

NOVEMBER, 1961



MILLIE and VERNON VON KONSKY
IN
COSTUMES OF SERBIA

Photo: N. Giannini

Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING . . . 35¢

Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

NOVEMBER, 1961

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ON OUR COVER



MILLIE and VERNON VON KONSKY
IN COSTUMES OF SERBIA

Photo by - N. Giannini

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DECADE OF DANCES



PETIT ENSEMBLE and DANCE COMPANY . . Photo: Robert Chevalier

. . . . "Something handed down from the past; an inherited culture, attitude, etc." – Webster. And so we find today after 10 years a tradition of dances and costumes which has been brought to us from many parts of the world through Mr. Joukowsky's annual recital.

These dances and costumes have been preserved, and still continue as a living heritage among the folk dancing artists today.

Ten years ago Mr. Anatol Joukowsky gave his first concert of dances at the Legion of Honor and presented a whole new idea and approach to an accepted tradition today.

The steps as learned by Mr. Joukowsky from his work and research with the people, ballets and Universities, have all faithfully been duplicated with choreographed design to enhance each piece of work.

Creative and artistic, Mr. Joukowsky has always set his stage, props and dancers to fit the country and situation of the time, place and usually a story connected with the dance. His work is planned year to year and his task grows accordingly. His research is endless and his graph papers full of dance designs and his head full of storied ideas and always thinking how to create a living picture to make each years' presentation better and more enjoyable.

A "decade of dances" this year will be an array of new dances and some review to commemorate this period.

The week of November 10-26 is set aside as 10th Annual Festival. John Filcich has arranged festival parties, tambouritz orchestras, institute, and many other activities for this week; highlighted by Mr. Joukowsky's recital at Nourse Auditorium, Hayes and Franklin Streets, San Francisco Sunday, November 26, 2:30 P.M. Tickets are available at Sherman & Clay Co., Festival Folk Shop, 161 Turk Street and at the Box Office Sunday, November 26.

. . . Bee Drescher



"MACEDONIAN DANCE" - DANCE GUILD

Grace San Filippo, Director

Photo: Henry L. Bloom

DANCERS PARTICIPATING IN

ANATOLE JOUKOWSKY'S RECITAL

▲ PHOTO S BY GEORGE POSNER ▲



THE CHORAL GROUP



CHANGS INTERNATIONAL FOLK DANCERS

TEACHER OF THE MONTH

TEACHER PAR EXCELLENCE . . . ELSIE DUNIN

By . . . Liesl Barnett

Do you like "Red Boots", Kolos, Cardas Z Kozichkich Hamrov"? If you do, you are indebted to Elsie Dunin for introducing these dances to the Federation and to you.

Diminutive Elsie Ivancic first started to dance when her parents taught her the kolos of their native Yugoslavia, but her introduction to organized folk dancing came when she was a freshman at UCLA. She happened into a student dance while they were dancing the familiar Seljancica, a dance she had known since childhood. This amazed and excited Elsie and aroused her interest. The thought that others should like Yugoslav dances and the friendliness she experienced among folk dancers that day (Elsie calls it a fateful day) produced another folk dancer.

At UCLA, Elsie Majored in Theater Arts with Dance as a minor subject. In 1957 Elsie went to Yugoslavia to collect dances and folk lore material for her Master's thesis. However, when she returned from her eight-months trip, instead of a "Master's degree she took a Mrs. degree" instead.

It seems that things of interest happen to Elsie when she folk dances. It is how she met her husband, Stanley Dunin, who in his own right is a well-known and popular figure in Southern California Folk Dance circles. Stan was looking for an indoor basketball court when he happened into the women's gym at UCLA while a folk dance was in full session. He was enthused by what he saw (including our Elsie) and has been dancing ever since. As Elsie says, he did not play basketball that day and hasn't played much since, being much too busy dancing. Stan is a mathematician, just got his Ph. D. in June.

Elsie and Stan are the parents of 2½ year old daughter, Elonka, who is quite a scenestealer. Everyone who attended the 1960 Statewide festival in Long Beach will remember the little pixie who took part in the various costume parades wearing miniature versions of her mother's costumes.

While at UCLA, Elsie was president of the student group and this has been, as she puts it, the extent of her politicking. She prefers to keep it that way.

As a teacher, Elsie free-lances, going wherever she is invited to teach, such as Gandies, UCLA Folk Dance Club, Westwood Co-Op, Sokoli, etc. She has directed exhibitions of the Village Dancers of UCLA and Gandies. For two years Elsie was a popular addition to the faculty of the Santa Barbara and we regret to announce that she had to take a leave from this year's session. (Elsie does not regret it: it is a maternity leave.) She

has also taught at many institutes, one of them at the 1960 Statewide, thus giving people from Northern California the benefit of her teaching.

Another of Elsie's activities for the past two years is her weekly half-hour program of folk dance music on radio station KPFK-FM, 90.7. Due to the expected family addition, this activity, too, has to be curtailed and Elsie is now limiting herself to conducting the program once a month, on the first Saturday.

Elsie and Stanley Dunin are members of the Gandy Dancers, a Ukrainian group called Sianka Dancers and a specially composed group, known as Veyesiom.

Their hobby, next to folk dancing is skiing, which both love and for which they feel California's snow season is woefully short, and they take off for the ski trails. (Guess the coming addition will put a damper on this activity for a while, also!)

All in all, we, in Southern California are fond and proud of this gracious and graceful woman, and we want everyone in the folk dance world to know her as well as we do.



ELSIE DUNIN
in

Sestina Costume
(Yugoslav)



PHOTO BY:

WILLIAM DUKE
(Santa Barbara)

SPEAKING OF THINGS....

By . . Robert Chevalier

November is a busy month for Folk Dancers in California. First off is the Treasurer's Ball, November 12, followed by several Area Festivals and parties. Thanksgiving week brings us the usual Kolo Festival.

It was November 29 and 30, 1952, that the Kolo Festivals came into being. They started as a fund raising affair for Vyts Beliajus, who at that time was seriously ill. They were born in a small hall on Castro Street, in San Francisco. During the week-end over 1000 dancers attended. Many, as I, swear that the building rocked on its foundations to the gay rhythms of the Crilenica Bros. Tamboritzta Band, ate Mrs. Filcich's bobase, strudel and kresthules, watched Macedonian Folk movies, gaped with awe at the ethnic dancing and costumes. The catchy kolo music ran through our mind for weeks afterward.

In 1953, using members of various San Francisco Folk Dance Clubs and classes, Anatole Joukowsky joined the Kolo festivities with his annual recital, and now is an important facet in the Kolo week.

Kolos - circle dances - with or without partners, are not a recent innovation. They have been with us since early Folk Dance days. Kolos are extremely popular with the younger dancers, mainly because of their gaiety and liveliness of music, the rhythmic quick footwork, and are danced for the most part without partners. (Just get in at the end of the line, keep your steps small and in time with the music!)

Our Kolos, like our regular Folk Dances, do not represent any one region. They are a mixture of Slavic, Turko-Balkan, Armenian, Serbian, Albanian, with a few Greek and Israeli dances thrown in for good measure. Some are fast, some slow, some singing, others with no music, just the sound of shoes on the floor. Some have feats of strength and endurance.

Kolos have a certain charm about them . . hard to identify. There are those that say Kolos are a fad . . are they? They are far from passing. There are some who say, "Let them dance in the basement, or better yet, dance while we're eating our dinner!" This is a very wrong attitude to my mind. Kolos, I believe, should be given equal billing with Square Dances. I'd say, for each set of squares, give an alternate or equal time for a set of Kolos. Many a Festival I've observed the younger dancers, who have travelled miles to put on an exhibition, stand about waiting for the Kolo hour. Some do square dances, and some do the other dances, but ALL do the Kolos. The recent Statewide, with its after party that ran far into the next morning, with its capacity crowd of Folk Dancers, attests to the popularity of Kolos.

Kolos are important to our Federation; they bring us the new and younger dancers and hold the older ones. They satisfy the need for partners.

Kolos fill the need for exercise. Changs International Folk Dancers of San Francisco have seen the value of Kolos and line dances, and have an entire evening's class devoted to them. The classes are filled to capacity!

As President of the Folk Dance Federation of California, Inc. (North), and a Kolo Fan, I say "Hats Off" to you, John Filcich, for your foresightedness in starting these affairs ten years ago. We wish you and the Folk Dancers taking part in this Tenth Anniversary Kolo Festival the very best of *FUN, GOOD DANCING and a GOOD TIME!!*

CHANGS INTERNATIONAL FOLK DANCERS

(Romaine Photograph)



TENTH ANNUAL CALIFORNIA KOLO FESTIVAL

Thanksgiving brings with it the Annual California Kolo Festival. This year marks its Tenth Anniversary — a full decade of active Balkan interest and enthusiasm highlighted each year by the fall Kolo Festival.

The event has grown from a two day affair in a small hall to nearly a full week. The principal activities this year will take place in the Scottish Rite Auditorium, Van Ness and Sutter Streets. The varied features include kolo parties, teaching sessions in Balkan dances, by leading specialists in the field, dance films, folklore, costume and language studies, tamburitza and other native music, old-world delicacies, and a stage presentation of ethnic dances.

The dates for 1961 are from Wednesday, November 22nd through Sunday, November 26th. Parties will be held each evening, in various parts of San Francisco, hosted by participating groups. All of the instruction Friday and Saturday will be at the Scottish Rite Auditorium, where three halls will be used. The big Kolo Festival Dance will also be held at the same hall, Saturday, starting at 8:00 P.M. Needless to say, there will be many after-parties and much spontaneous dancing.

Heading the teaching staff this year will be Michel Cartier of Montreal, Canada. Michel is an internationally recognized specialist in the folklore, particularly, the dances, of Macedonia, Bulgaria, Greece and Romania. He will present a wealth of dances from these countries, together with background material. He will also give a running commentary on a number of folk dance films, which he took in Europe, and draw upon his experiences acquired during several trips to the Balkans.

Culminating the week's activities will be Anatol Joukowsky's Concert of Ethnic Dances, at the Nourse Auditorium, Sunday afternoon.

This year, three weeks in advance of the Kolo Festival, on Saturday, November 4th, there will be a "warm-up" party at the Genova Hall, 1075 Valencia Street. Besides being a regular monthly kolo party, facilities for pre-registration will be available and dancers are urged to register at that time, and thereby help eliminate the long line and delays at the Kolo Festival.

Just as kolos are an integral part of folk dancing, so has the Kolo Festival become an established event on the folk dance calendar. All folk dancers are invited to participate in as many events as possible.

For details or other information, contact the writer, at the Festival Folk Shop, 161 Turk Street, San Francisco, California.

. . . John Filcich



MICHEL and MARIE CARTIER

Photo . . A. C. Smith

A REMINDER . . . IT'S TIME TO START THINKING ABOUT
1962 SCHOLARSHIP WINNERS



LAWTON HARRIS and BEE MITCHELL surrounded by
1961, Scholarship Winners *Photo by . . A. C. Smith*



FOLK DANCE CAMP – UNIVERSITY OF PACIFIC – 1961
(A. C. Smith)



From . . RUMANIA
SARMALE UMPLUTA

(Stuffed Cabbage)

1 Head Cabbage
1-1/2 Pounds Pork, Ground
3/4 pound Beef, ground
1 Slice Bread, soaked in
water and crumbled
1 Onion, chopped
1 teaspoon salt
1/2 teaspoon pepper

1 Slice uncooked Bacon,
chopped fine
1 pound Sauerkraut
3 Slices Bacon, half cooked
and drained
2 cups Tomato Juice
1 cup Sour Cream

Place the entire head of cabbage in a large bowl and pour boiling water over it. Drain the cabbage and separate each leaf carefully. Mix the ground pork and beef, crumbled bread, onion, salt, pepper, and chopped bacon together in a bowl. Place a tablespoon of this mixture in the center of each cabbage leaf and roll it up, turning in the ends carefully.

Place the sauerkraut on the bottom of an earthenware casserole or heavy pot. Arrange the cabbage rolls carefully on top of the sauerkraut. Cut each slice of bacon into 3 pieces and place them over the cabbage rolls. Pour the tomato juice over all. Cover and cook over medium heat for 2 hrs. Uncover and bake in a 375° oven for 45 minutes, or until lightly browned. Add sour cream, mixing lightly. Heat on top of the stove for 5 minutes.

NOTE: The flavor is improved by reheating, so prepare the cabbage the day before it is to be served, if possible.

From . . YUGOSLAVIA

Kolači Od Lješnjaka
(Hazelnut Cookies)

3 Eggs
1/2 cup Sugar
1 teaspoon vanilla extract
2 tablespoons brandy

1 tablespoon zwieback crumbs
or bread crumbs
2 cups ground hazelnuts
(filberts)
1/2 cup hazelnuts, halved

Beat the eggs in a bowl until light. Add the sugar and continue beating. Add the vanilla, brandy, and crumbs. Mix well. Fold in the ground nuts carefully but thoroughly. Preheat oven to 300°. Shape a teaspoon of dough into a small ball. Place half of a hazelnut on each ball. If desired, the dough may be pressed flat. Bake in a 300° oven for 20 minutes, or until lightly browned.

FOLK DANCE

By . . . Marjorie Posner

CROATIA

(REPRINT FROM "LET'S DANCE" JULY 1951)



CROATIA, one of the many nations making up the Federation we know as Yugoslavia, has many beautiful costumes. The one we have chosen for this month is from the northern section of this country and is not too difficult to copy.

The woman's costume is made of heavy white linen and consists of a full-sleeved blouse, a long full skirt, an apron, and a belt. The blouse has a high neck-line, gathered on a narrow yoke or with a drawstring. The sleeves are very full and wrist-length, and can either be plain or covered completely with embroidery, usually a rose pattern in red, with touches of green. At the waist the blouse is held in with a wide belt, as shown, which is also sometimes embroidered, or with a narrow tying braid, with hanging ends. The skirt is ankle-length and full, with a band of linen-lace at the bottom. Sometimes there is a wide band of embroidery near the bottom, all the way around the skirt, the same pattern as on the blouse.

The apron really has a lot of embroidery on it—at the bottom and up the sides, and sometimes is completely covered with the beautiful red patterns. It is also edged with linen lace at the bottom, and quite often is as long as the skirt so that the skirt shows only in the back.

If a coat is worn it is sleeveless and collarless, made fitted to the waist with one button and flares out to below the hips. This is of a dark color, in leather or felt with applied designs that vary from village to village.

The cap for this costume is a red pillbox embroidered in black and with

COSTUMES

a tassel hanging down the side. Sometimes a kerchief is worn loosely over the cap, attached with jewelry.

Shoes are very much like Mexican huaraches, woven of leather strips with pointed toes and worn with very fancy stockings that have knitted soles and woven legs, sometimes with gold designs worked into them. Also worn are a sort of slipper with soft leather soles and fancy embroidered knitted tops.

The men wear all sorts of costumes, too, but the one illustrated is simple to make and very different from any other costume. The trousers are of white material, cotton or linen, and are long and rather wide. They can have heavy lace on the bottom or be plain. The shirt is of the same material as the pants and is worn with the tail out and trimmed with wide white lace. If the shirt has a collar a bow ribbon is worn as a tie, or the shirt can be collarless. As in the woman's costume the belt can be a narrow braid or a wide sash. The wider sash was used to carry all sorts of belongings—including knives, guns, etc.

The sleeveless vest shown is plain black but a shorter red one can be worn and it is trimmed with braid.

The men wear the same type of braided leather sandals, with more of a point usually than the woman's or the soft leather slipper.

For more information on the beautiful costumes of Croatia please read *Viltis*, the Lithuanian magazine published by Vyts Beliajus, *Costume Throughout the Ages* by Mary Evans, or *Peasant Life in Jugoslavia* by Olive Lodge.



Gene G. Sinclair





CO-OPERATION

THAT'S WHAT IT TAKES !!!

NEW FOLK DANCERS — NEW SUBSCRIBERS ? ?

HAVE YOU ENTERED

THE SUBSCRIPTION CONTEST ??

Help your Council and your Club, as well as
yourself . . . WIN AN AWARD !!!

**LET'S
GET**

**ON THE
BALL!**

* CONTEST ENDS - December 15, 1961

*WINNERS to be announced at
SAN JOSE FESTIVAL, January 13 - 14, 1962.

NOTE: Awards have been changed, to allow the Southland to participate. A trophy will be given to a single Club (throughout California); another trophy, to the Council being credited with the most number of new subscriptions in its area (North only); a \$25.00 Savings Bond to the individual submitting the most number of NEW subscriptions over the minimum of 10 required.

For Contest Blanks or individual Subscription Blanks, contact your Council, or your Club, or the Folk Dance Federation Office, 150 Powell Street, Room 302, San Francisco 2, California.



VINCE EVANCHUK
(from the South)
and
"WEE" STEUBER
(from the North)

Dancing the HAMBO

at

Santa Barbara Folk
Dance Conference

Photo by -
Chuck Thompson

FOLK DANCE FEDERATION

OF CALIFORNIA

NOVEMBER 12, 1961



Treasurer's Ball

Kezar Pavilion • San Francisco

On Sunday, November 12, 1961, the sixth annual Treasurer's Ball will be held at Kezar Pavilion. Outstanding exhibition groups will dance for your pleasure. Marion Smith and Ned Gault are the chairmen and any job they tackle is well done. That master of programing, Walter Grothe, has put together a very excellent program for your dancing pleasure. Excellent square dance callers have been lined up. I'm sure we'll enjoy listening and dancing to them. John Mooney assures me that the Council Presidents will be on hand to be the Masters of Ceremonies as is traditional with this office.

Our prizes will be given as usual. Tali Sunburg of San Francisco is in charge of acquiring them for us. The two fifteen inch trophies that Carolyn Riedeman, Federation Vice President, donated last year will again be awarded. One will go to the club turning in the greatest amount of money; and the other will go to the club with the greatest percentage of participation. Wouldn't your club like to have one of these beautiful trophies to display at your parties?

As you know, the idea of this ball is to raise money to keep our Federation operating. We are a non-profit organization, but it does take money to keep our various activities in the black. The funds that are raised help us publish "Let's Dance", the official magazine of the Federation, publish volumes of carefully researched folk dances, provide teacher training courses with full college credit, and help us to conduct teacher training institutions four times a year where new dances are taught to teachers who in turn, bring them back to the dancers in each club. This money also helps provide scholarships for future teachers to study dancing at the University of the Pacific's annual Folk Dance Camp. In addition, it helps maintain the Federation office.

Your club representatives will have tickets and we are asking that you purchase them through your club, although they will be available at the door on November 12, 1961. The Federation is asking your whole-hearted support and in return will offer you a very excellent afternoon and evening of entertainment. See you November 12th at Kezar Pavilion in Golden Gate park in San Francisco.

... Jane C. Brunelle, Treasurer
Folk Dance Federation of California



AFTERNOON PROGRAM
1:30 to 5:30 P.M.

1. Marklander
2. Corrido
3. Italian Quadrille
4. Milanova Kolo
5. Senftenberger
6. Grosser Achterrum
7. Cumberland Reel
8. Slovenian Waltz
Squares (2 tips, 2 Callers)
9. Lech Lamidbar
10. Polyanka
11. Korobushka
12. Quadrille Polka
13. Karagouna
14. Kreuz Koenig
15. Shepherds Crook
16. Oslo Waltz
Squares (2 tips, 2 Callers)
17. Red Boots
18. Tsiganotchka
19. Prekid Kolo
20. Scandinavian Polka
21. Ta-am Haman
22. Doudlebska Polka
23. Czardas Z. Kosickych Hamrov
24. Yovano Yovanke
Squares (2 tips, 2 Callers)
25. Hambo
26. Blue Bell Waltz
27. Vrtielka
28. Po Zelenoj Trati
29. Zillertaler Laendler
30. Agattunz
31. Mayim Mayim
32. Viennese Waltz

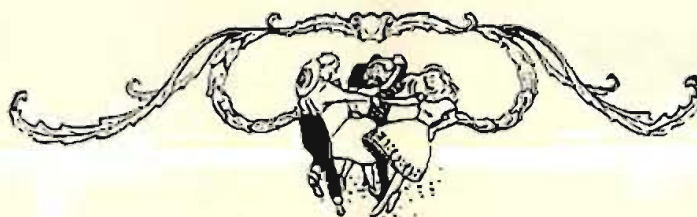
Treasurer's Ball

Kezar Pavilion

GOLDEN GATE PARK, SAN FRANCISCO

SPONSORED BY THE
FOLK DANCE FEDERATION OF CALIFORNIA

NOVEMBER 12 - 1961



EXHIBITION GROUPS

- * ESTER TIMBANCAYA
- * INTERNATIONAL DANCE
THEATRE
- * TERPSICHOREANS
- * DANCE ARTS
- * PANTALETES
- * CHANGS INTERNATIONAL
FOLK DANCE GROUP
- * DANCE GUILD



EVENING PROGRAM
7:30 to 10:30 P.M.

1. Alexandrovskaya
2. Mexican Schottis
3. Las Virginias
4. Raksi Jaak
5. Kohanotchka (Prog.)
6. Setnja
Squares (2 tips)
7. Neapolitan Tarantella
8. Ajatzo Saritsa
9. Caballito Blanco
10. Hofbrauhaus Laendler
11. Ve David
12. Polish Mazar
Squares (2 tips)
13. Makacize - Bella Rada
14. Landskrona Kadrij
15. Hambo
16. Spianradl
17. Orlovskaya
18. Siamsa Beirte
Squares
19. Russian Peasant Dance
20. Milondita Tango
21. Sweets of May
22. Baile da Camache
23. Marschier Polka
24. Dodi Li
25. Viennese Waltz

POSAVSKI PLES

(CROATIA)

Note: For easy reading, open staples,
remove description, close staples.

Posavski Ples is a couple dance learned by Joho Filcich from members of KOLO, Yugoslav State Company, while on their United States tour in 1956. It was first presented by Mr. Filcich at the 1957 San Francisco Kolo Festival. He also taught it at the 1958 College of the Pacific Folk Dance Camp.

RECORD: Kolo Festival 811-B Posavski Ples. 2/4 time. No introduction.

FORMATION: Cpls at random about the floor in shoulder-waist pos. In Fig I M hands are just below W shoulder blades, palms down — not holding W with palm of hand. During balance of Figs II, III, IV, M hands are at W waist. W hands on M shoulders Fig I thru Fig IV.

STEPS AND STYLING: Step, touch; tiny shuffling steps; syncopated 3's done as follows:

Step R in place (ct 1); hold (ct &); step L beside R (ct 2); step R in place (ct &). Emphasize ct 1 by bending knee of supporting leg. Also done beginning with L. Dances step described below. Steps are described for M. W use opp ft except during Fig V.

MUSIC 2/4

PATTERN

Measures

FIG I

- 1 Step diag fwd, bwd, or to the side on R (ct 1) touch L next to R, no wt (ct 2).
- 2-12 Repeat action on Fig I, meas 1, with alternating ft work, 11 more times. M leads W about the floor at random. A slight plie is done with each step. M lean back slightly from waist, bearing 1/2 proud.

FIG II

- 1-8 In regular shoulder-waist pos do 8 syncopated 3's, beginning M R, W L.
Finish with M facing ctr of room.

FIG III

- 1-3 12 tiny shuffling steps on ball of ft twd ctr of room, beginning M R, W L. 4 steps per meas.
- 4 Stamp R (ct 1); stamp L (ct 2).
- 5-8 Repeat action of Fig III, meas 1-4, M backing to original pos.

FIG IV.

- 1 M step R in place (cts 1 &); hop on R (ct 2); step L next to R heel (ct &), revolving CCW almost in place.
- 2-8 Repeat action of Fig IV, meas 1, 7 more times. W is directly in front of M. M pulls W around him as he turns on the spot.

REPEAT FIGS I THRU IV, THREE MORE TIMES.

FIG V— TWO OR MORE CPLS FORM A CLOSED CIRCLE USING BACK BASKET HOLD.

- 1 Step R across in front of L (ct 1); step to L on L (ct 2).
- 2-8 Repeat action of Fig V, meas 1, 7 more times, moving CW.
- 9 In place, step on R, bending R knee (ct 1); rise on ball of R ft (ct &); bounce on both heels simultaneously (ct 2); bounce again, transferring wt to L at end of 2nd bounce (ct &).
- 10-16 Repeat action of Fig V, meas 9, 7 more times.

REPEAT FIG V, TWO MORE TIMES.

PREKID KOLO

(SERBIA)

The word "prekid" (preh-keed) means "pause". This dance was introduced by John Filcich at the 1961 University of Pacific Folk Dance Camp. Barbara Welch Hill learned it in Yugoslavia in July 1960, and subsequently taught it in the Seattle, Washington area, where Mr. Filcich learned it.

MUSIC: Record: RTB-LP-102, "Prekid Kolo". No introduction.
Piano: "12 Popular Kolos From Serbia" Book II - M. T. Krnjevac

FORMATION: Open circle, leader at R end, joined hands held straight down. Face LOD.

STEPS AND STYLING: Walking*; Skočī Step; Čujēs Step; Syncopated Three's.

Skočī (skoht-chee) Step: Face ctr, step R to R (ct 1); hold (ct &); lift slightly on ball of R (ct 2); step L behind and to R side of R (ct &). L ft hugs R at ankle.

Čujēs (choo-yus) Step: Face ctr, step R to R (ct 1); hold (ct &); hop on R (ct 2); step L across in front of R (ct &).

Syncopated Three's: Step R to R, flexing knee (ct 1); hold (ct &); step L beside R, flexing knee (ct 2); step R in place, flexing knee (ct &). Step can also be done moving to left.

* Described in Volumes of Folk Dances from Near and Far, published by *Folk Dance Federation of California, Inc.* 150 Powell Street, San Francisco, California.

MUSIC 2/4

PATTERN

Measures

I. WALK AND SKOČI

1-2 Begin R, walk 4 steps in LOD, two per meas (R, L, R, L).

3 Facing ctr, do one Skočī Step starting on R.

4 Hold (ct 1); step R to R (ct &); step L across in front of R (ct 2); hold (ct &).

5-16 Repeat action of meas 1-4 (Fig I) three more times (four in all).

II. ČUJES AND SYNCOPATED THREE'S

1 Facing ctr, do one Čujēs Step, starting to R on R.

2 Hold (ct 1); step R to R (ct &); step L behind and to R of R (ct 2); hold (ct &).

3-4 Still facing ctr, do two Syncopated Three's, to R and to L.

5-24 Repeat action of meas 1-4 (Fig II), five more times (six in all).

Repeat entire dance to end of music.



JUL

FÄST



Come to the Jul Fäst! (Christmas Party to all you non-Swedes.) This is the invitation unanimously voiced by the Santa Lucia Folk Dancers of San Luis Obispo.

The fast will commence at 8:00 p.m. on Saturday, December 2, in the Veterans Memorial Building, 801 Grand Avenue, located in the north end of town, it may be reached from the south by taking the Grand Avenue off ramp and travelling to the right for two blocks. Visitors from the north should take the Monterey Street off ramp, follow the "Business District" signs, go one block down Monterey, turn right, and there you are!

A bevy of Christmas trees, each decorated in the colorful manner unique to a special country, including, Sweden, Lithuania, Mexico and the United States, will set the mood for our Jul Fäst. A varied program of dances from many lands has been concocted for your pleasure with squares and special sets of kolos to add spice to the evening. A slate of exhibitions will top off the entertainment.

After an international variety of refreshments (free!), more dancing will take place in the same hall and will feature as many of your requests as we can fill.

So why not begin your Christmas festivities with the fun of the Jul Fäst in San Luis Obispo!

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NEW POLICY OF THE

SAN FRANCISCO MERRY MIXERS

For some time the San Francisco Merry Mixers have been concerned with the fact that a full calendar of "Home Club" events has seemed to make it increasingly difficult to support the activities of other groups in San Francisco and the surrounding areas. As a possible and partial solution they have adopted the following policy for 1961 - 1962:

Instead of giving five public parties a year they will give only one. This will be a gala affair, the BEST the Mixers can offer. Then, once a month, or oftener, the Merry Mixers, as a group, will attend an affair of another group selected by the Activities Committee.

Thus, in October, ten Merry Mixer couples attended the Belles and Beaux Party and ten couples attended the Harvest Moon Dance, in San Mateo. In this way they hope to become better acquainted with their fellow folk dancers and support their activities.

Watch for the MM after their names on your sign-up list!! And save March 17, 1962, the date of their first BIG party.

LEV GOLOVANOV (center) Assistant Choreographer of the Moiseyev Dance Troupe, with Rose Posell (left) and Lily Zamek (right), members of the Hollywood Peasants



Photographs by JACK GARBER



HAROLD MARLOWE, Host, and member of the Hollywood Peasants, with Ludmilla (left) and Voyla (right) of the Moiseyev Dancers.

ECHOES from the SOUTHLAND

By . . . Liesl Barnett

September may have been a busy month, as was October, but from now on things will REALLY be perking in Southern California! First on the agenda is the Second Annual Treasurer's Ball which will again ably be chairmanned by Avis Tarvin. To be held on November 4th at lovely Sportsman Park Auditorium, it will feature door prizes, foods, exhibitions and fun galore. It was a hit last year and promises to be even bigger and better this time. So, by all means, mark the day on your calendar and come to the ball!!

To make November 4th a doubly interesting day, there will be also an institute in the afternoon at the same location. Plans are being finalized now and the teachers southlanders can look forward to that day are: Dani Dassa, Annemarie Steinbiss, Vince Evanchuck and others. *So . . . mark November 4th in red on the calendar: 1 to 5 p.m., for the Institute and 8 P.M. to Midnight for the Treasurer's Ball!!!*

Former Santa Monica Folk Dancers and Westwood Co-Op member, Don Smith writes some mighty homesick letters from Florida. It seems that there is no folk dancing within more than a hundred miles from where Don is now living! (So why doesn't he start something?) In desperation Don has returned to sailing and threatens that he may even take up waterskiing in desperation. He says he'd like to hear from the old gang. I have Don's address, if anyone wants it.

Our globe-trotting Millie Libaw (she belongs to so many groups, it would take time to mention them all) writes glowing accounts of her latest jaunt. Says her stay in Hawaii, though short, was wonderful. Japan was delighted with her. She taught there, says Ta'am Haman was a big hit and that the Japanese are simply wild about folk dancing. Millie says the people are kind, gentle and marvelously hospitable. It sounds like Japan and her people made *at least* as big a hit with Millie as she made with them.

HOLLYWOOD PEASANTS — A belated but no less glowing report of a wonderful party has reached me. This was the poolside supper held in honor of the Moiseyev Dance Troupe on their recent visit to Los Angeles. The beautiful home of H.P. members Harold and Floryns Marlowe in Encine was the setting. The troupe could not definitely accept the invitation until the very last moment, making a somewhat hectic scramble of preparations, but all went off well. Allen Marlowe's 18-piece jazz band entertained the visiting Russians — 2 bus loads of them! . . . and they loved it. The language barrier proved only a minor problem for the language of music, dance, good food and fellowship is internationally understood. The event provided many delightful memories for all who were present. And did more for international good will than a roomful of yakking politicians could ever hope to do.

ECHOES FROM THE SOUTHLAND

BAKERSFIELD FOLK DANCERS — After a summer of dancing just for fun at Casa Loma Park, the Bakersfield contingent of the Federation (Circle Eight and Kern Continentals) are back to work in full swing. The 2 groups combine on Wednesday nights for varied programs of fun, containing "something old and something new". In their class schedule Circle Eight plans to stress more fun dancing and fewer exhibitions for this year. Plans are under way now for their annual Folk Dance Festival, to be held in Harvey Auditorium on February 10, 1962. (Can't say that they don't let people know in plenty of time!) This group celebrated it's 14th birthday with a bang-up party on October 14th. Longtime members, charter members and their friends were featured guests. Newly elected officers of Circle Eight: Pres.: Margaret Sturm; Vice Pres.: Helen Hicks; Sec'y-Treas.: Lora Anderson. The able instructor of the group and its Federation delegate is Bob Himes.

Kern Continentals had 25 enthusiastic beginners waiting for them when they opened the doors for their new basic beginners' class, taught jointly by Helen Hicks and Margaret Sturm. They are putting the techniques and steps learned at the recent Santa Barbara camp to very good use. Both were scholarship winners and are enthusiastically proving that they really deserved the scholarships. They report that the new Philippine and Israeli Dances from camp are successful and well on the way to becoming great favorites with Bakersfield dancers.

SANTA MONICA FOLK DANCERS — They continue their dizzy whirl like there's no tomorrow! September 9th saw their group and many, many dancers from other Southland clubs enjoying another outdoor dance with the appropriate theme: Last Blast of Summer. On September 24th member Lidia (Greco) Spiros celebrated husband Jack's promotion to catering manager of the posh Plush Horse in Redondo Beach with what started out as a private party and turned into a full-fledged regional festival and a real fun fest. Thanks, Lidia, for the fun had by all who came. October saw Santa Monica busy with two parties, one of them their always successful Hallowe'en dance and this year it even came on the right day! We hope to be able to share pictures of some of the weird creations in which this group excels. Currently a wave of activity is under way to get all plans finalized for the December 10 festival to be hosted by the Santa Monica group. (Man, that's work and it's all our own fault for having such a good reputation!). Before going on to other clubs: we've got marryings going on in Santa Monica, too. Westwood no longer corners the market! Latest knot was tied by Dale Koonz and his bride, Ruth, who are in Vancouver at this time. Much happiness and happy dancing to both!

WESTWOOD CO-OP — Back in their regular quarters on Selma Street, members and guests of the Westwood Co-Op had an unexpected treat on September 28th in the person of Dr. Tameo Tsubouchi of Sendai, Japan. Dr. Tsubouchi, Professor of High Speed Mechanics at Tohoku University in Sendai, is also the head of all the folk dance federations in his native Japan, and

ECHOES from the SOUTHLAND

(continued)

was in the United States for some conferences of a highly scientific nature. He managed, however, to dance with Michael Herman's group in New York, did some dancing in Chicago, Colorado and finally was brought to Westwood by Chuck Thompson and Valerie Staigh. He delighted everyone by showing the Japanese way of doing Ayzu Banako. Dr. Tsubouchi joined in many dances and did a mean Hambo. He joined everyone in dancing Tanko Bushi and boy, did he make the rest of the dancers look sick! It is a shame that his time in Los Angeles was so limited, for to see this man dance would have been a treat for so many people. We hope that Dr. Tsubouchi will return to the U.S.A. soon and be able to visit many more folk dance clubs. It was a pleasure and a privilege to have met him.

All in all, folk dancers in the last few months again proved themselves to be willing and effective goodwill ambassadors.



Your "ECHOES" Reporter
Liesl Barnett
After a Santa Monica Festival

Party Places

- BAKERSFIELD:** Every Tuesday - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** 3rd Saturday each month - 8:00 to 12:00. Garfield Folk Dancers Le Conte School, Russell & Ellsworth.
- BURLINGAME:** Alternate 1st Saturdays - 8:30 to 12:00. Big Circle Folk Dancers Burlingame Recrea. Center. Alternate 2nd Saturdays - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.
- CHULA VISTA:** Every Friday Night - 7:00 to 10:30. The Folklanders. Mueller School, 715 J Street.
- EL CERRITO:** 4th Saturday each month - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.
- FRESNO:** Every Sunday - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets. Every Saturday Night: 8:30 to ?. SQUARE ROUNDERS, The Danish Hall, Voorman and Yosemite.
- HUNTINGTON PARK:** Every Thursday - 7:30 to 10:00. Huntington Park Folk Dancers, Huntington Park Recrea. Bldg., 3401 E. Florence Ave. H. P. Calif.
- LONG BEACH:** Last Tuesday, each month - 8:00 P.M. Silverado Folk Dance Club, Silverado Rec. Pk. Bldg., 31st & Santa Fe Ave. - 2nd Thursday each month: 7:30 to 10:30. Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. 4901 E. Carson Street.
- LOS BANOS:** Every Wednesday Night - 8:00 to 10:00. The Pacheco Promenaders. Los Banos Recreation Hall.
- LOS ANGELES:** Every Saturday Night - 8:00 to 11:00. Saturday Mix-ers, Boy's Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles. Every Wednesday Night - 7:30 to 10:00. El Sereno Folk Dancers, El Sereno. *Fifth Thurs. of the Month - 8:00 to 11 P.M.* Westwood Co-op Folk Dancers, Emerson Jr. High School Gym, 1670 Selby Ave. Los Angeles.
- MARIN:** 4th Wednesday each month - 8:15 to 12:00. Marin Whirlaways. Carpenters' Hall, San Rafael, California.
- MONTEREY:** Every Friday - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O. Webster and El Estero.
- OAKLAND:** 5th Thursdays - 9:30 to 11:30.am East Bay Women's Dance Club. 1228 E. 14th Street, Oakland.
- Every Thursday - 8:00 to 10:30. Oakland Folk Dancers (Formerly Fruitvale Folk Dancers) Hawthorne School, E. 17th and 28th Avenue.
- 4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street.

Party Places

- PALO ALTO:** 1st Saturday each month - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** 2nd Saturday (each month except August) - 8:00 til ?? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** 1st Friday each month - 8:00 to 11:00. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.
- REDDING:** 1st Saturday each month - 8:00. Redding Recreation Folk Dance Club, Sequoia School.
- REDWOOD CITY:** 4th Saturday each month - 8:30 to 12:00. Docey Doe Club Hoover School.
- RICHMOND:** 1st Saturday each month - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.
2nd Saturday each month - 8:00 to 12 P.M. Fairmont Folk Dancers, Mira Vista Auditorium.
- RIVERSIDE:** 1st Friday each month - 8:00 to 11:00. Riverside Folk Dancers Grant School Auditorium, Corner of 14th and Brockton Streets, Riverside.
- SACRAMENTO:** 2nd Saturday each month - 8:00 to 12. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue & Stockton Blvd. - 4th Saturday each month; 8:00 to 11:00. Triple S Folk Dance Club, Theodore Judah School.
- SAN FERNANDO VALLEY:** Last Friday each month - 8:00 to 11:00. West Valley Dancers, Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Pk.
- SAN FRANCISCO:** 4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.
Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street
3rd Saturday in March 1962 (Once a Year Party) - San Francisco Merry Mixers.
4th Saturday each month - 8:30 to 12:00. Swingsters Folk Dance Club, Lakeshore School, 220 Middlefield.
2nd Saturday each month - 8:00 to 12:00. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia St.
2nd Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.
- SAN LEANDRO:** 3rd Saturday each month - 8:00 to 11:00 Dancers Internationale Bancroft Junior High School, 1150 Bancroft Avenue.
- SAN JOSE:** 2nd Saturday each month - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos.
- SAN MATEO:** Alternate 2nd Saturday - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

Party Places

- SANTA CRUZ:** 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers.
- SANTA MONICA:** 2nd Tuesday every month (except December). - 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica
- SONOMA:** 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.
- STOCKTON:** Last Friday each month - 8:00. Kalico Kutters, Growers Hall, North Wilson Way. - 2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, YMCA Stockton.
- VENTURA:** Last Thursday each month - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.
- WHITTIER:** Every 5th Saturday - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "LET'S DANCE" Magazine.)



RECORD SHOPS

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GREATER EAST BAY FOLK DANCE COUNCIL

All you beginning folk dancers: Attention! Classes are being held for you Monday through Friday each week. Monday, Garfield Folk Dancers, Live Oak Park, Berkeley, Edna Spaulding teaching. Tuesday, GEBFDC, Laurel School, 8 p.m. George and Bea Thomas in charge. Wednesday, San Pablo Folk Dancers, Downer Jr. High School, San Pablo, Jack and Lorraine Pinto teaching. Thursday, Folk Dancers' Guild, Del Mar School, El Cerrito, Wilma and James Hampton teaching; and Piedmont Avenue School, Oakland, Larry Goetschell teaching. Friday, Bella Vista School, Oakland, 8 p.m., Millie von Konsky teaching. And in addition many clubs devote part of their teaching time to beginner dances. So if you really want to learn folk dancing, there is a class available for you. Saturday — there is always a Party!

THE FOLK DANCERS GUILD, El Cerrito, have changed party places for two months only. In November look for their Thanksgiving party on November 25th at Marin School, Marin and Santa Fe Avenues, Albany.

THE GARFIELD FOLK DANCERS are the busiest when it comes to having fun — Beginners' Graduation Ball, swimming parties, pot-luck suppers, and a Halloween party at Armstrong Redwoods park. On November 18, at Le Conte School, Ellsworth and Russell Streets, (near Ashby and Fulton) Berkeley, they are inviting all folk dancers to their Polish Harvest Festival. Exhibition by Oakland Recreation Dance Arts, squares called by Fred Cosme of Diablo Promenaders, and kolos during refreshment intermission when they are serving authentic Polish food. All this starts at 8 p.m. Wear a costume if you have one.

On November 24 — SEMINARY SWINGERS, Webster School, 81st and Birch, Oakland, 8 p.m. are having a "Roaring 20's" party. Harlan Beard is going to call squares and the Swingeroo orchestra will contribute their bit. "Come and do the Charleston, Charleston, Charleston, with me".

At it's September meeting GEBFDC received the resignation of Vice President Bill Walter, who is being transferred to New York by his company. We are all sorry that he has to leave the area. Member clubs have asked for nominations for a new vice president. Florence Edwards is now

GEBFDC

Historian for the GEBFDC and would like to have mailed to her any information you may have on council history - dates, special events, officers etc. The GEBFDC would also like to report that there will NOT be a Fifth Saturday party on December 30. Next one will be March 31, 1962!

THE OAKLAND PANTELLETES are asking the support of all folk dancers and their friends in a fund raising drive. They are currently selling greeting cards and novelty gift items. The money earned would cover the cost of renting buses for their various exhibition trips to Sacramento, Stockton, etc. (Private cars are not insured for this purpose.) We all enjoy watching their exhibitions at festivals, so why not help see that they arrive and return safely?

A welcome back committee of 21 Seminary Swingers met Harry and Edith Lyons at the SF International airport late the evening of September 29. Harry and Edith had flown in via Pam Am Jet over the North Pole, after spending a year in Great Britain visiting relatives and friends. It's never too late or too early for the Seminary Swingers.

Those of you who attended the GEBFDC Fifth Saturday Party at Bancroft Jr. High School on September 30 will all agree that it was a 'super' party. A good dancing program, special refreshments, interesting decorations and a wonderful exhibition by John Skow's kolo group - to live music! The clarinet was played by Dimitri Valkanov, recently arrived in this country, and the "Dumbek" (a special drum imported from Syria) by Gerald Herman. They also played for general kolo dancing during intermission.

The bells are ringing again this time Stuart Bates & Mary Maud Maslin of Seminary Swingers received the Club's permission to go down the aisle together. Otherwise they submit to being re-married by 'Deacon' George Cash in a special ceremony.

Adelaide Hack, 5505-A Hamon Avenue Oakland

MARIN COUNTY COUNCIL CLIPS

A spanking new catamaran was the undoing of Louise Zimmerman. On the maiden voyage, Louise was thrown to the deck by rough water and she injured her back. It will be six months before we can expect her on deck again. You will pardon the puns thruout this paragraph.

Vacationing folk dancers often find themselves recreating in a land of square dancers. We have found some very advanced square dancers in the remotest towns in the state. A simple solution to this problem is to take some lessons and *be prepared*. Glimpsed participating in this traitorous act were the Jack Fifiels, Al Luberskys, Leo Sullivans, Fred Zimmermans, Joe Angelis and Scott Tildens. Open-minded and patient teacher is Al Malone. By next summer, these people hope to be able to join any square, with no apologies for their ability. As a devoted folk dancer, your correspondent finds that square dancing can be an awful lot of fun. (Will the editor really print this?).

MARIN COUNTY COUNCIL CLIPS

Lela and Allen Patterson, Barbara and Jim Smith co-hosted a Mexican party for the Hardly Ables. The hall was decorated with many lovely articles brought from Mexico by the Pattersons. Mexican food, dances, costumes, plus two pinnatas, were all part of the evening's entertainment.

Along with learning basic dances, the Beginners class is sweating out the intricacies of the Hambo, at their own request. Each month one of the clubs sponsors the class by providing a cashier and some extra men. Several couples from last years classes are now dancing with the Whirlaways. The workshop, under the tutelage of Ann and Bill D'Alvy, continues to revive old dances, by request, and new dances by request. We see a dance someplace, then heckle Bill to teach it. Bill sometimes has to take private lessons, but he has never let us down.

Word comes from the Dave Kendalls, in Alaska, that they have purchased a run down motel and are happily repairing it. From the letters received, it appears that the surroundings are spacious and quite suitable for rustic weekending. Any visiting folk dancers will be warmly received, no matter what the season! Closest neighbors are bears and assorted wild life - fishing is good!

Don't forget our annual New Year's Party. There will be two dances from each level on every tip. We try to keep everyone happy. There will be food. The Hardly Ables set a good table. We welcome everyone who wants a safe and sane evening. Well, almost - sane - that is.

Claire Tilden, #9 San Pedro Road, San Rafael, California

MONTEREY . . .

It is with sincere regret that we learned of the passing of Mrs. Helen Beukers, of Aptos, as a result of a sudden heart attack, on Sept. 13th.

Mrs. Beukers formed the Aptossers in 1947, and has been a leader and director of the organization since that date. Her many friends will miss her.

SACRAMENTO COUNCIL OF FOLK DANCE GROUPS

Come one, come all, we're having a ball! Festival, that is. Harvest Time Festival, with an "accent on youth". All you youthful type people (everyone from 8 to 80) are invited to attend the festival Sunday, November 19 at the Memorial Auditorium. Exhibitions will be done Sunday afternoon by teen-age and young adult groups. General dancing in the afternoon is from 1:30 to 5:30 and in the evening from 7:30 to 11:00. Pairs and Spares are hosting a warm-up party Saturday, November 18 at the Donner School, 8th Avenue and Stockton Boulevard. Arrangement handling is being done by Bee Whittier, Exhibitions; Don Field, Program; Walt Baldwin, MC's and Callers; Olivehurst Juniores, Hospitality; Dionysians, Decorations; John Moore and Frank Andino, Music and Lawrence Coulter, Publicity.

Hearts and flowers department - On September 21 Mary Jean McGregor of Twilight Twirlers and Dionysians married Rodney Miller and is now living in Yuma, Arizona. Mary Jean just spent an enjoyable summer in Hawaii going to summer school.

The Twilight Twirlers exhibited at Gus Scheidel's annual October fest,

along with the Tourist Club Nature's Friends of the Bay Area, with both groups doing German dances. The Twirlers danced Friday and Saturday night at the October fest. This, however, is not the first time they have danced for Mr. Scheidel. Besides doing the October fest, they also perform at Scheidel's Bavaria occasionally throughout the year with mutual enjoyment.

. . . Miss Keats Henderson, 1421 W Street, Sacramento California

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

All over folk dance clubs seem to be back in full swing after the slow summer days. Many folk dancers are already doing some of the lovely, new dances which were introduced at camps this year. This year, indeed, seems to have been a very fruitful one for exciting new dances, as they seem to be gaining rapid popularity.

A very sudden, unforeseen change in my plans has arisen since I wrote the last council news. Due to training for my job I will be staying temporarily in Ventura. However, if you all will faithfully send me your club news, I will be glad to keep writing for your column now and after I return to my beloved north. I will be making occasional trips up, also. While here I will be teaching the intermediate-advanced class in Ojai.

Some dances which are becoming more and more popular are those of Scotland. This summer Stewart Smith, instructor for the *Reel and Strathspey* group, has intensified the interest in Scottish dances through his summer camp engagements. An interesting thing to note is that many of the kolo fiends have taken a special interest. This is quite a different switch, because while in kolos the style is to dance flat-footed with small steps, in Scottish one is supposed to remain on their toes and be very graceful and flowing. Stewart's private classes in highland dancing and ladies' solo are also popular.

At Woodminster this year, *Rikudom* came out with a new Israeli costume which is very lovely and brilliant in color. I heard many favorable comments about this costume. Israeli dancing is also becoming quite popular. With Ruth Browns teaching Rikudom and open Israeli dancing on Sunday nights, a very large crowd has been coming. They take a short part of this time to sit around and sing Israeli songs which are passed out to everyone.

Another place to see Israeli dancing at its best is at the Spaghetti Factory in North Beach on Sunday afternoons at 4 p.m. A small, professional group called *Tin'amp* puts on a lovely hour program. Yo Van Zwol, a member of Rikudom, also performs with this group.

Don't forget that this is November, and that means kolo time. Save your Thanksgiving weekend for the Kolo Festival, institutes, and parties that go on all weekend. And most important, be sure to attend the annual Anatol Joukowsky Ethnic Dance Concert held on Sunday afternoon of that weekend. If you have friends visiting at that time, either dancers or non-dancers, this is your chance to show them ethnic dancing at its best.

Please get on the ball and send me your club news. After all, this is your column. How can you expect anyone to know about your wonderful club and all its doings if you don't tell people? Have your news to me a month and two weeks before the issue in which it is to appear.

Until I am able to return to the north, send your news to me at 209 Agnus Drive,, Ventura, California.

. . . Trelle Hastings

STOCKTON AREA NEWS

The Polk-Y-Dots have started their new season of dancing with a "Peach of a Party". They welcomed some new members; Helen and Roy Kelly formerly Salinas Folk Dancers and Bonnie Ferrin a graduate of University of Pacific and now Program Director at the Y.M.C.A. in Stockton.

THE KALICO KUTTERS swung into the fall season with some new dances taught by Bea Mitchell. The September party was in charge of Marvin and Sylvia Jones, Lillian Erlich and Elna Jensen. The October party was in charge of Carl and Ri Worth and Georgia and George Sorrell.

The Kutters chartered their annual bus for the Fresno Festival.

THE STOCKTON STEPPERS held their October party one week early with George Schaefer and the Larry Schneiders as the hosts. They met in their new hall in the Lincoln Community Center.

The Teen-age groups started their meetings in October with Carlos Ferrer in charge of the Webster Whirlers and Gary Stewart in charge of the Kountry Kousins.

. . . Judy Garner, 66 West Sonoma, Stockton, California



AFTER THE DANCE

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CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

ED FELDMAN - 2026 So. La Cienega Blvd., Apt. 2, Los Angeles, Calif.

FEDERATION FESTIVALS * 1961 - 1962

NOVEMBER 4 - LOS ANGELES

2ND ANNUAL TREASURER'S BALL

Sportsman Park, Century & Western Av.

DANCING . . 8 P.M. to 12 P.M.

Avis Tarvin, Federation Treasurer,
Chairman

Teachers & Dancers Institute

Sportsman Park 1 to 5 P.M.

APRIL - 1962 - RIVERSIDE FESTIVAL

Hosts: Riverside Folk Dancers

JULY 1, 1962 - VENTURA FESTIVAL

Hosts: Buena Folk Dancers

DEC. 10 - SANTA MONICA FESTIVAL

Santa Monica Civic Aud.

Pico & Main, Santa Monica

Hosts: Santa Monica Folk Dancers

AUG. - 1962 - SANTA BARBARA
FESTIVAL

Hosts: Santa Barbara Folk Dancers

JANUARY - 1962 . . GLENDALE

Glendale Civic Auditorium

Hosts: Pasadena Folk Dance Co-Op.

OCTOBER, 1962 - LONG BEACH
FESTIVAL

Hosts: Silverado Folk Dancers and
Long Beach Co-Op.

MARCH - 1962 . . OJAI

Hosts: The City of Ojai and Ojai Dance
Festival Assn. Inc.

The 1962 National Directory of Instruction Groups is now
in preparation. Groups and Classes may obtain free list-
ing by sending in the complete information.

Paul Schwartz, Editor and Publisher

FOLK DANCE GUIDE

P. O. BOX 342, COOPER STATION

93 FOURTH AVENUE

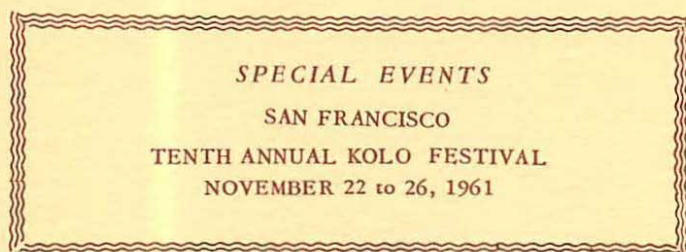
NEW YORK 3, NEW YORK

CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

Deadline for Detail - December Events - October 26!
DAUDEE DOUGLAS, ROOM 502, 821 MARKET STREET, SAN FRANCISCO 3

1961 - FEDERATION FESTIVALS	1961 - REGIONAL FESTIVALS
<p>NOVEMBER 12 - 1:30 - 5:30 P.M. 7:30 - 10:30 P.M. SAN FRANCISCO - Kezar Pavilion</p> <p>"TREASURER'S BALL - \$1.00 FUN FOR ALL! Regional Presidents' Meeting - 11 A.M. Federation Council Meeting - 12:00 Noon</p>	<p>NOVEMBER 19 - Sunday- 1:30 - 5:30 P.M. SACRAMENTO - Memorial Auditorium 16 and J Streets</p> <p>Theme: HARVEST FESTIVAL Hosts: Sacramento Council</p> <p style="text-align: center;">TEENS <u>AND</u> ADULTS</p>
<p>DECEMBER 2 - Saturday - 8 to 12 P.M. SAN LUIS OBISPO - Veterans' Memorial Bldg., 801 Grand</p> <p>Theme: JUL FÁST Hosts: Santa Lucia Folk Dancers</p> <p style="text-align: center;">AFTER PARTY!! . . 12 . . ? Council Breakfast Meeting . . Dec. 3. 9 A.M. - All Dancers Welcome !</p>	<p>DECEMBER 10 - Sunday - 1:30 - 5:30 P.M. SAN FRANCISCO - Funston Field Club House, Chestnut Street, Between Webster and Laguna</p> <p>Hosts: Mission Dolores - Belles & Beaux</p>
<p>1962 - JAN 13 - 14 . . SAN JOSE FEB. 18 . . OAKLAND MAR. 10 - 11 . . SACRAMENTO MAY 26 - 27 . . FRESNO - STATEWIDE JULY 15 KENTFIELD</p>	<p>1962-TEACHER TRAINING PROGRAM</p> <p>FEBRUARY . . Watch for Announcement</p> <p style="text-align: center;">SAN FRANCISCO</p>



SELWYN W. LIGON
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LEANDER TEXAS
OCT 7



CONTACT THE
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OF CALIFORNIA

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