

JUNE - JULY - 1961



CHANGS INTERNATIONAL FOLK DANCERS

*Photo By . . Henry L. Bloom*

# Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING

35c

# Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

JUNE-JULY, 1961

Volume 18 - No. 6

Official Publication of the Folk  
Dance Federation of California, Inc.

EDITOR . . . . . Vi Dexheimer  
ASSOC. EDITOR . . . Walt Dexheimer  
BUSINESS MGR. . . . Jean Ramstein

ART . . . . . Hilda Sachs  
RESEARCH . . . . Dorothy Tamburini  
EXECUTIVE STAFF

(NORTH)  
PRESIDENT . . . . Robert Chevalier  
1382 San Anselmo Ave., San Anselmo

VICE PRESIDENT - Carolyn Riedeman  
TREASURER . . . . Jane Brunelle  
REC. SEC'Y . . . . Winifred Faria  
DIR. PUBLICATIONS . . . Sam Haas  
DIR. PUBLICITY . . Mervyn C. Jones  
DIR. OF EXTENSION . . Ned Gault  
HISTORIAN . . . . Bee Mitchell  
CORR. SEC'Y . . . .

(SOUTH)  
PRESIDENT . . . . Ralph Miller  
3455 Loma Lada Dr., Los Angeles  
VICE PRESIDENT . . . Ed. Feldman  
REC. SEC'Y . . . . Alice Gabrielson  
TREASURER . . . . Avis Tarvin  
DIR. EXTENSION . . Josephine Civello  
DIR. PUBLICITY . . Liesl Barnett  
HISTORIAN . . . . Lois Brandon  
COR. SEC'Y . . . . Virginia Granger

## OFFICES

EDITORIAL - Circulation & Subscrip.  
Vi Dexheimer - 1604 Felton Street,  
San Francisco, Calif.

ADVERTISING - Promotion  
Jean Ramstein, 914 Mountain Blvd.,  
Oakland, Calif.

RESEARCH - Dorothy Tamburini  
Box 554, San Carlos

GENERAL OFFICE  
Folk Dance Federation of California, Inc.  
150 Powell Street - Room 302  
SUtter 1-8334

SAN FRANCISCO, CALIFORNIA  
PUBLICATION INFORMATION

Let's Dance is published monthly by  
the Folk Dance Federation of Calif.,  
from October through May and Bi-monthly  
from June through September.

SUBSCRIPTION PRICE: \$3.00 per yr.  
(Foreign) \$4.00 per yr.

## TABLE OF CONTENTS

Russian Peasant Customs . . . . .	1
Russian Costumes . . . . .	4
Teacher of the Month . . . . .	6
"Lettuce Dance Festival" . . . . .	9
Party Places . . . . .	13-14
Dance Description-Orlovskaya . .	18
A Message from the President . .	22
"Around the World in 80 Dances"-Marin . . . . .	23 24
Echoes from the Southland . . . .	27
Santa Barb. Folk Dance Con. . . .	29
Council Clips . . . . .	30
Calendar of Events (South) . . . .	36
(North) . . . . .	37

## ATTENTION !!!

...ALL HOLDERS OF FOLK  
DANCE VOLUMES.  
LOOK IN AUGUST-SEPT.  
ISSUE FOR ERRATA!

## ON OUR COVER



CHANGS INTERNATIONAL  
FOLK DANCERS

Photo . . Henry L. Bloom

Second Class Postage paid at San Francisco, California. All rights reserved. Any material contained herein may be reproduced with the written consent, and with due credit given to the Folk Dance Federation of California, Inc., as long as said material is not reprinted for monetary gain. LET'S DANCE is published monthly by the Folk Dance Federation of California, with the exception of June-July and August-September issues, which are released within each 2-month period.



## RUSSIAN PEASANT CUSTOMS

By . . . *Liesl Barnett*

JANUARY — Many of the celebrations are those of the Western world. There are, however, some that are exclusively Russian. One such is the Father Frost celebration, held on January first and having quite a resemblance to the Santa Claus as we know him. In large cities and small towns there are big parades for everyone's enjoyment, but basically the celebration is one for the children. The biggest names in the Russian entertainment world donate their free time to the children on this day and the various circuses play to SRO audiences. In farming communities young boys leave their homes at daybreak, their pockets filled with small stones and grains of wheat. They go from house to house, leaving wheat where they find a gift and stones where they don't. Originally this custom had to do with fertility rites, but now it is just another way for young people to have fun. In some towns a horse is decked out gaily, hitched to a wagon and driven from house to house, picking up gifts along the way. When every villager has placed a gift on the cart the load is taken to the mayor of the town and presented to him with best wishes for a prosperous year. The whole assemblage then starts to sing folk songs, much like our carolling here, after which the mayor must invite all for refreshments. On January 6th the Christmas of the Russian Orthodox church begins with celebration of The Three Wise Men. According to Russian folk tales an old woman saw three kings on their way to Bethlehem as she was cleaning her house. She asked them to wait for her, but they went on their way. Finishing her task, she hurried, trying to catch up with them. Deep snow slowed her down and she gave up—sliding down a hole which turned out to be a chimney of a snowed-in house. (Story seem familiar? It is 4 centuries old!) There were children in that house and she repaid the hospitality shown her there by leaving the gifts she had intended for the infant Jesus with the children. To this day the Babushka (old one) comes down the chimney and leaves gifts for the children. In some areas these gifts are of a symbolic nature: candy, fish, small loaves of sweet breads, small sheaves of wheat, etc.

FEBRUARY, MARCH AND APRIL — Easter customs fall in this three-month period. Beginning with the pre-Lent carnival week, there are the usual dances and parades the Mardi Gras-type celebrations. But in theaters and opera houses all over Russia, folk tales are dramatized for the enjoyment of children and adults alike. Tschaikowski's "Nutcracker Suite" ballet and Prokofiev's "Peter and the Wolf" are the predominant favorites with young and old alike.

PALM SUNDAY — This is partly a religious and partly pagan festival, celebrating the victory of Spring over Winter. While the priest no longer blesses the community, the custom of lining the streets with artificial palm fronds

and fresh pussywillow branches persists. Young men bring branches to their girls. Superstition has it that the girl whose pussywillows bloom out yellow instead of silvery white will have only sons.

**GOOD FRIDAY**—In spite of the anti-religious philosophy of the communist states, this custom persists in some sections of Russia. An "Epitaphon" service or mock funeral procession winds its way around the town to the accompanying strain of old chants played by a military band.

**EASTER SUNDAY**—The only way in which Russian Customs differ here is found in the foods. A whole suckling pig is roasted and served with an apple in its mouth, a wreath of beets around its neck. Red apple, red beets, red dyed eggs, red cake frostings on the two traditional Russian cakes, the "Baba" and the "Koulich" attests to the fact that red was Russia's favorite color centuries before the advent of Communism.

**EASTER MONDAY**—Spanking the girls is a custom that enjoys much popularity among the young men of central Russia. The swains chase the girls with willow switches. If they catch them, they give them a symbolic spanking. If not, they resort to water, dousing the squealing girls— who with great foresight, wear old clothes over their lovely embroidered costumes. Originally the spanking with the willow switch, as well as the dousing with water, were customs expected to insure fertility.

**MAY**—Is the month of love, flowers, spring in Russia as well as elsewhere. It is also when the country celebrates, on May 1st, its Labor Day.

**JUNE**—The month of the summer solstice, with its usual customs. June 24th is known as the Prazdnika Aganyok Ivanny or the Festival of Ivan's Fire.

**JULY AND AUGUST**—Are devoted to sports and folk lore competitions.

**SEPTEMBER**—The month for harvest festivals and military exhibitions. In the Ukraine, where potatoes are grown extensively, their harvest brings much fun and folk dancing and singing. Most folk dancers have danced, or seen it danced, the Bulba. This dance depicts a successful potato harvest.

**OCTOBER AND NOVEMBER**—Brings only political celebrations.

**DECEMBER**—December 15, is the day of Old People, something like our Mother's Day, except that older people of both sexes are honored.

**CHRISTMAS EVE**—Due to the present political structure, Russia, on the whole no longer celebrates Christmas as a religious festival. But some of her folk customs persist. One of these is the custom of decorating a harness with flowers and ribbon streamers, putting it on the finest horse in the community, then leading this horse from house to house. At each place the inhabitants, in their best costumes and carrying a gift of some special food, join the group. As they walk from house to house, they sing folk songs. At one time these gifts ultimately were delivered to the aristocrat who owned most of the land around the particular village. Now, when Russia no longer acknowledges an aristocracy, this collection of "Goodies" is delivered to either an orphanage or a hospital or both.



DECEMBER 25th is Circus Day in Russia. Whole families attend special gala performances by the best circus performers in Russia.

Due in part to changing times and, of course, to the political structure of Russia, most festivals have lost their original significance. They lost their symbolism concerning religion, fortune themes, and superstitions concerning fertility rites. They are now observed only for fun, competition and pageantry, and in many instances for propaganda purposes. But they are no less colorful and interesting now than they have been for several hundred years.

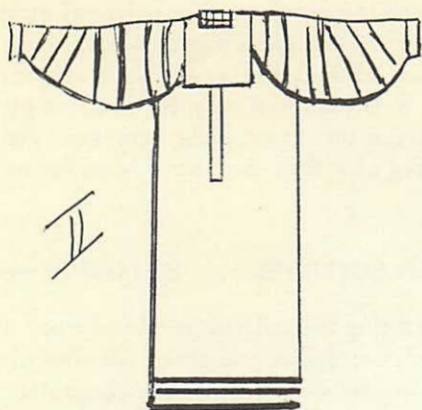
### GENERAL COMMENT ON RUSSIAN COSTUMES . . . By Liesl Barnett

Russia is a vast country, populated by 200 million people of many different races and cultures. Oriental, occidental and slavic strains vie with each other, each dominate in one region or another, never completely giving way to one another, yet never coming so close as to become confused or confusing.

Women of Central Russia have been wearing sleeveless jackets, heavily embroidered linen blouse-dresses and wraparound skirts, heavy gold ornaments and large scarves instead of coats since the Bronze Age. At that time belts and gathering cords were not yet known, so skirts were pleated and wrapped around the waist and tucked into each other around the wearer's waist. Thus originated the tightly wrapped sash, now worn almost exclusively by the men of Ukraine. The blouse-dresses had fairly slim sleeves in the beginning, the fullness coming gradually. The original form is still worn by the women of the Uzbek region. Even later came the fancy tucks, the gilt embroidery, floral head dresses, the hand-tooled boots, the pearl trim on bridal head pieces.

The open-air backholes are still seen on the backs of the blouses from Alma Ata as in Sketch I. The dark bands are strips of geometrical embroidery.





Sketch II — Shows a later form of the blouse dress as it is still worn in the Moscow region.

Sketch III — Shows a man's outfit from Torzhok. He wears the familiar full trousers tucked into high boots, a white cotton shirt, a woolen overcoat of semi-military cut with a tight 4" wristlet, lined with fur for winter and red cloth for summer. The colors can be red, green, blue, black or brown, in rich dark tones. In summer a red sash is worn outside the coat, to be replaced with a broad leather belt in winter.





Sketch IV — Shows a Don Cossak in work clothes. The dress suit of this region is well known. The outfit shown consists of gray trousers, moccasin-type shoes with the laces wrapped around the leg, half-way up the calf; a gray work-blouse and a coarse, homespun coat-like overgarment of red or blue material, tied around the waist with a rope belt. The hat is a cross between the English derby and a low stovepipe hat. The rope band can be pulled around the wearer's chin on a windy day, or when riding horseback.

As in most countries the costumes of Russia vary from region to region, town to town and denote the wearer's marital and frequently the social status as well.

The many different nationalities of Russia make this a fascinating subject for anyone interested in ethnics and it is a pity that so little material is available on this country. I hope that this article and the sketches will be of some help to someone.

Liesl Barnett



# TEACHER OF THE MONTH

Introducing . . . ALBERT S. PILL

By . . . Liesl Barnett

Go over the titles of the dances you and your group are doing; single out the Mexican dances and you have a sure thing if you make a bet that 9 out of ten of them were introduced by Al Pill. This quiet, unassuming man has had a personal love affair with Mexico for a long time, and so intense is his feeling that he manages to infect others with it - at least where folk dancing is concerned.

Does your group dance La Moreliana, La Suriana, Mascando Chiquite, Las Virginias or Tehuantepec? You are indebted to Al for them. The list is much longer, but this is not a compilation of Mexican dance titles but a paean to Al Pill. Many other Mexican or American Dances from California, Arizona and New Mexico, with a definite and distinctly Mexican flavor and/or influence can be added to the list of his credits. There are many dances which were introduced by others and were being done incorrectly or had lost their distinctively Mexican styling and Al set to work cleaning up the mistakes and sloppiness in our execution of these numbers.

Many a festival has been enhanced by the lovely exhibitions he and Avis Tarvin have put on, always in the completely correct costumes for the particular region. Always Al gives the little "extra" by telling the meaning and history of the dance he exhibits, the occasion when this dance is performed, the meaning and origin of the particular costume and much additional information which increases the spectators' enjoyment and appreciation of the exhibition and at the same time provides painless education of other peoples' customs and costumes. (Subliminal advertisers could learn from Al!)

For the past ten years Al has taught and directed various folk dance groups in the Los Angeles area and is at present the director of the Fiesta Dancers. Last year he was on a sabbatical leave and spent eight months in Mexico visiting schools, ethnic organizations and villages in his quest for knowledge of Mexican folk culture.

By occupation he is a teacher for the Redondo Beach City Schools and specializes in teaching the social studies unit on Mexico. He has taught for years at the folk dance camps in Stockton (University of the Pacific), Idyllwild and Santa Barbara, in addition to institutes in various cities in the West.

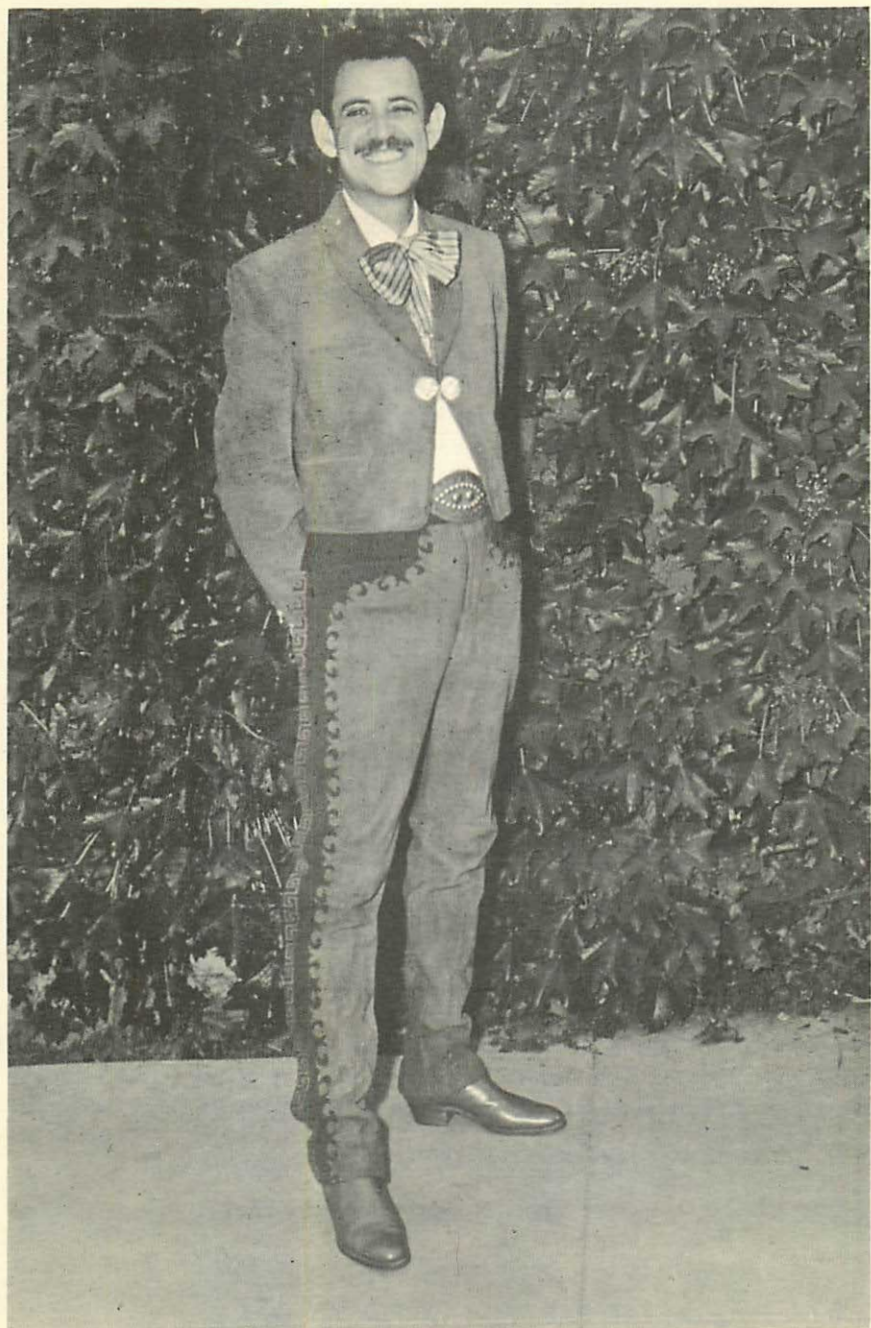
He has a large collection of unusual and very old Mexican sombreros and has exhibited them and given talks on them at camp sessions and other occasions. Also at the camps Al has given lectures on Mexican regional music and dancing, and his articles on Mexico and her folk culture have appeared in various folk dance publications.

He recently studied with teachers at the Padua Hills Theater in Claremont and is presently working towards his MA degree at UCLA, having in mind the goal of teaching folk dancing and allied arts at some university.

Something to look forward to is a book Al is working on. And while this

*(Continued on Pg. 8)*





Albert S. PIII

## TEACHER OF THE MONTH

(Continued)

will be a work on Mexican Dances for children, I am sure the older folk dancers will find plenty to interest them in this, too.

We do a great many dances for which no music was available and Al was instrumental in overcoming this handicap also. He has held many recording sessions with native (Mexican) musicians and saw to it that they were released under the ASP Records label.

Al Pill states that the purpose of his efforts is to interest people in Mexico and her culture through the folk dance medium and this he has been doing remarkably well.

As in every year since its beginning, Al Pill will be on the faculty of the Santa Barbara folk dance camp—don't miss his classes. You not only will learn some lovely dances and learn them correctly, but your knowledge of the ethnic culture of Mexico will be vastly increased, as will your understanding of her people be more complete. All by himself, Al is doing quite a job of upholding the good neighbor policy, much more so than any politician could or did ever do.



# WOODMINSTER Dancerama

## WOODMINSTER TICKETS ARE NOW AVAILABLE

We are fortunate in securing *MARCELLUS MARCERON and ASSOCIATES*, Business Engineering and Management Accounting, to assist the Federation in handling ticket sales for the 1961 Woodminster "DANCERAMA OF THE GOLDEN WEST".

Please write for Woodminster Tickets directly to Marcellus Marceron and Associates, P.O. Box 331, Aptos, California, or contact your Club Delegate. Tickets may also be secured at the Sherman & Clay Box Office in Oakland.

PRICES: BOX SEATS - \$2.50, Reserved - \$1.75  
General Admission - \$1.25

DATE: September 2, 1961 - 8:00 P.M.

AFTER PARTY: 11:00 P.M. to 3:00 A.M.  
Veterans' Bldg., Harrison & Grand, Oakland

NOTE: Your ticket Stub is your Admission to the After Party.



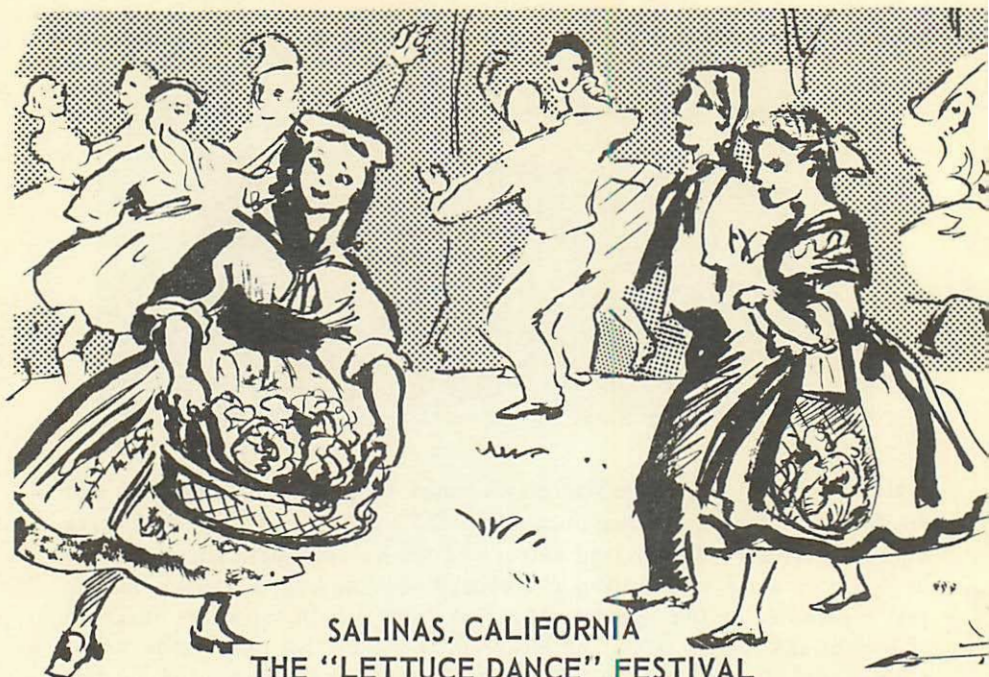


Have you traveled to the Monterey Country recently? When did you last visit the spectacularly scenic coastline, the quaint shops, the fascinating sidewalk artists' exhibits and cafes, and the historic buildings and sites in Monterey and Carmel? And how about Moss Landing, a camera enthusiast's paradise on the Monterey Bay just west of Salinas, where hundreds of yachts and fishing boats are anchored, and where hot dog stands are as yet unheard of. Probably the last time that you visited the beautiful valley of the Salinas, Anne Fisher's famous "Upside-down River", and the third longest in the state, you were enroute to points south on the historical El Camino Real. Did you notice, on your ocean side of the freeway, the blue mile-high Santa Lucias? And on your east lies the Gabilan Range in which the fantastic Pinnacles National Monument nestles near the sleepy town of Soledad.

The Monterey Bay Council area also includes the Morgan Hill, Gilroy country, garlic capitol of the nation! And perhaps you were one of the thousands to recently visit Hollister, a town currently carrying the dubious honor of being the Earthquake Center of California! Indeed, we have lots of firsts around here. Salinas is known far and wide as the "Salad Bowl of the World" since more fresh vegetables are shipped out of the area than anywhere! And Castroville, the town that you just missed on a trip to Monterey from the Bay Area, is the Artichoke capitol of the United States. The Capitola-Aptos area lays claim to being the worlds Begonia Capitol, and we guess that Santa Cruz must be California's Center of Fun and Frolic!

With all these firsts to the credit of the region, it is perhaps appropriate that the first and only *LETTUCE DANCE* is held in Salinas. It is here that the Monterey Bay Regional Council, in cooperation with the Convention and Special Events Bureau of the Salinas Chamber of Commerce, and the Growers-Shippers Association all extend to you and your family an invitation to come to Salinas for this special weekend, and attend the unique *LETTUCE DANCE Folk and Square Dance Festival*. Site of the dancing events will be the great accoustically treated Salinas National Guard Armory with its fine maple floor particularly suited to this type of event.

(Continued on Pg. 12)



SALINAS, CALIFORNIA  
THE "LETTUCE DANCE" FESTIVAL

SATURDAY NIGHT PROGRAM

JUNE 24TH

1. Macedonka Kolo
2. Totur
3. Varsouvienne - Prog.
4. Corrido
5. Shortcake

SQUARES

6. Rainier Waltz
7. Peasant Dance
8. Tennessee Wigwalk
9. Bluebell Waltz
10. Mexican Schottische

SQUARES

11. Skaters Waltz
12. Caballito Blanco
13. Teton Mountain Stomp
14. Cha Vidrio
15. Milondita Tango
16. Grand Square

EXHIBITIONS



ANNOUNCEMENTS  
SQUARES

17. St. Bernards Waltz
18. Setnja
19. Las Dulcites Tango
20. Walkin' an' Whislin'
21. Cha Cha Con Polka
- 22

SQUARES

22. Silk and Satin Waltz
23. Marklander
24. Glow Worm - Prog.
25. Samba Simpatica
26. Mosaico Mexicano

QUADRILLES

Elizabeth Quadrille  
Italian Quadrille

27. Country Twostep
28. Beautiful Ohio
29. Oklahoma Mixer
30. Doudlebska Polka

After Party Refreshments - Salinas Spindrifters, Hosts  
All Request Folk, Square and Round Dancing....





## THE "LETTUCE DANCE FESTIVAL"

### SUNDAY FESTIVAL PROGRAM

1:30 - 4:30 P.M.

1. Oslo Waltz
2. Korobushka
3. Square Tango
4. Zillertaler Landler
5. Spanish Town

#### SQUARES

6. Cielito Lindo
7. Siamsa Bierte
8. Miserlou
9. Las Dulcitas Tango
10. Boston Two Step
11. Caballito Blanco

#### SQUARES

12. Seljancica Kolo
13. Amanor Waltz
14. Peasant Dance
15. Tango Porque
16. Waltz Mazurka Violetta
17. Grand Square

#### EXHIBITIONS

#### SQUARES

#### ANNOUNCEMENTS

18. Spinnradl
19. Teton Mountain Stomp
20. Hambo
21. Vrtielka Czardas
22. La Mesticita

#### SQUARES

23. Jablockko
24. Totur
25. Cotton Eyed Joe-Robbers
26. Marklander
27. Meitschi Putz Di
- 28.

#### QUADRILLES

- Shuddle Bux
- Der Wolgaster
28. Beautiful Ohio
29. Corrido
30. Hofbrau Haus Landler
31. Bluebell Waltz
32. Cha Vidrio
33. Skaters Waltz



Adios ... From Salinas!! Come and Dance to **JERRY HOLT'S** calling  
at the California Rodeo Roundup Friday night, July 21, Salinas Armory.  
**FREE FOR ALL !!!**

## "LETTUCE DANCE"

The opening festival party will begin at 8 P.M. Saturday night. An after-party with refreshments is scheduled for the late, late dancers. The Sunday festival starts at 1:30 of course, following the council meetings which will be held at the Salinas Recreation Center nearby.

And another thing — the *Lettuce Dance Festival* is the first and only Federation event where every participant and spectator carries away a special gift of the Valley's Green Gold, a head or two of our premium lettuce, a bunch of golden cellupack carrots, possibly some crisp celery or a few prickly but delicious artichokes!

We'll all be looking forward to greeting you in Salinas, come June 24,25!

. . A. C. Smith, 214 N. First St., Salinas (Program Chairman  
with Al Mignola)



*Miss Evelyn Jenkins and the  
"Rabbit in the Lettuce Patch"*

Photo by . . A.C. Smith

## 1960 LETTUCE DANCE FESTIVAL

*Photo by . . A. C. Smith*



The Monterey Bay Area Regional Council....expresses their thanks to the Salinas Chamber of Commerce and the Special Events Bureau for sponsoring the Salinas. "Lettuce Dance".



# Party Places

- BAKERSFIELD:** *Every Tuesday* - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** *3rd Saturday each month* - 8:00 to 12:00. Garfield Folk Dancers Le Conte School, Russell & Ellsworth.
- BURLINGAME:** *Alternate 1st Saturdays* - 8:30 to 12. Big Circle Fk. Dancers Burlingame Recreation Center. *Alternate 2nd Saturdays* - 8:00 to 12. Bustle and Beaux Club, Burlingame Recreation Center.  
*Alternate 2nd Saturday* - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.
- CHULA VISTA:** *Every Friday Night* - 7 to 10:30. The Folklanders. Mueller School, 715 J Street.
- EL CERRITO:** *4th Saturday each month* - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.
- FRESNO:** *Every Sunday* - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets.  
*Every Saturday Night:* 8:30 to ? SQUARE ROUNDERS, The Danish Hall, Voorman and Yosemite.
- HUNTINGTON PARK:** *Every Thursday* - 7:30 to 10:00. Huntington Park Folk Dancers. Huntington Pk. Recreation Bldg., 3401 E. Florence Ave., Huntington Park, California
- LONG BEACH:** *Last Tuesday each month* - 8:00 P.M. Silverado Folk Dance Club, Silverado Rec. Park Bldg., 31st & Santa Fe Ave.  
*2nd Thursday each month* - 7:30 to 10:30. Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. - 4901 E. Carson Street.
- LOS BANOS:** *Every Wednesday Night* - 8:00 to 10:00. The Pacheco Promenaders. Los Banos Recreation Hall.
- LOS ANGELES:** *Every Saturday Night* - 8:00 to 11:00. Saturday Mix-ers, Boys' Gym., Berendo Jr. High School, 1157 S. Berendo St., Los Angeles.  
*Fifth Thurs. of the Month* - 8:00 to 11 P.M. Westwood Co-op Folk Dancers, Emerson Jr. High School Gym, 1670 Selby Ave. Los Angeles.
- MARIN:** *4th Wednesday each month* - 8:15 to 12:00. Marin-Whirlaways. Carpenters' Hall, San Rafael, California.
- MERCED:** *Last Tuesday each month* - 8:00 to 12:00. Romany Ring Folk Dancers. Rendezvous Hall, 355 W. 17th Street.
- MONTEREY:** *Every Friday* - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O., Webster & El Estero.
- OAKLAND:** *5th Thursdays* - 9:30 to 11:30. East Bay Women's Dance Club. 1228 E. 14th Street, Oakland.  
*5th Thursday* - 8:00 to 10:30. Fruitvale Folk Dancers, Hawthorne School, E. 17th and 28th Avenue.  
*4th Friday each month* - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street
- PALO ALTO:** *1st Saturday each month* - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** *2nd Saturday - each month except August.* 8:00 til ??? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** *1st Friday each month* - 8:00 to 11:00. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.
- REDDING:** *1st Saturday each month* - 8:00. Redding Recreation Folk Dance Club, Sequoia School.

# Party Places

**REDWOOD CITY:** 4th Saturday each month - 8:30 to 12:00. Docey Doe Club, Hoover School.

**RICHMOND:** 1st Saturday each month - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.

2nd Saturday each month - 8:00 to 12 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium.

**RIVERSIDE:** 1st Friday each month - 8:00 to 11:00. Riverside Folk Dancers, Grant School Auditorium, Corner of 14th and Brockton Streets, Riverside.

**SACRAMENTO:** 2nd Saturday each month - 8:00 to 12:00. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue and Stockton Blvd.

4th Saturday each Month - 8:00 to 11:00. Triple S Folk Dance Club, Theodore Judah School.

**SAN FERNANDO VALLEY:** Last Friday ea. month - 8:00 to 11. West Valley Folk Dancers, Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Pk.

**SAN FRANCISCO:** 4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.

Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.

Alternate 3rd Saturday - 8:00 to 12:00. San Francisco Merry Mixers, Mission YMCA, 4030 Mission Street.

4th Saturday each month - 8:30 to 12:00. Swingsters Folk Dance Club, Lakeshore School, 220 Middlefield.

2nd Saturday each month - 8:00 to 12:00. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.

2nd Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.

**SAN LEANDRO:** 3rd Saturday each month - 8:00 to 11:00. San Leandro Folk Dancers Bancroft Junior High School, 1150 Bancroft Avenue.

**SAN JOSE:** 2nd Saturday each month - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos.

**SAN MATEO:** Alternate 2nd Saturday - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

**SANTA CRUZ:** 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers.

**SANTA MONICA:** 2nd Tuesday every month, except December. 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica.

**SONOMA:** 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.

**STOCKTON:** Last Friday each month - 8:00. Kalico Cutters, Growers Hall, North Wilson Way.

2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, YMCA Stockton.

**VENTURA:** Last Thursday each month - 8:00. Buena Folk Dancers Recreation Center, 1266 East Main Street.

**WHITTIER:** Every 5th Saturday - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "LET'S DANCE" Magazine.)



Ruth Ruling and Dorothy Tamburini

## ORLOVSKAYA

Note: For easy reading open staples,  
remove description, close staples.

(Russia)

Orlovskaya (Or lov' skah ya) is a couple dance from the region of Orel in central Russia. It was presented by Anatol Joukowsky at the College of the Pacific Folk Dance Camp in 1960.

MUSIC: Moiseyev Dance Ensemble. Bruno BR 50046 Side A, Band 1 "Polyanka".  
Moiseyev Russian Folk Ballet Co. Epic LC 3459 Side 1, Band 5 "Polianka".

FORMATION: 6-10 cpls in a set as for a contra dance. Line of M facing line of W with ptrs facing each other.  
(Usually one set on each side of the room, M on inside with backs twd M in opp set, W on outside facing ptr.) Hands on hips, palms out.

STEPS AND STYLING: Walking steps are done with small plie' or bend of knee. Unless otherwise given, free hands are on hips, palm out.

Traveling Step: (1 to 2 meas) Run L (ct 1) R (ct 2). Still running, step flat on L bending the L knee while lifting bent R knee (meas 2, ct 1). Still running, step on ball of R (ct 2).

Step always starts on L.

Description same for M and W except where noted.

MUSIC 4/4, 2/4

PATTERN

Measures

## 4/4 meter INTRODUCTION - THE BOWS

1-8 Turn 1/4 to own R and bow. L hand on hip. With R hand make sweeping gesture up, out, and down (meas 1-2). Turn 1/2 to L and bow. R hand on hip and L makes sweeping gesture (meas 3-4). Turn 1/4 to R to face ptr and bow with both hands coming from hips to make sweeping gesture. Slowly return hands to hips while straightening up. (meas 7-8). Bows are from the waist and wt is on both ft.

## I. SLOW WALK

1-2 Walk to own R, stepping R, L, R, 2 steps to meas. Turning L to look at ptr, stamp L, toe turned out (no wt) (meas 2, ct 2).  
3-4 Walk to own L, stepping L, R, L. Facing ptr, stamp R next to L (no wt) (meas 4, ct 2).  
5-6 Walk twd ptr 3 steps (R,L,R) to end back to back, R shoulders adjacent. Stamp L (no wt) (meas 6, ct 2).  
7-8 Back up to place, walking L, R, L. Facing ptr, stamp R next to L (no wt) (meas 8, ct 2).

## 2/4 meter II. BALANCE TO PARTNER AND CIRCLE

1 Step twd ptr on R, turning R shoulder to ptr (ct 1). Hold(ct 2)  
2 Close L to R (no wt) (ct 1). Hold(ct 2)  
3 Step back to place on L (ct 1). Hold(ct 2)  
4 Close R to L (no wt) (ct 1). Hold(ct 2)  
5-8 Repeat action of meas 1-4 (Fig. II).  
9-15 With 7 steps (1 to a meas), starting R, walk in CW circle with ptr, keeping R shoulder twd ptr. End facing ptr.

- 16 Close L next to R (no wt) (ct 1). Hold (ct 2.)
- 17-24 Repeat action of meas 1-8 (Fig. I) but start with L.
- 25-31 With 7 steps (1 to a meas), starting L, walk in a CCW circle with ptr, keeping L shoulder twd ptr.
- 32 Do 3 fast stamps (R,L,R) to finish facing ptr. W put no wt on last stamp on R.

### III. WOMAN CIRCLES MAN

- 1-8 M: With hands on hips, stamp L (toe turned out) on ct 1 of meas 1, 3, 5, 7.  
W: With 16 small steps (2 to a meas) starting R, make CW circle around M. End ptrs facing.
- 9-10 M: Step to L on L, moving L shoulder twd ptr (ct 1). Stamp R heel near L instep, toe turned out (no wt) (ct 2). Repeat action starting R for meas 10.  
W: Small step to R on R, moving R shoulder twd ptr (ct 1). Close L to R, toe turned out (no wt) (ct 2). Repeat action starting L for meas 10.
- 11-14 Both: Repeat action of meas 9-10 (Fig. III) two more times.
- 15 Both: Repeat action of meas 9 (Fig. III).
- 16 M: Do 3 fast stamps R, L, R (cts 1,&,2).  
W: Repeat action of meas 10 (Fig. III).

### IV. TAKING TURNS

- 1-3 M stamp L, toe turned out, on ct 1 of each meas. W watch M.
- 4 M do 3 fast stamps L, R, L (cts 1,&,2). W still watch M.

- 5-8 W, moving to R and away from M, make 1 CW circle on 8 small steps starting R (2 steps to a meas). M watch W.
- 9-12 Repeat action of meas 1-4 (Fig. IV) but with M stamping R.
- 13-16 Repeat action of meas 5-8 (Fig. IV) but with W moving to L and away from M to make 1 CCW circle. W start with L (no wt on last step on R).

### V. ARCHES

- 1-8 M join hands in a line and make arches. W hands on hips. Starting R, lines walk twds each other. W duck under arches passing ptr by R side. After passing lines move to ptr pos. All turn R to face ptr, M dropping hands. Take 16 small steps, 2 to a meas, for this action.
- 9-16 Repeat action of meas 1-8 (Fig. V) but with W arching. Still pass R side. End in original place facing ptr.

### VI. MAN PRYSIADKAS

- 1-16 M: Do 8 heel prysiadkas (squat-meas 1; land on heels-meas 2). Use arms naturally as needed for balance.  
W: Meas 1: Step to R on R (ct 1). Hold (ct 2.)  
Meas 2: Step L behind R, bending knees, L shoulder following L ft (ct 1). Hold (ct 2.) W now almost faces ft of set.  
Meas 3: Step R, turning R to face diag L of head of set with L shoulder pointing diag twd ptr (ct 1). Step L next to R (ct 2).  
Meas 4: Step R in place (ct 1). Hold (ct 2.)  
Meas 5-8: Repeat action of meas 1-4 (Fig. VI) but start with L. First step on L will be diag bwd twd beginning pos. On stepping R behind L, almost face head of set. Do the 3 quick steps facing diag R of ft of set with R shoulder pointing diag twd ptr.



Meas 9-16: Repeat action of meas 1-8 (Fig. VI). During all of Fig. keep eyes on ptr.

## VII. COUPLE TURN

- 1-14 Starting R, meet ptr and turn CW with 28 small walking steps (2 to a meas). Turn pos: Hook R arms as if for an elbow turn but instead straighten R elbow and hold stiff. Place R hand at ctr of ptr back. Hold L arm low and out to side. At end of meas 14 M should face head of set and W ft of set.
- 15-16 M dance 4 steps in place as W make 1/2 turn to R to end facing head of set. No wt on last step on R for W. W hook L arm in M bent R arm. Cpls now one behind the other all facing head of hall.

## VIII. SET MOVES FORWARD AND BACK TO PLACE

- 1 Stamp inside ft (MR, WL), toe turned out and bending knee, at heel of outside ft (ct 1). Step fwd on outside ft (toe pointing in LOD) (ct 2).
- 2-8 Repeat action of meas 1 (Fig. VIII) 7 more times. Finish with wt on M L, W R (Do not omit ct 2 of last meas.).
- 9 Moving bwd, M step on ball of R ft (WL) (ct 1). M step bwd on ball of L ft (WR) (ct &). Drop onto flat of ft (MR, WL), extending other ft fwd with toe turned out (ct 2). Body turns slightly in direction of pointing toe. While dancing, slide arms from hooked pos to inside hands joined.
- 10 Repeat action of meas 9 (Fig VIII) but start with M L, W R.
- 11-14 Repeat action of meas 9-10 (Fig. VIII) 2 more times.
- 15 Repeat action of meas 9 (Fig. VIII).
- 16 M stamp L, R (cts 1, 2). W stamp R, L. End facing ptr. During this Fig. M may have L arm extended diag fwd L, shoulder height, palm up. Otherwise, free hand on hip.

## IX. DISHRAG TURNS

- 1 With inside hands still joined, step to side on M L, W R and make full pivot turn to M L, W R to end facing ptr.
- 2 Dance 3 steps in place facing ptr (cts 1, &, 2). M start R, W L.
- 3-8 Repeat action of meas 1-2 (Fig. IX) three more times. End facing ptr.
- 9 Both stamp R (ct 1). M clap. W hands on hips. Hold (ct 2.)
- 10 M stamp L (ct 1). Knees are slightly bent and arms are ready to help with following turn. W stamp R again. Hold (ct 2.)
- 11-12 M: Pivot to R on R once around (meas 11). L ft close to floor. Stop turn by stepping on L (meas 12, ct 1). Hold (ct 2.) Use arms naturally in turn. Finish facing ptr.
- W: Turn to R once around in 4 steps (2 to a meas) starting with R. Hands on hips.
- 13-16 Repeat action of meas 9-12 (Fig. IX).

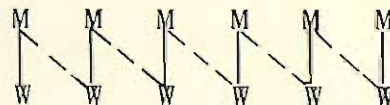
## X. THE BRIDGE

- 1-32 Form a bridge by joining MR and WL hands and facing head of hall. First cpl turns in and travels down under the bridge. As soon as they are started, the second cpl follows and so on. Cpls forming the bridge move up as the ones ahead duck down under the bridge. When end of bridge is reached, M turn to R (W L), join inside hands with ptr and move up the set in bridge formation. All cpls back in original pos by end of music. When part of bridge with inside hands joined, use same step as in Fig. VIII, meas 1-8. When going under bridge, use small walking steps (2 to a meas). Pos for going under bridge: Join R hands at M back. M put L hand on WL shoulder. W put L hand on hip. Crouch down with heads together. Cpls finish facing heads of hall with inside hands joined.

## ORLOVSKAYA (cont.)

### XI. FORMING A CIRCLE

- 1-16 Dance 8 Traveling Steps (starts on L). First M lead set into CW circle. Each W join R hand with L hand of M behind. Hands are joined about shoulder level. On third ct of each Traveling Step, hands will rise to about head level and then return to shoulder level. As soon as possible 1st M and last W join hands to complete circle.



### XII. PRYSIADKAS IN THE CIRCLE

- 1-6 Drop hands. Facing ctr of circle, M do 3 heel prysiadkas (1 to 2 meas). W repeat action of Fig. VI. Start step facing ctr of circle. This takes 16 meas so no further directions are given to W.
- 7-8 Starting R, M walk 4 steps into circle, turning R to face ptr, back to ctr.
- 9-16 M do 4 heel prysiadkas (1 to 2 meas).

### XIII. FINALE

- 1-4 With R arm around ptr, R hips adjacent, turn CW with ptr with 8 quick walking steps (2 to a meas). Start R ft. Hold L arm high.
- 5-8 Continuing cpl turn, dance 4 buzz steps (Flat on R-ct 1; up on ball of L-ct 2).
- 9-12 Repeat action of meas 1-4 (Fig. XIII).
- 13-14 Dance 2 buzz steps. End with W on outside of circle.
- 15-16 With lead from M, W turn to R  $1\frac{1}{2}$  times on 4 steps. End facing LOD with inside hands joined and outside hands raised.
- M may accent ending with a stamp.



# President's Message . .

Robert H. Chevalier



## OUR CHALLENGE

The years ahead — 1961 and 1962 — present a great challenge to me as President of the Folk Dance Federation of California (North) and to the new Board of Directors you have just elected.

Our challenge, the greater participation of new devotees to our form of recreation and relaxation in these tension filled times — Folk Dancing.

Vast sums are being spent publicizing other recreation forms — golf, tennis, bowling, baseball, to name a few. Their devotees number into the millions. Yet, are we sufficiently publicizing our form of recreation? Are we gaining our share of new participants? Beginner classes in some areas are bursting at the seams — are they in your area?

Are you as Folk Dancers publicizing your classes, your parties, your activities, not just in *LET'S DANCE*, but in the pages of your hometown newspapers, TV, radio, and by every possible means available?

I believe we have a big job of selling to do in the years ahead. There are thousands of persons in the area of our great State who are looking for and would like to try Folk Dancing. We have to reach out to them, show them how much fun and relaxation they can have in this family type recreation — Folk Dancing.

This, I believe, is the job cut out for your 1961-62 Board of Directors. The assistance to your Clubs in the selling of our recreational activity to your friends and neighbors.

*Let's make CALIFORNIA FOLK DANCING a far greater recreation form than it is today.*

Robert H. Chevalier

# *An Invitation . . . .*

## WELCOME TO → **Fun In Marin** **FOLK DANCE FESTIVAL**

SUNDAY, JULY 9, 1961

Your Host . . . Marin Dance Council, Inc.  
LET'S GO . . .

"AROUND THE WORLD

IN EIGHTY DANCES"

STARTING . . .

1:30 p.m.

Football Field  
College of Marin  
Kentfield

CONTINUING . . .

7:30 p.m.

Gymnasium  
San Rafael High School  
San Rafael

MARIN INVITES YOU TO one of the few remaining outdoor dances !

This will be the sixteenth annual July Festival and for the sub-theme we have chosen "*Around the World in 80 Dances*". It will also be Around the County, as the location for the evening festival has been moved to the San Rafael High School Gymnasium not, we assure you through choice, but because the gym at the College of Marin is not available for large crowds.

Remember, the afternoon festival will be held as usual at the same old stand on the football field of the College at Kentfield.

(cont. on page 26)



# AROUND the in 80

SUNDAY, JULY 9, 1961

---

Sponsored by the . . FOLK DANCE FEDERATION OF CALIFORNIA . .

## AFTERNOON FESTIVAL - 1:30 P.M.

*Football Field, College of Marin,  
Kentfield*

Canadian Barn Dance - P  
Scandinavian Polka  
Fado for Four  
Nebesko Kolo  
California Schottische  
Marklander  
Polish Mazur

### SQUARES

The Three Fados  
Tsygonotchka  
Schuhplattler Laendler  
Miserlou  
Meitsche Putz Di  
Swedish Hambo  
Vo Sadu Li

### SQUARES

### EXHIBITIONS

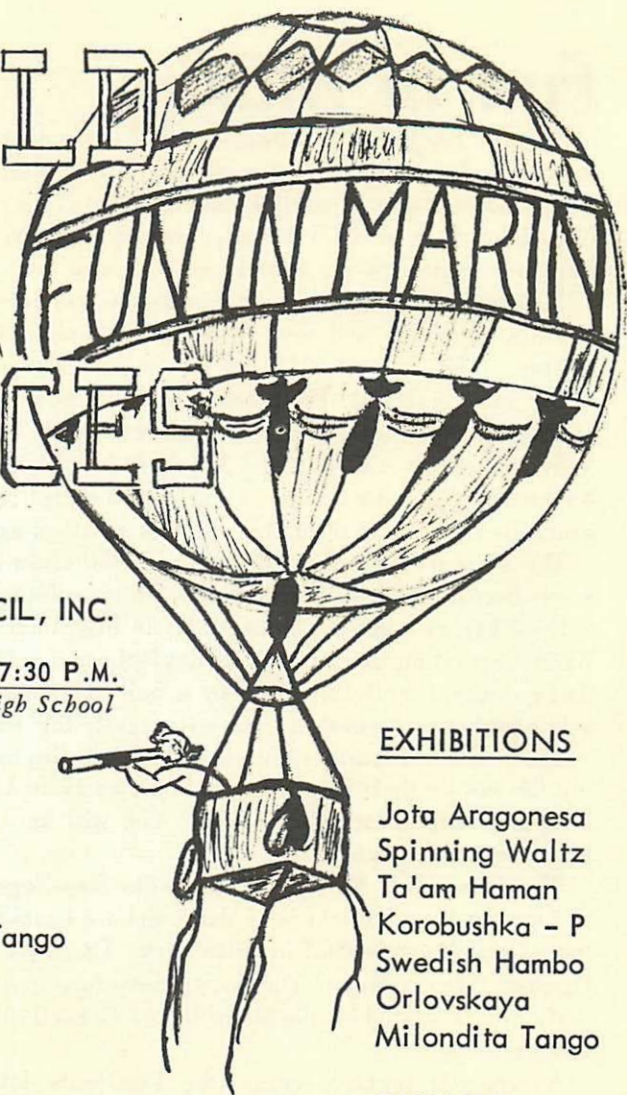
Russian Peasant Dance  
Schuhplattler Quadrille  
Cha Vidrio - P  
Chilbitanz  
Ersko Kolo  
A Ja Tzo Saritsa  
Square Tango

### SQUARES

Alexandrovska  
Karagouna  
Hopak  
Doudlebska Polka  
Polka Mazurka  
Road to the Isles  
Romany Mood

# WORLD

# DANCES



..... Hosted by the

MARIN DANCE COUNCIL, INC.

EVENING FESTIVAL - 7:30 P.M.

*Gymnasium, San Rafael High School  
San Rafael*

Alunelul  
Mexican Waltz  
Kamarinskaya  
Milanova Kolo  
Royal Empress Tango  
Sonderhoning  
Senftenberger

## SQUARES

Blue Pacific Waltz  
Red Boots  
Donello Tango  
Senjacko  
Czardas Z  
Grand Square  
St. Bernard's Waltz

## SQUARES

## EXHIBITIONS

Jota Aragonesa  
Spinning Waltz  
Ta'am Haman  
Korobushka - P  
Swedish Hambo  
Orlovskaya  
Milondita Tango

## SQUARES

Zabarka Kolo  
Russian Polka  
Waltz Mazurka Violetta  
Sauerlander Quadrille  
Tango Waltz  
Hofbrau Haus Laendler  
Kolomyika  
Viennese Waltz



# Fun In Marin

"*Around the World in 80 Dances*" is really a description of Marin County dancing — four nights every week and on two Saturdays each month.

The Marin Dance Council sponsors a beginners class each Monday at the Bel Aire School on the Tiburon peninsula with Jim Greer as the instructor. Here our beginners are introduced to a new world of dancing pleasure.

Tuesdays are devoted to the Workshop Class held at Redwood High where dancers can learn and review dances of their choice. Instructor is Bill D'Alvy. The Council holds its meeting the third Tuesday of each month in the same location. For a bonus night we have a double feature on Wednesdays with the Marin Whirl-Aways meeting at Carpenters Hall, San Rafael. This very active club has Joe Angeli as instructor each week. The fourth Wednesday they give a party — and what a party! Their announcements are generally unique and the parties feature outstanding homemade refreshments.

The other Wednesday night feature is the class at Marin School, Novato where Bernice Schram instructs dancers from the northern part of the county.

Each Friday night the Southern Marin Folk Dancers meet at the Southern Marin Recreation Center with Mickey McGowan as instructor. You will see these dancers well identified by a pelican insignia. They have a party only about once a year, but make it a really big affair.

The Hardy Able party night each third Saturday needs no extolling. They are famous for their fast, danceable programs at Almonte Hall, Mill Valley, complete with colorful costumes. You will see this club represented at almost every festival.

The former Mill Valley and Sausalito Step-Togethers are now combined to form the Step-Togethers of Marin and are hosts to all dancers each fourth Saturday at Brown's Hall in Mill Valley. These parties are held each month October through May. The fourth Saturdays June through September are party nights hosted by the Marin Dance Council at the Marin Art & Garden Center.

A currently inactive group, the Tamalpais International Folk Dancers furnishes the Council with Jack Roberts, a very able parliamentarian, past president of the Council and watchdog of the treasury.

The other major activity of the Council is the annual New Year's Eve Karlstad Ball at San Rafael. The combined clubs work together on one terrific party to dance around the world and around the clock to see the old year out and the new year in.

The Marin Dance Council also sponsors its own radio program on KTIM (1510) with M.C. "yours truly". Announcements are welcome from any and all clubs in the Federation.

Altogether, Marin dances around the world and around Marin in many more than 80 dances.

... Wilma Young, Corte Madera

# *ECHOES from the SOUTHLAND*

By . . . Liesl Barnett

**GARDEN GROVE FOLK DANCERS:** This young Club had it's first anniversary party on April 28th and a vow of a party it was. A good crowd enjoyed the program and Mr. Folk Dancing, Vyts Beliajus, was present to teach. There were some charming exhibitions and Kolophiles enjoyed 1 hour of nothing but Kolos. We wish their active up-and-coming group much success in the future.

**GANDY DANCERS:** There is nothing like being different! Its one sure way to have well-attended and remembered parties. Too busy with rehearsals and exhibitions in the fall, this club of individualists missed out on Hallowe'en altogether last year. But that does not bother them. They will have a Hallowe'en party soon - probably in June or July!

**LONG BEACH PAGEANT:** The International Beauty Congress will be held in that city on July 23, and folk dancers are invited to attend in costumes to present various countries. Most of the participating countries are now presented, but if you are interested, contact Gene Minor, 12792 Josephine Street, Garden Grove, for particulars (Phone: JE. 71980)

**OJAI ART CENTER FOLK DANCERS:** It is with pleasure that I share the information sent to me by Bernard Burkey. When the leader of this group passed away some months ago, the group nearly broke up. They have re-organized with renewed vigor under the able chairmanship of Don Coons. We wish them the best of luck and much success in the future. They need good teachers and news of doings of other clubs not too far from Ojai.

**SANTA BARBARA FOLK DANCE CLUB:** This club will miss Stan and Anne Graham, who will be touring Europe. They left April 27, Jetting from L.A. to London. They will be gone several months and will tour many countries and will attempt to learn new dances (new to us, anyway) and get records or supervise the recording of correct music. Stan, who teaches 3 folk dance classes, will be temporarily replaced by Mary Erickson who has been his teaching assistant for some time now. In case Stan needs introduction to anyone: he is the fellow who compiles those extremely useful annual lists of the dancers used at Federation Festivals. We all join the Grahams' many friends in wishing them a most enjoyable and fruitful trip and are looking forward to seeing their movies when they return.

*Santa Barbara Fiesta Days* - I am indebted to Roland Konitzer for the information on this regional festival. Every year in early August, Santa Barbara succumbs to the fever of Spanish Fiesta Days. The whole community participates in "The Old Spanish Days Fiesta" and the Santa Barbara Folk Dance Club, not to be outdone, will present a festival, capturing the highlights of Spanish Days for the enjoyment of the Federation. The theme will, of course



be Early California and Spanish; with exhibitions by several well-known groups. The festival will be held at the Santa Barbara High School Gym on East Anapamu Street, on Saturday, August 12th from 8 P.M. until midnight. If you have not been to a Santa Barbara Old Spanish Days Fiesta, you have missed a lovely bit of Americana. So, lets all go to Santa Barbara on Aug. 12.

**WESTWOOD CO-OP** — The group is hard at work, perfecting plans and arrangements for their June 18th festival, to be held at Sportsman's Park Hall. This is the marryingest club! In March their members Ruby Cantor and Norma Plotkin were married in a lovely ceremony in Pasadena. On April 20, popular Dick Oakes and Patti Wentworth tied the knot in the morning and Dick still showed up at Westwood to continue teaching Orlofskaya that same night! What a way to spend your honeymoon — I mean, how enthused can one get about folk dancing, anyway? To both these couples go our best wishes for many happy years together. The costume clinic is still going strong, and with time for getting a costume ready for either Statewide or their own June festival (or both) things are reaching fever pitch. The group is indebted to Mrs. Jo Devore (Doris Bein's mother) for her professional and individual assistance with this big project. Incidentally, Westwood celebrates its 16th anniversary at their June festival — congratulations and many years of continued success!

**SANTA MONICA FOLK DANCERS** — With everyone else so busy, Santa Monica can hardly keep still. They too, have a host of activities! Their able treasurer found it necessary to resign and popular, long-time S.M. member, Clara Morgan has taken over his duties. Clara now brings her beautiful daughter, Nancy to Santa Monica — makes the fellows real happy! Plans are under way now to choose the member who will receive the group's own scholarship to Santa Barbara Camp. A new beginner's class is being formed by Avis Tarvin. She'll start with basic steps and go thru simple dances, gradually working into intermediate and finally advanced dances. Also on the agenda are the finalization of plans for the annual 4th of July dance and picnic on the roller skating slab at Lincoln Park, and just in the thinking stages, plans for the December Festival.

**BUENA FOLK DANCERS, Ventura** — Another busy club. They just sent in a sheaf of new subscriptions to *Let's Dance* — why not follow suit, friends? (Five new subscriptions and you'll be listed free in "Party Places" for 1 year.) They are busily planning their festival to be held July 2nd, this year. The date has been changed from their usual 4th of July date to allow them to combine an institute, to be held on Saturday, July 1st, with the festival. This arrangement has proven to be both successful and popular in the past. This will make for a real folk dancer's delight: three chances to dance in four days! Institute, Festival and Regional Festival. What more can one ask?

I don't remember when I last wrote so many congratulations in one single column — but there certainly was cause for it this time. I hope I'll be forgiven the redundancy, unless someone can think of something else to do, but wish people success, happiness and bon voyage, depending on the occasion.

**MORE THE MERRIER FOLK DANCERS** — Popular Hans and Norma Zander and their group had their regular monthly party on April 15, with a crazy hat contest. Bill Durst got first prize, with a full wash-line. Clara Morgan won 2nd prize, a huge balloon creation, reminiscent of the hairdo of Queen Marie Antionette. Rose Glaubermann, 3rd prize for a name-less creation of toys, fruits and flowers. The refreshments delicious, and, the program moved along beautifully and all present had a grand time.



## SANTA BARBARA FOLK DANCE CONFERENCE

August 20 to 26, 1961

There is an air of excitement surrounding the Santa Barbara Folk Dance Conference Committee. The reasons are clear. All the staff have been chosen — and a wonderful group of teachers it is. Many of our well-loved favorites are returning — Madelynne Greene, Alma Hawkins, Anatol Joukowsky and Al Pill. They'll all have new material and old. Some of the basic Federation dances will be reintroduced. Alma Hawkins will again teach the very popular Fundamentals of Movement class and the leadership skills class. Our newcomers promise to bring us very exciting material.

*Francesca Aquina* is an outstanding authority of Philippine dance. She's making her first tour of the United States. This should be a real opportunity to learn about Philippine dancing first hand.

*Dani Dassa* who will be visiting Israel this summer, is another newcomer. He has been teaching Israeli dances in Los Angeles for several years and will have much interesting material.

*Vincent Evanchuk*, a Canadian-born resident of Los Angeles, will present a new group of Ukranian dances. Vince learned to dance from his father — almost before he could walk.

*Jan Hanlon* will teach the Social Dance class. She was an observer at Santa Barbara last year and caught the excitement of the Folk Dance Conference. Jan is a member of the Dance Faculty at U.C.L.A.

*Arden Johnson* will be teaching American dances; squares, round and maybe longways, too.

The program also includes a folk-lore session every day. There'll be a beach cook-out on Thursday, reviews and evening parties and a closing festival on Saturday afternoon. . . With such an interesting program, don't you agree, there's a good reason for excitement!!

The Santa Barbara Folk Dance Conference is held at University of California, Santa Barbara Campus. It is beautifully situated at the ocean front at Goleta. This year we'll be housed in the beautiful Santa Cruz residence hall. Right near by is a brand new dining commons for our use. If you haven't heard, the food at Santa Barbara is fabulous, the accommodations are the very finest. Everyone may profit by coming to Santa Barbara. The program is arranged so that beginning, intermediate and advanced dances are presented. There will be several classes of children's dances presented for those who work in that area.

Traditionally we conclude the week with an after-party in Santa Barbara Folk Dance Club.

**So note the dates — August 20th to 26th, 1961 and start planning now!** The total cost for this full week is \$85 per person (tuition is \$31, room and board \$54, double occupancy. The syllabus is included. For single rooms, add \$6.00).

Reservations may be made by sending \$5.00 deposit to Santa Barbara Folk Dance Conference, University Extension, University of California at Santa Barbara, Goleta, California.

. . . Isabelle Persh





### ECHOES FROM THE SOUTHLAND

*Our expression of deepest sympathy is extended to our Director of Extension, Josephine Civello, on the recent death of her father.*

### FRESNOTES

Recently we visited with an old-time friend of Fresno folk dancers, *Herman Cellarius*, who has danced up and down the valley from Lodi to Bakersfield. Herman has been in government employment in Japan for the past five years and gave a memorable account of his impressions. He described the Japanese folk festivals, with all their charm of the unfamiliar and exotic which they evoke for Westerners. He topped his account with a word picture of sets of Japanese, in their interpretation of Czech costumes, dancing the Beseda at a Christmas party. One of the performers was missing so the local Santa Claus, in approved Santa Costume, filled in on the set. Who says the folk arts, including of course folk dancing, may not be the ultimate answer to international understanding. Herman saw other folk dances we know and love danced in Japan. Cherry blossoms to our folk dance friends, including the redoubtable Ralph Page, for introducing them to Japan!

The Fresno Folk Dance Council is planning a full program for beginners this summer. The current beginner class, taught by Cecilia Wisotke, will continue as an advanced beginners class and will meet every Friday evening at 7:00 P.M. on the "old" pavilion at Roeding Park, close to the tennis courts. Immediately following the course of instruction, the Council Friday party will start at 8:30 P.M. These Friday parties will continue throughout the summer and everyone is welcome to come and dance with us. A new beginners class for those who have never danced before will start on June 15th and will meet every Thursday evening, beginning at 8 P.M. on the "new" slab or pavilion at Roeding Park. The teacher will be Gwen Wight Brittain, our former Federation scholar.

On May 19th and 20th our International Institute here held its annual Old World's Fair, which included an outdoor Food Market featuring foods of

eleven different countries, interesting nationality exhibits, and two programs of music and dances representing many diverse peoples. The Fresno folk dancers as always supported the event, and the Workshop and the Frolickers participated in the program. The most interesting ethnic presentation was by the Philippine Dance Group of Bakersfield and Arvin, which we were so pleased to see again after their performance at the regional folk dance festival held in Bakersfield in February.

. . Mary Spring, 2004 Clinton Ave., Fresno, California

## GREATER EAST BAY FOLK DANCE COUNCIL

East Bay Women's Dance Circle is taking a summer vacation. Their last dancing day this spring will be June 15, at which time all members will have a luncheon at Sanfords. They will resume dancing on September 7 at Eagles Hall, 1228 - 36th Avenue, Oakland. Millie von Konsky is instructor of this all-women's group that meets on Thursday mornings.

Fruitvale Folk Dancers are having guest instructors for the summer months; Madelynne Greene, Grace Perryman, and Walter Grothe. Vera Cuthbert can supply you with this July-August teaching schedule. Jack and Lorraine Pinto are their regular instructors. Ed Wright (and his Hawaiian guitar) is calling for their South Pacific Party June 29. Classes are held at Hawthorne School, 1700 - 28th Avenue, Oakland.

San Leandro Folk Dancers are having a picnic at Vichy Springs, Napa, on June 17. (This replaces their regular third Saturday party.) There is a barbecue pit available - also swimming, dancing, games, etc. Contact Norman Bryan, or any club member, for a ticket. Door prizes too! *Special Note for July:* San Leandro Folk Dancers will not have their monthly party at Bancroft Jr. High - you will receive notices as to time and place.

Seminary Swingers June 23 party at Webster School will be Midsummer Fest - complete with Swedish Midsummer Pole. Vic Wintheiser is calling; and I understand that the Swingeroo orchestra is increasing their repertoire with weekly practice sessions.

**JULY 4** - don't miss the Folk Dancing at Oakland Auditorium on Lake Merritt - afternoon and evening. Dancing stops in time for you to get a good spot to watch the fireworks over the lake afterwards.

Member on leave from Seminary Swingers and San Leandro Folk Dancers, SP4 Harry J. Ahlborn, (presently on duty at Fort Richardson, Alaska) was awarded a special honor by the Anchorage YMCA on April 30, "in appreciation of outstanding volunteer services rendered in behalf of young men and women of the Armed Forces". Harry reports that he expects to be leaving Alaska on or about the 12th of July, via ship, to arrive in Oakland around July 19, for discharge. He is looking forward to seeing and dancing with his friends again.



GEBFDC's Standard of Procedure manual for officers and committees is nearing completion. A lot of thought and hard work has gone into this; we're sure those who will be using it in the future are grateful.

The present Council Beginner's Class will become Intermediate this fall, and a new beginner's class will be formed. Watch for further details and tell all prospective beginners.

#### *SPRING IS ELECTION TIME for three GEBFDC Clubs.*

Seminary Swingers honored their old and new officers at a catered dinner May 6, at Leona Lodge; there was folk dancing too. New officers are:

<i>Neil Williams, President</i>	<i>Verne Metcalf, Vice President and Council Representative</i>
<i>Howard Brooking, Treasurer</i>	<i>Cherie Morris, Secretary</i>
<i>George and Lillian Kieslich, Instructors</i>	

Fruitvale Folk Dancers new officers:

<i>Vera Cuthbert, President</i>	<i>Harold Slorp, Vice President</i>
<i>Dorothy Mooney, Treasurer</i>	<i>Mary Rainey, Assistant Treas.</i>

San Leandro Folk Dancers new officers:

<i>Ethel Bryan, President</i>	<i>Hester Dinwiddie, Vice President</i>
<i>Phyllis Martine, Secretary</i>	<i>Neal Martine, Treasurer</i>

Heartly thanks to all the old officers, and best wishes for a successful term to all the new officers.

#### SUMMER SCHEDULES

Stan Valentine is calling for the Pantalooners' 13th Birthday Party on the 14th of June at Laurel School, 3820 Kansas, 8 P.M. All folk dancers are invited to help them celebrate. Contact President Louise Schillaire, or their instructor Charles Emerson, for information on their schedule of old and new dances now being reviewed and taught.

*DON'T FORGET WOODMINSTER* and the big folk dance exhibition on September 2nd. *TICKETS NOW ON SALE! (See Page 8)*

. . . Adelaide Hack, 5505A Harmon Avenue, Oakland 21, Calif.

#### MARIN COUNTY COUNCIL CLIPS

Ethel and Leo Sullivan, Presidents of Southern Marin Folk Dancers, are doing a wonderful job of guiding their Club. Infrequent party givers, they recently gave a party that truly had the Recreation Center bulging. A may-pole and paper-flowers, designed by June McGowan, set the theme for the dance. June, grandmother of four and a lovely fashion model, is now an associate of Lillian Kersner, Interior Decorator.

A pot luck barbecue by the Hardly Ables was held at the home of Frank Kane. A gift was presented to the Alaska bound Dave Kendalls as a remembrance from the Hardly Ables.

All Marin Clubs are making preparations for the July 9th Festival!! READERS PLEASE NOTE! - Afternoon Program at College of Marin and evening program at the gym, at San Rafael High School. The High School is located one-half mile east of the Freeway, between 3rd and Mission. We apologize for the split locale, but we had no other choice. Following are some of the exhibition groups lined up for the Festival Program: The Oakland Pantalettes, directed by Dolly Seale, will present *Orlovskaya*. The Terpsichoreans of San Francisco, directed by Grace Nicholes, will present *Bavarian Interlude*. The Junior Dancers of Marin, directed by Jo and Marie Angeli, will also exhibit. The Monterey Peninsula Workshop Dancers, from Pacific Grove, directed by Mary Schmidt, will present an Indonesian dance. This set of exhibitions will be outdoors on the grass at 2:45 P.M. In the evening another group of exhibitions will be presented at 8:45 in the gym, including Changs International Folk Dancers, directed by Al Talbot and Dance Arts, directed by Millie von Konsky.

The annual Mountain Play in May was augmented by several English Folk Dances, directed by Ann and Bill D'Alvy. We also participated in a program at the Art and Garden Center. We have not yet had the word on folk dancing at the July Fair so will be unable to invite you to join us at this time.

There will be a dance at Claire de Lune Pavilion on the evening of June 24th. There will not be a dance in July, but come to the Pavilion August 26th and September 23rd, evenings, for outdoor dancing.

See you at the Festival - July 9th !!

. . . Claire Tilden, 9 San Pedro Road, San Rafael

### **SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS**

No news --- is good news! So goes the saying We hope for this in the next issue of "Let's Dance" - From our Gary Kirschner!

### **SACRAMENTO COUNCIL NEWS**

One of the more vigorous up-and-coming Clubs in Sacramento is the DIONYSIANS. Most of the group went down to San Francisco Festival, and on April 23rd they had a Weiner Roast instead of a snow trip, since there wasn't any snow. The Weiner Roast ended up in a slightly damp manner, with everyone getting soaked by rain. Not giving up entirely, though, the group retired indoors and folk danced for awhile. When the sun came out, they played softball until dinner time, at the local Sweet Shoppe, with everyone ordering Moron's Delights and Super Dupers for Twos - a well-balanced meal there.



The Past Presidents' Party, April 29th was a huge success (it was a blast!) even though we didn't have any fried chicken after all. Poor Bob Schweers - no chicken! All but three of the Past Presidents were present to receive their pins, and a number of people from some of the first folk dance Clubs in Sacramento were there, also. The present officers of the Council: Cleo and Walt Baldwin, Evelyn and Ken Stendal and Bev and Don Field and Vera and Lawrence Coulter, handled the arrangements. Charcoal sketches of each President made up part of the decorations and the sketches were presented to them by the artist via Walt Baldwin.

*Time is running out!* - Time to get your reservations in for Camp Sacramento. Send your \$2.00 in to Beverly Field, 5204 Layton Drive, North Highlands, Phone: EDgewood 2-1430.

Whirlajigs are holding their annual campout at Camp Richardson, June 16 to 18. Anybody who wishes to join the group is welcome.

There will be dancing at the Village Green in William Land Park again, this year. A party is being planned for July 4th to be held there in connection with the City celebrations. Regular dancing will begin July 5th, Wednesday. The schedule is: Monday, Teenagers; Tuesday, Beginners; Wednesday, Intermediate and Advanced; Thursday, Family Night; Friday, Square Dance; Saturday, Party Night. *EVERYONE COME, HAVE FUN!!*

... Keats Henderson, 1421 W St., Sacramento

## STOCKTON AREA NEWS

The Stockton Council elected new officers. They will be initiated in July in Murphys. They are...

*Isabel Reynolds, President*

*Al Smith, Vice President*

*Kathryn Jarvis, Record. Secretary*

*Don Moos, Cor. Secretary*

*Chet Wright, Treasurer*

The Webster Whirlers Teenage group were very busy in May. They held a Bake Sale at Gaines Food Market on May 6th. The proceeds to be used for the Teenage Scholarship. There was a barbe-que-swim party on May 26, and on May 29th, a hayride to finish the activities for the month.

The Kalico Kutters enjoyed the week-end of the State Wide Festival at San Jose. There was a large group attending sparked by instructor, Bee Mitchell. Jan and Chet Wright of the Kalico Kutters welcomed a new member of the family and a future folk dancer when Susan Patricia was born in April. Chet is president of the Kalico Kutters.

... Judy Garner, 66 West Sonoma Ave., Stockton, California



# WELCOME TO THE NEVADA COUNTY FAIR AUGUST 24 - 27, 1961

The Nevada County Nuggeteers of Grass Valley, California, is sponsoring an International Folk Dance Party in connection with the Nevada County Fair on Sunday, August 27, 1961, from 7:30 A.M. to 10:30 P.M.

The Nevada County Fair runs August 24 through 27, and we invite everyone to come and see our beautiful fairgrounds, the many outstanding and interesting exhibits. Come early and enjoy our County Fair and end your day with dancing outdoor under the pines.

For further information contact Nevada County Nuggeteers, P.O. Box 602, Grass Valley, California.

*Brita Rozynski, Secretary — Nevada County Nuggeteers*

## ANOTHER "ECHO" FROM THE SOUTHLAND



The Southland's own gypsy, Millie Libaw, will soon be gone again. This time Millie will tour Japan, Hong Kong, Bangkok, Delhi, Singapore; then go on to Tel Aviv and Cairo; after that Athens and Budapest, then go on to Trinidad, and home by way of Hawaii. She leaves on September 16th, and will be gone almost three months. Another Santa Monica Member (Millie and Oscar are members of Santa Monica, Berende, Westwood, Gandy Dancers, Westwood and goodness-knows how many other groups) will leave for a two months tour of Europe. Carl Miller will leave here early in October for a tour of Austria, Germany, Italy, France and possibly the Skandinavian Countries. Bon Voyage to both of these Southland folk dancers and any others who will go traipsing about this summer, and about whom I don't know anything yet.

...LB



# CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

ED FELDMAN - 2026 So. La Cienega Blvd., Apt. 2, Los Angeles, Calif.

## FEDERATION FESTIVALS - 1961

**JUNE 18 - LOS ANGELES FESTIVAL**  
Hosts: Westwood Co-op.  
Dancing 1:00 to 5:30 P.M.  
Sportsman Park - Century at Western  
Council Meeting 11:00 A.M.

**JULY 2 - VENTURA**  
Hosts: Buena Folk Dancers  
DANCING 1:00 to 5:00  
Civic Auditorium  
Institute, Sat. July 1, 1:00 to 5:00  
Pre-Festival Party 8:00 P.M.  
Civic Auditorium

**AUGUST 12 - SANTA BARBARA**  
Hosts: Santa Barbara Folk Dance  
Club  
Dancing 8:00 - 12:00 P.M.  
High School Gym

**SEPTEMBER 17 - LONG BEACH  
FESTIVAL**  
Hosts: Silverado Folk Dance Club  
Long Beach Municipal Aud.

**OCTOBER 7-8 - CHULA VISTA**  
Hosts: Folklanders

**DECEMBER 3 - SANTA MONICA**  
Hosts: Santa Monica Folk Dancers  
Santa Monica Auditorium

**JANUARY - 1962 - PADADENA**  
Hosts: Pasadena Folk Dance Co-op-

**APRIL 1962 - RIVERSIDE**  
Hosts: Riverside Folk Dancers

## SPECIAL EVENTS

**MAY 20 - LOS ANGELES  
REGIONAL FESTIVAL**  
Hosts: U.C.L.A. Folk Dancers  
Dancing 7:00 - 12:00 - Womens Gym

**JULY 4 - SANTA MONICA**  
Party outside on Slab, 7th & Calif.  
Santa Monica.  
Dancing 1:00 P.M. to ??

**JULY 10-16 - IDYLLWILD WORKSHOP**

**JULY 14-16 - IDYLLWILD WEEKEND**

**AUG. 20-26 - SANTA BARBARA FOLK  
DANCE CONFERENCE**

## RECORD SHOPS

### SAN FRANCISCO

- **FESTIVAL FOLKSHOP**  
(John Filcich & Ed Kremers)  
161 Turk Street, S.F. 2  
PR 5-3434

- **WHITNEY'S**  
For All School Music Needs  
150 Powell Street  
San Francisco, California

### OAKLAND

- **PHIL MARON'S FOLK SHOP**  
1531 Clay Street  
TWinoaks 3-7541

- **FRUITVALE RECORD SHOP**  
3511 East 14th Street  
KE 4-4246

### LOS ANGELES

- **HELEN ERFER'S**  
Folk Arts Bazaar  
1010 S. Berendo Street  
DU 8-5265

# CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

DEADLINE FOR DETAIL -

August and September Events - June 27!  
October Events - August 28!

DAUDEE DOUGLAS, ROOM 502, 821 MARKET STREET, SAN FRANCISCO

## 1961 - FEDERATION FESTIVALS

JUNE 24-25 - Saturday and Sunday  
SALINAS ARMORY

Hosts: Monterey Council

Theme: LETTUCE DANCE FESTIVAL

June 24 - 8 P.M. - Dancing

June 25 - 12 Noon - Council Meeting  
1:30 - 5:30 - Dancing

JULY 9 - See MARIN Council Clips  
For Details

Hosts: Marin Dance Council

12 Noon - Council Meeting

1:30 to 5:30 - College of Marin  
Football Field, Kentfield

7:30 to 10:30 P.M. - San Rafael

SEPT. 10 . . . . DIABLO COUNCIL

OCT. 28 - 29 . . . FRESNO

DEC. 2 - Saturday - SAN LUIS OBISPO  
3 - Sunday - Federation Meeting

1962 - JAN. 27 - 28 - SAN JOSE  
MAY - FRESNO - STATEWIDE

## 1961 - FOLK DANCE CAMPS - NORTH

JULY 23 to 29; and

JULY 30 to AUGUST 5.

UNIVERSITY OF THE PACIFIC  
STOCKTON, CALIFORNIA  
(Two one-week sessions)

## 1961 - TEACHERS' & DANCERS' INSTITUTE

SEPT. 17 - SUNDAY - 1:30 - 5:30 P.M.

OAKLAND - Sailboat House Club Rm.  
568 BELLEVUE, LAKESIDE PK.

## 1961 - REGIONAL FESTIVALS

JUNE 11 - Sunday - 1:30 to 5:30 P.M.  
SAN FRANCISCO - Kezar Pavilion

Hosts: San Francisco Folk  
Dance Carrousel

JULY 4 - Tuesday - OAKLAND  
Civic Auditorium

Hosts: Greater East Bay Folk Dance  
Council

JULY 16 - Sunday - SAN FRANCISCO  
Kezar Pavilion

Hosts: Valley Twirlers

AUGUST 13 . . . . . SAN FRANCISCO

SEPT. 17 . . . . . SAN FRANCISCO

OCT. 14 - 15 . . . . . SANTA CRUZ

OCT. 22 . . . . . SAN FRANCISCO

## 1961 - SPECIAL EVENTS

AUGUST 5 - Saturday

STOCKTON - Outdoor Festival  
Memorial Stadium

Climax of Stockton Folk Dance Camp!  
PUBLIC WELCOME

SEPTEMBER 2 - Saturday - 8 P.M.

OAKLAND - Woodminster Amphitheatre  
DANCERAMA OF THE GOLDEN  
WEST

\$2.50 - \$1.75 - \$1.25 - Tickets now on sale!

AFTER PARTY - Admission by Ticket  
Stub ONLY!

Veteran's Building - Grand and Harrison

OCTOBER 13 - Friday - 8 P.M. - FREE  
DALY CITY - War Memorial

Community Center

Hosts: El Camino Reelers

(Part of Daly City's 50th Birthday Cele.)

Are YOU a subscriber to "Let's Dance"???



BILL BURCH.  
410 JEFFERSON ST.,  
NAPA CALIF  
MAR

# FOLK DANCE FEDERATION OF CALIFORNIA

150 POWELL STREET, Room 302, SAN FRANCISCO 2, CALIFORNIA  
Phone: SUTter 1-8334



FOR TICKETS: Contact your CLUB Delegate, the FEDERATION Office, or  
SHERMAN & CLAY Box Office, San Francisco or Oakland.

AFTER PARTY  
11:00 P. M. - 3:00 A. M.

VETERANS' BLDG.  
GRAND & HARRISON STS.  
OAKLAND, CALIFORNIA

## TICKETS

BOX SEATS - - \$2.50  
RESERVED - - 1.75  
GENERAL - - 1.25