four weeks later they were joined by Marvin Hartfield, Grace (Perryman) Nichols, Virgil Morton, Bob and Frances Shinn. All of whom are still active in their various Clubs.

Four months later they were joined by other enthusiastic dancers, Bob Black, Ernest Lenshaw and Buzz Glass, among them. The next four years saw the movement grow from one Club to many. The World Fairs at Treasure Isle in San Francisco gave impetus to Folk Dancing. Thousands saw it, audience participation helped make it fun for the spectator as well as the participant.

In May 1942 at the response to an invitation by the Lodi Folk Dancers and Buzz Glass, their director and founder, nine groups attended an outdoor festival to dance and discuss the feasibility of an association made up of Folk Dance Clubs from all over the state. A second meeting was held in San Francisco on May 16. Buzz Glass was named temporary Chairman. The first Federation Festival was held in Golden Gate Park June 24th. The officers of this newly formed Folk Dance Federation were elected, Buzz Glass, founder and President, Frances Shinn, Vice President, and Frances Farnell Glass, Secretary-Treasurer. It is interesting to note, Buzz Glass is still very active in dancing affairs. Frances Shinn is active with husband Bob in Balkan dancing. All three were active in the Folk Dance movements, starting back in 1938.

Next month's Statewide will be a celebration of our twentieth year. We should all get our reservations in early. Fresno plans to make a gala affair. Let's go and do honor to these Early Pioneers, who have played such an important part in all our lives, with their time and devotion to making Folk Dancing what it is today.

People Worth Knowing

HANS AND NORMA ZANDER

Among Southern California's friendliest folk dancers are the "The More The Merrier Folk Dancers" of Inglewood. And the two people who can take a large share of the credit for this are Hans and Norma Zander. Observing them while they are teaching or directing a dance, they are models of poise and serenity. No one would ever guess how hard both of them (but especially Hans) had to work not too long ago to overcome shyness and a kind of stage fright. They are a gay, charming couple with a tremendous capacity for making people feel welcome and at ease.

American-born Hans Zander says he has been dancing almost all his life. He can remember doing little folk dances and simple waltzes with his mother when he was only 3 years old. From the time he was 12 years old, Hans received lessons in all types of social dancing. His family had moved to Berlin, Germany, and Hans attended German schools, which accounts for his sometimes very German sentence structure. The Zanders met at a German picnic dance. Norma, a native of Mengen (a town near Nuernberg), Germany, has also been dancing most of her life. She and Hans found they had much in common - love for dancing, music, art, and people. Both are accomplished musicians - Hans plays the violin, Norma the piano. They have two talented daughters. The older one is an artist and lives in New York; the younger daughter is married, lives in Southern California and is about to make grandparents of the Zanders. Strangely, neither daughter is too interested in dancing.

The Zanders began their folk dancing at the Swiss Park in Duarte, where in 1951, Billy Durst was the teacher. Hans and Norma enjoyed folk dancing but with their extensive backgrounds in music and dancing, soon outgrew the classes in Durant. They then joined the Santa Monica Folk Dancers. (I am happy to report that both the Zanders are still members in this group). Audrey Marcus Corcoran was the leader-teacher of the group and her more advanced dances and progressive teaching presented the challenge the Zanders were looking for. Hans and Norma now were really "hooked" by the folk dance habit. Another person whom Hans credits with being instrumental in making him an active participant was Millie Libaw, who is notorious for bringing people out of their shells.

In 1956 the Zanders attended the Santa Barbara Folk Dance Camp. Here Hans became so enthused with the personality and teaching of Millie von Konsky, that he decided to teach what he had learned from her to his group in Inglewood and to anyone else who wanted to learn. Hans has been teaching ever since. Norma, however, has no desire to teach, but helps Hans to demonstrate. He credits her with his success as a teacher and says without her gentle easy charm and winning personality he would not have been able to achieve any measure of success as a teacher or leader. "Norma is my biggest asset - she calms things down when my temper starts to get hot and she always makes people feel at home" - is how

HANS AND NORMA ZANDER

(continued)

Hans sums it up.

Although they have been active in the folk dance movement only since 1952, Hans has already an impressive list of activities. He has been on the council of the Santa Monica Folk Dancers; was chairman of the Federation's Institute Committee until his resignation last December; has served with Elizabeth Ullrich on the Santa Barbara Scholarship Committee. Currently he is on the Federation Nominating Committee; is official leader and instructor of the *More The Merrier Folk Dancers*, where he also is in charge of exhibitions. He and Norma dance frequently in exhibitions, specializing in Swiss and German dances, as well as tangoes and other ballroom numbers. They have danced on TV and for the movies. Hans says: "Dancing for Columbia Studios and Unitours Films was not only fun, it was profitable as well". (Does that make it a profitable hobby?) Among the dances the Zanders have popularized in the Southland is the charming Swiss "Chilbitanz".

Hans is self-employed, keeps busy looking after his property. He and Norma have a common hobby - he builds furniture for their home, she does the upholstery making and sews drapes and other decorative touches. An expert seamstress, Norma makes all their costumes. Hans' Mexican Charro suit is probably the only thing Norma has not made herself.

Does Hans have any special plans and pet projects for the future? He has, but is dubious that he will be able to carry them out. He wants, for example, to work up an exhibition of the Skater's Waltz with a definite ice skating effect. This may not be folk dancing, but if Hans and Norma are going to do it, it will be done well and effectively.

This is a quick glance at two of Southern California's best liked dancer-leaders. Truly Hans and Norma Zander are two people who are worth knowing and I, for one, consider myself fortunate to be a part of an organization where they, too, are active and that I can count them among my friends.

. . . . Liesl Barnett

*Photo, Courtesy of Dr. Sears
of THE MORE THE MERRIER
FOLK DANCERS*



THE "LET'S DANCE"

NEW SUBSCRIPTION CONTEST WAS A SUCCESS!



YOUR EDITOR PRESENTING THE "LET'S DANCE" NEW SUBSCRIPTION AWARDS TO THE WINNERS. Reading from left to right: John Mooney, for the San Francisco Council of Folk Dance Groups; Vi Dexheimer; Ruth Doyle, who won the Savings Bond; Bee Drescher, accepting the award for George Pavelka, President of Changs International Folk Dancers



PARTY FOR . . Vyts Beliajus . .

HOSTED BY

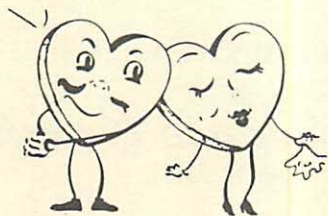
DANCE CLASSES OF MADELYNNE GREENE

Exotic refreshments, fun folk dances, and three new-in-this-area Central European dances taught by Vyts Beliajus, will be combined for the gayest Saturday evening in April at Madelynne Greene's Studio, 1521 Stockton Street, San Francisco.

Renew your friendship with Vyts on April 28; dance from 8:30 p.m. to the wee hours; then attend San Francisco's Daly City Festival - Sunday, April 29.

Vyts won't be teaching at Stockton this year! See him here!!!

CONTACT - Daudée Douglas - SU 1-1011



ARMENIAN BETROTHAL CEREMONY

... Mary Spring

Rafael and I, as well as some of the other Fresno Folk Dancers, were privileged to attend what I am told is a rare occurrence in today's Armenian-American life. This was the traditional betrothal ceremony and festivities, which have come down through the centuries and are part of the Armenian Apostolic Church rites. The host is one of our most faithful folk dancers and enjoys all folk dancing and the folk culture of other nationalities. His two daughters, including the one whose betrothal we honored, used to dance with us as children and young teenagers and appeared in many of the exhibitions of the Frolickers.

The evening of March 3rd was a memorable one for Avie Antranikian and his wife Rose. The night of the betrothal of their daughter Rosemary to Allen Jendian and it was imbued with all the dignity of the Armenian Apostolic Church. Two Priests intoned the solemn chants, calling blessings on the affianced couple, the engagement rings were blessed, and prayers were said for their happiness. The ceremony had the ring of antiquity and we were indeed thrilled to be a part of it and share in this intimate family gathering. The couple was formally toasted, a delicious dinner served, and then the dancing began.

Music for the occasion consisted of two ouds, which are the large mandolins with double strings, beautifully decorated, the dambag (gourdlike drum), a clarinet and a tambourine. One of the musicians, Richard Hagopian, is superb in his interpretations on the oud.

A striking feature of the dancing was that the young people took the lead in all the line dances, and it was quite evident that they were enjoying them thoroughly. They did more of a variety than I have seen done at similar ethnic gatherings. There were also many solo dances, performed with one dancer opposite another whom he has invited to dance, again with the young people showing most proficiency. In the solos one person danced by himself for a while, then invited someone to dance opposite him, and this person followed the footwork and the arm and hand movements of the other. Allen invited one member after another of his family and Rosemary's to dance opposite him, then others would go out on the floor and invite their partners. Here we saw to advantage the gracefulness of hand gestures and lightness of footwork which are characteristic of Armenian dancing.

This was one of the most enjoyable evenings our folk dancers who were privileged to attend can remember. We were cordially urged to participate in the dancing and of course we did so. Our very best wishes to Rosemary and Allan, and our warm thanks to their parents for giving us the opportunity to witness something which alas, is becoming all too infrequent in our modern times.

LOOKOUT MOUNTAIN

GOLDEN, COLORADO

WEEK OF JULY 1 - 8, 1962

LIGHTED LANTERN



Folk Dance Camp

15th YEAR !!

Includes: Record Pkaying -
Singing - Crafts -
Mountain Outings and Parties
with

JERRY JORIS LINDSAY
and

★ The Ferrees ★ The Kermiets
★ The Burks ★ The Enholms

Arrive Sunday Afternoon, July 1 - Dinner 6:30 p.m.
Jylu 8 - Last Meal - Breakfast



HAVE YOUR CAKE - AND EAT IT TOO!

You don't have to give up Folk Dancing -
when you come to . . . SEATTLE . . for

The WORLD'S FAIR & CENTURY 21
EXPOSITION

The 17 MEMBER CLUBS OF -

NORTHWEST FOLK DANCERS, INC.

WELCOME VISITORS
DURING THE FAIR & THRUOUT THE YEAR

For information as to when and where you may folk dance in
and near Seattle, phone upon arrival, any of the following:
Eleanor Lippman, EMerson 4-1877; Cathy Morgan, EM2-3718
or Alice Nugent EAsT 5-4354.



AFTERNOON PROGRAM
1:30 to 5:30 P.M.

THE SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

PRESENTS

SAN FRANCISCO FESTIVAL

DALY CITY AUDITORIUM
April 29, 1962

EVENING PROGRAM
7:30 to 10:30 P.M.



FESTIVAL SCENES - FRESNO - SAN JOSE
Photos: Henry L. Bloom



Note: For easy reading, open staples,
remove description, close staples.

ARMENIAN MISERLOU

(ARMENIA)

This version of Misirlou was introduced by John Filcich at the 1961 University of the Pacific Folk Dance Camp. Frances Ajoian, leader of Armenian dance groups in Fresno, California, taught it to Mr. Filcich.

MUSIC: Festival 3505-A, "Misirlou". Kapp 303-X, "Misirlou".

FORMATION: Open circle, leader at R end. Hands are joined by linking little fingers with adjacent dancer, elbows bent, hands near shoulders.

STYLE: Although the dance covers no floor space during measures 1-6, there is a feeling of motion because the steps are done in a flowing manner with knees flexible.

MUSIC 2/4

PATTERN

Measures

1-4 INTRODUCTION - no action.

- 1 Facing ctr, point L across in front of R (cts 1,2).
 - 2 Point L to L side about 12 inches from first point and on the same plane (cts 1,2).
 - 3-4 Repeat action of meas 1-2
 - 5 Step L across in front of R (cts 1,2).
 - 6 Step R across in front of L (cts 1,2).
 - 7 Step L across in front of R (ct 1); step R to R side (ct 2).
 - 8 Step L back of R (ct 1); step R to R side (ct 2).
- Repeat dance from beginning.



Note: For easy reading, open staples,
remove description, close staples.

MISIRLOU

(GREEK-AMERICAN)

Misirlou, meaning "beloved," is based on the Kritikos Syrtos from Crete. It was introduced to Southern California in the early 1950's by Anne Pittman, who learned it at the Oglebay Folk Dance Camp in Wheeling, West Virginia.

MUSIC Record: "Misirlou": Columbia 10072, Standard 131, Victor 25-5047, Victor 26-8019, Slavtanc S 2, Kismet 142 A
Meter may vary with recording - 2/4, 4/4 or 7/8.

FORMATION: Dancers in a broken circle with leader at R end. All join hands at shoulder height, hands near shoulders.

STEPS AND Walk*, Grapevine* (Cue: S=slow, Q=quick)

STYLING: The dance is characterized by a graceful and flowing movement with easy turning of the hips. When knee is lifted, keep inner side of foot near supporting leg. The leader at the R end may lead the dancers in any direction, serpentineing.

*Described in volumes of "Folk Dances From Near and Far", published by Folk Dance Federation of California, Inc., 150 Powell Street, San Francisco 2, California.

MUSIC 2/4

PATTERN

Measres

INTRODUCTION

Measures of Introduction vary with the recordings.

Dancers wait in place.

POINT, GRAPEVINE AND WALK

CUE:

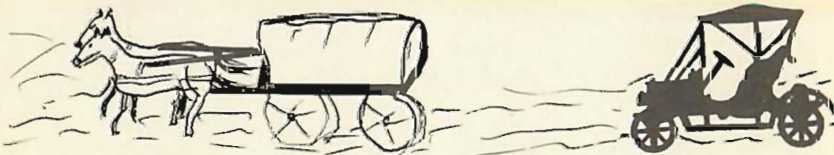
- | | | |
|-----|--|-------|
| 1 | Moving LOD, step swd R (ct 1); hold (ct 2). | S |
| 2 | Point L toe in front of R (ct 1) and describe an arc with L, in preparation for next step (ct 2). | S |
| 3 | Step L behind R (ct 1); step R to R (ct 2). | Q Q |
| 4 | Step L in front of R (ct 1) and pivot 1/4 turn on L to face RLOD (CW), raising R knee (ct 2). The hips turn easily with each step. | S |
| 5-6 | Take three steps fwd in RLOD, R L R (cts 1, 2, 1 2). On last step rise on R toe, lifting L knee. | Q Q S |
| 7-8 | Still facing RLOD, take three steps bwd in LOD, L R L (cts 1, 2, 1 2), pivoting 1/4 turn to face ctr on last step. | Q Q S |
| | Repeat dance from the beginning. | |



YOUR HOST..... **DALY CITY**
 FOR THE
 SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

The Daly City War Memorial Community Center on Mission Street at the corner of Alp is the site of the folk and square dance festival to be held on Sunday, April, 29th, from 1:30 to 5:30 and from 7:30 to 10:30 P.M. The festival is being presented by the San Francisco Council of Folk dance Groups, host to the Folk Dance Federation of California, North. Everyone is cordially invited and of course there is no admission charge.

DALY CITY celebrated its Golden Anniversary last year, enjoying "A Century of Progress - in Half the Time". It was born out of the destruction of San Francisco, when families fled to "The Hills" and settled around John Daly's dairy farm. Exciting and colorful stories can be told about those early days when Alemany and Mission Streets were wagon Tracks with a



speed limit of 10 miles an hour, and Junipero Serra was nothing more than a path.

DALY CITY is now known as the "Gateway to the Peninsula" because of its geographical location immediately adjacent to San Francisco, with the blue Pacific on its west side and the San Bruno hills rising toward the east. It is easily accessible from any direction. You will recognize the recreation building by its curving ramp in front and the beautiful green lawns.

DALY CITY is a friendly place, and a warm welcome awaits all folk dancers on April 29th.

... Elsie Maclaren

GROUP NAMES AND DIRECTORS

ANSAMBL NARODNIH IGRACA SOKOLI

Directed by *Alberta Hankenson*

CAMELLIA CITY FOLK DANCERS

Directed by *Wee Steuber*

CHANG S INTERNATIONAL FOLK DANCERS

Directed by *Anatol Joukowski*

CHORAL DANCE GROUP

Directed by *Anatol Joukowski*

DANCE GUILD

Directed by *Grace San Filippo*

Instructed by *Anatol Joukowski*

HUICHICA FOLK DANCERS

Directed by *June Schaal*

MADELYNNE GREENE'S INTERNATIONAL DANCE THEATER

OAKLAND PANTALETES JUNIORS

Directed by *Dolly Seale*

PETIT ENSEMBLE

Directed by *Anatol Joukowski*

RIKUDOM

Directed by *Ruth Browns*

TERPSICHOEANS OF SAN FRANCISCO

Directed by *Grace Nicholes*

CAMELLIA DANCE ARTS

Directed by *Bruce Mitchell*



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Shish Kebab (Barbecued Lamb)

Use leg of lamb, have butcher bone it for you, remove excess fat and gristle; cut into $1\frac{1}{2}$ inch squares. Mix the meat with sliced onions and marinate with a little oil. Let this stand overnight or at least a few hours. Season with salt and pepper just before cooking. Put the meat on skewers and broil over charcoal fire or under the stove broiler. Keep turning the skewers until meat is browned on all sides. Save the onions in the pan and put your meat over them and mix thoroughly before serving. Serve with broiled tomatoes or green peppers, or with a vegetable salad and rice pilaf. Serves 6 generously.

Rice Pilaf

1 cup long grain rice	2 cups chicken or meat
$\frac{1}{2}$ cup vermicelli (fine)	broth
$\frac{1}{2}$ cube butter	Salt and pepper to taste

Melt the butter in a shallow pan. Break up vermicelli into fine pieces and fry in the butter until slightly browned, stirring constantly. Wash and drain the rice well, then add it to the vermicelli and saute them together until blended, stirring constantly. Then add the boiling broth and salt and pepper, cover tightly and cook on low fire for 30 minutes, stirring once during the cooking process, and once after it is through cooking. Let rest for 15 minutes before serving. Serves 4.

ECHOES from the SOUTHLAND

By . . . Liesl Barnett

GANDY DANCERS — Gandies have a new member, who at one time was active in the North: Vic Wintheiser. (They also ask for a correction of a typographical error in the January issue of LD; their new president is Bob Moriarity NOT Montgomery as printed).

OJAI VALLEY Folk Dancers as usual had a grand festival, which consisted of three events and its hard to decide which one was the best. This festival, which is held every other year in this charming Southern California community is a joint undertaking of the City of Ojai, the Ojai Folk Dance Festival Association had the Ojai Art Center Folk Dancers.

RIVERSIDE FOLK DANCERS — Another group to sponsor a festival every other year and this time it will be held on April 29th, with a special kick-off party on April 28th. These "Festival of the Bells" events are always most enjoyable and no one in Southern California will want to miss them.

SANTA MONICA FOLK DANCERS — This pioneering group has another "first" to its credit: a teenage folk dance group, cosponsored by the fine Recreation Department of the City of Santa Monica. Avis Tarvin and Vince Evanchuk are the co-instructors and the group is growing by leaps and bounds. And the boys grudgingly had to admit that folk dancing is anything but sissy!

Continuing their custom of choosing a folk dancer of long standing with the group to be their special Valentine. This year's honoree was Dora Flaxman, one of the few remaining charter members, who is still active in the group. Another SM custom has become very popular with members and visitors from other clubs. That is the reteaching of "Standards" who are favorites but gradually have become submerged under a lot of new pseudo-folk dances, some of which the nations to which they are attributed would not consider claiming. Latest dance to be retaught is the long Czech Beseda.

WESTWOOD CO-OP — The group chartered a bus for the last weekend in February for a week end of folk dancing and high jinks at the Hillbilly Lodge in Idlewild. Thirty-seven members returned from there — tired but enthusiastic. Genial Gen Minor of Long Beach was the driver — but how does he find time to drive when he's so busy telling jokes (and expertly so) all the time? One of the highlights of the week end was a pajama party with Ed Feldman being the belle of the ball in his fancy baby doll Pj's, complete with red wig and a hat that was the prize of the Gandy White Elephant sale last November. But Ed had stiff competition from

ECHOES FROM THE SOUTHLAND

(continued)

Gene Minor - look out Ed, other lovelies are beginning to muscle in on your racket! Folk singing was another feature with Dave Knell at the Piano and Marilyn Bonnefil singing the lead and playing her guitar. All in all, a most successful outing and all those who went are unanimous in their agreement to take another similar trip in the near future.

SANTA BARBARA COMMITTEE - The committee under the able chairmanship of Valerie Staigh had a most successful benefit dance. It was a day of activities, all of them crowned with success. The first was a griping session, where officers from member groups of the Federation met with Federation officers to air grievances and find out where help was needed and what kind. The second was an institute held during the afternoon hours. Dancers then went to dinner and came back for the benefit dance. It was the best attended yet, and, except for some rather poor and inept announcing, the evening was a success of unqualified enjoyment for all.

➤➤➤ In Memoriam ➤➤➤

The sincere sympathies of her many friends in the folk dance movement go out to Santa Monica member, Clara Morgan, whose mother passed away after a long illness on February 12th.

QUIPS & QUOTES . . .



Even the woodpecker owes his success to the fact that he uses his head and keeps pecking away until he finishes the job he starts.

—Coleman Cox

Party Places

- BAKERSFIELD:** Every Tuesday - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** 3rd Saturday each month - 8:00 to 12:00. Garfield Folk Dancers Le Conte School, Russell & Ellsworth.
- BURLINGAME:** Alternate 1st Saturdays - 8:30 to 12:00. Big Circle Folk Dancers Burlingame Recrea. Center. Alternate 2nd Saturdays - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.
- CHULA VISTA:** Every Friday night - 7 to 10:30 p.m. The Folklanders. Mueller School, 715 J Street.
- COMPTON:** Tuesdays (nearest a Holiday) 7 to 10 p.m. - Compton Co-op Folk Dancers Lueder's Park, Rosecrans & Temple.
- EL CERRITO:** 4th Saturday each month - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.
- FRESNO:** Every Sunday - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets.
Every Sat. 8:30 Square Rounders, The Danish Hall, Voorman and Yosemite.
- HUNTINGTON PARK:** Every Thursday- 7:30 to 10:00. Huntington Park Folk Dancers, Huntington Park Recrea. Bldg., 3401 E. Florence Ave. H. P. Calif.
- LONG BEACH:** Last Tuesday, each month-8:00 P.M. Silverado Folk Dance Club, Silverado Rec. Pk. Bldg., 31st & Santa Fe Ave. - 2nd Thursday each month: 7:30 to 10:30. Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. 4901 E. Carson Street.
- LOS BANOS:** Every Wednesday Night - 8:00 to 10:00. The Pacheco Promenaders. Los Banos Recreation Hall.
- LOS ANGELES:** Every Saturday Night - 8:00 to 11:00. Saturday Mix-ers, Boy's Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.
Every Wednesday Night - 7:30 to 10:00. El Sereno Folk Dancers, El Sereno.
Fifth Thurs. of the Month - 8:00 to 11 P.M. Westwood Co-op Folk Dancers, Emerson Jr. High School Gym, 1670 Selby Ave. Los Angeles.
- MARIN:** 4th Wednesday each month - 8:15 to 12:00. Marin Whirlaways. Carpenters' Hall, San Rafael, California.
- MONTEREY:** Every Friday - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O. Webster and El Estero.
- OAKLAND:** Every Thursday 9:30 to 11:30 a.m. East Bay Women's Dance Circle. 1228 - 36th Avenue, Oakland.
Every Thursday - 8:00 to 10:30. Oakland Folk Dancers (Formerly Fruitvale Folk Dancers) Hawthorne School, E. 17th and 28th Avenue.
4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street.
- OJAI:** 3rd Saturday each month - 8 to 12 midnight. Ojai Community Art Center, South Montgomery Street, Ojai, California

Party Places

PALO ALTO: 1st Saturday each month - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.

PENGROVE: 2nd Saturday (each month except August)-8:00 til ?? Petaluma International Folk Dancers, Pengrove Club House.

POMONA: 1st Friday each month - 8:00 to 11:00. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.

REDDING: 1st Saturday each month - 8:00. Redding Recreation Folk Dance Club, Sequoia School.

REDWOOD CITY: 4th Saturday each month - 8:30 to 12:00. Docey Doe Club Hoover School.

RICHMOND: 1st Saturday each month - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.

2nd Saturday each month-8:00 to 12 P.M. Fairmont Folk Dancers, Mira Vista Auditorium.

RIVERSIDE: 4th Friday each month - 8:00 to 11:00. Riverside Folk Dancers Grant School Auditorium, corner of 14th and Brockton Streets, Riverside.

SACRAMENTO: 2nd Saturday each month - 8:00 to 12. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue & Stockton Blvd. - 4th Saturday each month; 8:00 to 11:00. Triple S Folk Dance Club, Theodore Judah School.

SAN FERNANDO VALLEY: Last Friday each month - 8:00 to 11:00. West Valley Dancers, Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Pk.

SAN FRANCISCO: 4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.

Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street

3rd Saturday in March 1962 (Once a Year Party) San Francisco Merry Mixers.
1st Saturday each month - 8:30 to 12. SWINGSTERS FOLK DANCE CLUB,
220 Middlefield Drive.

1st Saturday each month - 8:30 to Mid. SUNSETTERS FOLK DANCE CLUB,
1641 Taraval Street, San Francisco

2nd Saturday each month - 8:00 to 12. Mission Dolores Belles and Beaux,
Genova Hall, 1062 Valencia Street.

1st Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.

SAN LEANDRO: 3rd Saturday each month - 8:00 to 11:00 Dancers Internationalé Bancroft Junior High School, 1150 Bancroft Avenue.

SAN MATEO: Alternate 2nd Saturday-8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

SANTA BARBARA: "End of the Month Festival" - Last Saturday each month.
Santa Barbara Folk Dance Club - Recreation Center, 100 East Carrillo Street

Party Places

SANTA CRUZ: 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers.

SANTA MONICA: 2nd Tuesday every month (except December). - 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica

SONOMA: 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.

STOCKTON: Last Friday each month - 8:00. Kalico Cutters, Growers Hall, North Wilson Way. — 2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, Lincoln Community Hall, Lincoln Center, Stockton.

VENTURA: Last Thursday each month - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.

WHITTIER: Every 5th Saturday - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "LET'S DANCE" Magazine.)



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GREATER EAST BAY FOLK DANCE COUNCIL

The GEBFDC wishes to thank all the committees and individuals responsible for the successful February Festival, held in Oakland Auditorium on February 18th. Although the weather had been stormy all week, the folk dancers from all areas were on hand to enjoy the program and outstanding exhibitions.

President Tony Ryan reports that our Woodminster AFTER PARTY will be Saturday, Sept. 1, 1962, at the Colombo Hall, 5321 Claremont Avenue, Oakland. Folk Dancers take note and reserve the date for one of our most important events, and be ready to buy tickets when your club representative receives a supply.

The Oakland Recreation Department has announced that the 12th Annual Folk Dance Camp, will be held again this year at Feather River Family Camp, 5 miles north of Quincy, in the beautiful Plumas National Forest, from August 13 to August 18. The highlight of the Feather River Folk Dance week is the "Moonlight Festival" on Saturday, August 18th from 8:00 to 12:00 P.M. Make your reservation early. For additional information and reservations, call or write Oakland Recreation Department.

Have you heard Marin's Folk Dance Radio Program, every Saturday morning at 9:30 on radio station KTIM, 1510 A.M., 100.9 F.M.?

Another question: What are the chances of an East Bay radio program of folk dance music and announcements?

On April 7, from 8:30 to 12:00 P.M. the Richmond-San Pablo Folk Dancers will hold a benefit folk dance party, at Downer Jr. High School, 18th and Wilcox Ave., Richmond. All proceeds will be donated to the "American Cancer Society". Square callers will be Bill D'Alvy of Marin County, and Fred Cosme of Concord. Oakland Dance Arts, Rikudon, and Pantalettes will exhibit. Refreshments will be served. Tickets will be a donation of 75¢. We hope many of our wonderful cooks will donate cakes for the occasion. To donate a cake for the benefit, contact Eva Yakel, LA 6-1732. It is hoped that all the folk dancers will help out this worthy cause.

Circle-Up Club of San Leandro will have a Pre-Easter Party on Saturday April 14th starting at 8 p.m., in the cafeteria of Bancroft Jr. High School, 1150 Bancroft Ave., San Leandro. Chairman, Jackie Martin, promises a program of both old and new dances with ample time for requests of favorite numbers. Guest caller will be Harry Ahlborn. Refreshments will be served by Duard and Margaret Benedict.

The El Cerrito-Richmond Folk Dance Guild announces new committee

appointments for 1962: Wilma Hampton, GEBFDC Representative; Eleanor Hoye, Historian; Erma Machon, Equipment; Trefry Ross, Business Manager; Nellie Ross, Secretary; Kay McCann, Publicity; and Blandin Colburn and Norman Taner, Class Representatives.

The Seminary Swingers are planning a German party to be held on April 27th from 8 to 11:30 p.m., at Webster School, 81st Ave., & Birch Street, Oakland. They will serve their usual good German-type food carrying out the theme. Also, the Seminary Swinger's orchestra are practicing on their "Oom Pah Pah" music. In fact, Lillian Kieslich has been playing the drums at the last two parties. What next?

Department of Vital Statistics - Pauline Bagos and Warren Cox requested Seminary Swingers to give them permission to get married. At the February Ozark Party, the usual appropriate ceremonies were performed by Circuit Rider George Cash, also known as Marriage Expediter, and to make everything legal a "Permit to Get Married", a gold seal, red ribbon and all, was presented to them with all good wishes.

. . . Adelaide Hack, 5505A Harmon Avenue, Oakland

DIABLO COUNCIL NEWS -



Top o' the mornin' to you! St. Patrick's Day Celebration will be much in evidence at folk dance parties this month, and Sweets of May, that fun Irish dance, will be mighty popular throughout the Diablo area. This was one of the dances presented by Grace Nicholes during the recent special 5-week course of material arranged for by the Council. The class attracted several couples who had not previously been enrolled in a current class and we hope they will continue to enjoy dancing on Tuesday nights at Oak Park Elementary School while Reva and Glenn Ward keep us up to date on new material.

The Council has sponsored one couple - Cecil and Doris Smith from Walnut Creek - as participants in the current Teacher Training Program at San Francisco State College. The Smiths have expressed an interest in teaching folk dancing and the Council felt their services could well be used in our area.

Your correspondent has just returned from a 3-week trip to New York and a cruise through the Caribbean on a French Liner and I'm really not quite back to suburban living yet! While the ship was in Martinique a troop of folk dancers and singers came aboard to entertain the passengers. They were gaily costumed, very attractive and talented. Their leader told us (fortunately in English as well as in French) that none of them were professional entertainers - just ordinary folk who happened to enjoy their native dances and songs. Reminded me of our many exhibition groups.

. . . Virginia Wilder, 1304 Alma, Walnut Creek

MARIN COUNTY COUNCIL CLIPS

June McGowan has been recuperating from a recent operation and will be on her dancing feet again in April.

Ursula and John Mooney are flying to Honolulu in April to visit daughter #2, who is employed there.--Tis a beautiful boy grandson for Marie & Joe Angeli.

February was a month of personal drama with family happenings making our news, rather than dancing. Vi and Les Hennessey welcomed a lovely new daughter-in-law, presented by their ex-dancer son, Gary. The David Kendalls, now of Alaska, gained a granddaughter and also a daughter-in-law. The D'Alvy's are sporting a new station wagon and the Al Eversons have purchased a camper to attach to their pickup truck. Vin Davidson is back in circulation after his recuperation period, necessitated by a recent operation. Roy Drescher has found his way to the ski slopes again, so he and Marilyn have absented themselves from our floors of late.

Word comes from the Bob Dunstons, now of San Diego, that they have joined the Chula Vista Folklanders, with Vivian Woll as teacher. They have been invited to dance in some exhibitions at the Ojai Festival. And speaking of invitations, the Merle Trauthams invited all Hardly Ables to the Sacramento Festival.

Quiet and unassuming Ann D'Alvy has a new surprise for the Council. Without a word to anyone she prepared a 48 page Manual in which all Council procedures are outlined. For years our Committees have sent in reports, and Ann is always the one to put our house in order.

Vi Hennessey, Chairman of the Costume Clinic, has announced that all dancers interested in making costumes may come to visit her and secure information, but please phone first -- TWinbrook 2-9508.

Our Beginner Class is holding its own and has had a temporary teacher in Bill D'Alvy, as Jim Greer, Highway Patrolman, is working the midnight shift. Bill's workshop class is on the upswing with more couples attending, as the word gets around as to the merits of this class. We tell Bill what we want to "teach" and he sees to it that we get it. A happy arrangement for those of us who have been knocking around in folk dance circles for some years.

We went to a really great party at Vallejo, with the Baileys as hosts; enjoyed their program, food, wonderful floor, and genuine hospitality.

We were on a business call at a school one rainy day, and through the window saw boys and girls happily whirling in a fast Scandinavian Polka. What happens to these young people who have been exposed to folk dancing? We are missing the boat somewhere. Can't we break through this dead period, after grade school, and find a way to reach these kids so they'll continue dancing?

. . . Claire Tilden, No. 9 San Pedro Road, San Rafael

MONTEREY BAY AREA

The Monterey Bay Area Council's Institute and Festival, Saturday, February 24th, was a big success. The Institute wasn't too well attended, but the Festival and Afterparty were almost capacity. Teachers for the institute were: Ned Gault and Marian Smith; Joyce Kephart and Al Daoud. The

MONTEREY BAY AREA

decorations and Afterparty were taken care of by Rickey and Thryma Edwards of Salinas.

. . . Joel Schaefer, Santa Cruz

REDWOOD FOLK AND SQUARE DANCE COUNCIL NOTES

Redwood Folk and Sqyare Dance Council has begun to hum with the pre-festival activities that always precede the Luther Burbank Rose Festival in May.

The first big event of this season was the Fifth Saturday Party held in the Penngrove Women's Clubhouse at Penngrove on Saturday, March 31st. Members of the youngest dance club in the Council, the Napa Folk Dancers, offered to be hosts for the affair so all of the Bailey family pitched in and made the party a big success. Papa "Buck" Bailey made up the program and took charge of the music, Betty and the boys printed the programs and Harold "Butch" Bailey sent out all of the publicity for it. Betty, also, was in charge of the refreshments and they were delicious. The Baileys certainly proved that folk dancing is an activity for the whole family and that diversity of age is no detriment of the movement.

The Council, which depends on its Fifth Saturday Parties to finance the Rose Festival, found there were very few Fifth Saturdays in 1961-62. It was a matter of some concern until Eddie Barnes of the Redwood Folk Dancers came to their rescue and offered to donate the proceeds of their dance in April to the Council.

Eddie is the perennial "Mr. Folk Dancer" of the Redwood Empire and says that he has interested more youngsters in the Russian River area in folk dancing than he can remember. For the past year he has had a class a class of young people in Monte Rio and in his spare time he visits all of the other clubs in at least three counties. Now he is going to celebrate his seventy-fifth birthday by giving a dance for the Council on April 28th, in the Monroe Clubhouse in Santa Rosa. He will be assisted by "Butch" Bailey in this project. *Happy Birthday, Eddie, and many more years of happy dancing!!*

We are happy to report that the folk dance classes we were able to start through the Santa Rosa Recreation Department a year ago last October, under the able teaching of June Schaal were continued by the department this year and are among their most successful ventures. The class has continued to grow and since the new series began in January it has attracted a goodly number of people entirely new to folk dancing. We have real beginners again in an area where the movement seemed to be dying out.

Classes are now being held in the cafeteria of the Sonoma County Fairgrounds on Wednesday evenings.. Beginners classes are held from 8 p.m. until 9:30 p.m. Intermediate classes begin at 9:30, continue until 11 p.m.

June has been so successful with these classes that the Recreation

Council Clips

Department is willing to extend them into the summer months for the first time. Congratulations, June.

. . . Mildred Highland, 4738 Sunshine Avenue, Santa Rosa

SACRAMENTO COUNCIL CAMEOS

Now that the ideas of March are behind us, with their cold freezing winds and rain, their warm glowing fireplaces and their friendly get-togethers for folk dancing or other social indoor events, we can look forward to the balmy breezes of spring and getting outside to dance occasionally.

Walt and Cleo Baldwin and Joe and Lillian Davis will attest to the fact that there's no place like home - for folk dancing at any rate. They recently took a trip down south to Nevada and Mexico. While enroute they tried to find a party to go to, were unsuccessful, and rushed 500 miles to go to the Triple S monthly party. Now, there's dedication.

And say, talk about dedication - there are at least three people who are shining examples. Elmer and Milli Riba and Inez Rogers come all the way from Vacaville each Thursday, and some Saturdays, to dance with the Pairs and Spares.

On April 15, Sacramento will be caravanning to Grass Valley for a get-together with the Nevada County Nuggetteers. Frank Andino and Harold Kiel are handling matters at this end and hope to have exhibitions. This should be a real blast if it's anything like last years.

There is going to be a fund raising party in April for the purpose of building up the scholarship fund to further more scholarships for this area. Bruce Mitchell is Chairman, with the Camellia Dance Guild backing him up in this worthy cause.

. . . Miss Keats Henderson, 1421 W St., Sacramento

SAN FRANCISCO COUNCIL NEWS

CHANGS INTERNATIONAL - Changs is facing the new challenge of the folk dance movement by trying out a new idea and it has hopeful and encouraging outlooks. In spite of the efforts to make out line dance class a go, things just didn't work out. Perhaps it was because those who are line dance enthusiasts are already established in their own line dance groups that are known and popular. Nevertheless, we have recognized the need for trying something else, so here's what we are doing. Ruth Ruling, the very popular teacher of many years at Changs advanced class on Wednesday nights is moving over into Thursday, the former night for line dancing. She is conducting a basic beginners class in folk dancing. This

class is designed to help the very basic beginner gain confidence and learn basic steps pertinent to folk dancing, such as the polka, schottish, waltz, etc. After learning these basic elements the dancer is ready to enter any general beginners class without getting lost, no matter how far along it has progressed. All they have to do then is just learn dance sequences.

Taking Ruth Rulings' place with the advanced class is the much loved and respected Madelynnne Greene. Madelynnne taught at Changs many years ago, and it is with great pride we announce her return. Welcome Madelynnne and welcome everyone to our class.

On January 5th Changs had its annual International Party and recital. This time we hosted 28 foreign English teachers who are studying at San Francisco State under the Fullbright project. They presented a program of music, songs, and dances from their own countries.

. . . La Trelle Hastings, 209 Agnus Drive, Ventura

STOCKTON AREA NEWS

The Stockton Steppers dance on March 11th, was a big success, with a committee of Fran and Larry Schneider, and Mabel and Leon De Carli. The Circus Party was complete with circus acts, side shows and even the dances were called in the circus legend, of Kotton Kandy Polka, etc. The dessert was ice cream and popcorn, and everyone enjoyed an evening at the circus very much.

The Webster Whirlers' Teen-age Club were hosts to the Stockton Council and invited all dancers to their party on March 16th. The party had a St. Patrick day theme and the Teen-agers entertained the grown ups to a very nice time.

The Kalico Kutters had their St. Patrick's Party on March 24th, with a Committee of Ruth and Vern Range, Jan and Chet Wright and Lillian and Herman Marquardt.

The Kalico Kutters turned out in very good numbers at the Camellia Festival in Sacramento, to see one of their old members, Bruce Mitchell put on a new dance for the exhibitions. The Kutters also had a Picture Party on March 25th, at the Y.M.I. Hall, where everyone brought their colored slides taken during the last year for everyone to see. They finished the evening with dancing and refreshments.

Bee Mitchell, instructor of the Kalico Kutters, and teacher of the Beginning Folk Dance Class, entertained her pupils and club members with parties at her home. Everyone who attends these parties has a good time, with something new in the way of games.

. . . Judy Garner, 66 West Sonoma, Stockton

CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

ED FELDMAN - 2026 So. La Cienega Blvd., Apt. 2, Los Angeles, Calif.

FEDERATION FESTIVALS - 1962

April 28-29 - RIVERSIDE FESTIVAL
Hosts: Riverside Folk Dancers
Pre-festival party Sat. 7 P.M. to Midnite
Deaver Hall, upstairs at Memorial Aud.
Corner Seventh & Lemon.
Kolo Hour 12 - 1 P.M. U.C.R. Women's
Gym. Festival Dancing 1 to 5 P.M..
Buffet dinner 5:30 - Mission Inn - 6th
& Main.
After Party Music Room Mission Inn.
Federation Council Meeting 11 A.M.
Basement at U.C.R. Women's Gym.

May 26-27 - FRESNO STATEWIDE
FESTIVAL

June 24 - LOS ANGELES SUMMER
FESTIVAL
Hosts: Westwood Co-op Folk Dancers
Dancing 1:30 - 5:30 P.M.
Sportsman Pk. Century & Western
Federation Council Meeting 11 A.M.

July 1 - VENTURA FESTIVAL
Hosts: Buena Folk Dancers

Aug. 18 - SANTA BARBARA FIESTA
Hosts: Santa Barbara Folk Dancers
Dancing 8 - 12 P.M.
Santa Barbara High School Gym

Sept. 16 - SAN DIEGO FESTIVAL
Hosts: Cabrillo Folk Dancers

Oct. - LONG BEACH FESTIVAL
Hosts: Long Beach Co-op and
Silverado Folk Dancers

Nov. - LOS ANGELES THIRD ANNUAL
TREASURER'S BALL

Dec. 1 - SANTA MONICA FESTIVAL
Hosts: Santa Monica Folk Dancers
Santa Monica Civic Aud.

SPECIAL EVENTS 1962

Apt. 21 - LOS ANGELES
Idyllwild Dolk Dance Committee Party
Sportsman Park, Century at Western
Dancing 8:30 to Midnight
Teachers & Dancers Institute 4-6:30 P.M.
Sportsman Park

July 4 - SANTA MONICA FOLK DANCERS
PICNIC DANCING ON SLAB
Dancing 2 P.M. to ? - Lincoln Park

July 9-15 - IDYLLWILD WORKSHOP AND
WEEKEND

Aug. 19-25 - SANTA BARBARA FOLK
DANCE CONFERENCE

Oct. 13-14 - LOS ANGELES
1962 International Day, International
Institute, 435 So. Boyle Ave. L.A.

1963 FESTIVALS

JAN.	Pasadena	Pasadena Co-op
FEB.	Bakersfield	Circle Eight Folk Dancers
MARCH	Long Beach	Long Beach Co-op & Silverado
APRIL	Glendale	Glendale Fk. Dan.
SEPT.	San Diego	Cabrillo Fk. Dan.
OCT.	Chula Vista	Folklanders

AFTER THE DANCE

Zucky's

RESTAURANT • DELICATESSEN

"Famous for Corned Beef"

5th & Wilshire Santa Monica, Calif.

CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

DEADLINE FOR DETAIL OF MAY EVENTS - March 29th
DAUDEE DOUGLAS, ROOM 502, 821 MARKET STREET, SAN FRANCISCO 3

1962 FEDERATION FESTIVALS	1962 REGIONAL FESTIVALS
<p>APRIL 29 - Sunday 1:30 - 5:30 & 7:30 - 10:30 P.M. DALY CITY - War Memorial Com. Center, Mission Street Hosts: San Francisco Council of Folk Dance Groups Council Meeting - 12 noon.</p>	<p>MAY 6 - Sunday - 1:30 to 5:30 P.M. SAN FRANCISCO - Sunset-Lawton Gym Lawton & 28th Avenue 6th Annual "Unity For Fun" Festival Co-hosted by First Unitarian Folk Dancers & The Fun Club</p>
<p>MAY 20 . . . SANTA ROSA MAY 26-27 . FRESNO - STATEWIDE JULY 15 . . KENTFIELD SEPT. 30 . . DIABLO COUNCIL DEC. . . . SAN LUIS OBISPO</p>	<p>JUNE 3 SAN FRANCISCO NOVEMBER 18 . . . SACRAMENTO</p>
1962 - FOLK DANCE CAMPS - NORTH	TEACHERS' & DANCERS' INSTITUTE
<p>July 22 to August 4 UNIVERSITY OF PACIFIC Stockton, California (Two one-week sessions)</p>	<p>MAY 6 - Sunday - 1:30 to 5:30 P.M. Oakland - High School Auditorium MacArthur Blvd. at Park.</p>



HAVE A WONDERFUL DANCE EXPERIENCE!

Register APRIL 7th for the last day of the sixth
dance training program offered by —
THE FOLK DANCE FEDERATION OF CALIF.

This one has been co-sponsored by:
SAN FRANCISCO STATE COLLEGE
19th Avenue and Holloway

Register at 8:45 A.M. in Room 217 - of the Gymnasium
\$5.00 per person

* Dance Techniques * Social Dance
AND

* MEXICAN STYLING . . By "Buzz" Glass

PUBLICIZE
YOUR CLUB'S EVENTS!
Daudee "Dodi" Douglas

You Are Cordially Invited—

BEGINNING FOLK DANCE CLASS

Thursday Evening - 8:30 to 10:30

▲

CHANGS INTERNATIONAL FOLK DANCERS
1630 Stockton Street • San Francisco, California
GA 1-9320

TEACHER *Ruth Ruling*

THIS IS A CLASS FOR THE BEGINNER TO LEARN
BASIC STEPS AND THE PLEASURE OF FOLK DANCING