

MARCH, 1961

SACRAMENTO

CAMELLIA FANTASY

Perez - Warszawa Poland

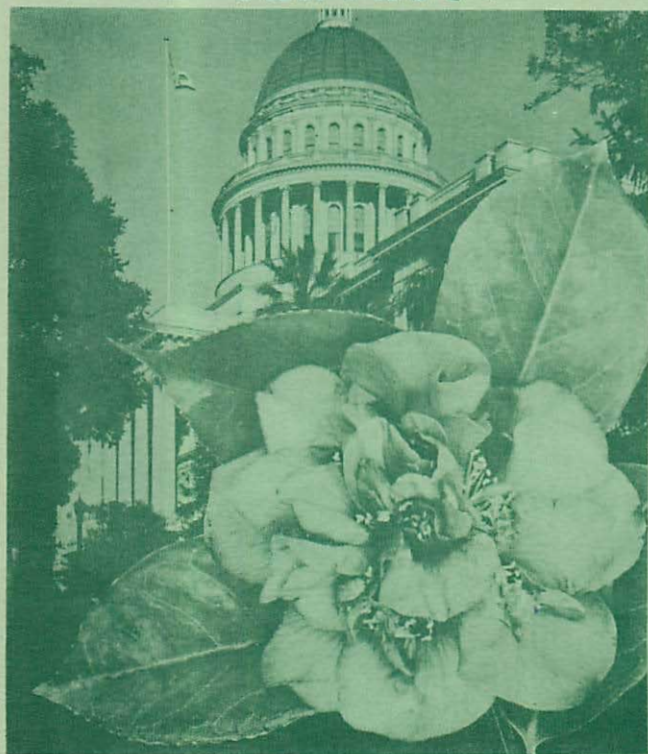


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Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING 35c

Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

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ON OUR COVER

SACRAMENTO CAMELLIA FANTASY

Memorial Auditorium - 16th
& J Street - Sacramento

THE FOLK CUSTOMS OF POLAND

By . . Liesl Barnett

Poland is a country on which many other countries have left the imprint of their own cultures, thus contributing to the wealth of folk lore and customs found in this comparatively small country. This imprint left by others, however, also explains why many of the customs ascribed to Poland are really those of some other country, but they have, over the years, taken on some little characteristic or undergone some small subtle change, that have made it peculiarly Polish.

At one time or another, Poland has been ruled by Austria, Germany, Russia, France and the Huns. Poland also borders on Germany, Czechoslovakia and Russia and in her folk cultures these boundries are often indistinguishable. It is difficult to compress the native culture of a people into a few short paragraphs and I have therefore attempted to describe only some of the less well-known (in this country) customs of Poland.

JANUARY—

Polish winters are severe; snows are deep, days are short, the winds icy cold and work is restricted. Most of the polish festivals are a part of some sort of work such as sewing or reaping grain, cutting timber, fairs, etc. With the heavy snows much of this activity ceases and there are very few celebrations. These then are religious and serious in character, as a rule. The farm chores, of course, must continue, and the animals sheltered from the icy temperatures. Cows and goats are brought into the home and sheltered in a hall way, but baby animals will share the warm hearth with the family; fowl also share the family rooms, as do dogs and cats. It makes for a somewhat full house at times. Winter is the time for courtship and for weddings. Generous to friends, the Polish peasant is frugal with his time and, since winter cannot be used for outdoor work, why waste it? And why waste the precious summer with the fuddy-headedness of those in love? Kill two birds with one stone — pitch woo in the winter and marry and have a strong young wife to help with the chores, or a husky new son-in-law to help with plowing, come spring. This is also the time for spinning and sewing parties, and congenial get-togethers for the singing of folk songs and some folk dances, some of them taking the form of competitions between villages if the weather permits travel. Such trips provide added fun with young people piled into large sleighs which, like the husky farm horses that draw them, are hung with many gaily-tinkling bells. New Years day is celebrated at church, for the Polish people are devout and be they Catholics, Lutherans or Jew, this day is one of religious observance rather than one on which to sleep off the effects of the "night before". But for the

very young, puppet shows of the Punch and Judy type are a traditional part of New Years day.

FEBRUARY & MARCH —

Carnival season, and, ultimately, the beginning of Lent. Shrove Tuesday in Poland, as elsewhere, brings some frenzy of merrymaking. There are dances, parades, singing in the streets, play-dances which show Spring overpowering Winter, portray some Bible story or some aspect of farm work. all culminate at the stroke of midnight, when everyone goes to church for the Ash Wednesday service. Then the gay beads and bangles, the elegant outer trappings of the national dress are put away, not to be worn again until Easter Sunday. It is in effect the carrying out of "sack and ashes". With the sign of the Cross in ashes upon their foreheads, all Catholics will join in a procession around their church, after which the priests will shroud all things in the church with violet cloths, to be in turn covered with black cloths on Good Friday. In late March, or early April, depending entirely upon the weather, the work begins in the fields. But before the work begins, the village folk follow the priest into the fields for the traditional blessing of the soil, of the seeds, of the pasture and of the animals. No weddings are performed during Lent, in Protestant, as well as in Catholic churches, and the only occasions for rejoicing would be the baptism of a baby.

APRIL — MAY — JUNE —

Most often April brings Easter in all its glory. While Easter is a Christian festival, many of the ways of observing this holiday have a Jewish or a pagan origin. Not many people make such an art of decorating Easter eggs as do the Poles. They are so beautifully decorated that it is almost a shame to eat them. Perhaps the people feel that way, too, thus explaining the custom of puncturing a tiny hole into a raw egg, blowing out its contents and then very carefully decorating the empty shell. These decorated shells are carefully put away after Easter and will grace the Christmas tree at the next Christmas. In some cases these empty shells are very carefully filled with sand to make their safe-keeping until Christmas a little easier, but they are still extremely fragile. Some beautiful samples of this ancient peasant art can be found in folk lore museums of Poland and in other European countries. The custom of exchanging good wishes for the coming year is carried out by the Poles on Easter Sunday rather than New Years Day, for the peasant's year is governed by the seasons and not by the calendar. Thus Easter, which, aside from its religious connotations, also signifies the reawakening of nature, is in effect the beginning of the year for the Polish peasant. One charming custom observed in cities, as well as in the farming areas is the "sharing of the egg". Hard boiled eggs are sliced and all visitors are offered a slice along with good wishes

for the coming year. Eggs are a symbol of fertility and if the guest happens to have been married just before the beginning of Lent, or better yet, this very Easter Sunday, he or she is offered half an egg to assure them of many children. Easter breakfast must be eaten cold, as indeed are all other foods on this day, for no fires may be lighted, no work whatsoever be done. (Can you readers see in the egg-sharing the pagan origin, in the banning of any work in the Jewish holiday traditions?). On Monday after Easter, which in European countries is still part of the Easter observance and in most areas of the continent is a holiday, Polish country folk observe the "Ducking". It's a sort of reverse Sadie Hawkins Day, with the girls being the butt of the merrymaking. Carrying decorated pussy willow branches the boys whip the girls to the water's edge where they try to dunk them. If this fails the (gallant?) swain is ready: he heaves a bucketful of water at the shrieking maid. There is much noise and laughter, but the yelling girls aren't trying too hard to escape the ducking, for the boy only "waters the plant he cultivates" — a sort of bucolic engagement notice.

June brings Midsummer festivals to Poland as to all other parts of Europe. On St. John's Day, June 24, the traditional fires are lit on every mountain and hill top, presenting a truly spectacular sight in the clear night air. There is traditional singing and dancing around these fires, the leaping across the fire, the roasting of a lamb or pig or beef over this same fire, to be shared in by all present. The playing of "Blind Man's Buff" is a favorite game at this festival. There are also the usual country fairs with their contests, judgments and gossip. One completely Polish way of observing St. John's Day comes from the Zakopany region: for weeks the girls in the villages have prepared wreaths. These they now set afire and push into streams and/or rivers. The boys dive in and retrieve the wreaths, each one giving a wreath to the girl of his choice. If more than one fellow presents such a wreath to the same girl it makes for interesting complications.

Poland observes May Day much as does Austria, of which she at one time was a part. Houses are decorated with branches of fresh green, usually from birch trees, beech trees or maples. Small trees are placed next to church and home altars, windows and gates. Young men take saplings to the homes of the girls of their choice. Before handing the sapling to the girl, they break off a small piece which they stick into their hat bands — another engagement custom. There is a big rush to the pastures and the herder who is the first to get his animals to the meadow is crowned "king of shepherds" and is allowed to choose his queen for the Maying. The king and queen are paid exaggerated homage, receiving gifts of flowers, ribbons and the much-prized peacock plumes, all woven into lovely wreaths, which are placed upon their heads as "crowns". No royal diadem is lovelier or more cherished than are these May wreaths. Incidentally, while young men bring saplings to their girls, the girls of not so-nice-repute also

receive "the twig"; only theirs is a dead branch, full of died brown leaves and old, often dirty manger straw, or piles of weeds. There are few, if any secrets in a village, but its a sad thing just the same, to find such an offering at one's door.

The fall season is the real year's end for the Polish farmer. After the hard work of spring and summer, there is the harvest season with its attendant period of joyful celebrating, soon to be over-shadowed by the coming of the severe winter with its snow and ice, its isolation and restricted indoor activities. Fall begins with the Thanksgiving for a good harvest, for no matter how poor the year may have been, there is still cause to give thanks to God for what he did bestow. It ends with All Soul's Day on November 2. The shrewd farmer may be a devout Christian, but he leaves no stone unturned to assure him of an equally good or a better harvest in the next year. The customs for harvest time are the most varied of all, combining in happy union the Christian as well as the pagan rituals of many cultures and centuries. Witches, evil spirits, the devil, and embodiments of wind and hail and frost run rampant. There are many dances portraying the aforementioned and they are driven out amid much gayety, ceremony and noise. Saturday, known as Virgin's Day is considered a lucky day and a good one for starting off the harvest. Great ceremony is made of chosing the one to cut the first shock of grain and frequently this is a stranger to to the area — the unknown guest. The opening of harvest is a causefor minor celebration, complete with feasting, singing, a dance around the first shock. A small amount of grain is left in the field, to be cut at the very last with great ceremony. This small sheaf is bound with a red silk ribbon and hung from a rafter in the house. As it is usually the very choicest, this custom is hoped to promote only such choice growth in the next growing season.

Demons of all sorts inhabit the fields according to popular superstition, both good and bad demons. If one sees the white stag the winter will be severe. If he has a green tree between his antlers, the coming year will be a good one. The "wolf of the fields" takes children into his lair — care must be taken lest some of the little ones will die during the coming winter; the grain demon, an old man with three heads, each one more terrifying than the other, must be placated with kernels of grain left on the fields, that his hunger might not be assuaged with fires started by his flaming beards.

All Soul's Day is a strictly religious observance. It is the same all over Europe — Memorial day, when graves are decorated, masses are said for the departed and prayers and church services are of a serious nature.

And now winter is here. Some customs are merely the eating of specific foods, rather than festivals. One of these is St. Michaels Day, when the traditional roast goose graces the family table; another is St. Leopolds

THE FOLK CUSTOMS OF POLAND

Day. He is patron saint of grape growers — in areas where no grapes are grown, he is honored by everyone drinking a sip of wine from the same cup, which is then smashed against the hearth. Soulcakes are eaten on November 1st, to assure the souls of the departed a pleasant journey to heaven.

DECEMBER

December 6, the feast of St. Nicholas is traditionally a festival for children. Again we have the Punch and Judy type of puppet show. The characters may be biblical or clever caricatures of the towns 'oddballs'. There may be the local hussy, the town-drunk, the timid policeman, the poacher, the hen-pecked husband and his shrewish wife, the village priest with amorous intentions, the flirt and so on. The puppets are often quite crude, but satire is biting and once satirized, such a person is pretty well "finished" in the town. And so we come to Christmas. In Poland, as elsewhere, the customs of this most joyous of festivals are among the most beautiful and cherished of all festivals of the year. The house is cleaned from stem to stern to better receive the Christchild. For weeks in advance the special cooking goes on and the air is full of the fragrance of spices and baking. Christmas breads, special pickles, cookies, cakes and various sweets are prepared in advance, to assure that no guest, be he friend or stranger, will be turned away hungry. Christmas Eve is known as the Festival of Star. The day is a fast day and fast is broken at the supper following a late evening church service (not a midnight mass). Even the way of setting the table is a prescribed tradition. A layer of straw covers the table over which a clean, often new, table cloth is laid. Traditional foods are wafers, oatmeal porridge with chopped almonds, carp and various sweets. Father vacates his customary place of honor at the table. This place, fully laid, is left vacant for the Christchild, the long-awaited Guest. After the traditional meal, little gifts are exchanged and then the family returns to church, this time for the traditional midnight mass. Carols are sung on the way to church. On this night, no matter how deep the snow, or how long the way, the family goes to church on foot and only the very old and the very young ride in a sleigh. They carry lanterns or candles, singing Carols and hymns as they go along. The dancing lights upon the snows, the people in their colorful costumes singing the beautiful old songs create an unforgettable picture for those fortunate enough to participate in a Polish Christmas observance.

And so, you have had a glimpse of the peasant calendar in Poland. It is only the barest of outlines, but if it will give readers a little understanding of Polish national character, it has served its purpose.

L.B.

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COSTUMES OF POLAND FOR WOMEN

WOMEN FROM UPPER-SILESIA – Tight-fitting brocaded scull cap has loops of brocaded ribbon over each ear, which hang in long streamers to wearer's waist; unmarried girls wear a wreath of pine greens and flowers over this cap. Blouse is similar to the one worn in Krakow, but has short sleeves, no embroidery. Bodice of black velvet closes with gold frogs for married women, silver ones for single girls. Skirt is almost ankle-length, dark green or brown wool, with a 5" high lining of red near hemline. Under-apron is white linen, top-apron is of brocade in any color of wearer's choice. Red beads are wound choker-fashion around neck up to chin. A hand embroidered ribbon is worn pinned to collar by single girls, pinned to left shoulder by married women, right shoulder by widows. Young girls wear red, women, white stockings; shoes are black "Mary Janes".



WOMEN FROM LOWICZ – This is the best-known of Polish costumes. Multi-color striped skirt and apron are banded at them with black hand embroidered velvet ribbon (2" on skirt, 1" on apron). Single girls wear light-colored, profusely embroidered bodice, white batiste blouse with 3" square patch of embroidery on sleeves. High-top laced shoes are no longer worn, having given way to plain black pumps, White stockings, patterned scarf and many strands of beads complete this charming costume. Married women wear black bodice with flowers embroidered and beaded on front and back.

WOMEN FROM OPOCOZNO – This costume consists of a jumper-type dress made like the Lowicz costume

from striped material (but narrow even stripes of fairly dark hues) which reaches almost to the floor. Apron is of same material as jumper. No embroidery anywhere except on the blouse, which is identical to the one from Lowicz, except that sleeves are embroidered in white. Married women wear bonnet as shown, single girls braid ribbons into their hair. In winter sheepskin coats are worn with fur inside, outside covered with same cloth as dress. Style of woman's coat is same as man's but fuller, to allow for petticoats. Stockings are white, shoes are low black oxfords. No beads with this costume.



Married woman's Head Dress, shown above, is made of fine white batiste, with dark velvet band, triple lace ruffle framing face.

(from Opoczno)



WOMEN FROM JUTZUL MOUNTAIN REGION —

White linen dress, skirt not too full; embroidery is colorful, patterns always geometrical and placed as shown in sketch. Apron is horizontally striped in red, white, yellow, brown and orange, edged in black, with narrow fringe at bottom and only two inches shorter than dress. Sleeveless jacket is sheepskin with fur worn on inside, trimmed with red, black and gold or silver braid and gold coins or silver coins to match trim. Red scarf has no patterns, is worn loosely knotted below chin. Black boots are worn and an embroidered, lace-edged kerchief is always carried.

WOMAN FROM KRAKOW — Scarf of same material as skirt is either of medium blue plain wool, or blue linen with small red flowers embroidered at random all over skirt. Black, dark blue or dull red velvet bodice, laced with gold cord; white batiste apron with scalloped edge and flowers embroidered in white in every second or third scallop, belted with beautiful brocaded ribbon, which hangs down in front of apron. Fine white linen blouse has full long sleeve, with 4" band of embroidery in three shades of blue, gathered at wrists with red ribbon to form a ruffle. Collar is about 3" wide, accordion-pleated and edged with tatted lace. Black boots and several strands of amber or red beads complete this costume.



COSTUMES OF POLAND FOR MEN



MAN FROM KRAKOW -Mortarboard hat, red top, black band, and silver pin holds peacock feather; white shirt with full sleeves, red or blue ribbon tie; red trousers with white stripes; black boots; sleeveless coat has narrow belt with hand-tooled silver buckle; three leather bands hold coins on the two outside bands, flowers and/or trinkets on the center strip; coat is reversible one side being medium blue, the other red. Coins on links are used for closures with button holes on both sides of front.



MAN FROM LOWICZ - Hat with medium-high crown has red and white ribbon with cockade or flowers tucked into front of hat band; plain white shirt has high neck, *no* collar; a striped, sleeveless vest slips over the head, has no visible closure; trousers are dark or black, with intricate red scroll design of soutache braid on each leg and center of back; very wide leather belt is beautifully tooled, has four silver buckles, slightly off-center; highly polished black boots; overcoat



is of wool spun from goat hair; eggshell colored and lined in red or red and green striped cloth; it is beautifully decorated with black and "filled in" as follows: single men - green and silver and orange; married men - red, gold and blue. Design on bottom of sleeves is about 3" wide; sleeve joint is 1-1/2" at top of shoulder tapering to about 1/4" under arm; all around edge 1" wide; large flowers or stylized design in each front corner; at back design starts at neckline, gradually widening at waist, then coming together again at bottom strip, looking a little like the spire top on a Christmas tree. Sometimes, on a wedding coat these designs have added filler of spangles, bugle beads and sequins.

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MAN FROM OPOCOZNO - Lodz District -

Black felt "porkpie" hat with red and white cord or ribbon; soft white linen shirt with medium full sleeves, which have narrow red band just above the cuff; medium blue tunic, linen lined in red, with gold "frog" closing; dark blue wool trousers, which tuck into black boots, red or red and white striped sash (no fringe) tied loosely around the waist.

HUTZUL MOUNTAINEER (near Czech Border)

When a hat is worn at all, it is a narrow-brimmed slouch, has no trim; loosely-fitting white tunic shirt with fairly full sleeves. Shirt has bands of red and blue cross stitch embroidery, as shown in sketch. No belt is worn but elastic is inserted at the waist on the inside, thus with the embroidery at the waist it gives a belted effect. Trousers are natural colored leather or of course mohair. Shoes are hand-sewn, looking somewhat like the moccasins of the Indians, with long laces tied criss-cross up to the knees.



*(All material and sketches of Poland
submitted by . . . Liesl Barnett)*

TEACHER OF THE MONTH

OMEGA GRAHAM

By . . Verlyn Smith

Omega Graham has been asked many times if she is of Italian, French, Spanish or Greek descent. She was born Omega Hamilton in Madill, Oklahoma of Irish, English and American Indian parents.

Dancing has always been Omega's first love. She started her folk dancing career in 1948 in Yuba City when she became a charter member of the Twin City Twirlers. In 1950 she was asked to start a beginner's group in Wheatland. She soon was teaching classes in Nicholas, Marysville and Pleasant Grove. In 1952 Omega was asked to teach the Twin City Twirlers. The same year she organized and taught the Olivehurst Tangoettes, and served as their teacher and leader until she moved to the Sacramento area. Both groups will be remembered for their exhibitions.

Bob Graham was born in Garnett, Kansas, and is of Scottish, Irish and English descent. He told me he had not danced a step in his life before he met Omega in 1952. The Grahams were married in 1954. They moved to the Sacramento area the following year when Bob was transferred by the United States Army Corp of Engineers. The Grahams bought a lovely home in Carmichael, and in 1957, little Robert Bruce Graham made his arrival. This darling little fellow, now three and one half years old has accompanied his dancing parents to many dance folk affairs, and not only inherited his mother and dad's good looks, but their friendly personalities as well.

Since 1957, Omega has taught several groups, including the Highlanders of North Highlands, and also taught at Teacher's Institutes and Sacramento Council Recreation Classes. Omega is at present teaching Los Amigos, an intermediate-advanced group, a newly organized young adult group, known as the Dionysians, and her latest venture, a women's group.

Bob and Omega were also members of the Castenets, a Sacramento Exhibition Group.

For the past few years Omega has been developing classes for elementary grades and teen groups, and is at present teaching a group of Sixth Grade children at the Peter Lassen School in Sacramento. This group, known as the Buttons and Bows have appeared in many exhibitions, including the Camellia Pageant and at the Harvest Teen Festivals, on TV, and at the California State Fair.

In addition to her teaching, Omega has been on the Research Committee of the Federation since 1954. She has also attended Folk Dance Camp at the College of the Pacific almost continuously since 1950.

Omega also designs and makes all of their lovely costumes. This is one of the many hobbies that she shares with her husband, Bob. Besides designing original, authentic costumes, they enjoy gardening and collect-

early American antiques, especially glass and bottles. The last count Bob told me they had over 250 antique bottles in their collection. Bob also enjoys refinishing furniture and the beautiful antique mantle in their home is an example of his talent in this field.

The Grahams are a charming, handsome, interesting couple, and indeed "People Worth Knowing"².

. . . Verlyn Smith, Los Amigos



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East Bay Women's Dance Circle

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"MARDI GRAS" - the theme for the East Bay Women's Dance Circle's 12th Annual Festival. The East Bay Women's Dance Circle will present their 12th Annual Festival, Thursday, March 23, 1961, from 9:30 to 11:30 A.M. at the Eagles Hall, 1228 - 36th Avenue, Oakland.

Helen Boris, Festival Chairman, plans an exciting program, featuring Canal Street in New Orleans. It will provide the setting for the exhibition dances, all will wear gayly colored costumes.

The Women's Dance Circle is under the direction of Millie von Konsky, assisted by Gwen Heisler. The President of the Group is Claire Harrison.

The public is cordially invited to attend. No admission will be charged.



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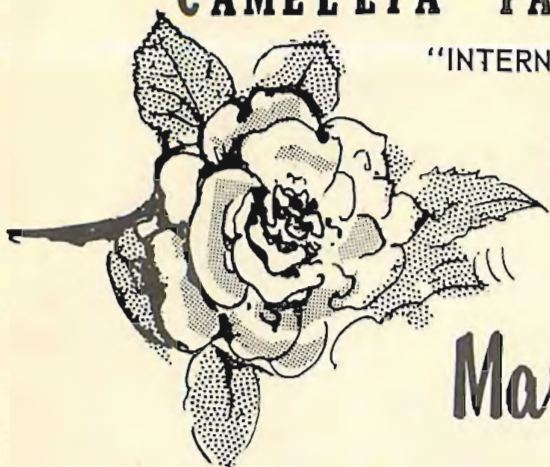
Contact: Lawton Harris, University of the Pacific, Stockton 4, Calif.

CAMELLIA FANTASY

"INTERNATIONAL FRIENDSHIP"

SACRAMENTO

MARCH 11 - 12, 1961



March Host

A large amount of color has been added to Sacramento's historic past by the many ethnic groups that have settled here. The theme for this year's Festival, International Friendship, recognizes this and gives us a chance to unite with others in a dancing tour of the world, complete with music, costumes, dances and decorations. The official flower for Sacramento City and County, the Camellia, shows typical pioneer spirit and points up the beauty of international friendship by its originally having come from the Orient.

The first Camellias arrived in the West on February 3, 1852, just four years after gold was discovered at Sutter's Mill. They were imported by James L. L. F. Warren, a prosperous nurseryman and florist who had come out from Boston in the Days of '49 in search of gold. Instead of staying at the mines, Mr. Warren opened his New England Seed Store in Sacramento in 1851. This historical first shipment reached San Francisco on the S.S. Panama, then was transferred to river boats which transported the plants to Sacramento. On February 7, 1852, the Sacramento Union carried an announcement that the Camellias were for sale at Mr. Warren's store.

A year later he predicted enthusiastically: "This truly magnificent plant, unsurpassed in loveliness, will ere long become acclimated with us to form our pride as an ornamental tree in our gardens". Little did Mr. Warren realize how true his prediction would become. At present there are an estimated 750,000 blooming Camellia plants in Sacramento County, some of which are more than a century old. California's beautiful State Capitol Park contains more than 2,800 plants of the best varieties. The tallest and largest Camellia in the United States is located in Sacramento County.

This will be the seventh annual Camellia Festival and will last for ten days from Friday, March 3 through Sunday, March 12. Many activities have been planned to entertain visitors from all over California, from other states

(continued on page 20)

Folk Dance

CAMELLIA FANTASY

"INTERNATIONAL FRIENDSHIP"

SACRAMENTO MEMORIAL AUDITORIUM
16th and Jay Streets

PRE-FESTIVAL PARTY PROGRAM
SATURDAY
8:00 - 11:30 P.M.

1. Bluebell Waltz (P) . . . Scottish
2. Royal Empress Tango English
3. Marklander German
4. Ajde Jano Serbian
5. Corrido Mexican

SQUARES

6. At The Inn German
7. Caballito Blanco Mexican
8. Cardas Z Kosickych Hamrov Slovakian
9. Elizabeth Quadrille English-American
10. Laces and Graces American

SQUARES

11. Der Stampfer German
12. Serbianka Serbian
13. Kohanochka (P) . . . Russian
14. Las Dulcitas Argentinian
15. Hofbrau Haus Laendler German

SQUARES

16. Yovano Yovanke Macedonian
17. Hambo Swedish
18. Grand Square American
19. Hineh Ma Toy Israeli
20. Amanor Waltz American

SQUARES

21. Spinning Waltz (P) . . . Finnish
22. Senftenberger German
23. Italian Quadrille American-Italian
24. La Suriana Mexican
25. Syrtos Greek

SQUARES

26. Cha Vidrio (P) . . . Mexican
27. Las Virginias Mexican
28. Lech Lamidbar Israeli
29. Siamsa Beirte Irish
30. Waltz American

AFTER PARTY - 11:30 - 2:00 A.M.
- AMERICAN LEGION HALL -

Pageant Festival

PAGEANT: Sunday, March 12 - 1:30 P.M.

FESTIVAL PROGRAM
SUNDAY AFTERNOON
3:30 - 5:30 P.M.

1. Milondita Tango Argentinian
2. Korobushka (P) . . . Russian
3. Hambo Swedish
4. Sauerlaender Quadrille #5 German
5. Mascando Chiquite New Mexico

SQUARES

6. Vrtielka Slovakian
7. Red Boots Hungarian
8. Seljancica Kolo Yugoslavian
9. Ve 'David (P) . . . Israeli
10. La Jesusita (Mexican Polka) Mexican

SQUARES

11. Grosser Acterrum (P) . . . German
12. The Shepherd's Crook Scottish
13. Ranchera Argentinian
14. Orlovskaya Russian
15. Cacak Serbian

SQUARES

16. Square Tango English
17. Polyanka Russian
18. Waltz Mazurka Violetta - Amer.-Polish
19. Alunculul Rumanian
20. Las Altenitas Mexican



DANCERS' INSTITUTE
Saturday - March 11 - 1:30 - 4:00 P. M.

FESTIVAL PROGRAM
SUNDAY EVENING
7:30 - 10:30 P.M.

1. Scandinavian Polka Scandinavian
2. Silencio Tango Argentinian
3. Doudlebska Polka (P) . . . Czechoslovakian
4. Debki Zaroura Syrian
5. A Ja Tzo Saritsa Moravian

SQUARES

6. Anniversary Progressive Two Step (P) English
7. Karagouna Greek
8. Brandiswalzer Swiss
9. Les Noto Macedonian
10. Dr Gsatzlig Swiss

SQUARES

11. Oklahoma Mixer (P) . . . American
12. Polish Mazur Polish
13. Flax Harvest German
14. Tuljak Estonian
15. Slovenian Waltz Slovenian

SQUARES

16. Bluebell Waltz (P) . . . Scottish
17. Polka sa Nayon Philippine
18. Eleno Mome Bulgarian
19. Zillertaler Landler Austrian
20. Shuddel Bux German

SQUARES

21. St. Bernard Waltz Scottish
22. Tango Mia Argentinian
23. Polka Mazurka Polish
24. Fandango Espana Spanish
25. Oslo Waltz (P) English-Scottish

NEXT FEDERATION FESTIVAL - San Francisco - April 15-16-1961

CAMELLIA FANTASY

SACRAMENTO

and from foreign countries. The Camellia Capitol Chirps, a woman's amateur radio organization, participating this year as a Festival sponsor, is giving the Festival international publicity by having radio contacts with other radio enthusiasts from 125 countries throughout the world.

Among the events scheduled are the Presentation Breakfast on March 3, where the identity of the Queen is revealed; the Camellia Show on March 4 and 5; the Camellia Ball on the evening of the 4th including the crowning of the Queen; the Queens of Yesterday Luncheon on March 8 and the Children's Camellia Parade on March 11.

Two new events have been added this year — the Camellia Symphony and an International Friendship Luncheon. The Sacramento Symphony Association will present a concert version of Verdi's opera, "La Traviata" (The Lady of the Camellias), on Thursday, March 9. The International Friendship Luncheon is being held at the El Mirador Hotel Sky Room on Saturday, March 11. Consuls of the various local ethnic groups participating have been invited to the luncheon and each group will also choose a young lady to represent them.

Capping the events is the Folk Dance Festival and Pageant, Saturday and Sunday, March 11-12, 1961, at the Memorial Auditorium, 16th and Jay Streets. A Dancers Institute will lead off Saturday afternoon, followed by the Pre-festival party that night and an After-party after that. The Pageant and Festival is Sunday afternoon and evening.

Come join us! Eat, dance and be merry!!



POLONEZ WARSZAWSKI

(POLAND)

The Polonez seems to be one of the oldest of Poland's national dances. Toward the end of the eighteenth century, when the dance had become very popular, the composition of a new Polonez became the expected accompaniment to a great occasion. Some of these compositions have been used for dancing for over a hundred years. This Polonez comes from the region of Warsaw. It was presented by Mr. Anatol Joukowsky at the 1960 College of the Pacific Folk Dance Camp.

Every State ball opened with a Polonez, officers wearing their uniforms; noblemen wearing their close-fitting velvet coats with voluminous sleeves, a magnificent colored sash knotted in front, and top boots; over all a black or white satin cloak trimmed with fur, a fur cap with feathers completing the picture. At Court, as in any modest country house, the couples promenaded through all the rooms, to finish with a deep reverence to each other.

MUSIC: Record: Mazowsze Song and Dance Ensemble of Poland, Bruno BR 50071, Side B, Band 8 -
"Polonez Warszawski"

FORMATION: Cpls in double circle facing LOD (CCW), M to L and slightly behind W, ptrs L joined and extended fwd about shoulder height. W hold skirt with R; MR at small of back, palm out, or extended at shoulder level in a protective arc behind W but not touching her. Ptrs should not be too close to each other.

STEPS AND STYLING: Basic Step: Step fwd R (ct 1), step fwd L (ct 2), step fwd R, bending knee and almost at the same time lightly brush L fwd (ct 3). Next step starts fwd with L.

Description same for M and W, unless otherwise noted.

MUSIC 3/4

PATTERN

Measures

8 meas. INTRODUCTION No action.

I. PROMENADE

Start with vocal

1-3 Both beginning R, dance 3 basic steps fwd in LOD.

4 Both beginning L, W dance 1 basic step almost in place while M dances 1 basic step bwd twd ctr. Finish M facing almost RLOD, W LOD, L hands still joined.

II. CROSS OVER AND RETURN

Change places by moving fwd in an arc, L still joined.

5 Beginning R, dance 1 basic step twd ptrs place.

6 Continuing fwd movement, step L (ct 1), step R (ct 2), point L toe and shoulder twd ptr (ct 3). W is now on inside of circle facing RLOD; M on outside facing LOD.

7-8 Cross over to take starting pos of meas 1 (Promenade). M move straight across and W turn R, backing under raised joined L hands with one basic step (meas 7). Continuing movement, step R (meas 8, ct 1); step L (ct 2); stamp R beside L, no wt (ct 3).

Cpls are now in pos to start the dance again.

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ECHOES from the SOUTHLAND

By . . . Liesl Barnett

BERENDO — At a recent meeting Pres. Vid Charlette appointed a new Publ. Chairman in the person of Harry Paley, who, like Sally Rueth before him, has cooperated wonderfully with me and is sending me the news of his club. Congratulations, Harry, and thank you.

Berendo had a wonderful surprise recently when Helen Erfer brought Marie le Fort as her guest to the regular Monday night session. Marie is the honor secretary of the English International Folk Dance Society of London, and is a specialist in Scottish dancing and styling. Marie graciously demonstrated, and then taught some of the dances and styling as done by her group in England. She was most enthusiastically received. Although some dances had to be eliminated from the regular dance program, the group sincerely appreciated this rare privilege of having the guidance of a native expert. As several well-known So. California teacher-leaders (Jo Civello, Virginia Granger, Edith Stevenson, etc). were on hand to also meet the distinguished visitor, it was a most successful evening and the group is most grateful to Helen Erfer for providing them with this enriching experience.

Berendo also won a prize for the number of tickets they sold to the recent Treasurer's Ball. They were given a choice and requested to have the pleasure of having Santa Monica's own Avis Tarvin teach several dances to them. (Our gal's reputation as a teacher and charmer does get around!!)

WESTWOOD — Westwood CO-OP has a wonderful International Holiday party, combining Chanukah and Christmas and adding a touch of old Mexico with the breaking of a Pinata. Their new hospitality *chairwoman* has a policy of having a definite theme for each party and judging from the enthusiasm with which the parties are received, this idea is paying off. Another innovation is to announce forthcoming parties with short skits which present the theme in a novel way. It is a shame that most of these parties are "members only" events.

Another successful affair was their New Years Eve dinner-dance, catered by charming Clara Morgan, who is well-known to dancers in this area. Westwood is really "perking". Under the chairmanship of Morris Lechtick they have instituted a "Costume Clinic", which was most enthusiastically received by the membership. Their first gathering was attended by Valerie Staigh and Marion Wilson who gave interesting and informative talks on costumes. The next session will see the "gang" starting to make their costumes and soon Westwood should be blossoming forth in really good

copies of authentic costumes. With Marion to advise them, how can they go wrong?

On January 17th Westwood held elections (again) to fill several vacancies with the following results: Vice Pres. Bill Bein; Rec. Sec'y. Fran Siater; Corr. Sec'y. Lenore Young; Membership Com. Gerry Gordon; Pub. Claire Bernstein; Pro. Chairman Perle Bleadon and Evelyn Lane; Refreshment Chairman Arthur Coplin.

GARDEN GROVE FOLK DANCERS - One of Southern California's youngest clubs has found a permanent home at Parkview School in Garden Grove, where they meet every Friday night at 8 P.M. On January 6th they had their first party since they organized last April. 70 people attended the party, which was a great success. An active campaign is under way for new members. Best of luck to them—may they continue to grow and spread fun and folk dancing in their area.

SANTA MONICA - Santa Monica was happy to see among its recent visitors Kiat Bounthong, who is an exchange student from the Kingdom of Laos, Indochina. He seemed to enjoy the evening as much as we enjoyed having him, and he joined in many of our dances. Visitors, such as Mr. Bounthong, prove how international folk dancing really is, and, more important, what an important factor it can be towards helping us understand the ways of other people.

Yearly election of officers for the Santa Monica Folk Dancers took place on January 17th, with the following results: Pres. Liesl Barnett; Vice-Pres. (membership Chm.) Jim Reske; Sec'y. Bem De Bus; Treas. Martin Kruysen; Program Chm. Margaretta Reske.

Vyts Beliajus, one of our better-known folk dancers, will be in the Los Angeles area late February and early March. He will teach at Berendo and Westwood CO-OP. Definite dates and time, as well as possibly other places where "Mr. Folk Dancing" will teach, will be announced locally.

NEW RADIO STATION-KTYM - a new L. A. Radio AM-FM (103.9 MC, 1460 KC) has many good programs of folk music: Polkas 6:30 to 7:30 P.M. on Wednesdays; Kolos 3 to 4 P.M. German 11 to 1 and 2 to 3; Italian 9 to 10 and 1 to 2, and Armenian 10 to 11 on Sundays. Support these programs by writing to the station and telling them what you would like to hear. They will also, free of charge, make spot announcements of folk dance festivals and parties. Address is KTYM, 125 So. Grevillea St., Inglewood.

SANTA BARBARA - Santa Barbara Committee has almost all plans completed for the 1961 Camp Session. Hows that for efficiency?

INSTITUTE COMMITTEE - The Southern Section of the Federation has a new Institute Committee under the able chairmanship of Josephine Civello. Other members of this committee are Frances Enlow, Dorothy Harvey, Ruth Oser and Hans Zander. These people are interested in your questions and

(con. on Page 26)

AN OPEN LETTER OF THANKS

from . . . Chris Jarvin, Treasurer

As everyone already knows, the Southern Federation had it's first annual Treasurer's Ball last November and as chairman of the event, I want to personally thank those who were so generous with their time and those who gave such lovely door prizes. Naturally no dance could be successful without good sound equipment. Rudy Johnstone helped us by loaning his record player and amplifier. Santa Monica Folk Dancers loaned their records as well as several MC's. Bob and Carolyn Brent, Jim and Margaret Reske, Westwood's Ed Feldman and Perle Bleadon were busy as was Hal Carter all the way from San Luis Obispo.

Refreshments were donated by several ladies in many of the clubs, Liesl Barnett, Billie Gurse and Barbara Sirkovsky of Santa Monica, Norma Zander of the More; the Merrier Dancers, and four un-named ladies from the Glendale Folk Dancers as well as the Westwood CO-OP. The kitchen crew, who by the way were extremely busy and hardly got to do any dancing, were Martin Kruysen, head chef, with Beverly Mann doing all the dishes. Many people helped to serve but I neglected to jot down their names. May Sykes of Chula Vista and ex-president Val Staigh, Chuck Thompson and Jack Murisaki manned the door.

Door prizes were donated by the following: Silverado Folk Dancers, Long Beach CO-OP, Westwood CO-OP, Hoolyeh, Hollywood Peasants, Berendo Folk Dancers, the Folklaenders, Pasadena Folk Dance Group, Buena Folk Dancers, the Gandy Dancers, and Jesse and Ruth Oser. Jim Reske of Santa Monica was in charge of the tickets.

Prizes were given to two clubs, the Berendo Folk Dancers who sold the most tickets, 40, and Hoolyeh who sold the most per membership, 34 for only 16 members!

I only hope that I haven't left out anyone, but I do want to thank everyone who helped us with our first Treasurer's Ball. I sincerely hope that we have many, many more.

ECHOES FROM THE SOUTHLAND

(con. from Page 25)

requests. The Institutes are for you, the dancers. The committee cannot function, unless they know what you the dancers want. They are anxious, willing and able to do a good job - don't fail them through a lack of co-operation.

THE SILVERADO FOLK DANCERS held their annual election of officers on January 3, 1961. Tom Daw out-going President, announced the following new officers elected for the coming year: President, Marty Graeber; Vice President, Conrad Thater; Secretary, Eleanor Gilchrist; Treasurer, Mona Reimche. Ruth Graeber will head the teaching staff and a Beginners' Class will start February 7, from 7:30 to 8:30 P.M. at Silverado Park Club House, 31st and Sante Fe Street.

Marty Graeber

Party Places

BERKELEY: 3rd Saturday each month - 8:00 to 12:00. Garfield Folk Dancers
Le Conte School, Russell & Ellsworth.

BAKERSFIELD: Every Tuesday - 8:00 to 10:30. Circle 8 Folk Dance Club,
Gardiner Annex, 14th & F Streets.

BURLINGAME: Alternate 1st Saturdays - 8:30 to 12. Big Circle Fk. Dancers
Burlingame Recreation Center. Alternate 2nd Saturdays - 8:00 to 12. Bustle
and Beaux Club, Burlingame Recreation Center.

CHULA VISTA: Every Friday Night - 7 to 10:30. The Folklanders. Mueller
School, 715 J Street.

EL CERRITO: 4th Saturday each month - 8:00 to 12:00. Folk Dance Guild,
El Cerrito High School Cafetorium.

FRESNO: Every Sunday - 8:30 to 12:00. Central Valley Folk Dancers. Danish
Brotherhood Hall, Yosemite and Voorman Streets.

Every Saturday Night: 8:30 to ? SQUARE ROUNDERS, The Danish
Hall, Voorman and Yosemite.

HUNTINGTON PARK: Every Thursday - 7:30 to 10:00. Huntington Park Folk
Dancers. Huntington Pk. Recreation Bldg., 3401 E. Florence Ave., Hunting-
ton Park, California

LONG BEACH: Last Tuesday each month - 8:00 P.M. Silverado Folk Dance
Club, Silverado Recreation Park Bldg., 31st & Santa Fe Avenues.

2nd Thursday each month - 7:30 to 11:00. Long Beach Folk
Dance Co-operative, Women's Gym. L.B.C.C. - 4901 E. Carson Street.

LOS BANOS: Every Wednesday Night - 8:00 to 10:00. The Pacheco Promen-
aders. Los Banos Recreation Hall.

LOS ANGELES: Every Saturday Night - 8:00 to 11:00. Saturday Mix-ers,
Boys' Gym., Berendo Jr. High School, 1157 S. Berendo St., Los Angeles.

Every Wednesday Night - 7:30 to 10:30.

El Sereno Folk Dancers. El Sereno Playground, 4721 Klamath St., El Sereno.

MARIN: 4th Wednesday each month - 8:15 to 12:00. Marin - Whirlaways.
Carpenters' Hall, San Rafael, California.

MONTEREY: Every Friday - 8:00 to 11:00. Monterey Peninsula Shindiggers,
Monterey Peninsula U.S.O., Webster & El Estero.

OAKLAND: 5th Thursdays - 9:30 to 11:30. East Bay Women's Dance Club.
Diamond Roller Rink, 3245 Fruitvale Ave.

Every Thursday - 8:00 to 10:30. Fruitvale Folk Dancers, Hawthorne School, E.
17th and 28th Avenue.

4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School,
8000 Birch Street

PALO ALTO: 1st Saturday each month - 8:15 to 12:00. Barronaders. Barron
Park School, Barron Avenue, South Palo Alto.

PENGROVE: 2nd Saturday - each month except August. 8:00 til ?? Petaluma
International Folk Dancers, Pengrove Club House.

POMONA: 1st Friday each month - 8:00 to 11:00. Pomona Folkateers, Wash-
ington Park Clubhouse, Grand and Towne Avenue.

REDDING: 1st Saturday each month - 8:00. Redding Recreation Folk Dance
Club, Sequoia School.

Party Places

REDWOOD CITY: 4th Saturday each month - 8:30 to 12:00. Docey Doe Club, Hoover School.

RICHMOND: 1st Saturday each month - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.

2nd Saturday each month - 8:00 to 12 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium.

RIVERSIDE: 1st Friday each month - 8:00 to 11:00. Riverside Folk Dancers, Grant School Auditorium, Corner of 14th and Brockton Streets. Riverside.

SACRAMENTO: 2nd Saturday each month - 8:00 to 12:00. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue and Stockton Blvd.

SAN FRANCISCO: 4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.

Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.

Alternate 3rd Saturday - 8:00 to 12:00. San Francisco Merry Mixers, Mission YMCA, 4030 Mission Street.

4th Saturday each month - 8:30 to 12:00. Swingsters Folk Dance Club, Lakeshore School, 220 Middlefield.

2nd Saturday each month - 8:00 to 12:00. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.

2nd Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.

SAN LEANDRO: 3rd Saturday each month - 8:00 to 11:00. San Leandro Folk Dancers, Bancroft Junior High School, 1150 Bancroft Avenue.

SAN JOSE: 2nd Saturday each month - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos.

SAN MATEO: Alternate 2nd Saturday - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

SANTA CRUZ: 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers.

SANTA MONICA: 2nd Tuesday every month, except December. 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica.

SONOMA: 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.

STOCKTON: Last Friday each month - 8:00. Kalico Kutters, Growers Hall, North Wilson Way.

2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, YMCA Stockton.

VENTURA: Last Thursday each month - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.

WHITTIER: Every 5th Saturday - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "LET'S DANCE" Magazine.)



FRESNOTES

The latest of our ethnic groups to request instruction in folk dancing is the Czechoslovakian Sokol. On January 31st Jack and Cecilia Wisotske were invited to a meeting of the Sokol for what they thought would be a short demonstration on their part of some of our dances and possible plans for teaching some of the interested young people in the group. What they found was a group of about forty people, ranging in age from children, through teenagers and adults, all geared for an evening of instruction. The youngsters first demonstrated their gymnastics to music, showing the coordination and rhythmic sense that make good folk dancers. The Czechs believe folk dancing is a family affair, and so they were taught in concentric circles with the children in the middle, then the teenagers, and finally the adults. They were an enthusiastic crowd and the evening a great success. Jack and Cecilia will be teaching the Czechs on a regular basis, as they already do the Sons of Norway. They come by their enthusiasm for folk dancing naturally since Cecilia is a French Canadian and Jack's background is Polish-Irish.

Karl and Betty Kallmann have recently returned from a European tour and kept everyone looking forward eagerly to the delightful cards they sent while they were away. The wealth of descriptive detail they sent us could only come from the keen observation and appreciation of ethnic values which folk dancers develop, and which the Kallmann certainly possess. They even braved a wild Pyrenean snowstorm to visit the tiny republic of Andorra.

On January 6th the Council officers hosted the first Friday party of the year and served hot coffee and cookies to the excellent turnout. The Council Workshop came in costume and danced a Mexican dance for us. All in all, a very auspicious beginning for the year.

The square dancers of the valley held their annual Squarama in the Memorial Auditorium the latter part of February. We are all indeed pleased that the Council Workshop was invited to put on an exhibition there and we feel it will be significant in encouraging more joint ventures to promote all forms of "folk" dancing.

The Council's beginning class is now meeting every Friday evening between 8 and 10 P.M. in the Dickey Playground on Voorman Street, near the Blackstone and Divisadero intersection. Cecilia Wisotske is the teacher.

Council Clips

(continued)

She has asked Rafael Spring to introduce contras to them and they are making it evident that they enjoy them very much. We are introducing all forms of true folk dancing to them so that they will not develop unreasoning prejudices. The interest in contras is certainly growing here and Rafael relishes the new speed with which dancers join the contra line at the Friday parties.

IN MEMORIAM

The Fresno Folk Dance Council announces with deep regret that we recently lost two of our folk dancers. Victor Manzullo passed away in October and Lester Fiuren on Christmas Eve morning. Both were members of the Square Rounders, Lester the president of the club. We shall long remember them for the many services they performed to enrich our folk dance activities here in Fresno. The Council and all our dancers extend heartfelt sympathy to Mary Manzullo and to Sally Fiuren.

Mary Spring, 2004 Clinton Avenue, Fresno, California

GREATER EAST BAY FOLK DANCE COUNCIL

DEPENDING ON THE COOPERATION of the U.S. mails; we want to let those of you who have not already heard, know that on March 4, the Richmond-San Pablo Folk Dancers are having a benefit dance for the American Cancer Society at Downer Junior High School, 18th and Wilcox Avenue, Richmond. All proceeds (refreshments are being donated) will be in memory of Les Miller, Jim Crank, Betty Van Roekel, and Sylvia Beesley. Dance Arts, directed by Millie von Konsky, will exhibit. Squares will be called by Vic Wintheiser and Bill D'Alvy. Be sure to go if you can, buy a ticket from your club representative. If you can't go - buy a ticket anyway!!

FRUITVALE FOLK DANCERS - wish to announce that they are having their "fifth Thursday" party on the Fourth Thursday - March 23, at Hawthorn School. It is to be an Easter "Bonnet Parade", and I'm told there will be PRIZES! Wear a bonnet; any kind of bonnet - you may win a prize. Lois James will be calling squares, and Dolly Seale's junior Pantelletes will exhibit.

THE FREEWAY is coming through - so the East Bay Women's Dance Circle is forced to leave their long-time meeting place at Dimond Roller Rink and transfer to a new location - Eagles Hall, 1228 - 36th Avenue, Oakland. They meet on Thursday mornings, from 9:30 to 11:30 under the direction of Millie von Konsky. This all-woman's group welcomes dancers of intermediate and advanced ability. Those of you who have seen their exhibition dances know they really put forth a lot of effort to entertain us at festivals and parties - both in their dancing and their authentic costumes. Why not pay them a visit next Thursday morning?

SWING 'N CIRCLE CELEBRATED their 14th birthday recently with a dinner at Alameda Naval Air Station. They also have new officers as of February first. "Ben" Benkiser as President; Arnold Hofve, Vice President; Margaret Laughin, Secretary; and Ray Calmus, Treasurer. Our congratulations to all of them.

DID YOU KNOW that Kaaren Kroon, 1960 Scholarship Winner to Stockton, sponsored by the GEBFDC, is putting her talents to work. Kaaren is assisting Dolly Seale with the children's classes on Saturday mornings; as is Bill Laughlin, who had the 1960 Federation Scholarship. Kaaren and Bill are dancing with the Pantelletes exhibition group, as well as with the advanced teenagers who meet at Whittier school.

ARE YOU A MEMBER of one club, two clubs, or three clubs? Or . . . not a club member at all? Do you go to all the parties given by the clubs, watch their members to learn the new dances, enjoy the fun, food, and friendship – but disclaim any of the responsibility therefore? Perhaps, you say, you aren't able to attend classes regularly, can't always spare the time. Not all club members can do this either, but there is always something, sometime you can do to help. The individual clubs belong to the local councils which in turn belong to the Federation. The Federation is doing all it can to spread the news about folk dancing. So prove your sincerity – join one of our many Council clubs. (Or – if your club is not a Council member get them to join, too) Help support the folk dance movement; there is a lot to be done by all of us. May I quote? "In unity there is strength".

THOSE WHO KNEW him, will be saddened to learn of the death of Ernest Davenport on January 27, after a long illness. A long-time folk dancer, he had many club memberships; among them the Alameda Island Turners. We all express our sympathy to his family.

Adelaide Hack, 5505 A Harmon Avenue, Oakland 21.

MARIN COUNTY COUNCIL CLIPS

The Claire de Lune platform at the Art & Garden Center will see many activities this Spring and Summer. On April 11, the Y.M.C.A. groups will give a Carnival to raise money for world peace. In May, the folk dancers will participate in a Festival at which all the founder groups will present some form of fund raising program. In June we start our 4th Saturday dances, and in July, of course, we dance at the Fair. Fair weather (no pun intended) also brings many dance groups to the platform for weekly classes and for barbecues.

New Officers have been elected in the Council. Scott Tilden will hand the gavel to Bill D'Alvey, and his Vice President will be Edna Pixley. One-man Correspondent, writer and author, Althea Lubersky, will keep her post as Corresponding Secretary. Treasurer Lois Bradac is a member of the

Whirlaways and will be new to the Council as Recording Secretary. We are proud and pleased to have Bernice Schram as our new Treasurer. She is always ready to accept a job, even though she has no particular Club to support her.

Our Beginner Class has moved to a beautiful new school with atmosphere plus. Jim Greer, instructor, has a colorful and descriptive patter that does much to keep everyone feeling relaxed and comfortable. The Workshop Class continues to review older dances, not taught in Clubs. Ann and Bill D'Alvey introduce new dances, but teach according to the requests of those attending. This system continues to be popular and to fill in an area of folk dancing that often provides friction in a Club.

Southern Marin Club just elected Leo and Ethel Sullivan as Presidents, with Mr. Folk Dancer, Mickey McGowan, at the mike.

The Costume Clinic has continued to inspire dancers to have authentic costumes. Quite a few of our ladies are enthusiastically embroidering intricate patterns and this includes costumes for some very well dressed men. Wilma Young is ever faithfully on deck Saturday Morning to hostess the Folk Dance Radio Program over KTIM. She is happy to announce forthcoming events of interest to the folk dance movement.

OBSERVATION: At a recent party almost everyone was "up" to dance "Skyia", but there were always sitters for other dances on the program. No Moral. intended!

Claire Tilden, No. 9 San Pedro Road, San Rafael, California

PENINSULA NOTES

The Big Circle is having a party in memory of Frank Marrapo on March 5, 1961 at the Burlingame Recreation Center from 1:30 to 5:30. Proceeds will be donated to the Heart Association. The Tango, "Arana de la Noche", composed by Frank and Theresa Marrapo will be exhibited by Ned Gault and Marian Smith. Squares called by Stan Valentine. All dancers welcome!

Ruth Miller

SACRAMENTO COUNCIL OF FOLK DANCE GROUPS

The car caravan to Grass Valley to visit the Nevada County Nuggeteers on Sunday, January 29, was termed a huge success by all participants. Despite the rain (Whoops, it's not supposed to rain in California!), 78 people crammed themselves into the Scout Lodge and had a marvelous time kicking up their heels, standing in front of the fire place gabbing and warming up, and hanging out the windows to cool off.

On February 4, Donna Grigsby became Mrs. Arthur Keonig at a quiet formal family wedding in Carmel, California. Donna is the daughter of Kellis and Zenaide Grigsby, beloved instructors of Triple S Folk Dance Club, and dances with the Dionysian Folk Dancers.

SACRAMENTO

In connection with the Camellia Festival, a Dancer's Institute will be held Saturday, March 11, from 1:30 to 4:30 P.M. at the Memorial Auditorium, 16th and Jay Streets. Millie von Konsky will present two new dances, Carol Cuddeback is going to do a "ballroom surprise", and Jack McKay is reviewing advanced square dance patterns. This promises to be a very profitable and enjoyable institute.

Besides the exhibitions given at the Pageant on Sunday, two newly formed Sacramento groups and Marian Smith and Ned Gault will exhibit during the Pre-festival party Saturday night. And, this year the After-party, 11:30 to 2:00 A.M. will be very handily placed at the American Legion Hall, 15th & H Streets, just one block from the Auditorium. Ken Stendahl is handling requests in the folk dancing section and Melinda Steuber in the Kolo section, with Boots and Vice Cristoni running the refreshment counter.

Miss Keats Henderson, 1421 W Street, Sacramento, California

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

THE BELLES AND BEAUX report as their newly elected officers the following: Robert Hardenbrook, President; Ada Eddy, Vice President; Marie Schooley, Treasurer; Dr. G. B. Harper, Secretary; Helen Idema, Membership Chairwoman.

"MEET THE CANDIDATES" will be the theme of the Carrousel party on Friday night, March 10, at their location on 1748 Clay Street. The candidates who are running for office for the San Francisco Council of Folk Dance Groups will be introduced that night. Carrousel's *Grace Nicholes* (formerly Grace Perryman) unfortunately had a bad automobile accident just recently. However, being the wonderful dancer she is, she executed just the right step at the right time, and came out without a scratch. The automobile was not so fortunate. "Next time take the train".

Don't miss the regional festival at Sunset-Lawton Gym on Sunday afternoon, March 19. The *Swingsters* are hosts. The *Swingsters* also have a folk dance party on the fourth Saturday of each month, and a class every Tuesday night. Their location is at 220 Middlefield Drive.

The *Cayuga Twirlers* have changed their location, and are now meeting at St. Mary's Recreation Center, end of Bosworth, near Justin Drive, on Wednesday nights. The parties are still being held at Genova Hall, 1074 Valencia Street. The *Cayuga Twirlers* will soon celebrate their 8th anniversary.

Congratulations to Dr. and Mrs. R. W. Wolk of *Changs*, on the arrival of *Brian*, born December 1, 1960. Congratulations also to Tali Merritt who is going to be married to Walter Sunberg. *What, he is not a folk dancer?* Better take care of that, Tali! *Chang's* annual banquet will be held at their location, 1630 Stockton Street, on Saturday night, April 8. It will have "Gay 90's" Theme. Bob Chevalier will be host.

Gary Kirschner, 1655 - 43rd Avenue, San Francisco.

STOCKTON AREA NEWS

With so much fog in the valley this winter season I am afraid that the news is a little late but I hope not too late to tell of the nice party that the *Kalico Kutters* had in January. A "Backward" party with the guest dressing backwards, the refreshments up-side-down cake and even the program starting with the good night circle and doing the dances in reverse circle. It made for a wonderful night of fun and the committee were: Walter and Bonnie Noack, Ruth Abbott, Dave Haversitck, Earl and Ina Eckert, Al and Frances Fagler. Also the *Kalico Kutters* had the February party of "Hearts and Flowers" Theme with the committee of Harry and Marie Toepher, Verne and Ruth Range, and Bob and Judy Garner.

The *Stockton Steppers'* February party had Alex and Virginia Vujovich, and Coomer and Margaret Hatfield on the committee with pie and ice cream as the dessert.

The Stockton Council held their meeting in Helen Gills' home and Bonnie Noack and Ruth Range were selected for the nominating committee of officers for the following year.

Quite a few of the Stockton people took winter vacations this year. Jessie and George Brady tried to find the sun in Arizona. Rose and Frank Rodger were back east and were disappointed that there was no snow while they were there. Vernon and Bertha Love have just returned from a trip to Japan, with lots of souvenirs and stories.

Bee Mitchell held a workshop in Antioch on February 6th, for all who needed help on a few of the new dances. The season was heavily attended by both people from the Antioch and Stockton areas.

Judy Garner, 66 West Sonoma, Stockton, California



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9:25 - 10:15 P.M. — PLAY THE HALEELIT (Israeli Flute)

Open to Students with some background.

INSTRUCTOR: FLORENCE FREEHOF, nationally known dance
authority, choreographer and author.

Let's Dance —

Last Saturday night, January 21, 1961, *Skirts 'n Shirts Folk Dance Group* held *The President's Winter Ball* at the Diamond Recreation Center.

Our Presidents Mr. and Mrs. Harris Hunter were chairman of the affair. The Committee was made up of Officers and Committee chairmen: Messrs and Meses. Vance Spurrier, Karl Pape, Russell Palmer, Milt Kerr, George Kirby, C. McAllen and Robert Lamborn.

It was a delicious catered dinner served by Goodmans. The tables had been decorated with a Mr. and Mrs. Snowman and with large snow ball candle sticks. Around the room hung snow flakes and a large Mr. and Mrs. Snowman adorned the punch table.

The dance programs were made by Mr. and Mrs. Sam Flint, our instructors, Mr. and Mrs. George Kirby, past presidents.

It was a wonderful evening of fun and folk dancing. Mr. Harold Anderson a long time member, called some fast squares.

The dancing ended at eleven o'clock.

. . . Mrs. Hubert Johnson, Publicity Chairman of
Skirts & Shirts, of Oakland, California

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CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

ED. FELDMAN - 2026 SO. LA CIENEGA BLVD. APT. 2, LOS ANGELES

FEBRUARY 18 - 19 - BAKERSFIELD
Hosts: Circle Eight Folk Dance Club
Exhibitions Sat. Eve. 8:00 P.M.
HARVEY AUDITORIUM
Dancing until 2:00 A.M.
HIGH SCHOOL CAFETERIA
SUNDAY AFTERNOON . . Dancing
1:00 to 5:00 P.M.
HIGH SCHOOL CAFETERIA

MARCH - 19 - LONG BEACH
Hosts: Long Beach CO-OP
Dancing 1:00 to 5:00 P.M.
LONG BEACH AUDITORIUM

APRIL - GLENDALE
Hosts: Glendale Folk Dancers

MAY 26, 27, 28 - SAN JOSE
STATEWIDE FESTIVAL

JUNE - LOS ANGELES
Hosts: Westwood CO-OP

JULY 4 - VENTURA
Hosts: Buena Folk Dancers
Dancing 1:00 to 5:00 P.M.
RECREATION BUILDING

AUGUST - SANTA BARBARA
Santa Barbara Folk Dance Club

SEPTEMBER - LONG BEACH
Hosts: Silverado Folk Dance Club

OCTOBER 7 - 8 CHULA VISTA
Hosts: Folklanders

DECEMBER - SANTA MONICA
Hosts: Santa Monica Folk Dancers

JANUARY - 1962 - PASADENA
Hosts: Pasadena Folk Dance CO-OP

APRIL - 1962 - RIVERSIDE
Hosts: Riverside Folk Dancers

SPECIAL EVENTS

MARCH 18, 1961 - Long Beach
Teachers' Institute

JULY 10 - 16 - IDYLLWILD
Idyllwild Workshop
JULY 14 - 16 Idyllwild Weekend

AUGUST 20 - 26 - SANTA BARBARA
Santa Barbara Folk Dance
Conference

AFTER THE DANCE

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CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

DAUDEE DOUGLAS, ROOM 502, 821 MARKET STREET, SAN FRANCISCO

1961 - FEDERATION FESTIVALS

MARCH 11-12 - Saturday and Sunday
SACRAMENTO - Memorial Auditorium
16th and J Streets

Theme: CAMELLIA FANTASY
"International Friendship"

Hosts: Sacramento Council

March 11-1:30-4:00 Dancers' Institute
8-11:30 Pre-Festival Party
11:30-2 After Party

March 12-12-1 Council Meeting
1:30-3:30 Pageant
3:30-5:30 Festival
7:30-10:00 Festival

APRIL 15-16 . . SAN FRANCISCO

MAY 21 . . SANTA ROSA

MAY 26-27-28 . . . SAN JOSE -
STATEWIDE

JUNE 24-25 . SALINAS

JULY 9 . . KENTFIELD

SEPT. 10 . . DIABLO COUNCIL

OCT. 28-29 . . FRESNO

DEC. (Sat.) 2 . . SAN LUIS OBISPO
(Sun) 3 . . Federation Meeting

1962- MAY - FRESNO STATEWIDE

1961 TEACHERS' & DANCERS' INSTITUTE

APRIL 23 & SEPTEMBER 17
SUNDAYS - 1:30 - 5:30 P.M.

OAKLAND - Sailboat House Club Room
568 Bellevue, Lakeside Park

FEDERATION - NORTH

1961 - TEACHERS' TRAINING PROGRAM

SATURDAYS - 9:00 A.M. to 3:00 P.M.

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22 and 29, 1961.

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1961 - REGIONAL FESTIVALS

MARCH 19 - Sunday - 1:30 - 5:30 P.M.
SAN FRANCISCO - Sunset-Lawton Gym
Lawton and 28th Avenue
Hosts: Swingsters

MAY 7 SAN FRANCISCO

JUNE 4 SAN FRANCISCO

JULY 4 OAKLAND

1961 - SPECIAL EVENTS

APRIL 29 - Saturday - 8:30 P.M. \$1.00
BURLINGAME - Burlingame Rec. Cen.
STATEWIDE FESTIVAL WARM UP
PARTY

Hosts: Peninsula Folk Dance Council
REFRESHMENTS!

APRIL 30 - Sunday - 1:30 P.M.
STOCKTON - Auditorium
Teen Festival (Teenagers Only)
Hosts: Stockton Recreation Dept.

AUGUST 5 - Saturday - 8:00 P.M. to
Midnight
STOCKTON - Outdoor Festival
- Memorial Stadium -
Climax of Stockton Folk Dance Camp!
PUBLIC WELCOME!

SEPTEMBER 2 - Saturday - 8:00 P.M.
OAKLAND - Woodminster Amphitheater
WOODMINSTER DANCERAMA

OCTOBER 13 - Friday Festival
DALY CITY - War Memorial
Community Center
Hosts: El Camino Reelers
(Part of Daly City's 50th Birthday
Celebration)

1961 - FOLK DANCE CAMPS - North

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