

DECEMBER 1959



# Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING

35¢

# Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

● DECEMBER 1959

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## ON OUR COVER

Members of Dance Arts of Oakland  
 Millie von Konsky, Director  
 Scottish Dance - Highland Fling

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## DANCES OF SCOTLAND

By Edith Stevenson

The immigrant or ancient sword dances have several species — one the *Hilt and Point*, collected in Northern England by the English Folk Dance and Song Society, the second, the *Papa Stour Sword Dance*, which comes from the Shetlands, long under Viking rule. These dances are relics of an ancient pagan ritual dealing with the cycle of the seasons and is associated with a miracle play. The dialogue in the play deals with seven champions of Christendom, each drawing his sword and doing a solo dance. When all have danced they form a circle holding their own sword in their right hand and their neighbor's left, ending the dance with the Lock. Seven dances were popular in Scotland, starting in the 17th Century. Today the "sword dance" means "over the Crossed Sword" type.

The weaving dances are of Scandinavian origin, also portraying the weaving lilt of the action of a loom. In the 1900's the ballrooms of England and Scotland were filled with dancers doing *The Scandinavian* and *The Swedish Country Dance* as seen in *Strip The Willow*, *Virginia Reel*, (American) *Haymakers' Jig* (Irish & Scotch), which are in duple time. The dance *Vava Vadmal* was taken from the mazurka in 3/8 time and changed to 6/8 time and called *Foula Reel*.

Country dances came from England in the 18th Century through the efforts of the Royal Scottish Country Dance Society, and are a great tribute to their country.

The Quadrille, an English form country dance, dating before 1650, means four couples in square formation. This is a more sophisticated type of dance than the country style, reaching Scotland in 1817 with known French figures. *The Quadrilles*, *The Lancers*, and the *Caledonians* are the three most popular quadrilles.

In 1800 a 4/4 time dance called *ecossaise*, or *schottische*, was popular as a couple dance. Music, with a prominent dotted rhythm, was written by Beethoven, Schubert and Chopin for this dance. The Strathspey was said to have been the inspiration. Unlike the *ecossaise*, a polka of continental Europe, not Scottish origin, was also popular. A Highland step from the fling is regarded as a Scottish *schottische*.

During the 19th century (late) the most popular dances were, *Cay Gordons*, *Rob Roy MacGregor*, the *Skye Waltz*, and *Call to the Pipes*.

The occupational or folk dances that were seasonal, magical or danced at weddings or funerals, were the weaving, the *Papa Stour Sword* dance, and *Cailleach an Dudain*, a pre-Christian origin of resurrection. On St. Michael's Day (29th of September) a man and woman start the dance, he touches her with a wand, she falls at his feet, he dances around her and breathes life into her left and then her right hand and her mouth, and touches her heart and she is brought back to life and the dance is finished. On this day a cake is baked from every kind of grain grown on the farms.

Many a bridal pair dance the sixsome reel or *Shemit Reel*. Dancing at funerals is done in both Scotland and Ireland. This Saxon custom is after the death of a relation, music is played by bagpipes or fiddle, and the wife or kin opens a melancholy ball dancing and greeting guests until daylight.

*An Dubh Luidneach* (The Black Bumpkin) is a grotesque solo dance. Other dances are *Dannsadh na Goraig* (The Crazy Woman's Dance), *Dannsadh Nam Boc* (The he-goats' dance) by three men, *Dannsadh Na Boineid* (The Bonnet dance), *Ruidhleadh Nam Pog* (the kissing reel), *Dannsadh Mor* (The Great Dance) *Cath Nan Coileach* (the cock-fight), *Ruidhleadh Nan Coileach Dubha* (The Black Cocks' Reel). Music is by mouth, and executed by a "Jewes' Trump".

Reels are for 3, 4, 5, 6, 8 and 16 people, and are considered the general dance. "To set" means to dance in place. Many countries dance as a means of bringing one to another, but Scotch lads and lassies dance for the love of it. The strathspae is called a galloping minuet and is another of the popular dances, the time and step resembling the hornpipe. The men's enthusiasm and activity do not often times show gracefulness, whereas the ladies do these dances justice. Children 5 and 6 years of age execute many of the steps, and reels are considered social dances. They are danced for recreation, not for display or as a ritual, and not solely by experts. Ladies and gentlemen in the Edinburgh ballrooms, herd-boys, country girls and boys in remote parts enjoy their country's dances.



Costumes of Scotland

Photo by Philip Maron



“Scotch Costumes” – Sketched by Hilda Sachs



# *People Worth Knowing*

## MEET FRANK and MIRIAM KANE

*By Robert Chevalier*

Frank and Miriam Kane's Folk Dance careers date back to their membership in the High Flyers, a group of Sunday aviators. They needed more excitement than flying, so decided to take up Folk Dancing. Vilma Machette was their first instructor. The class kept going till all the wives became pregnant.

Meanwhile the Kanes moved to Marin. One Fourth of July they happened upon the folk dancing at the Art and Garden Center in Ross. Learning of classes at the College of Marin being taught by Charlie Bassett at that time they decided to take up where they left off. The class decided to stick together and form a club now known as the "Hardly Ables". They danced for a year at the Sunnyhill's Hall, at Frank and Miriam's home and at the Carpenter's Hall in San Rafael.

The Name "Hardly Ables" came into being when they were deciding upon what to call themselves. They decided they were hardly able to dance, let alone have a fancy name. Someone nominated the name, thus the "Hardly Ables" came into being.

My first glimpse of Frank was at a party at the Carpenter's Hall, where there was a fellow painting away at a canvas, at least ten feet high, which was part of the party theme. The next meeting took place when I received a helping hand from him with some photo apparatus at a Festival at the San Francisco Armory. I believe that Armory Festival was the turning point in Frank's Federation career. He had been invited by Leonard Murphy, then President, to do some sketching of the meeting for "Let's Dance". Next he volunteered to help with the art work in the magazine. Shortly afterward I appointed him it's Art Director. With the Nationality issues and the cover designs, Frank came into full bloom.

Frank later became Business Manager of "Let's Dance", Vice President and finally President of the Federation, in 1956.

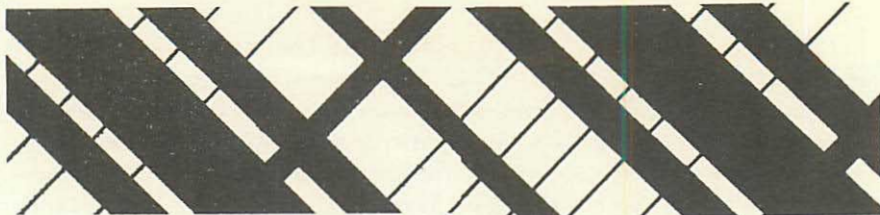
Behind the scenes of this bundle of energy, talented artist and respected Folk Dancer, is Miriam Kane. Miriam, a former kindergarten teacher from Terra Haute, Indiana, came to California with the Navy to teach our Navy's pilots their basic ground school techniques. Frank was in the Army, serving in the Air Corps in India. He came to California from Delaware, on an Art Commission, later moving to the Bay Area. It was their love of flying that brought them together and to take their places with their three daughters, as California citizens and residents of San Rafael.

Frank is a graduate of the New York Art Institute, owns his own Commercial Advertising Art Service. Everyone of us pick up his work everyday when we look at our telephone directories; it is his art work on the cover. Many Folk Dancers have pastel drawings of themselves which Frank has done at Festivals, and the proceeds have gone to the Scholarship Fund. Many young Folk Dancers have Frank to thank for Folk Dance Camp experiences.



MIRIAM AND FRANK KANE AND CHILDREN  
Christy, Kathy and Carol. The Dog's name is Mischka  
Montage by Bob Chevalier





## WHAT IS A TARTAN AND WHO MAY WEAR A TARTAN?

*By Edith Stevenson*

The dress of the country dancers is a kilt for men and a white dress with plaid over the shoulder for the women. One is entitled to wear any tartan associated with one's name or Clan, and if not known, it is considered correct to wear any of the Royal or Regimental tartans, or from one's locality, such as: Argylls, Clan Alpine or Mac Alpine, Clan Mac Donald, Clan Clergy and the Glen Urquhart and the Caledonia. Caledonia is applied to the National Tartan, the Roman name for Scotland.

Tartans and their wearers are divided into three classes: Clans, Families and Septs (adoptions). The tartan, being square, works from a dark edge, getting lighter toward the center, and then gradually working back to a dark edge on the other side. Due to the Jacobite Rebellion from 1746 to 1782 many tartans were lost and for that reason no list would be complete with all tartans. Tartan is a pattern or design, while plaid is a garment, meaning a blanket-like mantle, which is folded in various ways and joined at the shoulder with a large brooch. The Gaelic word *tarsuin* means a cloth referring to crossing bars of color.

The earliest use of the tartan was, not to represent the tribe or clan, but to show rank or position. Servants had one color, rent-paying farmers had two, officers, three, kinsmen, four, chieftains, five, priestly orders, six, and a king was to have seven. Gradually the wearing of kilts and plaids were of the same colors. This was to show relationship to the chief, sub-dividing of the septs and branches for use of clan districts; those by consent, adoption or inter-marriage regarded the chief as the leader.

The pride of the race makes Highland dress the most interesting part of their racial feeling and brotherhood, with the slogan, "Sons of the Gael, shoulder to shoulder" etc., from earliest times to the present.

Originally, the tartan was a belted plaid or "*Breacan-feile*" (piece of tartan cloth) wrapped about a man's body and fastened with a belt. This gathered the material into folds, which developed into the pleating of the kilt. The upper part was thrown over the shoulder and fastened with a brooch, pulled over the head or over both shoulders in bad weather. Now these parts are called: Upper, plaid, lower, kilt. The kilt was known in the 11th and 17th centuries. A characteristic part of the Celtic people is their tartan.



From 1745 until 1782, when Highland costume was suppressed, the people felt shame and dreaded to wear trousers. The army was permitted to wear their kilts, thus joined the Highland regiments. The lichen roots and plants were used for dyes and were lasting and mellow. The darker colors were used for camouflage for night riding and fighting, as well as for beauty and utility.

The feather bonnet is the Highland Regiment's (71st and 74th Regiments) headgear. The Highland Light Infantry wears the "Shake" (Sometimes Chako) for full dress, and the Black Watch is entitled to wear the the feather bonnet, carry the white heckle (sometimes hackle). The Gordon, Seaforth and Cameron Highlanders have five fox-tails. The Black Watch has only four fox-tails, the Argyll and Southerland have no less than six. Known Clans are as follows: Balmoral, Brodie, Buchanan, Caledonia, Calhoun or Calouhoun, Cameron of Erracht, Cameron, Campbell of Cawdor, Clergy, Cunningham, Dollar, College, Douglas, Elliot, Farquharson, Forbes, Fraser, Ferguson, Gordon, Graham, Gunn, Innes, Jacobite, Leslie, Logan, or Mac Lennon, Mac Alpine, Mac Arthur, Mac Beth or Mac Bean, Mac Donald, Mac Donald of Sleat, Mac Dougall, Mac Duff, Mac Gregor, Mac Innes, Mac Intosh or Mac Leod, Mac Millan, Mac Naughton, Mac Nail, Mac Pherson, Mac Rae, Mac Tavish, Malcolm, Menzies, Murray, Napier, Robertson, Ross, Royal Stewart, or Stuart, Stewart of Alpine, Stewart of Atholl, Stewart of Balquidder, Stewart of Balloway, Stewart of Garth, Stuart of Bute, Wallace, Urquhart, Washington, Weir.



Caledonia Scottish Dancers (Jrs. from 8 years of age) L. to R. - Edith Stevenson, Director, Timothy Ryan, Irene Borela, Carolyn Rascoe, Donald Fiveash, Mary Ann Murtaugle, Byron Thompson, Phyllis Muraski, Stanley Muraski. Piper: Albert Fiveash.

## THE STORY OF THE PANTALETTES

*By Dolly Seale Schiwal*

The Oakland Pantalettes were organized 11 years ago in the patio of my home, with nine small children. Of the original nine, one, David Solaro, who was six and is now almost seventeen, is on leave of absence. Bill was seven, now eighteen; Bob, six, now almost seventeen; Linda four, now fifteen. The latter three are my children.

Their first costume consisted of cowboy material skirts and shirts to match. For their first exhibition the Pantalettes demonstrated "At the Inn" and "Virginia Reel" for the "Pantaloons". At that time they met on Sunday afternoons.

When the group increased in size they moved to my parents' rumpus room. Several of the present members joined at this time. Ron Bueno was one of the Jr. Scholarship winners this year. Several members, Louise Jean Taylor, Sharon O'Laughlin, and Marlene Andrade, were children of Folk Dance parents. Their costumes were Square Dance dresses and Cowboy shirts to match. During this time they did a two-hour show for the Laurel District Centennial celebration. Included in this group were several small members, who have appeared many times with the older group.

The Pantalettes' appearances are far too many to mention — forty to fifty times a year, for the past five years. Every year, on the 4th of July, they put on an hour show at the Alameda County Fair, in Pleasanton, changing costumes five or six times. It was during the first of these shows that Bill Loughlin (whose Mother, Margaret, was Secretary of the Oakland Council last year), Judy King, Jim Smith, Raymond and Theresa Mirizzi, all present members, joined us. In the last three years Pat Murry, Kaaren Kroon, Judy Barfuss, Penny Reisbig, Ron Cavin, Ron Tucker and Hester Dinwiddie, (whose father, Bill, is the present Oakland Council President), have been added to the group.

There are eleven former members, who have had to drop out of the Pantalettes' Group, but are still dancing in the Advanced Teen group.

This is truly a parent-teen organization, for the parents spend several hours a week watching them work or transporting them to exhibitions. it's like a caravan — seven or eight cars everywhere we go. Many parents do not dance, but go to watch and to assist.

After the Laurel Centennial the group outgrew its rumpus room and were moved to their present location, the Laurel Methodist Church.

Parents have made many costumes, since growing up, as children will do, means many changes. The girls are now old enough to help. There were 5000 sequins and beads sewn on individually on the Mexican shirts, alone. The boys' Charro pants were all embroidered and trimmed.

The Pantalettes are not only an exhibition group. They can do almost any dance on a festival program.



Members of the very young group were dropped because I did not have the proper time for both. Many people will be happy to know that they may be re-organized the first of the year.

Many well-known Folk Dancers have had a hand in the success of this group, in either teaching dances or making costumes. Among these are Norman and Ethel Bryan (Ethel made most of the square dance dresses and shirts the children formerly wore), Edith Cuthbert, both Junior and Senior, Vera Cuthbert, Jack O'Laughlin, "Scotty" Struthers, Joe and Shirley Clement, and, of course, "Doc" Stubblefield. Whenever you see "Oakland Pantalettes" you also see an entire row of parents looking on proudly.

After all my years of watching these wonderful kids dance and seeing them several times a week, it still gives me a thrill when they perform.



The "OAKLAND PANTALETES" in their Tango Costumes

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1960 STATEWIDE  
LONG BEACH, CALIFORNIA



Photo by Chuck Thompson.

The Co-Chairman of the 1960 Statewide — Marion Wilson and Lilly Lee, making plans for the Gala Festival to be held in Long Beach over the three-day Memorial Day week-end, May 28, 29 & 30.

The Institute and four main programs, Saturday evening, Sunday afternoon and evening, and Monday afternoon will be held in the Long Beach Municipal Auditorium. The Pre-Festival party on Friday evening — and the closing party Monday evening, as well as all After-parties, will be held at the Festival Headquarters, the Lafayette Hotel.

There will be one small group of exhibitions, and a brief display of authentic costumes at each main program. Harbor tours, visits to Disneyland, Marineland and Knotts Berry Farm will be available.

Make your plans now to attend the most gala event of the year. There will be lots of dancing and fun galore at the LONG BEACH STATEWIDE IN 1960.



SANTA BARBARA FOLK DANCE CONFERENCE  
Elsie Dunin teaching GLAMOC at the Fourth Annual Santa Barbara  
Folk Dance Conference 16 - 24 August 1959



Photo by Chuck Thompson



Santa Barbara Conferees dancing "Red Boots" at the Afterparty following the Santa Barbara Folk Dance Conference, which was held at the Santa Barbara Recreation Center 24, September, 1959



## FOREIGN FOODS

### Scotland

In the early Scots kitchen the fare consisted mainly of game and fish cooked in the primitive fashion over peat embers; barley bannocks and oat-cakes baked on the ancient "greadeal"; butter and cheese; wild fruit, wild herbs, and the honey of the wild bee; and excellent broths, prepared from the water in which the mutton or venison was boiled, thickened with oat-meal and flavored with wild herbs.

### SHORTBREAD

1 cup butter	2 cups flour
1/2 cup fine granulated sugar	Citron or orange peel

Cream the butter thoroughly; then add the sugar and work together until mixed. Sift the flour and gradually work it into the butter and sugar, until the dough is of the consistency of short pastry. The less kneading, the better the shortbread. Do not roll the dough, but press with the hands into two round cakes. Place on a buttered cookie sheet. Pinch the edges neatly with finger and thumb and prick all over with a fork. Decorate with strips of citron or orange peel. Bake in a hot oven (400° F.) until a light golden brown.

### SCOTCH EGGS

6 Eggs	1 tablespoon minced parsley
Grated Cheese	Bread crumbs
1/4 cup cream	1 tablespoon butter

Butter a shallow baking dish or platter. Sprinkle the bottom with grated cheese. Arrange eggs on cheese without breaking the yolks. Add the cream and sprinkle with the parsley and bread crumbs. Dot with the butter. Place in a moderate oven (350° F.) until the eggs are set.





## CHRISTMAS PARTY FESTIVAL

*Sponsored by the*

MERCED COUNTY FOLK AND SQUARE DANCE COUNCIL

*December 6, 1959 — 1:30 to 5:30 P.M.*

1. Slovenian Waltz . . . . . Slovenia
2. Fado for Four . . . . . Portugal
3. Marklander . . . . . Germany
4. Corrido . . . . . Mexico
5. Misirlou . . . . . Greece

### SQUARES

6. Doublebska Polka (Prog.) . . . . . Czechoslovakia
7. Baile Da Camacha . . . . . Portugal
8. Zillertaler Laendler . . . . . Austria
9. Blue Pacific . . . . . U. S.A.
10. Brandiswalzer . . . . . Switzerland

### SQUARES

#### EXHIBITIONS

11. Russian Peasant . . . . . Russia
12. Milondita Tango . . . . . U. S. A.
13. Neapolitan Tarantella . . . . . Italy
14. Amanor Waltz . . . . . Norway - U.S.A.
15. Hambo . . . . . Sweden

### SQUARES

#### EXHIBITIONS

16. Hopak . . . . . Russia
17. Waltz Mazurka Violetta . . . . . Poland - U.S.A
18. Siamsa Beirte . . . . . Ireland
19. Czardas Z Kosickych Hamrov . . . . . Czechoslovakia
20. Ken Yovdu . . . . . Israel

### SQUARES

21. Beautiful Ohio . . . . . U. S. A.
22. Paso Doble-Here Comes the Matador . . . . . Spain
23. Scandinavian Polka . . . . . Sweden
24. La Surianna . . . . . Mexico
25. Yovano Yovanke . . . . . Macedonia

### SQUARES

26. Hof-Brau Haus Laendler . . . . . Germany
27. Silencio Tango . . . . . Argentina - U.S.A.
28. Schuhplatter Laendler . . . . . Germany
29. Spinnradel . . . . . Germany
30. Oslo Waltz . . . . . Scotland

### SQUARES

6:00 to 7:30 P.M. . . . . KOLOS

7:30 to 10:00 P.M. - General Dancing . . . . . Requests

## THE COMMITTEE

Co-Chairman . . . . . Bernard "Barney" Gardner  
Les Yoshida

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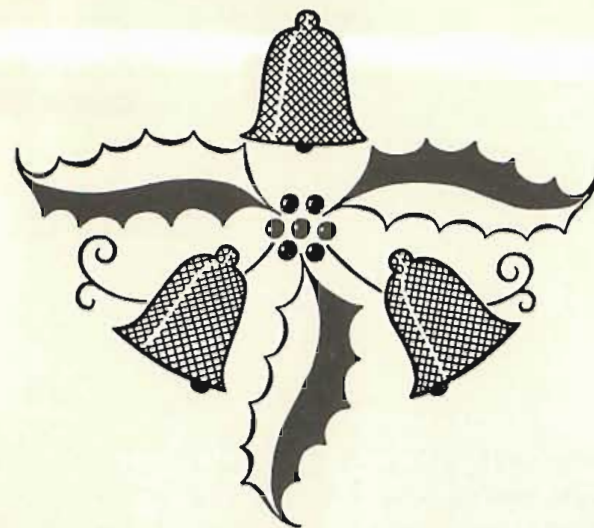
Saturday Warm-up Party

Kolo Hour . . . . . Barney Gardner

Sunday Evening Dance . . . . . Walter Rodrigues

### THE OFFICERS OF THE MERCED COUNTY FOLK AND SQUARE DANCE COUNCIL WELCOME YOU

President .....Walter Rodrigues  
Vice President ..... Francis Hermis  
Secretary ..... Terry Urruty



### YOUR DECEMBER HOST (MERCED)

Merced County welcomes you to our .....

### SECOND ANNUAL FEDERATION FESTIVAL

We are prepared to provide you with all the fun associated with these gala affairs. A Warm-up Party has been planned for you on Saturday night, December 5th, at the Record Rendezvous Hall, at 355 West 17th Street, beginning at 8:00 P.M. The "CHRISTMAS PARTY" Festival, sponsored by the Merced County Folk and Square Dance Council is scheduled for Sunday, December 6th, from 1:30 to 5:30 P.M., at the American Legion Hall, 939 West 17th Street.

KOLO TIME has been scheduled from 6:00 to 7:30 P.M., on Sunday, and for those who want to dance some more, dancing will continue until 10:00 P.M., at the American Legion Hall.

We will provide, in a small way, INTERNATIONAL FOOD during the dance.

Les Yoshida



# CUMBERLAND REEL

Scotland

NOTE: FOR EASY READING OPEN  
STAPLES, REMOVE DESCRIPTION,  
CLOSE STAPLES.

This dance was taught at the 1959 Folk Dance Camp at College of Pacific by Bruce McClure, who learned it during his school days at home in Scotland.

MUSIC: Record: Parlophone F3449; Capitol T10014 "My Scotland, Side 2, Band 2

FORMATION: Cpls facing each other in longways formation. No. 1 (Head) M has L shoulder twd head of hall. The dance is best done with 4 cpls, Nos. 2, 3 and 4 directly below No. 1. M hands (either or both) when free are at sides. W hands (either or both) when free hold her skirt lightly in front with 3 fingers (thumb, forefinger, and middle finger).

STEPS: Skip Change of Step: Hop on L ft, lifting R leg fwd with knee and ankle extended, knee and ankle extended, knee turned out (ct 6). Step fwd R (cts 1, 2). Bring L ft up to and behind R, L instep close to R heel (ct 3). Step fwd on R (cts 4, 5). Repeat of step starts with hop on R.

## STYLING

### NOTES:

1. Stand straight with chest and head high.
2. Throughout dance M leads W in a polite and courteous manner, acknowledging her as a favorite partner.
3. Travel on the skip change of steps. Cover as much area as possible.

MUSIC 6/8	PATTERN
Measures	
Chord	M bow slightly from waist. W step slightly fwd R and placing L foot behind R, toe to floor, knee turned out and back straight, bend knees. Close L to R, straightening knees. This curtsy should be very slight.
1-4	With 4 skip change of steps, cpls 1 and 2 make 1 full turn CW in R hand star, elbows bent.
5-8	Repeat action of meas 1-4, moving CCW in L hand star, and finish in original place.
9-12	With 4 skip change of steps, cpl 1 (R hands joined), move down ctr of set. At foot of set, turn inward twd ptr (M L, W R).
13-16	Repeat action of meas 9-12 while moving up ctr of set to original place.
17-22	With 6 skip change of steps, cpl 1 cast off as follows: separate from each other (1 M turn L, 1 W turn R), and move along outside of line twd foot of set. M 2, 3, and 4 follow 1 M, and W 2, 3 and 4 follow 1 W.
23-28	Cpl 1 meet at foot of set. Join R hands, and with 6 skip change of steps move directly to head of set. Each cpl in turn meet at foot of set, join R hands, and follow cpl 1. On meas 28, cpl 1 turn inward twd each other (M R, W L) to face down twd foot of set. The other M each face ptr, and join both hands across with her form an arch.
29-32	With 4 skip change of steps, cpl 1 (R hands joined), move under arch to foot of set to become last cpl. The other cpls move up slightly twd head of set. On meas 32 all drop hands and step bwd to widen set. Repeat dance from beginning with new head cpl.

**BLUEBELL WALTZ****"Wee Waltz"**

Scotland

**NOTE: FOR EASY READING OPEN  
STAPLES, REMOVE DESCRIPTION,  
CLOSE STAPLES.**

This simple little dance in Scottish Country Dance Style was composed by Bruce McClure for his television program in Scotland, and was taught by him at the 1959 College of the Pacific Folk Dance Camp in Stockton, California.

**MUSIC:** Record: Capitol-T 10014, Side 2, Band 5, "Gordon Waltz".  
Beltona 2624  
Parlaphone F 3449

**FORMATION:** Cpls in a circle, M back to ctr, W facing M. Both hands are joined, with arms extended swd at shoulder height.

**STEPS:** Waltz\*, Waltz balance\*

MUSIC 3/4

PATTERN

Measures

1-4 INTRODUCTION

**I. BALANCE AND CHANGE**

- A 1-4 Beginning with ML, WR, take one waltz balance step fwd, L hips adjacent (meas 1), and one waltz balance step bwd (meas 2). With two waltz steps, ptrs exchange places, W turning CW underneath ML arm (meas 3,4).
- 5-8 Repeat action on Fig I, meas 1-4, ending with ptrs in original places.

**II. AWAY, TOGETHER, TURN AND WALTZ**

- B 9-10 Ptrs take one waltz step fwd in LOD, at same time swinging joined inside hands fwd. Cpls are now nearly back to back (meas 9), and another waltz step fwd in LOD, swinging hands back (meas 10). Cpls are now facing.
- 11-12 With two waltz steps, ptrs turn away from each other, M to L, W to R, releasing hands.
- 13-16 Meeting in closed pos, ptrs take four waltz steps, turning CW and progressing CCW around the room.

Repeat entire dance to end of record.

Note: Dance becomes a mixer on Fig II, means 11-16 when M, as he turns out to his L, moves back to W behind him, and does four waltz steps in closed pos with her.





You have, from time to time, solicited suggestions and pet ideas from readers. May I present mine?

You have had a "Food Section"; I would like to see a "Sewing Section", or a "Costume Hints Section". There is so much room for imagination sewing in the folk dance movement, putting together costumes. I believe the trading of ideas and sewing hints would make an interesting and informative column.

For example, may I contribute the following:

(1) The next time you are at a rummage sale, or rummaging through grandmother's trunk, and you come across a round table cloth with a wide hand-crocheted border, or crocheted insets, take it home and cut a circle in the center, the circumference of your waist measurement, and you will have a beautiful folk dance PETTICOAT.

(2) Look around, also, for crocheted yokes so popular in by-gone days, and they can be used on your peasant blouses, or on a camisole under a sheer blouse.

(3) Also, linen hand towels, with those beautiful crocheted borders, cut in half, will make you two peasant APRONS.

If anyone else has costume ideas, I sure would like to hear them.

Sincerely yours,

(Signed) Vivian Spencer  
of the  
Valley of the Moon Swingers  
Sonoma

# Southern Federation News —

## NEWS FROM SILVERADO (Long Beach)

*By Marty Graeber, Publicity*

After many days of planning by the Silverado Folk Dancer Committee — fun time had finally arrived Saturday night, October 24, when a warm-up party, which was the beginning of a dancing week-end, was enjoyed by a large group of Southland Folk Dancers.

Chairman John and Betty Simpson ably handled this affair with a happily balanced program, including enough Kolos to satisfy the enthusiastic followers of these line dances. The Halloween decorations gave an atmosphere of gaiety to the occasion, and refreshments restored the depleted energy after some three hours of dancing. According to Ruth Graeber, President of the Silverado Club, the pre-party was just a warm-up for the main event held in the spacious Long Beach Auditorium the following afternoon, when some 300 dancers and 1000 spectators took part in celebrating this eleventh annual Festival. Tom Daw chairmanned the event, and his committee came up with a novel and enjoyable program. It was truly a gathering of the clan when Folk Dancers from San Diego, Hemet, Bakersfield, Santa Barbara, Holtville, Chula Vista and local Los Angeles and Long Beach areas met on the floor. Mayor Keeler, of Long Beach, was among the many distinguished guests present for the occasion.

A number of colorful exhibitions were performed by groups from all over the Southland. The Cabrillo Folk Dancers, under the direction of Vivian Woll, danced the rhythmic Austrian, Treffnertanz, and the Folklanders with director Elizabeth Ulrich, did the beautiful Swiss Whistling Mauzurka. A former Silverado Folk Dance member, Virgil McDougale, and his group, did a very exciting Tango number. The Caledonian Scottish Dancers, under the direction of Edith Stevenson, took the audience back to the Highlands of Scotland with the Skirling of the bagpipe and the nimble Sword Dance.

The Viking dancers of Long Beach, under the direction of Thor Matland, gave us a colorful exhibition of the Norwegian Weaving Dance and the Old Rheinlander.

These Southland Folk Dancers don't give up easily, so after a strenuous afternoon of dancing we adjourned to the Crown Cafeteria, where a special room was reserved for the group, to dine and rest our tired feet. Well, Jerry came up with his accordian, and Gene Miner set up the record player and we were in action again until closing time.

Reaction from dancers — — BEST EVER!





Silverado Folk Dance Club was established in Long Beach, by Jo and Aileen Winter. Some of the charter members, still active in South land Folk Dancing, are: Grace and Chuck Dimmick, Marion and Edgar Wilson, Ruth and Marty Graeber.



Silverado Folk Dancers, from L. to R: Ruth Graeber, President, Eleanor Gilchrist, Secretary, John and Betty Simpson, Marty Graeber, Publicity, and Connie Gleason

Photo by Jasper Nutter, Long Beach



# The Record Finder

*Reviewed by PAUL ERFER*

An intriguing set of Slovak songs and dances on Folk-Art LP 1 sets the mood for dancing and/or listening. The first longish band presents an instrumental medley of folk dances played by a typical ensemble, though no artists are listed. Except for one other instrumental, Nitriansky Csardas, the rest of the numbers on this ten-inch LP are vocal. Two of these have been used as settings for dance routines: A Ja Zo Sarisa, and Tingi Lingi Boom. It is interesting to note that Slovakia, musically speaking, is more closely allied to Hungary; whereas the songs of Bohemia and Moravia smack more of Austrian and Polish qualities.

Greek music has come in for quite a bit of popularity, judging by the numbers of new LP's available lately. A new company, called Nina Records, has some of the best from Greece; in the year or two they have been around, over a dozen albums have been produced, most of them of a very high quality. These feature folk songs and dances of every kind from the various islands, as well as the popular cafe music of today. You will like the singers, and the rhythms of the syrtos, tsamikos, hasapikos, etc., will certainly set your feet dancing. A native Greek stringed instrument known as "bouzouki" is featured prominently on several of the Nina albums. Some of the titles: Festival in Greece (Nina 61), Bring on the Bouzouki (Nina 62), Hellenic Folk Dances (Nina 64), Bacchanal (Nina 55). In the same vein, Liberty Records has issued similar material from Greece on LP 103 and 106. Have yourself a Bouzouki Party with these lovely rhythms!

**SQUARES.** This is the high season for square dancing and lots of new things are available on all the labels. Sets in Order has Lee Helsel (singing one side, patter flip) with One Time Too Many/ Day Dream (S10 1111) and It's All Over Now/Backwoods (S10 1112). No. 2117 is instrumental for One Time Too Many and It's All Over Now. Mike Michele is out with a new one called Heart of Gold on Western Jubilee 558; reverse, instrumental. MacGregor Records starts the winter season rolling with Jonesy singing Watermelon Time and Darktown Strutters Ball on Mac 846 (no calls, No.845) and Bob van Antwerp with Everywhere You Go and Heartbreaker on Mac 848 (no calls, No.847). A caller new to Windsor records has been recorded with Waterloo and Fit as a Fiddle. Real nice! The caller is the midwest's Max Forsyth and the number is 4478 with calls, 4178 without.

**ROUND-UP.** Lloyd Shaw Records offers more waltz routines with Happy Waltz and First Love on LS217. A polka pops into the round dance picture on Sets in Order 3110; it's Lucky Polka, backed with Judy. In popular two-step rhythm is Summer Breeze on Mercury 30038.



# PARTY PLACES

- ALAMO:** 2nd Saturday each month - 8:00 to 12:00. Acalanes Folk Dancers  
Alamo Women's Club, South Side of Alamo-Danville High.
- BAKERSFIELD:** Every Tuesday - 8:00 to 10:30. - Circle 8 Folk Dance  
Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** 3rd Saturday each month - 8:00 to 12:00. Garfield Folk  
Dancers, Le Conte School, Russell & Ellsworth
- BURLINGAME:** Alternate 2nd Saturday - 8:00 to 12:00, Bustle and  
Beaux Club, Burlingame Recreation Center.
- EL CERRITO:** 4th Saturday each month - 8:00 to 12:00 p.m. Folk Dance  
Guild - El Cerrito High School Cafetorium
- FRESNO:** Every Sunday - 8:30 to 12:00 P.M. Central Valley Folk  
Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets  
Every Saturday Night: 8:30 to ?. **SQUARE ROUNDERS**  
The Danish Hall, Voorman & Yosemite.
- HUNTINGTON PARK:** Every Thursday - 7:30 to 10:00. Huntington Park  
Folk Dancers. Huntington Park Recreation Bldg., 3401 E.  
Florence Ave., Huntington Park, California.
- LONG BEACH:** 2nd Thursday each month - 7:30 to 10:30 P.M. - Long  
Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. - 4901  
E. Carson Street.
- LOS ANGELES:** Every Saturday Nite - 8:00 to 11:00 P.M. Saturday  
Mix-ers, Boys' Gynasium, Berendo Jr. High School  
1157 S. Berendo Street, Los Angeles
- MARIN:** 4th Wednesday each month - 8:15 to 12:00  
Marin-Whirlaways - Carpenters' Hall, San Rafael, Calif.
- MERCED:** Last Tuesday each month - 8:00 to 12:00 - Romany Ring  
Folk Dancers - Rendevous Hall, 355 W. 17th Street.
- MONTEREY:** Every Friday - 8:00 to 11:00 P.M. Monterey Peninsula  
Shindiggers, Monterey Peninsula U.S.O.. Webster & El Estero
- OAKLAND:** 5th Thursdays - 9:30 to 11:30 A.M. East Bay Women's  
Dance Circle, Dimond Roller Rink, 3245 Fruitvale Ave.  
4th Friday each month - 8:00 to 11:30 p.m. Seminary Swingers  
8000 Birch Street.
- PALO ALTO:** 1st Saturday each month - 8:15 to 12:00. Barronaders -  
Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** 2nd Saturday - each month except August. 8:00 'til ???  
Petaluma International Folk Dancers, Pengrove Club House.



**POMONA:** 1st Friday each month — 8:00 to 11:00 P.M. Pomona Folkartees, Washington Park Clubhouse, Grand and Towne Avenue

**REDDING:** 1st Saturday each month — 8:00 p.m., Redding Recreation Folk Dance Club, Sequoia School.

**REDWOOD CITY:** 4th Saturday each month. 8:30 to 12:00, Docey Doe Club, Hoover School.

**RICHMOND:** 1st Saturday each month — 8:00 to 12:00 p.m. San Pablo Folk Dancers, Downer Jr. High, 18th & Wilcox

2nd Saturday each month — 8:00 to 12:00 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium

**SACRAMENTO:** 2nd Saturday each month — 8:00 to 12:00.

Whirl-a-Jigs Folk Dance Club, Donner School,  
8th Avenue & Stockton Blvd.

**SAN FRANCISCO:**

4th Saturday each month — 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street

Last Wednesday each month — 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.

Alternate 3rd Saturday — 8:00 to 12:00. San Francisco Merry Mixers, Mission Y.M.C.A. 4030 Mission Street

4th Saturday each month — 8:30 to 12:00 — Swingsters Folk Dance Club, Lakeshore School, 220 Middlefield

2nd Saturday each month — 8:00 to 12:00 — Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.

2nd Friday each month — 8:30 to 12:00 — San Francisco Carrousel, 1748 Clay Street, San Francisco

**SAN LEANDRO:** 3rd Saturday each month — 8:00 to 11:00 San Leandro Folk Dancers, Bancroft Jr. High, 1150 Bancroft Ave.

**SAN JOSE:** 1st Sat. each month — 8:30 to 12:30. So N' So's, Burbank School on West San Carlos

**SAN MATEO:** Alternate 2nd Saturday — 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue

**SANTA CRUZ** 2nd Saturday each month — 8:00 to 11:00 — Mission Hill Jr. High School, 425 King Street

**SONOMA:** 1st Saturday each month — 8:00 to 12:00. Valley of the Moon Swingers, Veterans' Memorial Building

**STOCKTON:** Last Friday each month — 8:00 P.M. Kalico Kutters,  
Growers Hall, N. Wilson Way  
2nd Saturday each month - 8:00 to 12:00 . Stockton Steppers,  
Ambler's Hall, S.E. Corner Miner Ave. and El Dorado.

**VENTURA:** Last Thursday each month — 8:00 P.M. Buena Folk Dancers  
City Recreation Center, 1266 East Main Street

**WHITTIER:** Every 5th Saturday — 8:00 to 12:00 p.m. Whittier Co-op Folk  
Dancers, West Whittier School, Norwalk Blvd.

(Editor's Note: If you want to see your Club's Party Place appear on this page,  
without charge for one year, assist your Club in securing five (5) new subscrip-  
tions to "Let's Dance" Magazine.)

## **SEASON'S GREETINGS**

to

**EVERY DANCER**

from

**JOSETTA DANCE STUDIO**

*Jo M. Buttitta - Instructor*

**FOLK - LATIN AMERICAN - BALLROOM**

**1575 Pomeroy Street, Santa Clara, California**

## **BAKERSFIELD NEWS**

by Dorothy Dearing

Circle Eight Folk Dance Group is getting ready for a trip to the Matterhorn! Well, no, not to Europe, but the next best thing — to Disneyland! This will be our group's third participation in Disneyland's Annual Parade, which features Christmas in many lands. This gala affair, which will be held December 20, is always fun for the participants, who become "kids" for a day and enjoy all the attractions of Disneyland. There will also be exhibition dancing with many southland groups participating.

Folk Dance groups in Bakersfield meet as follows: Circle Eight — Tuesdays, at Bakersfield High; Kern Continentals — Wednesdays, at Williams School. On Thursdays, a newly organized Beginners' Group meets at the home of Lester and Dorothy Werling.

Visitors are welcome at all groups.





Officers and Members of the Executive Board of the Folk Dance Federation of California, Inc. (Northern Section) From L. to R. Rafael Spring, Millie von Kinsky, Bob Chevalier, Bob Baker, George Kieslich, Ren Baculo, Phyllis Martine, Bea Mitchell, Vi Dexheimer and Lawrence Jerue.

Photo by Henry Bloom

### *A Christmas Message*

Many folk dance parties are being planned, and homes are bright with cheer — a pleasant indication that the holidays are here. Here's a wish that you'll enjoy the very nicest things and all the good old-fashioned fun a Merry Christmas brings.

Millie von Kinsky, President  
Folk Dance Federation of California, Inc.





## Editor's Corner

We know all Vyts Beliajus friends will be happy to know of Vyts' miraculous recovery from his serious operation in October. He is progressing rapidly and has been told by his physicians that he can plan to be released from the hospital by Christmas. However, he will remain in Denver for some time while he is convalescing. He would appreciate receiving cards and notes from his folk dance friends. His address is "c/o Viltis, Box 1226, Denver 1, Colorado".

• • •

A note from Bill Sorensen, former President of Folk Dance Federation of California, Inc., (North) indicates he and Trudi will be in San Francisco for the April Federation Festival and will remain in California long enough to attend the STATEWIDE Festival in Long Beach in May. We'll look forward to seeing them. Although they love their present home in England, they get homesick, occasionally, for California and their many friends.

• • •

Have you noticed we have added four more pages to the magazine? We want these additional pages to contain articles you, our subscribers, would like to read.

Would you take a few moments to write your Editor of "Let's Dance" a note to let her know what you would like to see appear in these additional pages?

• • •

### UNIVERSITY OF CALIFORNIA DEPARTMENT OF FINE ARTS

Presents in Concert

## **MADELYNNE GREENE'S** **INTERNATIONAL DANCE THEATRE**

*Songs – Dances – Dance-Ballads and Folklore of Many Lands*

Saturday Evening  
December 12th – 8:30 P.M.  
Tickets at Box Office

Royce Hall  
University of California  
LOS ANGELES



## DIABLO DOINGS

Acalanes Folk Dancers have changed their residence — they are now dancing at the Alamo Women's Club, Alamo, on the 2nd Saturday night of each month. Guests are welcome — and it's a lovely clubhouse in which to dance.

The refreshment committee is always happy there, too — the kitchen is spacious and has everything you could possibly need.

Several couples from out this way journeyed to Fresno for the weekend of October 24 and 25, but they left at home Bev and Ginny Wilder, while Bev reclined in the pink sheets of Kaiser Hospital, battling with some rocks (not in the head, either)! All reported an excellent time in Fresno and great pride in The Quadrilles, the Walnut Creek teen-age group, who performed Hebridean Weaving Lilt on Sunday afternoon. The kids had a ball — this was their farthest trip from home and they convinced their directors, the Wilders, that they are a real fine group of responsible teenagers.

Pleasant Hill Folk Dancers are busy working out details of their annual March of Dimes Dance to be held at the Concord Armory on Saturday, January 30. We'll try to include more details next month — who the callers will be and what exhibitions have been scheduled.

In order to entice some newpeople into folk dancing, the clubs in this Council are each planning a fun type of program for one of their meetings, and each couple in the club is to bring a non-folk dance couple as their guest. One of the local leaders will have charge of the evening program — much like a one-night stand — with fun and friendship stressed rather than dance teaching. We hope this will engender enough enthusiastic new people to start a beginners' class the first part of the year. Wish us luck — and now it's time to say

MERRY CHRISTMAS TO ALL!

Virginia Wilder, 1304 Alma Ave., Walnut Creek, Calif.

## GREATER EAST BAY FOLK DANCE COUNCIL

Helen Boris is the new president of the East Bay Women's Dance Circle. She succeeds Alice Crank. Others elected for the new term are: Ethel Bryan, Vice President; Viola Christensen, Secretary; Gwen Heisler, Treasurer; Jerry Washburn, Costume Chairman; Ruth Hughes, Sunshine Chairman and Margaret Vesey, Publicity. (Shirley Risdon)

East Bay Women's Dance Circle held their 5th Thursday Party in keeping with Halloween. Varied and unusual costumes were the cause of much hilarity at the annual Halloween Party, on October 29th, at the

Dimond Roller Rink, on Fruitvale Avenue. June West was Chairman of the event. She was assisted by Sessil Baurman.

The next 5th Thursday Party will be held MARCH 31, 1960.

• • •

The East Bay Women's Dance Circle will hold their Tenth Annual Christmas Party on Thursday, December 17, 1959, at the Dimond Roller Rink, 3245 Fruitvale Avenue, Oakland. An entertaining and unusual program is being arranged by Ethel Bryan, Vice President, assisted by the Board of Directors. Refreshments will be served.

(Submitted by Margaret Vesey)

If you want information about the Club's activities in "Let's Dance" magazine, please contact your Council Clips Reporter.

Dolly Seale Schiwal, 776 Bridge Road, San Leandro, California

### MARIN COUNTY COUNCIL CLIPS

Plans are completed for the annual Karlstad Ball to be held in the Masonic Hall, in San Rafael. A limited amount of tickets, at \$2.50 per person, are available by phoning Kurtis and Sue Webb, at Geneva 5-0661. A sumptuous midnight supper of homemade goodies is being planned by the Sausalito Step Togethers. The program has been carefully planned so that all levels of dancing will be represented. Squares will be called by local callers and guest caller, Vic Wintheiser. Reservations are limited to 150 - so hurry!

The Hardly Ables continue to have their noisy and gay parties every third Saturday, at Almonte Hall. Plans for a gala Christmas party and a Club "Sing" are under way.

Southern Marin Folk Dancers had a terrific Halloween Party, hosted by Kurt and Sue Webb. Prizes included a witch's broom, a can of bees and two white mice. This club has just about reached capacity and the walls of the Recreation Center are bulging on party nights.

The Whirlaways also had a Halloween party and are making preparations for their Annual Egg Nog evening. This will be held December 16th and reservations are necessary.

Mill Valley Folk Dancers are about to undertake a tremendous trip. They are chartering a bus and will visit four night clubs in San Francisco and end up at the Top of the Mark. Sounds like a great deal of fun and gives the ladies an opportunity to look sleek and sophisticated for a change.

The Sausalito Step-Togethers have renewed their 4th Saturday night dances at Brown's Hall in Mill Valley. The program is always all-request. The floor is exceptionally good and the coffee seems to be better than usual. This party, as well as all others in Marin, is open and the Clubs are always extremely happy to welcome out of town guests.



The Marin Dance Council has been well attended and represented by all the Marin Clubs. They have just completed a master list of Federation Dances that are done in Marin County. Any Council-sponsored event will use this list in preparing programs. We have worked out a system whereby there are at least two advanced dances in each tip, as well as two for beginners; the balance being intermediate dances. The Council feels this has been quite an accomplishment, as it has given everyone an opportunity to enjoy the program. We are happy to report that there has been a great revival of interest in costumes, and many of our ladies are embroidering beautiful replicas of authentic costumes. We have a very active costume clinic, whose members are constantly searching for pictures and sketches. The Marin Council would like to see other communities support this interest in costumes, as the wearing of them certainly adds to the folk dance movement.

Claire Tilden, 9 San Pedro Road, San Rafael, California

#### PENINSULA COUNCIL NOTES

The annual installation dinner dance of the Redwood City Docey Doe Club took place Saturday evening, October 17, at the El Rancho Motel, Palo Alto. Newly installed officers were A. George Swenson, President; Howard W. Lester, Vice-president; Miss June Gavin, Secretary; and Mrs. Roy Torburn, Treasurer. Directors installed included George Taylor, Bill Adams, and Mrs. Chester Lasky. Mrs. Otto Techen is the new hospitality Chairman.

Jack Sankey, dance instructor, was master of ceremonies for the evening. Decorations were in charge of Mrs. Howard Lester and Mrs. Hugo Vindal. Mrs. George Kirby was in charge of the Club roster and the dance programs. Dinner preceded the installation ceremonies which were followed by an evening of folk, square and contra dancing. Exhibition dances were presented by Miss Dorothea Lester, by Miss Grace Ganley and George Taylor, and by Jack and Dot Sankey.

June Gavin, 563 Weeks Street, East Palo Alto, California

#### SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Congratulations to Hector and Mary Luperini of the Cayuga Twirlers, who are celebrating their 25th wedding anniversary. And speaking of the Cayuga Twirlers, a giant Christmas party has been planned for December 26, at 1074 Valencia Street. Refreshments will be served from 8 p.m. till 12 p.m. Oh Boy!

Many people have commented on the pleasant new quarters of the Swingsters, in the Lakeshore School, at the corner of Eucalyptus and Middlefield Drive. The Swingsters gather there on Tuesday nights for instruction by the popular Walter Grothe and cavort at their fourth Saturday parties. Their classes and party nights are open to everyone.

Changs International Folk Dancers will have no Friday night program on Christmas night, but plans are being made to have an "extra" big party on January 1, 1960.

A giant Christmas party will take place at the First Unitarian Church, Geary and Franklin Streets, on December 22. This will also mark the sixth anniversary of the First Unitarian Folk Dance Group.

In signing off I would like to wish all my readers a Merry Christmas and a Happy New Year!

Gary Kirschner, 1655 - 43rd Avenue, San Francisco, Calif.

## STOCKTON AREA COUNCIL NEWS

Una and Sean O'Farrell, of the Polk-Y-Dots, have a new Irish colleen, born the first part of September.

Stockton Steppers have started their new season with a new Master of Ceremonies, George Wings. They dance on the 2nd Saturday of each month.

Stockton Area Folk Dance Council is going to help sponsor a Teachers' Program in Lodi. This is a very large and helpful project and everyone in the area should watch for more news of this.

The teen-agers are busy in Stockton. The Webster Whirlers got off to a late start with a Parent Night for the first meeting, where rules of conduct were reviewed. The club has the ideal registration right now of one-half girls and one-half boys, a perfect combination if you can keep it that way. Mr. George Wings, the instructor, assisted by Irene Conit, is helping the club work on exhibitions. They are scheduled to dance before the school PTA. The Kountry Kousins Teen-age group exhibited at the Teen Age Festival in Sacramento in November, as did the Webster Whirlers.

The Kalico Cutters had a "Picture Party" on November 15 for those who wanted to see all the pictures taken during the Bakersfield and Fresno Festivals. It was a chance for the shutter-bugs to show what good times were enjoyed.

We just have to remember to invite Stan Valentine - - those bus trips wouldn't be the same without him.

Judy Garner, 66 West Sonoma, Stockton 4, California

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## TO WIN SUCCESS:

Be brief - politely; be aggressive - tactfully; be emphatic - pleasantly; be positive - diplomatically; be right - graciously.

\* \* \* \* \*



## "OZARK HORSE SENSE"

by George Kieslich



I jist got a letter from Aunt Cindy, that's my aunt that lives close to Gobblers Knob. It's been right smart a spell since she's writ, but she sez the whole family's been busy. She and the girls have enough wood cut to do through winter and they've got jist about all the yarbs and simples gathered that they'll need, perviden' Uncle Lidge don't get stove up again with the miseries. They even have their Christmas tree cut and drug up to the house. So, they're jist sittin' back waitin' for Christmas.

She kinda hinted, too, that they was mighty short on readin' matter, as their new catalog hadn't come yet and the old one is pretty near used up.

Now, back there magazines and books is real important to them that can read, fer that's about all there is to do outside of hawg and coon huntin' durin' the winter, so I know they're goin' to be real proud to git the "LET'S DANCE" subscription I'm a sendin' them fer Christmas. All I done was fill out a coupon (like that one below) and sent it in to "LET'S DANCE" along with Three Dollars. You see they have one of them there secretary girls in the office, an' she writes a nice Christmas card sayin' who the sender is an' puts it in a envelope an' mails it so they'll git it jist before Christmas with the December issue of "LET'S DANCE".

So sit right down now and fill out the coupon an' git it mailed. Just think, there won't be no need of wrappin' packages an' then totin' them clear down to the post office to mail.

Well, I'll close now, and me and Lillian (that's my old woman) want to wish you all a "VERY MERRY CHRISTMAS". (Even if you don't subscribe to "LET'S DANCE".)

See youins in Merced, December 5th and 6th.

### CHRISTMAS GIFT ORDER FORM

Here is my THREE DOLLARS (\$3.00). Please send a year of LET'S DANCE and card to:

SEND TO \_\_\_\_\_ FROM \_\_\_\_\_  
(PRINT NAME) (PRINT NAME)

\_\_\_\_\_  
(ADDRESS)

\_\_\_\_\_  
(ADDRESS)

\_\_\_\_\_  
CITY ZONE STATE

\_\_\_\_\_  
CITY ZONE STATE

(Mail check to: Folk Dance Federation of California, 150 Powell Street, Room 302, San Francisco 2, California.)

# CALENDAR OF EVENTS

LILLIAN KIESLICH  
5720 Morse Drive  
Oakland, California

RALPH MILLER  
3455 Loma Lada Drive  
Los Angeles 65, Calif.

## 1959 - FEDERATION FESTIVALS - NORTH

DECEMBER 5-6 - Sat. Sun.

MERCED

Hosts: Merced Council

Warm Up Party - Sat. 8:00 P.M.

Festival - Sun. Afternoon

Kalos - Sun. 6:00 - 7:30 P.M.

Party - Sun. 7:30 - ? P.M.

1960

JANUARY 9-10 - Sat. Sun.

Hosts: Peninsula Folk Dance Council

Institute & Party - Jan 9 (1-5 & 7-12)

Festival - Jan 10 (1:30-5:30)

FEBRUARY 21 - Sun. - Afternoon & Evening

OAKLAND - Auditorium

Hosts: Greater East Bay Folk Dance Council

MARCH 12-13 - Sat. Sun. - Sacramento

APRIL 23-24 - Sat. Sun. - San Francisco

MAY 27 thru 30 - STATEWIDE - Long Beach

MAY - Santa Rosa

JUNE - Salinas

JULY 10 - Sun. - Kentfield

SEPT. 11 - Sun. - Walnut Creek

1961

APRIL - San Francisco

MAY 26-27-28, - STATEWIDE - San Jose

## PATRONIZE

*Let's Dance!*

## ADVERTISERS

## 1959 - FEDERATION FESTIVALS - SOUTH

DECEMBER 13 - Sunday

SANTA MONICA

Hosts: Santa Monica Folk Dancers

1960

JANUARY

PASADENA

Hosts: Pasadena Co-op

FEBRUARY 20 - Saturday

BAKERSFIELD

MARCH

OJAI

Hosts: Ojai Folk Dance Festival  
Association, Inc.

APRIL 10 - Sunday

RIVERSIDE

Hosts: Riverside Folk Dancers

## 1959 - REGIONAL FESTIVALS - NORTH

DECEMBER 13 - Sunday

SAN FRANCISCO - Funston Field Clubhouse Gym.

Hosts: Scandinavian Folk Dance Club of S.F.

## 1959 - SPECIAL EVENTS - NORTH

NONE

1960

JANUARY 23 - Saturday

Theme: "LET'S DANCE" BALL

JANUARY 30 - Saturday

Theme: Fifth Saturday Party

Warm Up Party (for Feb. Festival)

Hosts: Greater East Bay Folk Dance Council

FEBRUARY 6 - Saturday

SAN FRANCISCO - Kezar Pavilion

Theme: Warm Up Party (for Apr. Festival)

Hosts: San Francisco Council

## 1960 - TEACHERS' & DANCERS' INSTITUTE - NORTH

OAKLAND - Sailboat House Club Room

568 Bellevue, Lakeside Park

JAN 17, MARCH 20, JUNE 12, & SEPT. 18

## 1959 - FEDERATION TEACHER TRAINING PROGRAM - NORTH

SACRAMENTO - California Jr. High School

2991 Land Park Drive

DECEMBER 5 and DECEMBER 12 at 9:30 A.M.

## 1959 - REGIONAL FESTIVALS - SOUTH

NONE

1960

## STATE WIDE FESTIVAL

LONG BEACH

MAY 27-30

## 1960 - SPECIAL EVENTS - SOUTH

JANUARY - Institute

APRIL 9 - Saturday - PRE-PARTY

RIVERSIDE - Mission Inn

Hosts: Riverside Folk Dancers



Merry Christmas  
and a  
Happy New Year



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TRIMMING - NOVELTIES  
MUSICAL INSTRUMENTS  
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BALALAIKAS - MANDOLINS  
ZITHERS - BAGPIPES  
SPANISH COMBS - FANS