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Let's Dance



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TABLE OF CONTENTS

March Host.....	3
People Worth Knowing.....	6
Interpretation of Peerdesprong....	8
Report from Southern California..	10
Square Dance Calling	12
Costume of Volendam, Holland ..	14
Costume Descriptions	15
Baakenstoepper	16
Peerdesprong	18
Foreign Food	22
Impressions of a Traveler in Holland	23
The Record Finder.....	25
Council Clips	26
Party Places.....	32
Editor's Corner.....	34
Calendar of Events.....	35



ON OUR COVER

Trudi and Linda Sorensen in
Costumes of Volendam

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March Host

The Fifth Annual Festival of the Camellia and Folk Dance Pageant will be climaxed March 16th, when the California Dancers from the Metropolitan Areas and surrounding cities will become a part of this ten day civic affair. In the afternoon the pageant will be held in the Memorial Auditorium at 16th and J Streets, to be followed by the Monthly Federation Festival in the same place, with afternoon and evening dancing. The Festival will feature a "Warm-up" party on Saturday night, March 15th, in the Governor's Hall, and will be hosted by all the Council Clubs. This will give the dancer the opportunity to meet friends and take some time for old-fashioned visiting. For those who wish to dance longer, there will be an After-Party, place to be announced later.

The Theme of the Pageant and Festival is the "Mardi Gras", and the carnival spirit will make this one of the gayest occasions of much dancing and festivity that this Capital City has experienced since our last Folk Dance Pageant.

Beginning at 1:30 P.M., the Pageant will feature ethnic dances from many parts of the World, in authentic costumes, and performed by outstanding California groups. The list of participating exhibition groups includes: From San Francisco: Ansambl Norodnih Igraca Sokoli, Yugoslav Dance; Chang's International Folk Dancers, Slovakian; Festival Workshop; Pan Pipers, Hawaiian; Rikudom, Israelian; Dance Guild, Roumanian; Terpsichoreans, Polish. From Oak-

land, East Bay Women's Dance Circle, Austrian; Oakland Recreation Dance Arts, Hungarian. From Fresno, Fresno Council Workshop, Danish; Fresno Frolickers, English; Rangel-Widman, Spanish. From Salinas, Lariat Swingers; Los Bailadores de Monterey, Early American; San Jose, Palomanians, Polish; San Leandro Folk Dancers, American; Santa Rosa Merry Mixers, Philippine; Suburban Swingers, Ukranian; Olivehurst Junior-Ettes, Spanish Jota. Like a magnet, these outstanding exhibitions, the melodies of folk dances, and our distinguished guests, will draw a very enthusiastic attendance. Arrangements are being made by a committee consisting of the officers of the Sacramento Council. Lawrence Jerue, Council President, and Roy Brown, Vice President, with the help of their wives, Katherine and Charlotte, are General Chairmen. Kellis Grigsby and his wife, Zenaide, are the Pageant Chairmen.

Almost 1000 persons in the Capital City, and within a 50 mile radius of it, are directly or indirectly members of the Sacramento Council of Folk Dance Clubs, which cooperates with the City Recreation Department in providing dancing fun.

The City of Sacramento has truly become noted for its beautiful flowers, and best known for its lovely and romantic flower, "The Camellia", the City's official flower. The Camillia Festival Association each year, places for the public's viewing, an excellent display of these beautiful shrubs. The riches of the Sacramento Valley lay in her diversity of crops, and the Farming Industry has done much to make this City one of the brightest in the Nation. It is with pleasure the Camellia and Folk Dance Pageant Committees offer for your enjoyment an array of beautiful and colorful Camellias, a Pageant of interesting story filled with many dances, and a program of delightful Folk Dances. We hope that all our dancing friends will be in attendance. Come early and stay late.

Flossie B. Vanderpool



CASTANETS OF SACRAMENTO
Baile de Camache - Portuguese Dance



ZBENICKI — FESTIVAL WORKSHOP
Madelynne Greene, Director
— Photo - Henry L. Bloom

LA PILARICA — THE TERPSICHOREANS
Grace Perryman, Director
Photo — Henry L. Bloom



People Worth Knowing

by *Carmen Schweers*

Pioneers in folk and square dancing in the Sacramento area, and still active, are Catherine and Lawrence Jerue. They started their folk and square dancing career in 1940. By 1946 they were teaching. They started a youth group in the Carmichael area as teachers. From 1946-1953 they taught various groups and places, such as, Double D Dancers; a group at McClelland Field; an Army and Navy Officers Club; a group in Fruitridge Manor area, and an adult and youth group in the Catholic Church and the Ardeneros. They have been members of several clubs during their folk and square dance career, some of them were Double D Dancers, Ardeneros, Sacramento Folk Dancers, Mavericks and Circle Square Folk and Square Dancers. They were officers in the Sacramento Folk Dancers and Circle Square Dancers. Lawrence is a past president of Circle Square and is the present Treasurer.

Lawrence is the President of the Sacramento Council of Folk Dance Clubs this year. He was Vice President of the Council last year. Lawrence and Roy Brown are Co-Chairmen of the Third Camellia Festival and Pageant to be held in Sacramento on March 16, 1958. The first teenage festival for the Sacramento area was held this year as a part of the Council and City Recreation program.

Catherine and Lawrence have a large Colonial style home, almost in the country, near Carmichael, which has been enjoyed by many folk and square dancers. The large front and back lawns have been the setting for many picnics, potlucks and parties. The "rumpus room" back of the house has taken the place of the yard activities during the winter months. The Sacramento Council emblem that was dreamed up and designed by Ecks Nesbitt, came to life in this rumpus room. Several dancers learned to folk and square dance in this room. It has been a work shop for the exhibition group, the Mavericks. The setting for committee meetings, evaluation dinners, Bingo, Potluck and New Years' parties have taken place here along with many others. A Carnival in September 1956, held to help finance the Camellia Pageant, was at the Jerue's home.

Lawrence has been the Chairman for the past two years of the folk dancing activities at the Oak Park Fourth of July celebration, which has been a Council--sponsored project. The Circle Square Dancers gave their fifth Valentine festival or party this year. Lawrence and Catherine are not charter members of the Club, but they are the oldest members otherwise.

Catherine and Lawrence have been married thirty-five years, and last summer, on their anniversary, their home was the scene of a lovely party. Nearly one hundred and fifty friends, dancers and spectators enjoyed their friendly hospitality. They have a family of four

boys and one daughter and seven grand children. Don and Carroll, the youngest sons, are dancers and members of the Circle Square Juniors.

The Jerues have a Hardware and Parts store, where they work to support their family. Catherine has worked there, too, as she has all through the years, side by side, with Lawrence. They have made many friends through their years of folk dancing. We wish them much success and happiness in their future, and hope that we will be seeing them around folk dancing for the next twenty years, at least.



Catherine and Lawrence Jerue

PEEDERSPRONG {The Horse's Jump}

by Grace West Newman

One great need of human beings is an opportunity for self-expression. The various forms of self-expression go to make up the culture of a people — music, art, song and dance, literature, etc.

The people who read this magazine have dedicated much of their leisure time to one of the cultural activities, dance. They have chosen folk dance as their medium for expression and have found it eminently satisfactory. A small amount of interest and time can bring much pleasure from simple dancing with little special skill required. For those who want only the recreational value there are plenty of dances and plenty of leaders and groups. For others who want to acquire great skill and enjoy the challenge of long routines and intricate steps, there is a wealth of challenging material. For those active-minded people who have an insatiable thirst for knowledge, who want to squeeze from their personal cultural activity every drop of mental, spiritual, and physical pleasure, folk dancing brings rich reward for effort expended.

To this last group of dancers it is a thrill to dance the kolos, knowing that they are joining in a line that has been dancing for centuries through many countries. It is terribly exciting to join a Morris Dance, whose origins are lost in antiquity, and to feel a oneness with the spirits of the dancing ancestors who danced religiously in a close union with the forces of nature. In allowing the music and steps to take possession of the spirit, it really isn't so difficult to regain some of that mystic affinity with the spirit of the Universe.

And so, to some of you it will be thrilling to know that in the Netherlands there are many remnants of these ancient dances, even of the long lost pagan rituals, and traces of extremely ancient dance customs can be found both in Baanopstekker and Peerdesprong. Even in Zomervreugd, modern though it is, the alternate retreat and pursuit of men and women is reminiscent of the dances of antiquity.

Because we are largely the product of a city civilization, the love for animals has been almost lost. But primitive peoples lived with and by animal life, loved, feared, and worshipped animals. This entered into their dancing. Students of the dance have found in one South African tribe 22 distinctly different animal dances. In ways that were sometimes beautiful, sometimes fantastically ugly, the movements and habits of various animals were translated into the dance. Butterflies have influenced the introduction of beautiful, fluttering hand movements into early dances, movements which no doubt are the foundation for many modern hand dances.

It is not necessary to go so far back into world history to know the love of animals. One woman told recently of one of her fondest childhood memories: Her farmer father would always gather the family

around him just before the Thanksgiving feast was ready to be set on the table. Together they would go to the barn, taking in their arms all the animal babies, the kittens, the puppies, and there in the sweet, earthy smells of the stable, would offer a prayer of Thanksgiving in the name of the animals who were loved only second to the human members of the family.

So, some of you will enjoy dancing Peerdesprong more when you know it is the Horse's Jump. And part of your delight in kicking up your heels will be a feeling of unity with the beautiful colts in the meadows and the spirited trotters at the races.

Many other lines of dance background have fed into this interesting dance. The wonderfully graceful court dances of France gave it the graceful line of the arm motions on the exchanges of place, and set the square form of its floor pattern. But the Dutch people, themselves, with their inimitable charming sense of fun, gave it the humor and spirit that leave us all happily exhilarated by dancing its merry measures.



THE PAN PIPERS IN COSTUMES OF ZEELAND
Grace West Newman, Director - Photo by Henry L. Bloom

Report From the South

by Betsy O'Hara

"The Hoolyeh Dancers" of Long Beach

A letter inviting them to take part in the International Christmas Festival held at Disneyland last year proved the abilities of the members in a new group, "The Hoolyeh Dancers", which officially became a member of the Folk Dance Federation of California, South, in November 1957.

Of course this dancing ability didn't happen overnight. Most of the members still belong to the "Co-op Folk Dancers" and the "Silverado Folk Dancers" in Long Beach, from which they were chosen to make the new group.

A more congenial or varied group of people would be hard to find. There are Catholics, Protestants and Jews; their jobs include lumber salesman, medical assistant, telephone operator, aircraft mechanic and electronics engineer to name a few; they are descended from many nationalities, among which are English, French-Irish, Polish, Scandinavian, Croatian and Korean.

And who got them together and started the Hoolyeh Dancers? A pixie faced man who has been dancing since 1947 and who was past president (1957) of the Silverado Folk Dancers - Les Varney. With Les and his family, their first folk dance group was the Bolero Club, Wenatchee, Washington, and all of them went dancing around the house most of the time learning the steps, while they did their work. They got so good at it that in 1933 they organized the "Chelan Folk Whirlers" at Chelan, Washington. The Eagles furnished the Lodge; the Varneys furnished the records, and the instructors and the Junior High School and the High School furnished the kids - 30 of them. At that time Dudley Varney was 18, Greg 15, Ron 11, and Donna 7. What started out in fun, and still is, turned out to be cement in the family ties - Dudley later married another folk dancer, and even today Les's whole family has the same mutual interest. They all know each other's friends and go the same places together. Donna, now 11 says "Daddy certainly doesn't seem like a man fifty years old (which Les is!) - he's more like a kid!"

In 1954 Les and his wife started an adult group called "Hoolyeh" in Chelan into which some of the Whirlers seeped. So then there were two groups in a town of only 2100 people. Then the Varneys started the first State Folk Dance Festival in Chelan and it is still held there as the result of very good beginnings.

By that time Les was also Vice President of the Washington State Folk Dance Federation, Honorary Member of the Folklanders, Seattle

and a member of the University of Washington group. He and his family moved back to Long Beach in 1956 and they joined the Silverado and Co-op Folk Dancers.

Co-Director with Les is Marion Wilson who started dancing when the Silverado group began. Later her husband, Edgar, became interested and he practised when no one else was around, in the engine room of the commercial tuna boat on which he worked. They have 3 children – a girl 20, and 2 boys, 19 and 15. Marion went to night school while Ed was at sea and learned Architectural Drawing. Her long legs which she “grew to keep up with a long legged Father and Mother” got her around the dance floor very nicely. With her experience at Silverado and later at Co-op, she became expert at many dances. She also attended the Stockton and Santa Barbara Camps, where she learned the dance the Hoolyeh dancers did at Disneyland – Parado de Valde Mosa from Madellyne Greene of San Francisco.

Now, a leader is necessary and a co-director is necessary, too, but without the other dancers there would be no group. The members who make up this wonderful group are as follows: Edgar Wilson, Jean Kellman, Alice Gabrielson, Rhoda Russell, Lily Lee, Carol Gross, Barbara Voorhees, Eleanor Gilchrist, Carey Hope, Greg Varney, Ron Varney, Willard Fitzmorris, Don Kaminski, “Cookie” Cook, and Al Vincent.



"HOOLYEH DANCERS" of Long Beach

Square Dance Calling

"TOOLS OF THE TRADE"

by Jack McKay

(This is a second of a series of articles covering valuable information to the Square Dance Caller)

DIAGRAMING A SQUARE DANCE FIGURE

A simple system of diagraming aids in determining the relative position of each person in the square to each other. One good method involves the use of X's to represent men and O's to represent women. Each person's original number in the square is placed behind the X's or O's to indicate direction. For example, a square in home position would be diagramed as follows:

	3	3	
	0	X	
4X			02
40			X2
	X	0	
	1	1	

In diagraming a square, a new diagram should be drawn, representing the positions at completion of each major command. For example, let's consider a variation of the figure, "Couple Round One" -

- 1) Square your sets
- 2) First couple balance, and swing
Go down the center divide the ring
Four in line you stand
- 3) Forward four and four fall back
Forward four go cross the track
Cast Off - around just one
And Four in line you stand
- 4) Forward 8 and back that way
Now whirl away with a half sashay
- 5) Forward eight and eight back out
Arch in the middle - the ends duck out.
Go round one - now you're home
Everybody swing your own.

1) Square your sets

3 3
0 X

4X 02

40 X2

X 0
1 1

2) First couple balance,
and swing
Go down the center and
divide the ring
Four in line you stand

1 3 3 1
X 0 X 0

4X 02

40 X2

3) Forward four and four
fall back
Forward four, go cross
the track
Cast Off - around just one
And four in line you stand

4X 02
30 X3
1X 01
40 X2

4) Forward 8 and back that
way
Now whirl away with a
half sashay

30 X3
4X 02
40 X2
1X 01

5) Returns you to positions as shown in 1) above.

It is suggested that you take your pencil and trace Couple 1 from the start of 1) to their position at the start of 2). Repeat this process, starting with 2) and ending with 3), etc.

RECORD SHOPS

Los Angeles

- PAUL ERFER'S FOLK ART BAZAAR
625 Shatto Place DU 8-5265

San Francisco

- ED KREMERS FOLK SHOP
262 O'Farrell St., No. 301 SU 1-7294
- WHITNEY'S
For All School Music Needs
150 Powell Street

Oakland

- PHIL MARON'S FOLK SHOP
1517 Clay Street TWinoaks 3-7541
- SLAV ARTS MUSIC
3257 East 14th Street KE 4-4246

DUTCH COSTUME — VOLENDAM
Worn by Mrs. Magrita Klassen
Boyes Hot Springs, California
Member of the Valley of the Moon Swingers



Photo - Henry L. Bloom

COSTUMES OF ZEELAND

(See Illustrations, Pages 9 and 20)

In the village of Westkapelle, in Zeeland Province, little girls, as young as six, dress in traditional garb. Their heads are framed in beautiful lace caps with wide wings on each side. All wear the same costume consisting of black jackets with very short and narrow sleeves; a black wide skirt and a bright grey striped apron. There is the usual coral necklace for adornment. The women also dress alike, only the model of the cap differs from the children. This changes on the day they are confirmed.

The dress of the men is also attractive. Their black suits are of heavy cloth. The jacket is short and double-breasted, and the buttons often are of silver. A feature of their costume is a broad belt decorated with motifs such as horses, corn-sheafs, weapons, ships and even coats-of-arms. In the winter the men wear a flat round black hat.

Everyone wears the traditional wooden shoes, brightly polished with white sand. The traditional costumes continue to be worn in Zeeland more than in any other Dutch province.

COSTUMES OF VOLENDAM

(See Illustrations, Cover and Page 14)

For some reason the costumes worn in the little town of Volendam on the Zuider Zee have symbolized in American minds the typical Dutch native dress. The Volendam woman cuts her hair short in front and back. On her head she wears a black sateen undercap and over this a pointed cap of white net and lace, its peak and wings wired to hold their shape. Pulled down well over the forehead, the cap frames the face under a sort of inverted V.

For Sunday best the Volendam woman's dress comprises an undervest and a flowered guimpe. Over this is worn a dark-colored bodice, cut square in front and back with square tabs over the hips. Rumor has it that for Sunday dress fourteen petticoats is the height of style. However, not many matrons in this fishing village of Volendam can afford the luxury of fourteen skirts. The average is two petticoats; so the less fortunate literally pad their hips with cotton wool, causing the skirt to stand out with somewhat the same effect as the multi-skirt ensemble. Over the petticoats is worn a skirt made of a wool material, called camlet, in verticle strips of seven colors. The outer skirt is bound at the hem with a red and white cord. An apron is worn over the skirt matching the bodice and having a wide band of flowered stuff at the waist. Hip pads hold it out. Stockings are of blue knitted wool. Wooden shoes are worn outdoors; soft slippers within the house. The only jewelry is a coral necklace decorated with two little filagree gold balls. The latter, acquired by the wearer when she reaches her eighteenth birthday, opens and usually contains a lock of her mother's hair.

(Courtesy of the Netherlands Information Bureau, San Francisco)

BAANOPSTEKKER

(Bean Stalking)

DUTCH DANCE

This dance was presented at the 1957 C.O.P. Folk Dance Camp at Stockton by Grace West Newman, whose source is one of the booklets published by the Ling Physical Education Association.

MUSIC: Record: The Panpiper PD 5701, side B

FORMATION: Dancers are in a double circle, all facing the ctr. The W are on the inside, L hand on hip, R arm linked through the L arm of adjacent W. M are on the outside, hands in pockets, about three feet apart from the inside circle. Extra people may join the dance without ptr.

STEPS: Easy jogging running step, heel tap.

STYLING: Music is counted 4 beats per measure and danced with 4 jogging, running steps per meas. These dances were usually done in wooden shoes and heavy clothing, which dictates a down-to-earth style.

MUSIC 12/8		PATTERN
	Measures	
	1-2	<i>INTRODUCTION</i>
		I. <i>WOMEN CIRCLE</i>
A	1-2	Starting L, W circle to L with 8 running steps.
	3-4	Starting R, W circle to R with 8 running steps.
	5-6	W run 4 steps to ctr and 4 steps back.
	7-8	Repeat action of meas 5-6.
	9-10	W facing music and W with back to music dance 8 running steps moving slightly bwd and fwd. At the same time W on the sides dance 4 running steps twd each other, creating an elongated oval; and with 4 running steps back to place, resume circle formation.
	11-12	Repeat action of meas 9-10, with W facing music and W with back to music forming the oval and sides moving slightly bwd and fwd.
	13	W unlink arms and place both hands on hips. Facing ctr of circle, tap R heel in front (ct 1), step back on R ft (ct 2). Tap L heel in front (ct 3), step back with L ft (ct 4).
	14	Repeat action of meas 13
	15-16	W with L hand on hip, hold skirt slightly out with R hand, as they make a circle with 8 running steps moving CW around ptr (if there is no ptr, just make a circle), and end joining other W in circle, with arms linked as in beginning formation. During Fig I the M are in place, hands in pockets, showing their interest in W by pantomime. They may move back and forth a little in acting out such pantomime.
		II. <i>SEPARATE CIRCLES</i>
A	1-12 (Repeated)	W repeat action of Fig I, meas 1-12, while the M dance as follows:
	1-4	Starting L and with arms folded behind back, M dance 8 running steps CCW and 8 running steps CW, facing LOD.
	5-8	With arms folded in front, M face ctr and stamp L 4 times and R 4 times (2 stamps per meas).
	9	M tap L heel in front (ct 1), close L to R (ct 2), tap R heel in front (ct 3), close R to L (ct 4). (M clap hands on ct 1 and 3).
	10	Repeat action of Fig II, meas 9.
	11-12	M describe a small individual circle with 8 running steps, turning CW, going bwd, around, and returning to place; continuing to clap every other step.
	13-14	W wait in place as M run fwd to join W circle on 8 running steps, and place an arm around each adjacent W for a quick squeeze.
	15-16	Entire circle moves bwd with 8 running steps to form a larger circle, linking arms as in Fig I.
		III. <i>GRAND CIRCLE</i>
A	1-14	All repeat action of Fig I, meas 1-14.
	15-16	With hands joined, run 6 steps to L. On last 2 counts, stamp twice in place, L, R, facing ctr, hands high.

IV. *SIDE STEP AND HORSE STEP WITH HOLD*

- A 1-2 Release hands and face directly twd ctr. All step to R on R (ct 1), close L to R and clap (ct 2), hold (ct 3). Repeat. Movement is directly to R. Do not follow a circular line.
- 3-4 Stand in place. Clap on ct 2 of each meas.
- 5-8 Repeat action of Fig IV, meas 1-4, moving to L.
- 9-16* All 4 ċpls active. Repeat action of Fig I, meas 1¹/₄, two times. On the second time, (meas 13-14) only 4 steps are taken to ctr followed by a hold (cts 5-6) with the arms pointing high in ctr, back arched. Straight outside leg is extended bwd, ft raised a little from the floor.
- B 17-24 *CHORUS*
 Repeat action of Chorus, meas 17-24.

**Note: Only 16 meas in Fig IV.*

PEERDESPRONG

(DUTCH)

Peedersprong, Horse Jump, was presented at Stockton Folk Dance Camp in 1957 by Grace West Newman. She learned it from Jo Van Zwol who taught folk dancing in the Netherlands for many years.

MUSIC: Record: The Panpiper, PD-5701A

FORMATION: Four cpls in a square. Head and side pos as in American square dancing. Free hands on hips, fingers fwd.

STEPS: Leap*, Horse Step: (2 meas) Semi-open pos, extended arms pointing twd ctr. Leap lightly onto outside ft (M L - W R), kicking inside ft up behind. Bend body fwd and down (ct 1). Take 5 light running steps, raising hands and body to finish with hands high and backs arched (cts 2, 3, 1, 2, 3).

MUSIC 3/4

PATTERN

	Measures	
		I. <i>COUPLE CHANGE</i>
A	1-2	Heads cpls, Horse step.
	3-4	Move bwd to place with 6 little running steps. Lower hands to shoulder height.
	5-6	Horse step, crossing to opp sides of set. M pass back to back.
	7-8	Cpls turn halfway (CCW) to face ctr, M moving bwd.
	9-16	Head cpls repeat action of Fig I, meas 1-8, returning to place. During above action side cpls remain in place.
	1-16 (Repeated)	Side cpls repeat action of Fig I, meas 1-16, while head cpls remain in place.
		<i>CHORUS</i>
B	17-24	Shoulder-waist pos, leaning away from ptr. Begin M L - W R. Leap lightly, alternating ft, bringing free ft up behind with a sharp kick from bending of knee. Revolve CW in place, 2 turns, 24 steps.
		II. <i>LADIES CHANGE</i>
A	1-2	Cpls (W on M R) facing ctr, R joined. Head cpls active, side cpls remain in place. M lead W out for Horse Step. Then M remain in place and watch W as she moves to ctr to meet opp W with R arm curved in front, hand slightly higher than head. W look at each other over R shoulders, which are adjacent.
	3-4	W move bwd to place with 6 steps.
	5-6	Repeat action of Fig II, meas 1-2, but W cross to opp M, passing L shoulders.
	7-8	M raise R hand, take W R and turn her CCW under his arm. This is slow as W has 6 steps in which to turn. Ptrs smile at each other.
	9-16	Repeat action of Fig II, meas 1-8, with W returning to own ptr.
	1-16 (Repeated)	Side cpls perform action of Fig II, meas 1-16, while head cpls remain in place.
		<i>CHORUS</i>
B	17-24	Repeat action of Chorus, meas 17-24.
		III. <i>DIAGONAL CHANGE</i>
A	1-4	Head cpls face R hand cpls and repeat action of Fig I, meas 1-4.
	5-8	Repeat the fwd movement. Then M release W, who exchange places passing L shoulders while M dance in place. Cpls turn CW to M place.
	9-16	Repeat action of Fig III, meas 1-8, to return W to own place.
	1-16 (Repeated)	Repeat action of Fig III, meas 1-16, with L hand cpls.
		<i>CHORUS</i>
B	17-24	Repeat action of Chorus, meas 17-24.



HAROLD and GRACE WEST NEWMAN
Costumes, Zeeland, Holland



HOLLAND

The Dutch housewife thinks of her kitchen as a sanctuary, and her culinary art is a distinctively national and characteristic one. Nutmeg and cinnamon are used profusely to lend a distinctive flavoring. Rice is one of the staples commonly found in every Dutch pantry. Since fish are so plentiful and therefore quite cheap, they are consumed freely. Herrings and plaice are the favorites. The most famous winter dish of Holland is "Erwtensoepe met worst en kluif" or pea soup with sausage and pig's legs.

ERWTENSOEP MET WORST EN KLUIF

(Pea Soup)

2 Cups Split Peas	3 Leeks, Chopped
Water	1 Stalk Celery, Chopped
2 Pig's Feet	$\frac{1}{2}$ Pound Beef Sausage

Wash and soak the peas in cold water for 12 hours. Drain and cover with fresh cold water and bring to a boil; add salt, pig's feet, leeks and celery and simmer for 3 to 4 hours. Half an hour before serving add the sausage. Strips of toast are served with this soup.

HARINGSLA (HERRING SALAD)

2 Large Uncooked Salt Herrings	2 Tblspns Olive Oil
2 Tart Apples, Diced	3 Tblspns Vinegar
2 Cooked Red Beets, Diced	2 Hard Cooked Eggs
7 Cold Cooked Potatoes, Diced	6 Pickled Onions
Shredded Lettuce	3 Sweet Pickles

Skin and bone the fish and cut in small pieces. Combine with the diced apples, beets and potatoes, and shredded lettuce. Mix well. Then add the vinegar and olive oil. Serve garnished with the sliced hard cooked eggs, onions and pickles.

ONTBIJKOEK (BREAKFAST CAKE)

8 Eggs, Separated	$1\frac{1}{2}$ Teaspoons Cloves
$2\frac{3}{4}$ Cups Brown Sugar	$\frac{1}{2}$ Teaspoon Nutmeg
3 Cups Flour	2 Tblspns Candied Lemon Peel, Minced
1 Teaspoon Baking Soda	4 Tblspns Candied Citron, Minced
1 Teaspoon Cinnamon	$\frac{1}{2}$ Cup Almonds, Coarsely Ground

Beat the egg yolks until thick and lemon colored; slowly add the sugar and beat for 5 min. Sift the flour, baking soda, cinnamon, cloves and nutmeg together and add slowly to egg mixture. Add the lemon peel, citron and almonds and mix well. Fold in the stiffly beaten egg whites. Pour mixture into a well greased pan and bake in a moderate oven (350°F) about 40 minutes.

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IMPRESSIONS OF A TRAVELER IN HOLLAND

TRUDI and BILL SORENSEN
1 A, Palace Gate
London, W. 8, England

It was just two years ago this month that my first contact with European soil was made. This travel experience, of which I had always dreamed, was now becoming a reality. When we went through customs at Ostend in Holland, immediately we found the most friendly feeling toward Americans. Later, we noticed this cheerful attitude to help visitors everywhere as they travel about this small nation, is shown by all the Dutch people. They seem anxious for you to know about their country, and we soon felt very much at home amid picturesque and serene surroundings. Our sparkling and jovial teen-age daughter, Linda, made the trip with me.

One gets the feeling in the cities and small towns that the Dutch are solid and dependable people. They are healthy-looking, clean, and their shops and restaurants are attractive to the visitor. During our week in Holland we used the trams and buses a good deal, and though the conductors for the most part speak no English, there is usually a courteous Dutchman nearby to help with directions. On the back of each tram there is a mailbox where letters are posted. Since each tram goes to the train terminal, all mail is directly and quickly deposited for distant points. The only hazard is making the dash to reach the tram.

One of the most lasting impressions I shall have are of the tremendous number of bicycles on the streets. Just everybody rides a bike, and it is a common sight to see a couple cycling down a main street holding hands, or a loving pair with arms around each other. There are bicycle traffic jams at the big intersections as they come to a stop for the traffic lights, and they far outnumber the cars. Then, the speed with which they start up again and keep moving at such a fast clip is something for the foreigner to see. Of course, nobody pays any attention to these people on bikes, but I for one, kept my eyes alert because this rushing, silent mode of transportation was something new to me. I never knew when to put my foot off the curb to make a crossing — always more bicycles coming and so swiftly and quietly! We had a good many laughs at ourselves for our timidity. It is noticeable that in many European cities the flow of traffic is bewildering. There are jaywalkers everywhere — the driver has no regard for the poor pedestrian, and it is a hazardous affair to cross boulevards and streets at times. Many times I have thought back at how well San Franciscans and other big city residents are schooled in good pedestrian safety habits, and wished these methods were used abroad more extensively.

One of the delights – and a worthy one – is the abundance of fine quality eating places. It is hard to find more delicious thick steaks, served superbly, nice atmosphere, and at a modest price, than we enjoyed in Amsterdam. The typical Dutch breakfast is a choice of three different breads, two cheeses and jam, which always fortified us well for the Day's expeditions. The fine shopping in the famous Kalverstraat where people walk the width of the street and sidewalk is wonderful – either for window shopping or buying.

There are many contrasts between the cities that make up the Netherlands. In the major city of Rotterdam, the chief port, the spectacular building program that is in progress, with its ultra-modern shopping center, serves proof to the tremendous Dutch capacity for vigorous activity and reconstruction. It is a triumph over heartbreaking tragedy – the city is rising again, more beautiful and modern than ever before. In striking contrast is Amsterdam, with its dreamy canals flowing silently in the midst of bustling activity; the medieval and peaceful old-world cities of Delft and Leiden, where the old bridges and cobble-stoned streets give one a feeling of age. Then there are the boat excursions to the villages of Volendam and Marken, where the inhabitants still wear traditional costumes. We were there on a Sunday, which is a festive occasion and EVERYBODY dons his best and colorful dress. On the Isle of Marken it is quite difficult to tell the difference between the boys and girls, for up to the age of 7 years, they both wear the same dress, except that the boys have white lace on their blouses and red stripes down the front. The tiniest babies in arms had on these bright multi-colored embroidered dresses. We heard later that the Dutch people actually do not give their approval of this sort of commercial activity, but we didn't find it overdone and were delighted to get a taste of the character of these folks. Our unforgettable ride across the Zuider Zee to Volendam, where they were building the Dam (which is now completed) leaves one with special memories.

No description of Holland would be complete without capturing in the imagination the beauty of the miles and miles of open-air fields as one drives through the bulb country. It is a carpet of red, yellow, blue, pink – mostly tulips, of course, but some hyacinths and daffodils. At Kuekenhof, where one can wander at will through the vast park-like grounds and finally view the dazzling array of tulips in all colors, sizes and shapes growing in the huge conservatory, the climax and almost unspoken awe at this exquisite spectacle is reached. Then, there is the delight at seeing almost anyplace the children and grownups going about their daily business wearing those Dutch wooden shoes. At Brock and Monickendam we saw many of the Dutch baroque style homes, walked and walked along brick-lined streets where the doors of the homes open right onto the street, and many canals which were bridged over to the neatly painted doorsteps. And the windmills! Since the country is so flat, these are seen from miles away and the picture of these eye-catching landmarks against a setting sun is something as in a fairy tale.

- Continued on page 30



The Record Finder

Reviewed by PAUL ERFER

London Records has cashed in on the popularity of Jimmy Shand (whose album of Scottish Country Dances on Capital has been so successful) by producing one entitled Glasgow Highlanders with the same Jimmy Shand and his Folk Dance Band. With the same infectious rhythmic lift we have come to associate with this orchestra (e.g., The Bluebell Polka), they play familiar dance airs such as Canadian Barn Dance, Pride of Erin and Hesitation Waltz among the couple dances, and the title dance Glasgow Highlanders, Flowers of Edinburgh and Strip the Willow as examples of longways. The album is rounded out with a gay selection of medleys of marches, strathspeys and reels, as well as a Scottish waltz and jig to which many dances may be done. The number is London LL 1583.

Another similar album was released earlier with Jim Cameron and his Scottish Country Dance Band on London LL 1581, entitled Gay Gordons. Besides music for the name-dance, the set includes such perennial favorites as Canadian Three-step, Bluebell Polka, Boston Two-Step, Waltz Country Dance, together with a nice assortment of reels, marches, strathspeys, a Grand March and a couple of charming waltzes. A fine feature of both these albums are the dance descriptions given complete on the back of the LP covers.

ROUND-UP. A baker's dozen of assorted rounds are offered for your midwinter pleasure. Sunny Hills 133 sets your feet to waltzing with Gypsy Waltz, backed with Fantasy. Western Jubilee 729 suggests the meteoric trend in dancing with Satellite Waltz and Moonlight Two-Step. Breezy is the word for the twin presentations on MacGregor: Katy's Two Step and Little Brown Gal on #807, and The Breeze and Rock-a-By My Baby on #808. In the swim as the round-of-the-month is Victor's Moonlight Swim (as sung by Tony Perkins) on 47-7020. And Windsor's newest is Smile a While and Let's Do It on 7646.

SQUARES. A couple of Eastern callers who are evidently popular everywhere are Al Brundage and Robby Robertson who are recorded on Windsor with the former Puttin' on the Style with Blue Eyes (Win 7463; no calls, 7163), and the gayhearted fellow from Florida Way singing of Heartaches and When You and I Were Young, Maggie (Win 7164; n c, 7464). Joe Lewis is heard in his own individual style in A Smattering of Pattering and Ragtime Gal on J-Bar-L 113; music for the same is found on J-Bar-L 118. Lloyd Shaw tries out some hoedown music on the organ on LS 157 with Broken Sixpence and Bugler's Breakdown.



COUNCIL CLIPS

DIABLO COUNCIL

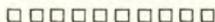
All the Irish and their friends will hold sway this month with appropriate birthday wishes for St. Pat — so on with the Jig.

First party of the month is Circle 4's birthday party on March 1, in the Brazilian Room, Tilden Park, and the committee, with Art and Peggy Combs and Howard and Harriet Kartoizian in charge, is well prepared with good food and a good program.

Also this month comes Dancin' Dudes' Jamboree at Walnut Heights School. Regular Jamboree night comes in February, but it was postponed so that the Dudes could attend the Concord Stompers' Jamboree. A very fine time was enjoyed by all — the Barbours, Orchestra and Caller, being one of the main reasons.

Last month Do-Ce-Do held a special guest night on their 4th Saturday night, using a patriotic theme and especially honoring George Washington. At the close of a most enjoyable evening, President Rod and Vivianne Hayman, and Secretary-treasurer Roy and Edith Niosi, turned over the reins of the Club to the new officers, Doug and Maxine Buffington, President, and Herb and Joe Shelley, Secretary-Treasurer.

— Kay Kimball, 1400 Bernie Lane, Walnut Creek, California



GREATER EAST BAY COUNCIL

We know that YOU know how to folk dance, but how about those friends of yours that feel it's too complicated? It is for them that the Greater East Bay Folk Dance Council is starting a new beginners' class on March 4, 1958, at the Laurel School, 3820 Kansas Street in Oakland.

This is the fifth class sponsored by the Council and promises to be just as good as those in the past. Mr. and Mrs. Norman Bryon are Chairmen of the class, and the instructors for the first session will be Herman Milbrath and Winnie Faria with George and Bea Thomas. All persons who desire to learn folk dancing are urged to attend this class. You, too, can enjoy this indoor sport.



The Alameda Island Turners either got tired of their old officers or wanted new blood at the controls. One way or another they have placed the following in charge of their very active Club: President, Harry Alborn; Vice Pres., William Izard; Sec-Treas., Edith Cuthbert; Council Representative, Wesley Simpson; and for "Let's Dance" News, Jane Harwood. (Let's hear from you, Jane.)

The Camellia Pageant in Sacramento this month will have an Exhibition Group from the Oakland area. This group is from the San Leandro Folk Dancers, and they will present the new Parisienne Waltz.

The instructors for Skirts 'N' Shirts, Sam and Elizabeth Flint, are delighted with their new titles, "Grandpa and Grandma". Korynne Marie, 8 pounds 1 oz. of "sugar and spice" was welcomed by their proud parents, Robert and Diana Flint, on December 6th. Is she going to be a folk dancer, Sam? (What a question!)

The Oakland area has lost a good folk dancer to the Sacramento area in the person of Marie Peterson, or should we say, Mrs. Cecil McNieve, for Marie did journey to Carson City on the 15th of December and did change her name. The happy couple are making their home in North Sacramento.

Congratulations and best wishes from the Seminary Swingers.
-George N. Cash, 7321 Ney Avenue, Oakland 5, California

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FRESNOTES

On February 8th the Bakersfield Circle Eight Club had their traditional annual festival, and Fresno dancers supported it with a large delegation which participated in the pageant-type program of exhibitions, as well as the general dancing on the huge stage in the Auditorium, followed by the rousing after-party. We regard this festival as one of the red letter dates of the year and are happy to avail ourselves of Bakersfield's bountiful hospitality. The city's community supports it to the hilt with a packed audience of spectators, who receive the dancing with enthusiasm.

Speaking of Bakersfield, Jeff and Babs Ryan have wonderful mementos of their recent trip to Europe, in a tape recording they took abroad, and movies. The movies are shots of the Basque Oldarra group dancers, and the Tanec group of Yugoslav dancers. Illustrating one of the distinctive aspects of Basque folklore is the txistu player's incomparable playing of some of the Basque folk songs and dance music, manipulating his flute and drum into the deceptive semblance of an entire orchestra.

On March 8th the Hanford Prancers will stage their annual festival with a good program of folk dances and squares and a good representation from Fresno. Congratulations to the Hanford dancers for the resurgence of their festivals.

The Fresno Folk Dance Council is endorsing two applicants for the Federation 1958 folk dance camp scholarship. Gwendolyn Wight, who received a scholarship last year and accredited herself as a fine student at C.O.P. has reapplied. She has used her camp experience to the profit of the folk dance movement in the Fresno area. Patricia Armer is a 14-year-old who has danced regularly with the Fresno Frolickers since she was seven. She, her parents - Allen and Barbara Armer - and her younger brother, Robert, come as a family unit and have participated in the exhibitions put on by the club for years. She has also danced with Hollie's Hoppers, who have always acquitted themselves as precise and accomplished dancers.

For the present, every Tuesday evening, except the second Tuesday in the month, Rafael Spring is conducting a class at Einstein Playground on Roosevelt St., near H St., beginning at 8:15. Kolos and contras are studied and enjoyed, with the program being entirely flexible. There is no admission charge and everyone is welcome. The object is to attempt to stimulate more interest in these two forms of folk dance which have hitherto been relatively unexploited in this area.

Remember our spring Raisin Festival on April 26th and 27th.

-Mary Spring, 2004 Clinton Avenue, Fresno, California

MARVELOUS MARIN REPORTS

The 1958 Officers of the Marin Dance Council, Inc. were elected at the monthly meeting on January 28th. With the exception of the job of Treasurer, all officers were re-elected. The office of Treasurer has a limit of 2 years to a person, so very able incumbent Edna Pixley relinquished the books to the newly elected treasurer, Neva Kendall, of the Hardly Ables. Other officers of the Council are: Director, Jack Roberts, of the Tamalpais International F.D.; Recording Secty, Louise Zimmerman of Southern Marin F.D.; Corresponding Secty, Ann Chaponot of the Sausalito Steptogethers; Vice-President, Les Hennessey, of the Marin Whirlaways, and President Wilma Young, also of the Steptogethers. As in 1957, mail for the Marin Council can be sent to 925 Bridgeway, Sausalito.

As a result of listening to the Folk Dance Jamboree on Radio Station KTIM (1510) on Saturdays at 9:30 A.M., San Francisco dancer Harold Marson visited the Southern Marin F.D. and brought with him Mr. and Mrs. Einar Hedenstrom of Norrkoping, Sweden, and their daughter Brita, who resides in San Francisco.

Another guest that same evening was Mrs. Ragner Bruhl of Portland, Oregon, mother of So. Marin member Althea Lubersky. At the conclusion of

the dancing the entire club and visitors adjourned to the Lubersky's new home for a housewarming party complete with gift and refreshments.

The month of the IRISH will also bring the TENTH ANNIVERSARY PARTY for the Mill Valley F.D. on Thursday, March 13th. Please note a change of location for that night only. The party will be held at the Park School, 360 E. Blithedale Ave., Mill Valley. This promises to be one of the outstanding parties of the season. Make this a must on your party list.

— Wilma Young, 925 Bridgeway, Sausalito, California

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MONTEREY BAY AREA COUNCIL

Al Puccinelli, we understand, is improving as well as can be expected, from a recent heart attack. His many folk and square dance friends miss him very much and hope he will be back with us, dancing at the festivals, in the very near future.

I'm sure Al would like to hear from his many friends. A card or a letter will reach him at Route 1, Box 212A, San Martin, California.

— (The Editor)

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REDWOOD FOLK AND SQUARE DANCE COUNCIL

Members of the Sonoma County Folk and Square Dance Council voted in December to change their name to the Redwood Folk and Square Dance Council. They felt the change would make applying members of the former North Bay Council feel more at home in the group.

Two more Clubs from the North Bay Council were accepted as members at a Council meeting held in the Veterans' Memorial Building, Sonoma, in January. We hope to have the pleasure of meeting representatives from the St. Helena Gamboleers and the Napa Folk Dancers at our next meeting.

"Buck" and Betty Bailey have been selected by the Vallejo Folk Dancers to represent them in the Council. Anyone who knows how active and interested the Bailey family is in folk dancing will understand why we feel privileged to have them working with us.

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The next Redwood Folk and Square Dance Council party will be held in the Veterans' Memorial Building, Sonoma, at 8 o'clock, Saturday, March 29th. The Hosts? Yes, you might have guessed it, will be one of our newest members — The Vallejo Folk Dancers. I'll wager the Baileys had a hand in getting them to accept the responsibility, but anyone who has ever attended one of their parties in Vallejo knows they will be treated to a bang-up grand time.

Won't you join us in Sonoma if you are up that way on March 29th?

— Mildred Highland, 4738 Sunshine Ave., Santa Rosa, California

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SACRAMENTO COUNCIL

The Beginners' Classes ended with a Graduation Party, held in the Oak Park Club House. Dancers from the Triple S, Holly Ho's, Country Swingers and Tahoe Swingers, joined the new dancers for the evening. Bob and Carmen Schweers will teach the second series of beginners. Frank Sterken will be the chairman of this project.

Dancers from the Marysville and the Sacramento Area had a wonderful time at the "Foothill Frolic" held in the Veteran's Memorial Building in Grass Valley. The hardworking clubs sponsoring this Festival were the Square Knots, Rough & Ready Square Dancers, Nuggeteers Goldancers. A Spaghetti Dinner was served by the Gold Quartz Peace Officers' Association.

Rhythmates, one of our teenage Clubs, elected the following new officers: Jim Paulsen, President; Vern Groth, Vice President; Lillian Groth, Secretary, Linda Moore, Historian.

The third Council coordinated party was quite a successful one, with a fine dancing program. Those on the committee were from: Wagon Reelers, Art and Mary Valine, Wee Steuber, Carol Squires, and representing the Tango

Waltz Club, are Bill and Irene Hendricks, Carl Heintz and Bella Peyser.

Let's Dance Club's last party was thoroughly enjoyed, especially the Floor Show. The Blanchard's, the Ludwigs, the Drews, Bob Hampton and Frances Bates did a square on roller skates, without any mishap. There was also an Old English Comic dance called the "Old Man's Jig", danced by Marvin Blanchard, Willis Drew and Carl Ludwig, representing the years '55, '56 and '57.

Carmen and Bob Schweers spent their vacation visiting the City of Colorado Springs and in Western Kansas. They had a wonderful time, with wonderful weather, and were able to take many pictures.

Circle Square Club was host to the Valentine Heart Festival. Lawrence Jerue was general Chairman. Lewis Redd took care of records and sound; Bess Redd was Program Committee Chairman.

Dancing Friends, don't forget you have a date March 16th, in Sacramento, to visit the Camellia Festival.

- Flossie Vanderpool, P. O. Box 427, Wheatland, California

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SAN FRANCISCO COUNCIL

Let's all plan to attend the Statewide Warm-up Jamboree, on March 8th, at the Central Y. M. C. A., 220 Golden Gate Avenue. Also, on the same date, and in conjunction with the Warm-up Jamboree, will be a Kolo party, at the Jugoslav Sokol Hall, 580 Eddy Street, under the direction of John Filcich. Your ticket to the Warm-up Jamboree will entitle you to admission to the Kolo Party, or vice versa.

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Chang's Costume Clinic is scheduled for March 9th, from 1 to 5 P.M., at 1630 Stockton Street. There will be available to visitors costume descriptions; basic patterns, if possible; books and pictures of costumes; Nationality Booths; costumes on view and modeled, and food and entertainment. A Polish Costume and Polish-dressed doll will be raffled off. Ada Harris and Dorothy Bart are responsible for the research. The show will be concluded with a Fashion Parade by the Exhibition Group.

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Those who predicted that 1958 will be a good year for Folk Dancing, were right. Classes are getting bigger and clubs are getting more new members. There's a lot doing here in San Francisco, an average of 5 different classes or dances every single night of the week.

Congratulations to Jeff Hersom and Antoinette Svani who met about a year ago at the First Unitarian Folk Dance Group and were married on January 19th.

John Skow, our "Kolo King", will be traveling through the entire Northwest from March 26 through April 6, teaching Kolos and Balkan dances. Have a pleasant trip, John!

Rudy Frupp, who has been going folk dancing almost every night of the week, was forced to take a vacation from folk dancing, but we hope to have him back with us in the spring.

We don't know who is more thrilled, Grandpa or Grandma, but we do know Carolyn and Bill Riedman are the proud Grandparents of an eight pound, ten and three-quarter ounce baby boy, as of January 30th. Congratulations are in order.

Glen Park reports their Semi-annual Dinner, which was held on February 9, for members and friends, at the Sand Dunes on Taraval Street, was a huge success.

Ethel Best invites all folk and square dancers to the Circle 8 Party on March 29. She also advises that their fifth Saturday party, on May 31st, will be cancelled in lieu of the Statewide Festival.

The Fun Club announces a Pizza and Spaghetti Party on March 29, at the Precita Community Center, 534 Precita Avenue. Phone Gloria Ebeling, SU 5-1578, for reservations.

- Gary Kirschner, 1655 - 43rd Avenue, San Francisco, California

STOCKTON AREA COUNCIL

The Shindiggers, a Stockton teen-age Club, reports a paid-up membership of 74. Newly elected officers include the following: President, Lynette Gwinn; Vice-President, Bob Borges; Secretary, Betty Baker; Treasurer, Marla Thomas. Grace Nossek, of Lodi, teaches this group.

The Polk-Y-Dots and the Prom-Y-Naders of Stockton combined forces to produce a winter party on January 25. The Y.M.C.A. auditorium was decorated to represent a Swiss Ski Lodge, with "picture windows" looking out on snowy mountain scenes. Skis, snowshoes, and other winter sports equipment decorated the walls, while a large make-believe fireplace dominated one end of the hall. Many of the members and guests dressed in Swiss or Tyrolean Costume.

Presidents of the two clubs are George Winges, Prom-y-Naders and Earl Mog, Polk-Y-Dots. Lawton Harris and his wife, Sally, teach the groups, and were present in costume at the party.

— Isabel T. Reynolds, 724 Loma Drive, Lodi, California

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CLASSIFIED ADS

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IMPRESSIONS OF A TRAVELER

(Continued from page 24)

There are so many places of interest and favorite excursions which I haven't even touched on — for that isn't the purpose of this bird's eye account. But Holland and its people will always be particularly recommended as important when making out a travel itinerary. As we reluctantly left this immaculate country, we had discovered that this land of flowers — of glistening, clean windows, invariably framing a bowl of spring bulbs — of genuine charm and "country atmosphere" — had indelibly impressed us far beyond our expectations.



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Veterans' Memorial Building

OAKLAND
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East Bay Women's Dance Circle
9:30 to 11:30
Diamond Roller Rink, 3245 Fruitvale Ave.

SAN FRANCISCO
Alternate 3rd Saturdays

San Francisco Merry Mixers
8:30 to 12:00
Mission Y.M.C.A. 4080 Mission St.

SAN FRANCISCO
4th Sat. Each Month

Cayuga Twirlers
8:00 to 12:00
Genova Hall, 1074 Valencia St.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge, for one year, assist your Club in securing five (5) new subscriptions to "Let's Dance" magazine.)

CHANGS

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Editor's Corner

Let's make our "Council Clips" a newsy, gossipy section. Surely, some member of your Club or Council is infanticipating or announcing an engagement or a wedding, or taking a trip. Send your comments to your Council Reporters. You'll notice their addresses appear under their contributions.

Don't overlook the fact we have a section for Party Places and a Classified Ad Section for Class Nights.

The Deadline date for contributions to "Let's Dance" Magazine is the first of the month preceding the next month's issue. However, it would be appreciated if copy could be received sooner.

The Editor

GOLDEN GATE IN '58

San Francisco will be Host to all folk and square dancers at STATEWIDE "Festival of the Golden Gate" May 29, 30, 31 and June 1, 1958. Headquarters will be at Hotel Whitcomb.

Carlos Ruling, General Chairman, personally invites all dancers to join in the fun.

SPEND YOUR VACATION FOLK DANCING
AUGUST 24 THRU 30, 1958

SANTA BARBARA FOLK DANCE CONFERENCE

University of California
Santa Barbara College
Santa Barbara, California

For further information, write to:
SANTA BARBARA FOLK
DANCE CONFERENCE
2918 Second Avenue
Los Angeles 8, California

SQUARE DANCE IN B. C. IN 1958

"Help B. C. Celebrate 100 Years of Progress"

For Free Square Dance Information, write:

B. C. CENTENNIAL SQUARE DANCE COMMITTEE
207 Provincial Building, Abbotsford, B. C.

CALENDAR OF EVENTS

FEDERATION FESTIVALS

MARCH 16 - Sunday Sacramento
Memorial Auditorium

Hosts: Sacramento Council of
Folk Dance Clubs

Theme: "Camellia Fantasy, the
Mardi Gras"

Co-Chairmen: Lawrence Jerue
and Roy Brown

Council Meeting: 12 Noon

Federation Pageant: 1:30 - 3:30

Festival Dancing: 3:30 - 5:30

Kolos: 6:30 - 7:30

Evening Festival: 7:30 to 10:00
to 10:00 p.m.

Pre-Festival Party: March 15,
Governor's Hall - Saturday --
8 p.m.

Pre-Festival Dinner: Saturday --
6 p.m. Palomino Room - 3405
El Camino Avenue

MARCH 22-23 - Sat., -Sun. Ojai
Folk Dance Festival

Sat. - Indoors - Hi School Gym
Sun. - Civic Center Park

Council Meeting: 11:00 - Art
Center Bldg.

APRIL 13 - Sunday Riverside
Festival of the Bells

APRIL 26-27 - Sat., -Sun. Fresno
Memorial Auditorium

Hosts: Fresno Council
Chairman: Hill Adkins

Saturday Institute: 1 - 5 p.m.
Party Dancing: 8 - 11:30 p.m.

Sunday Council Meeting:
12:30 - 1:30

Festival Dancing: 1:30-5:00 p.m.

MAY 3 - Saturday Long Beach
Folk Dance Festival

MAY 25 - Sunday Santa Rosa
Veterans Memorial Auditorium
(Bennett Ave., Opp. Fair Grounds)

CARMEN SCHWEERS

7119 Mariposa Avenue, Citrus Heights, Calif.

GORDON ENGLER

762 Heliotrope Drive, Hollywood, Calif.

Hosts: Redwood Folk and Square
Council and Santa Rosa Cham-
ber of Commerce

Chairman: Mildred Highland
Council Meeting: 12:30 - 1:30

MAY, 29, 30, 31, June 1 San Francisco
Federation STATEWIDE Festival
Civic Auditorium

Headquarters - Whitcomb Hotel

JUNE 22 Sunday Salinas
"Lettuce Dance" Festival

REGIONAL FESTIVALS

MARCH 15 - Saturday Los Angeles
Folk Dance Festival

Univ. of Calif. at Westwood
Women's Gym 8 - 12 p.m.

Sunset & Westwood Blvds.

APRIL 13 - Sunday San Pablo
Contra Costa Junior College
(End of Fremont Road)

Hosts: Greater East Bay Folk
Dance Council

Co-Sponsors: Recreation Depart-
ment & Chamber of Commerce

Theme: "San Pablo Anniversary
Fiesta"

Co-Chairmen: Jack Pinto and
Loren Davis

Dancing: 1:30 - 5 and 7:00 -
10:30 p.m.

APRIL 19 - Saturday Pasadena
Junior Federation Festival

Harbeson Hall, Pasadena City
College

Colorado & Hill - 6 to 9:00 p.m.

APRIL 20 - Sunday San Francisco
Kezar Pavilion - Golden Gate Park

Theme: Festival of the Parasols

Hosts: San Francisco Merry Mixers
General Chairmen: Vi and Walt
Dexheimer

MAY 4 - Sunday San Francisco
Kezar Pavilion - Golden Gate Park

Hosts: Cayuga Twirlers

Chairman: Hector Luperini

SPECIAL EVENTS

MARCH 1 - Saturday Los Angeles
LET'S DANCE Kickoff Party

MARCH 2 - Sunday Los Angeles
Federation, South, Institute

Chairman: Lani Papadol
West Hollywood County Bldg.,
647 N. San Vicente (near Melrose
& Robertson)

MARCH 1, 2, 3, Los Angeles
Sat. - Sun. - Mon.

City of Hope Town Fair Bazaar
Shrine Exposition Hall

MARCH 8 - Saturday San Francisco
Statewide Jamboree Warm-up

8:30 to 11:30
Central Y. M. C. A., 220 Golden
Gate Avenue

SPECIAL EVENTS (Continued)

Hosts: S. F. Council of Folk Dance
Groups

Kolo Party - John Filcich, Director
Sokol Hall, 580 Eddy St., 8 to 12

MARCH 7-16 ANNUAL CALIFORNIA
HOBBY SHOW - Los Angeles
Shrine Exposition Hall

Visit the Folk Dancers Booth

MARCH 9 - Sunday San Francisco
Chang's Costume Clinic -

1:30 to 5:30

Hosts: Chang's International Folk
Dancers, 1630 Stockton Street

MARCH 15 - Sat. Pre-Festival Party
Sacramento - Governor's Hall,
Broadway & Stockton

MARCH 16 - Sunday Sacramento
Annual Federation Pageant -

1:30 to 3:30

Memorial Auditorium - 16th & J

MARCH 30 - Sunday Oakland
Teachers Institute, Oakland High
School Gym.

APRIL 19 - Saturday Los Angeles
11th Annual International Folk
Dance Festival, Philharmonic
Auditorium

JUNE 1 - Sunday Oakland
Teen Folk Dance Festival

Oakland High School Gymnasium

MARK YOUR CALENDAR WITH THESE FEDERATION FESTIVAL DATES

MARCH 15-16 Sacramento

MARCH 22-23 Ojai

APRIL 13 Riverside

APRIL 26-27 Fresno

MAY 3 Long Beach

MAY 25 Santa Rosa

MAY 29, 30, 31 and JUNE 1

STATEWIDE San Francisco

JUNE 22 (Tentative) Salinas

JULY 13 Kentfield

AUGUST Open

SEPTEMBER 14 Walnut Creek

OCTOBER Fresno

NOVEMBER Treasurer's Ball

DECEMBER Open



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