

Let's Dance

THE NATIONAL MAGAZINE OF FOLK & SQUARE DANCING

SEPT. 1953 • 25c



IN THIS ISSUE

FOLK DANCE CAMPS

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Let's Dance

THE NATIONAL MAGAZINE OF FOLK & SQUARE DANCING SEPT. 1953

VOL. 10 NO. 9

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Editorial—1382 San Anselmo Ave., San Anselmo, California. GLenwood 4-2550.

Advertising, Circulation, Subscriptions—Federation Office above.

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PUBLICATION INFORMATION

LET'S DANCE is published monthly by the Folk Dance Federation of California.

Subscription price: \$2.50 per year. Foreign, \$3.25 per year.

Entered as Second Class Matter at the Post Office at Palo Alto, California, under Act of March 3, 1879.

Cover and Contents Copyrighted 1953 by The Folk Dance Federation of California

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Let's Dance Calendar

BETTY HICKS, P. O. Box 728, Wilmington
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Federation Festivals

SEPTEMBER 20, SUNDAY Lodi
Lodi Armory, Lawrence Park
Chairman: Alyce Naas. 8th Annual Folk Dance Festival in conjunction with Lodi Grape Festival and National Wine Show. Hosts: Lodi Folk Dancers. Council meeting: 12:30—Lodi Armory. Dancing: 1:30-5:30, Lawrence Park Baseball Field; 7:30-10:30 p.m., Lodi Armory.

SEPTEMBER 27, SUNDAY Whittier
Chairman: Forrest Gilmore. Palm Park
El Rancho Drive, north of Broadway. An early fall festival hosted by Whittier Cooperative Folk Dancers. Council meeting, 12:30. Dancing, 2 to 6 p.m.

OCTOBER 24, SATURDAY Long Beach
Municipal Auditorium
Chairman: Virgil McDougale. The fifth annual Folk Dance Festival presented by the Silverado Folk Dancers. Dancing 7-11 p.m.

OCTOBER 25, SUNDAY Fresno
Memorial Auditorium
Chairman: W. F. "Wat" McGugin. Council meeting 12:30-1:30; Dancing 1:30-5:30; International Food Market.

NOVEMBER 15, SUNDAY Sacramento
Chairman: Bill Devore Municipal Auditorium
Hosts: Wagon Reelers.

NOVEMBER 15, SUNDAY Los Angeles
Veterans' Memorial Bldg.,
Overland and Culver Blvd.
Hosts: Berendo Folk Dancers.

Regional Festivals

SEPTEMBER 20, SUNDAY Auburn
Hosts: Loomis Levis and Laces. Held along with Auburn Fair. Dancing on cement pavilion from 7 p.m.

SEPTEMBER 25, FRIDAY Santa Barbara
Dancing 8-11 p.m. McKinlay School

SEPTEMBER 27, SUNDAY San Francisco
Glen Park Recreation Center, Chenery and Elk Sts. Hosts: Portola Bailadores and Mission Dolores Belles and Beaux. Sponsored by S. F. Park and Recreation Dept. and S. F. Folk Dance Council. Dancing from 1:30-5:30.

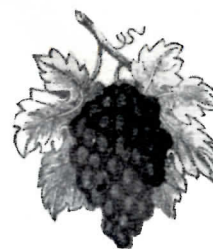
SEPTEMBER 27, SUNDAY Sonoma
Plaza and Veterans' Memorial Auditorium
Hosts: Valley-Of-The-Moon Swingers Annual Sonoma Vintage Festival. Afternoon dancing will be on the tree-shaded lawn of the historic Plaza and the evening party will be in the new Veterans' Memorial Auditorium, three blocks north of the Plaza.

SEPTEMBER 27, SUNDAY Roseville
Royer Park
Second annual Picnic Festival, 7 p.m. Hosts: Centennial Swingers.

OCTOBER 4, SUNDAY Santa Cruz
Civic Auditorium
Chairmen: Don Ronk, Bob Baker. Hosts: Santa Cruz Breakers. Pre-festival party Saturday at Mission High School, 8 to 11 p.m. Sunday dancing 1:30-5:30 and 7:30-11.

OCTOBER 4, SUNDAY Vallejo
Naval and Marine Training Center,
Ft. of Sonoma Boulevard
Sunnyside Folk Dancers host their fifth annual festival.

Your Host Cities



WHITTIER

by FORREST GILMORE

Don't forget to set your clock back Sunday, September 27, as daylight-saving time ends, so you'll get to the Whittier Festival at the right time. However, if you get there early (accidentally or on purpose) you'll find shady park benches, picnic tables, and even sinks and gas stoves—but bring your own food.

Whittier hosted the fifth Southern California Folk Dance Festival back in 1946, but, due to difficulties in finding a large enough hall, has not had one since. This time we will be dancing on the grass in Palm Park, which may be reached by driving out Whittier Blvd., turning north on Norwalk Blvd. and then turning east on El Rancho Dr. If you come by way of Beverly Blvd., angle south on Palm Ave. at the fountain and park by the swimming pool. (P.S: Possibly the pool will be open for a dip before or after the dance.)

Your hosts will be the Whittier Cooperative Folk Dancers, a club founded by dancers who first started folk dancing in Whittier in 1943. In those early days Whittier was a small town surrounded by orange groves; now it is surrounded by housing tracts and the population has more than tripled. The Whittier group meets on the first and third Saturdays of each month, usually at Dexter School, one block east of Palm Park. In addition they sponsor beginners' classes; a new series will probably be started in October.

A program of the folk dances most popular in Southern California is planned, including two sets of American squares.

(Continued on Page Twelve)

LODI

by ALYCE NAAS

The Folk Dance Federation of California "comes home" on September 20 when the next Federation Festival is presented in Lodi, for it was in Lodi that the Federation was born.

The Lodi Folk Dancers will come of age on the same date, when we sponsor our first Federation Festival. We are proud that our organizer and first instructor, Henry "Buzz" Glass, had the foresight and vision to invite representatives of the other folk dance clubs organized at that time to a festival in Lodi on Sunday, May 3, 1942, to form an association of folk dance clubs. From that small beginning of 150 dancers from just ten clubs have come, in eleven short years, our present-day festivals with thousands of dancers from nearly three hundred clubs belonging to the Federation.

We Lodi Folk Dancers are proud of being charter members of the Federation and of the fact that "Buzz," our teacher, became the first president of that organization, with his wife, Frances, a local girl and a member of our club, as its first secretary.

It was a dark day for us when the Glasses moved to Oakland, but Duke and Mary Nepote stepped in to act as instructors, with Grace Nossek taking over in periods when they were not living in Lodi. For the past two years our teacher has been Vernon Kellogg of Sacramento, and we are looking forward to having him with us every Wednesday during the next school year, starting on September 2.

For two years the Lodi Folk Dancers have belonged to

(Continued on Page Ten)

Square Dances

SEPTEMBER 26-27

Guerneville
Murphy Ranch

Square Dance Callers' Association of Northern California hold two-day Institute.

OCTOBER 25, SUNDAY

Square Dance Callers' Association meeting.

Other Events

SEPTEMBER 13, SUNDAY

Sacramento
State Fair Grounds

State Fair Festival. Folk dancers in costume admitted free. Dancing 6-10 p.m.

OCTOBER 23, 24, 25

Fresno
Memorial Auditorium

Raisin Harvest Festival. Opening party Friday evening, 8-12 p.m. Folk and Square Dancing.

SATURDAY EVE. AND SUNDAY AFTERNOON

Memorial Auditorium

Saturday 8-12. Sunday 1:30-5:30. Food market at both. Closing party at Roeding Park Pavilion Sunday eve., 8-11 p.m. Institute Saturday afternoon at the Old Auditorium.

Teachers' Institutes

SEPTEMBER 13, SUNDAY

Oakland
Oakland High School

Chairman: Mickey McGowan. Dancing from 1 to 5 p.m.

NOVEMBER 8, SUNDAY

Oakland



Photo by James Tracy of San Francisco, noted Folk Dance photographer. "Dancing on the Green," taken at a recent Festival.

NOTICE

All information concerning dates and announcements of Festivals, Regional or Federation, must be sent to the Calendar Editors, Frank Moore (North) or Betty Hicks (South) in order to appear on these pages.

Cover
for
Sept.

Cover
for
August



Photo from an original water color by Joe Stahley of Los Angeles made on the spot at the Danish Festival at Solvang, California. Not being able to reproduce in color does little justice to Joe Stahley's wonderful water color.



Minnie Anstine (vice president, south) and Dr. Max Krone, on the Alpine horn, an authentic instrument made in Zurich, Switzerland, for the ISOMATA (Idyllwild School of Music and the Arts). Used by the shepherds in the Alps for sending messages from peak to peak.

Photo by Lee M. Smith

On a beautiful pine-covered mountain, situated in the San Jacinto Mountains, is the charming community called Idyllwild. This is where the Folk Dance Federation, South, chose to hold its first Folk Dance Workshop. In this setting, below the magnificent Taquitz Rock, one could get the most happiness, inspiration and fun which is so necessary to the real appreciation of folk dancing and the related arts. The atmosphere and the spirit of friendliness, which is so prevalent in this lovely community, seem to give one the awareness of the things that are real and true in life.

"Isomata" has so much to offer that the folk dancers were torn between their two loves, folk dancing and the classes of arts and crafts. The trails and roads buzzed with excitement as the folk dancers and students performed the Leap! Run! Run! and Push steps to and fro from the various studios in an effort to get everything in. Then to be awarded at the end of the session with an ice cold drink or ice cream cone, served by Mrs. Ruth Jordan, a young lady with a contagious smile!

Most interesting classes of costuming were taught by Ellamarie Wooley; ceramics and enameling taught by Jackson Wooley; sculpturing by the charming little Mrs. Lora Steere; delightful music led by the vivacious Beatrice Krone; hand looming taught by Mrs. Lucille Hird, and the most inspiring Intercultural Art classes were taught by the lovely Ataloo, who has a most unusual and magnetic personality. Ataloo, who is from the Chickasaw Indian Tribe, gave much of the background of Indian Tribes. Her talks were of superior quality and were most inspiring.

After a hard day's work, many folk dancers joined the community to listen to the delightful folk songs of Josef and Miranda and then to the wonderful swimming pool at Four Chimneys. In the evenings, the day was climaxed with

a program at the Town Hall or a festival in the village where the townspeople congregated to watch. It was quite exciting to see Dr. Max Krone, dressed in authentic Swiss regalia, blow a tune on the large authentic Alpine horn. Only in Idyllwild could all these wonderful things be possible.

The Dunsings, Gretel and Paul, from Chicago, added so much to the atmosphere when they presented their programs of dances and music on the Recorders (a flute-like instrument blown like a whistle). Lovely and gracious Lucile Czarnowski presented many Early California dances. Others on the teaching staff were Paul Erfer, Carolyn Mitchill and Wilma Graesch.

The delightful and picturesque Four Chimneys, with its beautiful cabins and swimming pool, was the site of much activity three times daily (meal time). Under the efficient and pleasant supervision of Mrs. Jeanne Merrill, Registrar of Four Chimneys.

It was refreshing to have the teenagers serve, after watching and dodging them during the day, on the lovely Bowman Arts grounds among the huge rocks for Midsummer Night's Dream. Another

fine feature of Idyllwild is that while the parents are busy with their different folk dance classes, their children are also enjoying similar activities, directed by Mrs. Barbara Lee Johnson. At the evening affairs, they display an exhibition of their achievements along with the adults.

Josef and Miranda have won the love of all the folk dancers by the sincerity and generous contribution of folk songs. An example of their generosity; they invited the entire staff and students of Isomata to a picnic lunch held on the site of their new home. After distributing the outdoor prizes (because there was no door) they sang many folk songs to entertain the several hundred in attendance. Dr. Rufus Knight, of the Kaper Kutters, was one of the lucky folk dancers to receive a prize. George Hicks, son of Harvard Hicks, won the grand outdoor prize. (The prizes were for those who brought the most prized stones for the future fireplace.)

Those who attended "Isomata" this year have much to take home and those who were unable to attend must have "Isomata" on their agenda for 1954.

Ellamarie Wooley and her folk costume class

Photo by Lee M. Smith



STOCKTON

College of the Pacific Folk Dance Camp

by PEG ALLMOND

The long queue of people who stood waiting to register for the Sixth Annual Folk Dance Camp at the College of the Pacific underwent a metamorphosis that was interesting to watch. They looked so cool and well groomed as they signed up and paid up, but by the third day, classes with various folk and square dance teachers on the faculty began to take effect.

Vyts taught, among other dances, a "sitting down" Hawaiian dance, done with puili, or bamboo sticks—so puili were in evidence everywhere.

Grace Perryman taught crafts—both embroidery and leather—so everywhere the women were doing satin stitch on Swedish pockets, and cross stitches on Hungarian and Polish belts. Bright colored wools gleamed everywhere, people laced sandals as they listened to lectures and embroidered while they stood in line waiting for the dining room door to open.

Bob Hagar of Tacoma taught American Indian Crafts, Indian dance rhythms, lariat rope rhythms—and before these pseudo cowboys and cowgirls could learn to twirl a rope they first had to make a leather honda and

mount the rope in it. All over the lawns in every free minute they practiced.

The folk who didn't go in for crafts busily practiced Kolo steps so they could keep up with John Filcich, who did a wonderful job on Yugoslavian and Grecian line dances.

The program this year was sparked with theory classes—and they were heavily attended. The Dunsings gave a course in Fundamental Body movements; Lucile Czarnowski taught a course called Teaching Progressions of Basic Steps; Madelynne Greene taught Techniques of Teaching Folk Dance Steps; the Square Dance Department featured an Advance Calling Theory Workshop, and a class in Program and Square Dance Design.

Every available room was used for workshops in dances given by Lucile Czarnowski, "Buzz" Glass, Walter Grothe, Sally and Lawton Harris, the Dunsings, Madelynne Greene, Vyts Beliajus and the new members of the staff, Val Hermann and Gordon Tracie. Music rooms C and D were square and contra dance headquarters and Ralph Page on Contras, Dale Garrett, Vera Holleuffer, Jack Sankey and Jack McKay de-



Faculty at Idyllwild—front row, left to right, Ataloa, Indian crafts; Gretel Dunsing, folk dancing; Miranda and Josef Marais, folk songs; Wilma Graech and Paul Erfer, folk dancing. Rear, Lucile Czarnowski, Carolyn Mitchell and Paul Dunsing, folk dancing.

Photo by Lee M. Smith

voted themselves to classes for beginners in dancing and calling.

There were four hours of classes in the morning, one hour of workshop in the afternoon, one hour of classes in the evening, followed by a lawn party handled by Walter Grothe, followed by a party in the Gym every night at which the dances of the day were reviewed and danced. Special parties were held every evening. Ralph Page had a New England evening each week, a square dance party one night each week, the big class party on Friday of each week and on the Sunday in between there was a boat excursion down the San Joaquin River to Lost Island, where a barbecued steak dinner was featured.

Students from 18 states, Alaska, Guam, Puerto Rico, and Canada cooperated to hold the parties. I have kept my programs and hope to do an article on the party ideas contributed by those people. There are many excellent ideas for club parties.

On the evening of the final Friday night party, the lights went out on the entire campus—power failure caused by an automobile accident—but the spirit was so high, and enthusiasm so rampant, the party went on. The band played folk songs and the entire group settled down and sang until the lights came on after thirty minutes of darkness, and then the party proceeded as though nothing had happened.

The Regional Festival held on the last night (August 8) in Baxter Stadium was well attended. The program included the favorite dances taught during the encampment. Hundreds of dancers in foreign and American costumes made a beautiful picture as they danced the Steiregger, Fandango Espano, Heeia, Oklahoma Mixer for Three, Three Meet, Cukaricko Kokenjeste, Lola Tango, Waltz Tri-Drill, Flachsernten. There were the old standbys too, and, of course, contras and squares.

Grace Perryman (right) instructing use of castinets at Stockton camp. Phil Maron photo.



Men's Basic Costume

By ELLAMARIE WOOLEY

Presented at Idyllwild Folk Dance Camp. (*Women's basic costume in next issue*).

As with women's dress, three basic elements appear throughout Europe in men's costume—pants, shirt and waistcoat. A jacket or coat is also usually included with the man's costume but most dancers will want to dispense with this added warmth, so it will not be considered here.

Men's pants vary from long trousers to the shorts of Southern Germany and the Tyrol. Sometimes they are full and baggy or sometimes very tight. But the style appearing most frequently from one country to another is the knee britches or knicker types. This style would seem to be the most adaptable to many costume changes and is suggested for the dancer planning a limited wardrobe. The shirt can be a regular white shirt or can be made with more fullness and embroidered detail.

The opportunity for color and gaiety in the men's costume comes in the waistcoat. This can be a solid bright color, most often red, with braid and silver buttons. Or, it can be striped, brocade or flower-printed or embroidered. It is the style of the waistcoat or jacket and the headgear that principally distinguishes one region from another. Various types of embroidered motifs and their detail could be basted on the pants or shirt and easily changed when desired. Variations in the costume can be made with belts and suspenders, cummerbund or sash.

The accompanying illustration shows how a basic costume can be given a variety of treatments to achieve different effects. Additional ideas can be obtained from the study of books and magazines illustrating folk costume.

BIBLIOGRAPHY — *National Costume*, and *French Costume*, Lepage-Medvey; *Peasant Costume in Europe*, Kathleen Mann; *Polish Peasant Costume*, Stryjenska; *Dress the Show*, Healey; *Folk Dances for All*, Herman; *Trachten der Alpenlander*, Hammerstein; *National Geographic Magazines*; *Travel Magazine* (1930's especially).



Drive for 5

This is *Let's Dance's* appreciation for those clubs completing their DRIVE FOR 5 new subscriptions. This is a listing of their party nights or dance nights to which visitors are especially welcomed. Is your club's name here?

SUNDAYS

1st Sundays
San Diego San Diego Folk Dancers
 Balboa Park (Recital Hall or Electric Bldg.)
 2-5 p.m.

MONDAYS

Aptos Aptos School
 Every Monday, 8 p.m.
St. Helena St. Helena Gambolesers
 8-10:30 p.m. St. Helena High School
Salinas Jeans & Queens
 3rd Mondays. Hartnell College, Women's Gym
Vallejo Bustles 'n' Boots
 Hyland School Ensign and Shasta Sts.

TUESDAYS

Vallejo Vallejo Folk Dancers
 Community Bldg., 225 Amador St., 7:30-10 p.m.
Pittsburg Los Medanos Bailadores
 Teenage Center, Railroad Ave. (across from
 Camp Stoneman).

WEDNESDAYS

Fresno Fresno Vinehoppers
 Old Slab, Roeding Park. 1st & 3rd Wednesdays
 (June through September)
Oakland Swing 'n' Circle Folk Dancers
 Oakland High School (folk and square)
El Centro B-LO-C Dancers
 Veterans' Memorial Hall
Vallejo Junior Folk Dancers
 Vallejo Community Center Amador Street

THURSDAYS

Modesto Modesto Folk Dancers
 Modesto High School, Girls' Gym, 8-10:30 p.m.
Oakland East Bay Women's Dance Circle
 Diamond Roller Rink 9:30-11:30 A.M.
San Rafael (folk and square) Hardly Ables
 Carpenters Hall 847 Lindero

FRIDAYS

Citrus Heights (square) Centennial Swingers
 Citrus Heights Community Center Hiway 40
 (1st Fridays)
Hammononton Hammononton Gold Diggers
 Grange Hall (last Fridays)
Chang International Folk Dancers
 (No regular party nights) Beginners class
 Monday night, Intermediate on Thursdays.
Calistoga St. Helena Gambolesers
 8-10:30 p.m. Tucker Farm Center
San Francisco Cayuga Twirlers
 1st Fridays. 51 Lakeshore Plaza, 34th Avenue
 and Sloat Blvd.
Vallejo Bustles 'n' Boots
 Hyland School Ensign & Shasta Sts.

SATURDAYS

1st Saturdays
Kentfield 1st Saturday Laendlers
 Marin Junior College.
Sacramento Sacramento Merry Mixers
 Newton Booth School 27th & V Sts.
Sonoma Valley-of-the-Moon Swingers
 Veterans' Memorial Bldg.

Fresno Square Rounders
 Old Slab, Roeding Park.

San Francisco Fun Club
 Precita Community Center 534 Precita Ave.
 (1st, 3rd and 5th Saturdays)

Richmond Richmond Circle-Up Dancers
 Longfellow Junior High School Hall, 8-12 p.m.
 (23rd St. and Bissell Ave.)

2nd Saturdays

Sacramento Triple S Folk Dancers
 Theodore Judah School, San Miguel & D Sts.
Sacramento Circle Square Folk Dance Club
 Del Paso Manor School, Marilona & Maryal
 Ave.

Alameda Alameda Island Turners
 Encinal Housing Auditorium 949 Thau Way

San Leandro San Leandro Circle-Up Club
 San Leandro High School.

3rd Saturdays

San Mateo (alternate months) Camino Reelers
 Laurel School 36th & Hacienda
 Next party September 19.

Citrus Heights Centennial Swingers
 Citrus Heights Community Club, Hiway 40

San Francisco Mission Dolores Belles & Beaux
 School Auditorium Dolores & Church Sts.

Santa Cruz Santa Cruz Breakers
 Mission Hill Junior High School

Albany Albany Folk Dancers
 Marin School Marin & Santa Fe Ave.

Fresno Square Rounders
 Roeding Park, Old Slab 1st & 3rd Saturdays

San Leandro San Leandro Folk Dance Club
 Thomas Jefferson School 14311 Lark St.

Westwood Lumber Jacks & Jills
 (Lassen County)

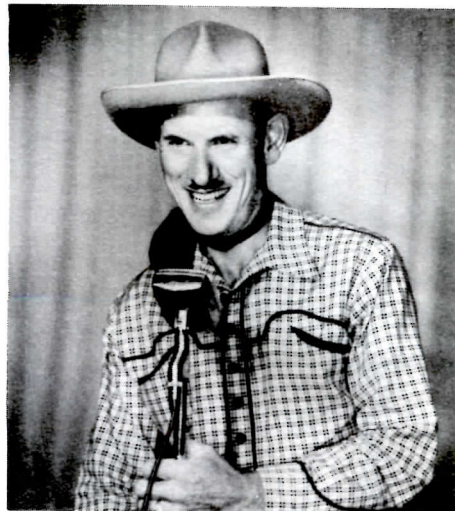
San Rafael Hardly Ables
 Carpenters Hall 647 Lindero St.

4th Saturdays

Alameda Alameda Island Turners
 Encinal Housing Auditorium 949 Thau Way

Sacramento Arden School.
San Francisco Portola Bailadores
 Newhall & Oakdale Sts. 8 p.m.

Go-Getter



A real *Let's Dance Go-Getter* is Charlie Bassett, Ozark Hillbilly, born almost 40 years ago in Phelps County, Missouri. He is husband of a charming lady, Eileen, and father of a ten-year-old daughter, Judy.

Charles Bassett is an ex-cowboy, ex-policeman, ex-Navy, ex-Coast Guard (bos'n mate). At present he is a carpenter and builder. He started dancing in 1946 with the Mill Valley Folk Dancers, of which he was president two years, and started calling in 1947. Also served as president two terms of the Marin Dance Council.

Charlie has also been active in Federation affairs, serving a term as vice president. At present he is a caller and teacher for various folk and square dance clubs in Marin County. In the summer months he is caller at the El Rancho Navarro and the Tumbling D (dude ranches) near Philo in Mendocino County.

The *Let's Dance* go-getter tab comes from the fact that Charlie boosts *Let's Dance* at all his classes and activities and turns in more subscriptions than any other dancer or teacher we know about. It seems that bulge in his pocket is his subscription book . . . good work, Charlie!

Word just received is that Charlie has accepted a singing caller's engagement in Melbourne, Australia. Charlie was selected from a great number of callers for this assignment. Charlie will fly to Australia, accompanied by Eileen and Judy. They will leave about Sept. 1.

(Go-Getter candidates send their subscriptions in to the office and they will get a write-up too—takes a hundred or more.)



Jim York calling at Auburn for the Square Jamboree hosted by the Applegate Jacks and Jills, July 18, 1953

Your Council and Mine

NORTH BAY REGIONAL FOLK AND SQUARE DANCE COUNCIL

The Solano County Fair last month featured a night of folk dancing, with the details handled by the Council. More than 300 dancers put on a colorful show for the many spectators during the lovely summer evening. The weather was ideal, and plans for another such affair next summer will get under way soon.

Randy Randolph, popular square dance caller about California, spent an evening as guest instructor of the Vallejo Folk Dancers recently, and brought down the house. A capacity crowd of 19 squares jammed the Community building to dance to Randy's terrific calling.

The Sonoma Valley of the Moon Swingers are now conducting their own folk dance classes, following the loss of adult education sponsorship. They meet on Wednesday evenings at the Sonoma Community Center, with beginner instruction at 7:30 to 8:30, and advanced from 8:30 to 10:30. This group is planning to host a Regional Festival on Sunday, September 27, as part of the Vintage Festival. This annual festival is always delightful, with dancing outside under the huge oak trees in the historic Plaza. Bernice Schram is the director of this very active group.

The Bustles and Boots Folk Dancers have consolidated their three classes for the summer, and now meet on Wednesday night only, at the Community Building.

SUE LEMMON

MARIN COUNTY

The Marin Dance Council—Folk and Square is now incorporated and the name henceforth will be Marin Dance Council Incorporated.

One of their first goals is the establishment of a collection of pictures made at the recent festival "Playtime in Marin." Anyone who took pictures at Kentfield on July 12th is asked to contact Wilma Young, 925 Bridgeway, Sausalito, who will be in charge of this committee.

SACRAMENTO VALLEY NOTES

The City Recreation Department of Sacramento has continued its beginner class each Tuesday evening with instruction on the Village Green. All clubs have access to the Green. Fridays

are for squares. Regular parties on Saturday. Most clubs in the area have discontinued their regular summer activities so that they may all dance together on the Village Green.

The grand opening of the Village Green July 11 was a big success. Leonard Murphy, Federation president, was present. The officers of the city council asked the folk dancers to add "Village" to the name. So it becomes "Village Green."

The beautiful ballroom of the Bal Bijou was the background for the dancing at Lake Tahoe on July 19. A part of the starting of the 1953 Wagon Train



Mr. and Mrs. Harry Case of Placerville Hangtown Twirlers with the Wagon Train Caravan

Caravan. The Sacramento Tambourines and Hangtown Twirlers of Placerville gave exhibitions for the party. The Caravan closed with a street dance in Placerville July 26.

Beverly Gould, Teen Twirler, exchange student to Mexico, will soon be coming home.

The Tangoettes of Olivehurst gave an exhibition at the July 4th Festival in Grass Valley hosted by the Nevada County Nuggeteers.

The Wagon Reelers plan to hold their September classes each Thursday evening on the Village Green.

The Merry Mixers, Carmichael Bar None and Roseville Centennial Swingers were guests of the Schweers for parties during July.

Roseville Centennial Swingers will close their summer dancing in Royer Park in Roseville with their second Annual Picnic Festival on September 27th.

The Holly-Ho's are having their regular Wednesday night classes at the Village Green each week.

Circle D of Davis and the Sacramento area folk dancers will miss Mrs. Helen Perry when she and her family move to the southern part of the state in September, to make their future home. (South take note. ED.)

Carmichael Bar None and the Merry Mixers dance each Tuesday on the patio of the Del Paso Manor school for the summer.

Lincoln Circle 4 held a square party on the tennis courts at Lincoln early in July.

The Triple S Club and the Modesto Two-Bit Twirlers spent a weekend at the Calaveras Big Trees.

CARMEN SCHWEERS

FRESNOTES

California's folk dance clubs have for years been organizing themselves into units known as Councils, to become more closely associated with each other, to put on festivals, to standardize teaching to some degree, and to further the folk dance movement in their communities. The Merced Council was organized in 1949 with these ends in view. Communities where there are one or several clubs might be interested in forming a unit of their own and may like to pattern theirs after this county-wide council.

Member clubs of the Merced Council are the Circle M and Romany Ring of Merced, the Fruitland Hi Steppers of Winton, the Kalico Kapers of Dos Palos, the Pacheco Promenaders of Los Banos and the Westside Dance Club of Gustine.

First officers were Don Robinson, president, and Madeline Passadori, secretary. Present officers are Francis Hermis, president, and Emma Sloane, secretary. Meetings are held on call of the president or at least every three months. The meeting place changes from Merced to Los Banos, Dos Palos or Gustine.

The Merced Council has fostered many folk dance activities during the years. Each month one of the clubs sponsors a festival in its own locality which is supported by the member groups. The Council conducts the year-

(Continued on Page Nine)



Edited by WILMA YOUNG

From a letter dated March 6, 1851, come these recipes from a sister in New England to her brothers in the goldfields of California: "To make cream tarter bread take a quart flour, 2 tablespoons cream tarter, mix together dry, put in salt and 1 teaspoon full of saleratus dissolved in water, make it stiff enough to pat out with your hands, cut in rounds and bake. For hasty pudding put a kettle on the fire with a quart of water and a teaspoon salt; when it boils add a handfull of meal at a time, until it is stiff enough for the spoon to stand up straight in the middle. As soon as it is thick enough it is done."

* * *

One of the earliest greens of Oregon was brake fern or braken—boiled like asparagus and served with brown butter.

* * *

One recipe that traveled west was scrapple. The Philadelphia version starts, "Take 1 hog's head." Phooey! By the time it reached modern day California this is our version of this recipe.

"CALIFORNIA" SCRAPPLE

Fry two pounds pork sausage meat, add 2 cups cooked yellow corn meal mush, 2 tablespoons onion juice, $\frac{1}{4}$ teaspoon pepper, $\frac{1}{2}$ teaspoon salt. Pack in loaf pan and chill. Slice in $\frac{1}{2}$ inch slices, flour and fry. Serve with apple sauce.

* * *

PICNIC LUNCH

Girls honor your partner with tasty sandwiches using this filling:

GENTLEMEN'S CHOICE

Grind one can corned beef together with 1 small unpeeled but seeded cucumber, 1 small onion, $\frac{1}{2}$ of medium green pepper. Mix well with $\frac{1}{2}$ cup mayonnaise. Use this spread with leaves of lettuce when making sandwiches for cool moist lunches. Makes enough for $1\frac{1}{2}$ loaves of pullman sandwich bread.

TRY THIS SIMPLE DINNER FROM OUR FRIENDS IN MEXICO CHILI RELLENOS

One can whole peeled green chili (serves 3), $\frac{1}{4}$ pound Monterey cream cheese cut in oblongs to fit inside peppers. Beat whites and yolks of 2 eggs, separately, adding 1 level tablespoon flour to each yolk, then add yolks to whites. Dip stuffed peppers in batter and fry until brown on each side, using hot oil in skillet. Serve with sauce as follows: To one No. 2 can stewed tomatoes add 1 teaspoon Oregeno (powdered), 1 minced clove garlic and 1 minced onion. Simmer ten minutes.

* * *

TACOS

(Use your fingers to eat these)

Lightly fry canned or frozen tortillas (holding together edges with tongs) $\frac{1}{2}$ minute. Fill with salad of tossed greens, bits of tomato, celery, green pepper drenched with salad dressing. Cold minced chicken, ham or chorizo (sauce) may be added.

* * *

FRIJOLES REFRITOS CON QUESO (Refried beans with cheese)

Boil $1\frac{1}{2}$ cups pink beans in 1 quart salted water. Fry beans in $\frac{1}{4}$ cup oil, mashing beans and gradually adding liquid from boiled beans. Add cubes of Monterey cream cheese allowing cubes to melt. Onions, garlic or green pepper add flavor.

* * *

AMBROSIA

Sliced oranges, grated coconut and sugar placed in layers in a bowl or jar and chilled are a delicious picnic dessert.

SWEET POTATO SALAD

Cube 1 can whole sweet potatoes, add 1 chopped onion, 3 stalks chopped celery, 2 tbsp. minced parsley, 2 tbsp. vinegar, stir lightly, add $\frac{1}{2}$ cup mayonnaise, salt and pepper to taste. Chill and serve. Beau Monde seasoning optional.

Quench your thirst with a thermos of iced tomato juice to which has been added $\frac{1}{2}$ cup lemon juice and $\frac{1}{2}$ tsp. Beau Monde seasoning.

Your Council and Mine

(Continued from Page Eight)

ly festival in connection with the fair in Merced.

In January, 1953, the Council held a polio benefit dance which netted nearly \$1,000 for the national polio foundation. They are now in the process of making arrangements for beginner classes in the community to supplement the adult education department classes.

On July 18 the Merced Council achieved a goal—the dedication of the outdoor dancing "slab" in Applegate Park. Measuring 135 feet by 145 feet and in a beautiful setting, surrounded by rows of bleachers, it furnishes excellent dancing space during those balmy summer evenings.

* * *

The Fresno Council sincerely hopes that everyone who attended the State Festival had as good a time there. It was a resounding success, due to the hearty cooperation received from the dancers who came, many from long distances, to present exhibitions and to dance with us. The "kick-off" party on Friday night sounded the note for the entire weekend—it was crowded with dancers and spectators. Our spectators are certainly enthusiastic. One of them reported that on Saturday night the rows of standees in the balcony were four deep.

(Continued on Page Eighteen)

SUNDAY, SEPTEMBER 20, 1953

Hosts: LODI FC
in conjunction with

Lodi Grape and Wine Festival

Folk and Square Dancers
WELCOME TO LODIEnjoy Our Grape and Wine Festival
ATTRACTIONS

Queen Coronation and Show—Fri. Eve.
 Kiddies' Parade—Uptown—Sat. 10 a.m.
 Variety Show with Dick Haymes
 and the Sportsmen—Sat. 8 p.m.
 Dance—Lodi Legion Hall—Sat. Eve.
 Spectacular Street Parade—Sun. 2 p.m.
 Folk Dance Festival—Sunday, Sept. 20
 Baseball Field—1:30-5:30
 Armory—7:30-10:30

Exhibits and Entertainment
 in Festival Buildings—All week-end

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 September 18, 19, 20



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(Continued from Page Three)

the Sacramento Council of Folk Dance Clubs and became a charter member of the recently-formed Stockton Council of Folk and Square Dance Clubs, with one of our members, Emil Bentz, as the treasurer of that organization.

Elected as president last May was Raymond Etcheverry, who in June was transferred to Tucson, Arizona, for the next six months. In his absence, Vice President Jerry Steely is in charge. Isabel Reynolds is secretary and representative to both councils to which we belong. Alyce Naas serves as treasurer and is general chairman for our Federation Festival.

The Lodi Grape and Wine Festival Committee saw our dancing some years ago and, realizing its colorful entertainment value, invited us in 1946 to present a folk dance festival as a part of the community Grape and Wine Festival which is held each September. Since it brought enthusiastic comments from our audience, we have been invited to continue presenting a regional festival each September, each one growing larger and more colorful until our climax this year with the honor of presenting the official Federation Festival.

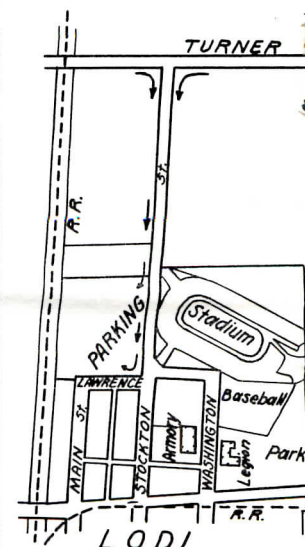
We are working hard to make this our biggest and best festival to date. We expect to have exhibitions by such well-known groups as Grace Perryman's San Francisco Folk Artists, Walter Grothe's Millbrae Highlanders, Madelyne Greene's Festival Workshop Group, Harvey Wentzell's Allegros, the McDonald Trio with their "Harvest Days," Vernon Kellogg's Castanets, Lawton Harris' Polk-Y-Dots, Carol Squires' Teen Twirlers, and Helen Perry's Tambourines.

Squares will be conducted by Edolph, Dan McDorson, Jack McKay, and Emmett Carlyle.

Outstanding master of ceremonies will be Burdette and Dan McDorson, former editor of the evening things, by Lou Hall, vice chairman of the Sacramento Dance Clubs; Pat M. the Stockton Council leader of the Peters.

To have more room we will dance in the Baseball Field, which the grassy area where at our previous festival stand will be nearby.

HOW TO FIND THE SEPT
 Dancing will be in the Baseba
 in the Armory fr



OF CALIFORNIA (NORTH)

LAWRENCE PARK

OLK DANCERS

ction with

Wine Festival

alled by Randy Ran-
nald, Edith Thomp-
Mary and Art Va-
le and Lou Farns-
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will be kept moving
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Merritt, president of
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m, in the afternoon
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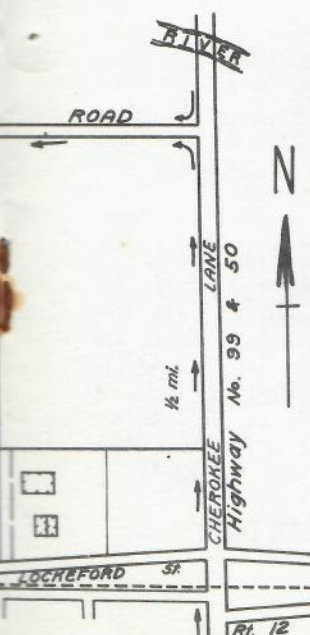
hungry and thirsty for a nominal fee.
In the evening we shall move to the
Lodi Armory, which is just across the
street from the baseball field.

For those who have never danced
with us in Lodi we have sent a map
showing the dance area and the best way
of reaching it. Since our festival is just
a part of the larger community festival
which will continue all weekend, we
shall have some competition. The huge
street parade will circle around Law-
rence Park during the afternoon, and
for that reason the streets near that
area will be closed to traffic from
about noon on. Therefore, as our map
shows, we recommend that when you
approach Lodi on Highway 99 you
should *not* turn at Lockeford Street,
but should continue to Turner Road,
where you turn west until you reach
Stockton Street, where you turn south.
A short way up Stockton Street you
will reach a large parking area handled
by Explorer Post 26, Boy Scouts of
America, where for 25 cents you may
park near the dance area. The parking
lot will be well lighted and under su-
pervision at night and we have been
promised that, after dinner, folk danc-
ers in costume may re-enter the park-
ing area without extra charge.

We call special attention to our pro-
grams this year. We are very proud of
the cover which was drawn for us by
Miss Nellie Cooper, children's librarian
of the Lodi Public Library, one of our
boosters but not a folk dancer—yet.

We will be busy working right up to
the last dance on Sunday, September
20, trying to make our festival fun for
everyone who attends. REMEMBER—
in SEPTEMBER, it's LODI!

TEMBER FESTIVAL IN LODI
all Field from 1:30 to 5:30 and
from 7:30 to 10:30.



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News from the South

By PAUL PRITCHARD

Just back from a vacation in the northern part of our state, to find that the summer doldrums or perhaps an epidemic of writer's cramp has hit my various operatives around here. Very little news in my mailbox to serve up. So after scrounging around, this is what I have come up with.

The Idyllwild Folk Dance Camp and festival following were certainly well received by all who attended. Nary a beef did I hear from anyone, and all I spoke to vowed they intended to return next year, for it was very well run and the setting and surroundings as a whole were most conducive to folk dancing and all its related arts. The warning is already out that reservations should be gotten in early if you want to be assured of a place next year. The Sunday afternoon festival proper was preceded by a Saturday night party, both at Bowman Art Centre, and in addition to the regular folk dances, some excellent square dance callers were heard. Helen Yost brought her Jarabe Workshop down for demonstrations of two Mexican folk dances which had also just been taught to the Federation, and the girls showed some of the finer points in styling while the dances were still fresh in mind.

Quite a number of dancers at the Idyllwild Festival were guests of members of the Friends of Nature at San Jacinto Lodge up in the nearby mountains for the weekend. If anyone there wondered why the exhausted appearance of certain dancers at the dance, who were usually full of vim and vigor, the answer is to be found in the fact that a good hike up the side of a mountain three or four times a day will certainly tend to take the edge of said vim and vigor.

Among other festivities during the month, there were parties held by both the Pasadena Co-op and the Glendale Clubs. As the news deadline hasn't brought the results yet, we'll try to have

same by next month. The Santa Monica Midsummer Festival had a huge turnout in both dancers and visitors, and as usual, got plenty of cooperation from both the city and the local press. Wish we had more towns with the same enthusiasm, as personified by Recreation Director Leonard Bright, Instructor Sid Pierre and Leader Audrey Marcus.

Wesley Price had his Manhattan Beach group put on a regional festival during the holidays, a new event for that town, and after it was over, many participants hied themselves up to Topanga Canyon to stage an impromptu dance 'neath the trees.

By the way, has everybody seen the hilarious membership cards of the Monday Mazurka Club, Jack Murasaki head factotum thereof? You ought to have one for a souvenir—really funny.

A letter from Harry Paley over in England. Harry is having his usual fun dancing with the English groups—it seems he's always going over there—and, according to him, the dances are very similar to our versions. Of course, the English dances themselves are quite set and traditional. A tour through western Europe, including Spain and the Balearics, will conclude the trip and he'll soon be wending his way home.

A folk dance party at Harwood Lodge of the Sierra Club concluded events of the month. The weather was beautiful, and there was still water up at the falls. Elie Kanim demonstrated many of the easier dances so eventually most everybody, including those guests quite new to folk dancing, were up and trying.

Incidentally, seeing all the real junior Sierrans up there reminds me that it is reported that Claire Wyckoff is about to join the knitting circle down at the Gandys, with Eunice Branch, Mary Szablowski and Virginia Cushing.

And that'll be all for now folks. See you next month.

Your Opportunity



Now, for the first time, membership in the Folk Dance Federation of California (North) is open to individuals. This associate membership carries with it full membership privileges, except that of vote, a privilege reserved for member clubs only.

You will receive minutes of Federation Council meetings, detailed notices of major festivals, special events, and dance programs. Your name will be placed on our mailing list and you will be listed in our Federation Directory. You will be better informed on Federation business. You will be kept abreast of important festivals and special events. Teachers and dancers alike, in displaying Associate Member cards, will, in effect, be saying "We are honored to possess this card. We are proud to do our duty to the organization that promotes and sustains our wonderful activity."

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Name

Address

Pertinent information:

Annual dues: \$2:50 plus first year registration fee of \$1.00.

Mail to: Folk Dance Federation of California, Inc., 420 Market St., Room 521, San Francisco, California.

WHITTIER

(Continued from Page Three)

Dressing rooms will be available for costume changing. Benches will surround the dancing area, but if the crowd is large it may be desirable to bring your own blanket or chair. A Council Meeting will be held before the dancing, at 12:30 in the Palm Park Recreation Center (near the pool).



Tell It to Danny

By DAN McDONALD

4356 18th Street, San Francisco 14

Where do we go from here, boys (and girls) . . . where do we go from here? Now that state financial aid has been taken from local school adult divisions conducting folk dance classes. Partial answer: Sacramento has a very fine system; Oakland through recreation is coming along, and both places enjoy large attendance in their many clubs. San Francisco's Recreation Department is very friendly disposed toward folk dancers in general and has obtained the Civic Auditorium for free for us for April 25, 1954, and possibly again if no large two- or three-day convention or show is booked for Oct. 24.

Bill Sorensen, our vice president, should be given full credit for his four years of untiring efforts which have opened the door and the hearts of our city fathers in permitting us to entertain ourselves as well as others.

Gold Star goes to the Sacramento Council for their cooperation in switching months with San Francisco for Federation Festivals to March 28, 1954, in their beautiful Memorial Auditorium, which had already been scheduled for April as in previous years. Now we can hear while we're dancing.

Speaking of acoustics, Sacramento has asked for suggestions on sound control at their new Village Green (slab) in Wm. Land Park, where they dance every night. It's in a residential section. Ifn you have any know-how, write to their "Irisher" Co-Sc, June Rose Kenaley, P. O. Box 1385, Sacramento.

Long letter from John Mooney from New York, who missed and was missed at July Festival at Kentfield.

Joe Lamperti, the new Marin Council chairman, has a healthy story to tell about folk dancing; says he never felt so good and can prove it.

The San Francisco Cayuga Twirlers find time for their turn at Letterman Hospital. Lou Magidson, their much-loved president, is the spark in their eyes. Each business meeting a "do you subscribe to *Let's Dance* poll" is taken; soon their club will be 100 percent (other clubs please copy). Seems all our clubs could easily become 100 percent *Let's Dance* subscribers. *Let's Dance* magazine is a good thing to have and will get gooder—with more readers.

Doris Bailey, who all the old timers remember, is back in the swing and anxious to teach again. She lives out Santa Venetia way in Marin County. (Marin clubs please note . . . write me for her address.)

A serious moment with the San Francisco Ming Swingers is their twice a year installations. This time the dancers were seated in a circle of chairs with a single candle in the center of the floor. A beautiful hymn was played as Herb Choy performed the ritual. The candle was lit by Past President Henry Tom and each new officer came forward in turn to form a ring around it. They then sat on the floor while the narrator spoke of the divine guidance which had brought them together in friendship and reminded them of the "C" for Christian in the YMCA and the empty chairs in the circle again to be filled, even the one empty chair which they knew was occupied. Six months from now there'll be another installation, but one thing will never change in their hearts; they'll always see the "C." New officers are: President, Hazel Yuen; vice president, Peter Cheng; secretary, Mary Wong.

Mickey McGowan's Sausalito Folk Dancers are a fine example of good leadership and their second party was

a huge success. Mickey predicts more leaders and callers in the making. Charlie Reindollar is vacationing on his boat while Mickey Thursday Nights for his Mill Valley Folk Dancers.

Let's all go to the Sacramento Fair Grounds Sept. 13 for the evening festival party where they admit you free to the fair grounds if in costume.

And the Gateswingers will again swing on the gate at Jones Gulch, Sept. 5, 6, 7, the YMCA's 25th Labor Day outing where the whole family goes and sumfun for everyone, even fancy dancing.

Alameda's Les Clark and his beautiful Marie are now the proud owners of a—ah newspaper, *The City Nugget* . . . Nevada City, of course, where else!?! Marie is going to teach the little Nuggets at the Gold Flat School while Les is making gold with his printing press. At least, they won't want for dancing around Grass Valley and Nevada City!

The San Francisco Carrousel moved August 1 and by now are merry-go-rounding in Collingwood Hall, corner 18th Street and Collingwood. Their last Friday party at California Hall was celebrated by moving at intermission time; no question about where to dance now!

Richmond Circle Up have added a new First Saturday Party Night with exhibitions 'n' everything, at the Longfellow School, 23rd and Bissell. The party is for fun for free. Gerry and Vic Wintheiser have done a great deal to further folk dancing in their area.



Bill and Bob breaking through for another year as business manager-editor team. (Phil Maron photo—Frank Kane set design)

RESEARCH COMMITTEE: Dorothy Tamburini,
Miriam Lidster, Lucy Cheney, Pearl Preston

LITHUANIAN QUADRILLE

(Lithuanian)

This Lithuanian quadrille was taught to Millie von Konsky by the Kienitz family, who are now living in Oakland. The dance has been handed down in this Lithuanian family for more than three generations. It is customarily danced at weddings and other festive occasions. The musicians always play a traditional melody. The music listed here was chosen after a great deal of research and consideration.

MUSIC: Record: Harmonia H-1107B "Lithuanian Polka."

FORMATION: Four couples in square formation.

STEPS: Slide*, step-hop*, skip*, Lithuanian polka: hop, step, step, step, keeping ft. close to floor, as in a light running step.

NOTE: M begin L ft., W R ft., in every figure of the dance. All steps are light and "bouncy."

MUSIC 2/4		PATTERN
Measures:		
	4	Introduction. Bow to partner.
		I. SLIDE ACROSS AND STEP-HOP
		All couples assume closed position*
A	1-4	With 8 sliding steps couples 1 and 3 cross the set, M passing back to back.
	5-8	Slide back to place, W passing back to back.
	1-8	Simultaneously, couples 2 and 4 turn CW in place with 16 "bouncy" step-hops.
	(repeated)	Repeat action of Fig. I, meas. 1-8, with couples 2 and 4 sliding across and couples 1 and 3 doing the step-hop.
		II. TWO-STEP AND SKIP
B	9-16	With 8 two-steps M dance CCW around inside the set, flirting with W. Hands are on hips, palms out.
	9-16	Assume open position* with partner and all 4 couples skip CCW around the set and back to place with 16 steps. (M has L hand on hip, palm out; W R holds skirts.)
	(repeated)	
		III. STAR
A	1-3	Holding skirts extended to sides with both hands, all 4 W dance 3 Lithuanian polkas to meet in center to form a square.
	4	With 1 polka turn ($\frac{1}{4}$ CCW) R shoulders to center to form a star. Skirts are still held out.
	5-8	With 4 Lithuanian polkas W move CW to opp. W position.
	1-4	M dance 4 polka steps (CCW) around inside of set to partner.
	5-8	Assume open position*, and with 8 steps all couples skip around (CCW) to home position.
	(repeated)	
	Interlude	
	1-2	Bow to opp. couple.
	3-4	Bow to partner.
		IV. BRIDGE
C	17-20	W 1 and 3 dance 8 "bouncy" step-hops to meet in center (putting both hands up on 6th step) to form a bridge. W keep backs to original position.
	21-22	M 1 and M 3 take 4 step-hops through the bridge, joining R hands to pull each other through. M place L arm around opp. W waist as they go through.
	23-24	Both (M and W) take 4 step-hops as M continues fwd. pulling or dragging W bwd. to her original position.
		NOTE: M pass partners L shoulder.
	17-24	Couples 2 and 4 repeat action of Fig. IV, meas. 17-24.
	(repeated)	
		V. TWO-STEP AND POLKA
A	1-8	With 8 two-steps, all 4 M move CCW around inside of set to partner, flirting with W.
	1-8	Assume shoulder-waist position* and with 8 Lithuanian polka steps dance once around the set, to finish in original position.
	(repeated)	NOTE: All patterns: while M are doing two-steps W hold skirts and sway to rhythm of music. All of the dance is repeated.

Let's Dance Squares

Edited by PHIL HOSTETLER, Chairman, Callers' Research Committee

COUNTRY SQUARE

(This dance is of Eastern origin. Terminology has been revised to fit Western Square Dancing)

PRESENTED BY CLIFF VIERY

A

First and third lead to the right
Circle up four with all your might
Break at the head and form a line
(Head gents break with their left hand and stand nearest home position)
Come on boys and keep in time.

B

Forward eight and eight fall back
Right to the opposite, box the gnat
Now pass right through and turn around
(Everyone makes a right face turn individually)
Forward eight and back you go.

Veer to the left, girls hook with the right
(Two lines of four each with ladies' R. elbows hooked. Ladies are facing in opposite direction)
Turn that line in the middle of the night
(Turn until gents are nearest home position)
Gents left face, ladies whirl
(Gents turn L. face to face ladies. Ladies continue their elbow swing 1/2 turn more)
Do-paso with the opposite girl.
(The other man's girl in your group of four)

Partner left and corner right
(Same group of four only but with new partner)
Partner left with an arm around
Form new lines when you come down.
(Lines are across the hall this time. No. one gent facing No. two gent, No. four gent facing No. three gent)
Repeat three times from "B"

HOMER'S HOEDOWN or BLINCOW'S STINKOW

By HOMER BLINCOW (of course)

First and third bow and swing
Lead right out to the right of the ring
Buckle up four and around you go
Round and round, now don't be slow.

Break at the head, stand four in line
(Active gents release girl on L.H.)
Forward up and back you go
Forward again and do-sa-do
The center four make a right hand star

Walk around on the heel and toe
Then meet your own with a do-paso
Partner left, corner right
Partner left, a full turn around
And promenade the corner round.
(or—Promenade, go RED HOT, or—Partner left like an allemande thar, shoot that star with a full turn around, and promenade that corner round)

Square Dance Records

Reviewed by Phil Hostetler

Canadian Quadrille—Kismet 158B fits me fine and can use for Patter calls. I would like to recommend it without reservation.

LET'S DANCE AN OLD ONE!

SPLIT CORNER WHIRLAWAY

(From Uncle Phil's Notebook)

(AUTHOR UNKNOWN)

First and third balance and swing
Around and around with the dear little thing
Up to the center and back to the wall
(First and third balance forward and back)
Split the corner with the opposite doll
(First and third gents join right hands with opposite ladies' left hands and walk between the couple on gent's left)
Take her home if it takes all night

Lead her out to the couple on the right
(Still with inside hands joined, gent takes the opposite lady on past his home to his right hand couple)
Circle four, go all the way
Whirlaway with a half sashay
(Ladies do a left face whirl in front of partner and again join hands in a circle of four. Each gent now has a new partner on his right)
Circle four and around you go

When you're straight do a do-si-do.
(Finish with a swing at home. Gents now have original right hand ladies)

Repeat four times to get back original partners.

WHATADESAY!

By JIM YORK—PRESENTED BY RUTH GRAHAM

First and third balance and swing
Lead right out to the right of the ring
Circle up half, we're on our way
Heads dive to the middle and half-sashay.
(After going under the arch made by side couple, head ladies L. face whirl in front of partner to stand on his left side)

Circle up four with your lady on the left
Full turn around, then pass through
Do-sa-do with the outside two
(Lady with a lady, gent with a gent. One working with four and three with two)
Left to the opposite, reverse the "Q."

Lady with the lady and gent with the gent
Right to the gal that pays your rent
Left to the opposite, but not too far
(Still working with the side couples)
Heads to the center, it's a Wrong Way Thar.
(One and three couples finish the "Q" by going back to your partner with a R. forearm grip; then the two working couples only make a L.H. wrong way thar star, gents backing up)

It's a right hand hook and a left hand star
(Just patter!)
Shoot that star to the old home stand
(Turn the star 3/4 around or until one and three couples are in home position)
Corner by the left, go Left Allemande.
(Walk forward, R.H. swing with partner to meet corner with L.H.)

YES, IT WORKS, WE TRIED IT!



Around the Square Set

By PEG ALLMOND

MENLOS AMIGOS held an open party in the Burgess Gymnasium in Menlo Park on July 11th. This is a monthly dance activity sponsored by the Menlo Park recreation department and is open to all *advanced* folk and square dancers. Membership in the club includes dancers from the entire Peninsula area. "Bunk" Sicotte directed and called the traditional American Square dances. If you are interested in doing some *advanced* folk and square dancing drop in on the Menlos Amigos—you're welcome.

BOB HAGER, of Tacoma, Wash., doing summer teaching stint at San Jose State, dropped in on the Gateswingers recently and with Georgia Hungerford as his partner, taught the Coronation Waltz. Bob has many friends in California and is nationally known for his square dance work with teenagers in the school department in Tacoma.

PARTY IDEA for your club: That group of five clubs in East Oakland topped all of the previous parties by handing each person a railroad ticket as he came in the door. It was each person's duty to find the persons who had the same destination on their railroad ticket. When the scramble was over it developed that four men and four women had the same destination—then came the light! That made a square and so-o-o- all the caller had to do was put on a record and go to town. Try that on your group sometime.

FASHION NOTE: An interesting gift arrived the other day from the House of Three in Fresno. It was a little double pocket of white felt, decorated cleverly with a pink felt flower. Pockets were meant to carry lipstick, comb and a hanky and was complete with pins with which to attach it to the shoulder or waist line of your dress—leaving hands free (and provided a method for the lady to carry her own make-up). Boys, see the ad on page 18 of August *Let's Dance* and send one of these clever little pockets to your best dance partner. She'll appreciate it and you'll have your pockets for your own whatever you carry.

Ed Kremers, Pete Lydon, Joe Mori and Peg Allmond called the Fourth of July squares at the Festival in the Marina. The weatherman certainly turned on all the good weather for that dance,

the first outdoor festival there this summer.

If you missed the New Youth Chorus and Dancers of Spain in their brilliant performances in Oakland and San Francisco recently, you really missed something. A hundred talented dancers brought authentic dances from twenty areas of Spain. Their folk songs were well done, and their dances, superb. Several instrumental groups accompanied the dancers. The M.C. called attention to several numbers which were similar to American squares, and callers present applauded spontaneously at several points when five couples executed difficult figures similar to our own square dance figures.

The Oakland Folk Dance Council sponsored the Independence Day Festival on July 4th. There were thirty foreign folk and round dances listed in the afternoon, plus squares by Len Murphy, Gill Gamble, Marvin Jeru and Bob Page. Evening program listed 25 foreign folk and round dances with squares by Doug Sturges and Oscar Reed. The Festival was well attended, both afternoon and evening.

The Stumptown Regional Folk and Square Dance Festival on July 26th was a huge success. Fay Bowman was M.C. and Les Fontaine, Dan Howe, Dan McDonald, Randy Randolph, Wes Lampson and Wyatt Urton furnished the calling for squares. Exhibitions were by the San Francisco Jewish Community Center Folk Dancers, San Francisco Gateswingers and Santa Rosa Merry Mixers. Ideal weather, good floor, happy dancers, fun, fun, fun!

Good square and folk dance session at the Railroad Days celebration in Dunsuir.

Congratulations to Ruth and Art Goldschmidt. Just read the first issue of their new magazine, *The Hub*. Plenty of good dancin' activities around Medford to write about. Nice format and friendly news and dance information. And the cartoon on the last page is worth the price. The verse with the cartoon is: Hand over hand, and heel over heel, the faster you set the better you feel!

It was a shock to his many friends to learn of the passing of Ray Banker Shaw, caller, teacher, friend.

They'll do it every dance

by Phil Eng



THOSE DANCES SHE
KNEW SO WELL AND
WANTS TO DO THEM
SO MUCH

THIS ONE SHE
NEVER HEARD OF --
----- WOW !

Thank to Kay Chevalier
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(The following are personal opinions of the Record Editor—not that of the Folk Dance Federation.)

By PAUL ERFER

A welter of new dances has been introduced at the recent summer camps. Herewith is a list of some of these dances and the records that are recommended for them:

Jo Estet Kivanok/Valamit Sugok Maganok—Folkraft 1121.

Espunyolet/Passepied de Carhaix—Folkraft 1120.

Hiney lo Yanum—Folkraft 1122.
Helena Polka/Heeia—Folkraft 1123.
Danish Family Circle—Linden 703B.
Old Family Waltz—Linden 805B.
Swedish Family Waltz—Linden 808A.
Icelandic Schottische—Linden 804B.
Girls' Polka—Linden 801B; *Scandinavia Sings*—8015.

Seattle Polka—Linden 806A.
Swedish Waltz—Linden 807A.
Vesterbopolsk/Totur/Tinker's Dance—HMV AL 1290.

Newcastle—HMV 8687.
Waltz-Mazurka/Shuddel de Bux—Rondo RFD 11.

Sunrose / Skittle Quadrille — Rondo RFD 12.

Tamburitza Polka—Sonart 603.
Clap and Turn—Continental 420.
Osetenian Lezginka—Kismet 162.
Barynya—Stinson 3022.
Lola Tango/King's Waltz—London 732 (LP Album B148).

Camellia Tango—Columbia DX1850.
Fandango Espana—London 182.
Jarabe Pateno/Jarabe Tlaxcalteco—FAB 102.

Gypsy Polka/Figaro—Gaare 103.
Lauernsteiner/Wischauer Schottische—Victor 25-4074.

Kathrien—Standard 11023.
Friends in Dancing—Columbia 39566.
Lazy Two Step—Capitol 2400.
Barcarole / Darling Waltz — Lloyd Shaw 131.

To be released soon are two new German dances called *Rosentor* and *Herzdame*. Look for them soon.

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INTRODUCING PHIL HOSTETLER

Phil has lived in the Bay Area for five years, moving from Los Angeles, where he was dancing and teaching for two years. Square and round dancing are an obsession with him and he has danced at least once a week for the past four years.

Phil is chairman of the Square Callers Research Committee and teaches a square and round dance class at the West Side Christian Church in San Francisco. When not dancing, he is employed by Montgomery Ward & Company.

Your Council and Mine

(Continued from Page Nine)

There were twenty-two exhibitions divided into the three festive days . . . each of them wonderful. We do feel that perhaps a special mention should be given the Bakersfield Circle 8 Club, which presented a Hungarian dance in costumes lavish with hand embroidery and hand crochet and done with fine detail work.

One of the most successful aspects of the festival was the institute held on Saturday afternoon. About 450 people registered, one of the largest attendances at a State Festival.

But the two distinctive features this year were the decorations and the International Food Market held in conjunction with two of the four parties. The Czechs were there with their sugar-coated little lamb confections, the Temple Beth Israel group with the delicious cheese blintzes, the Pulaski Lodge with the large pieces of Polish sausage and the pretty Greek girls in their authentic costumes. There were ten ethnic groups who had booths.

The Festival ended with a rousing informal party at Roeding Park Pavilion where all let their hair down for a gala and fitting ending to a memorable weekend.—MARY SPRING.

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Letter to the Editor

Dear Sir:

I have certainly enjoyed *Let's Dance* and marveled at its rapid growth. However, I would like to make a few suggestions.

I feel that your magazine would increase its readership if it had more articles pertaining to folk dancing, for example Henry Marion's article, "Dance Photography," in the July issue. May I also suggest a column about foreign foods and cookery; and folk lore, customs and holidays.

I wish you had included more pictures of the Fresno festival in your July issue. Word descriptions of the windmill decorations seemed too inadequate!

I always enjoy reading your publication cover to cover and am glad that it is continuing in such a fine fashion.

LORRAINE HALA,
Islip, New York.

To Tame a Wild Floor

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—by DOC AND WINNIE ALMBAUGH

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