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THE FACTS ARE BARED

The following article exposes the method of writing a description of a monthly Federation Festival. The sections below are printed in two styles of type. The regular type illustrates the first hand impressions that we get as we wander about the festival area. The **bold face** type shows how the impressions are reworded to form a part of an "acceptable" article for LET'S DANCE.

Good Lord, what a mob scene. We've never seen so many strange faces. Blankets all over the ground, hardly a place to sit. Ah, here's a place. Now let's see what can be said about the festival so far.

The Federation's monthly festival was held on the spacious lawns of Flora Park. The host group was pleased to see such a grand participation by so many groups.

Let's wander over to the coke stand to quench our thirst. At the stand, we find that tickets must first be obtained. After standing in line for thirty minutes, we finally get our tickets. When we present these at the refreshment stand, we are informed that they are "sold out." Well, let's stand in line at the drinking fountain instead.

The host group thoughtfully provided refreshments for the many thirsty folk dancers.

We decide to dance our favorite, the Progressive Schottische. It's listed on the program as Reinlander, but we know that it's really what we learned as Circle Schottische. We first have to push our way through the crowd of standees, some of whom are standing tip-toe in an

effort to see what's going on in the center. Then we pass those clever people who have been to festivals before. They're sitting because they brought along their camp stools or swiped one of the empty coke boxes. Then we have to step over resting folk dancers, lunches, tambourines and other paraphernalia, in between blankets, and then we arrive at the circle of dancing people. Of course, the dance is almost half over by this time, so we must hurry to decide if we wish to be in the outer circle, the circle within that circle, the circle inside of that circle, or the center circle. We decide not to be in the outer circle. These people often get their feet into the lunches of picnicking folk dancers who spread their blankets too close to the dance area.

We enjoy progressive dances, for we meet very interesting people. Let's dance alongside of Herb Residue. We can follow him, for he should know the dance. He's seen in every dance on the program. Where he gets all the energy, is something we'll never know.

Our first partner is an interesting soul, very timid, shy and retiring. She is very careful to make every movement of the dance correctly. She's constantly watching her own and her partner's feet. We hardly get a glimpse of her face.

Next, we have the talkative type. Introducing herself with a "pardon me, I didn't mean to step on your foot," it is at once obvious that she doesn't know the dance. Keeping her at a safe distance now, we carry on a dis-

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DEAR SUBSCRIBER

Boy! Are we glad we are through with "Let's Dance." To elaborate, we mean we have spent a full year receiving, reviewing, correcting and editing articles, news items, clippings, announcements and letters. In the midst of this jumble of assorted wordage, we have occasionally gleaned a gem of what we, at least, consider humor. Early in the year, we recognized the need of publishing an anthology of some of the choice contributions. "Let's Don't" is the result of the year's collection and is appreciatively dedicated to all weary folk dancers. Read further at your own risk.

A History of the Johnny Jump Up Folk Dancers

The Johnny Jump Uppers are proud members of the Folk Dance Federation of California, Weaker Section. Organized in 1946, the club has rapidly grown to be one of the foremost and outstanding folk dance groups in the State of California. Its existence is entirely due to a very amusing incident (Well, we think so.)

It seems that Walter Grothe most generously accepted an invitation to be present at a regular monthly meeting of the South City Men's Sewing Circle. While members were busily engaged in knitting, needlepoint and fancy embroidery, they were attentively listening to the Chairman of the Improvement Committee read a paper on "The

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Lines to Our Contributors

Striving for minutes to find the right word
 May seem rather foolish and even absurd,
 But let me list here, tho' you may not believe,
 The following ways that contributors peeve.

The party was great; the affair a success;
 The committee worked hard; and we had a good press.
 Joe Doakes called a square and Jean Doakes did a solo;
 We danced until late and then added a kolo;

The food was delicious; the punch was divine;
 We had cookies and coffee, spaghetti and wine;
 The tables were decked by our clever Miss Blank
 With a full set of pirates a-walking the plank;

And then we proceed to a long list of names,
 It's this one for programs and that one for games;
 There's lighting and printing and clean-up and art,
 And of course the grand chairmen, they all did their part.

The parties continue, the festivals too
 But describe them we must like some sweet ingenue,
 With different expressions of glee and surprise
 While hiding the sardonic glint in our eyes.

The staff of your "Let's Dance" is blase and tired,
 In adjectives, adverbs, and phrases we're mired,
 We have no ideas, our brains have gone dry,
 But the long year is o'er, so adieu, yes good-bye!

**SHE'S AN OLD MAID!
 SHE'S HOMELY!
 SHE USES BOND'S**

Bond's Beauty Balm, the quick beauty treatment, only takes an hour to apply. Loosen lightly right in the container (vat) with an axe, apply with any handy lawn roller, and then lie down (if you're still standing). As soon as rigor mortis sets in, it's time to remove it. Just life it off the face, oops, not the face. There! Refreshing? Oh!

In The Pot

(In the interest of the good will already inspired by folk dancers among all nations, we present the following international recipe. It is our sincere hope that it will be of great service in cementing relations with other countries. On second thought, it can be used to cement anything.)

HASH EN GRABBAG

½ dozen BERMUDA onions
 1 lb. SWISS cheese
 1 lb. CANADIAN bacon
 2 cups CHINESE rice
 1 lb. ARGENTINE beef
 2 or 3 CHILE peppers
 Dash HUNGARIAN paprika
 1 pint ITALIAN olive oil
 Loaf of RUSSIAN rye
 Loaf of BOHEMIAN rye
 FRENCH fry all of the above ingredients except for the last 3 in the pint of olive oil in a DUTCH oven. When golden brown spread thickly on slices of the bread. When cool, to add the unmistakable AMERICAN touch, top with a scoop of whipped cream and a maraschino cherry.

—Contributor's name withheld by request.

Picture of Grothe on page 12.

The tsetse fly lays 60,000 eggs, where?

Let's have another cup of coffee.

Walter "100,000 folk dancers" Grothe.



Walter Grothe or somebody.

Henry, what do you think of this sentence? (Say, Cheryl, these cupcakes are delicious!)

Advertisements Or Something

Do you get dizzy after 3 or 4 Hambos?

Does the Russian Peasant Dance tire you?

Does your leg ache after the Vengerka?

If you have answered "Yes" to any of the above questions, come in and buy a bottle of

KOROBUSHKA KAPSULES.

These Kapsules contain Seluspak (Kapsules spelled backward).

No Other Medecine Can Make This Statement!

Take one a day and find out! What the atom bomb did to B'kini, we can do to your stomach!

Get Korobushka Kapsules, the capsule that progresses! Found in leading drug stores* everywhere.

*—We're working on a drug store now—watch for our next announcement.

The Caption Capsule Co. of Calamazoo

HAVE YOU FOLK DANCERS' PHOBIA?

Do you feel that after 4 to 6 hours of dancing you're perhaps just a teensy weensy bit less fresh, dainty and sweet than when you began? Here is the answer to your problem!

Take it to parties and festivals and be the lovelier you!

Packed ready for instant use in our adorable crystal container, a 2-quart seltzer bottle. Just right for a quick spraying between dances.

Eau de Sheep Dip

Made by the manufacturers of

"HELP!"

Your Club and Mine

"One of the most enjoyable affairs ever participated in by folk dancers of California" was the recent clam bake and turkey trot given by the "High and Wide Steppers" to celebrate their moving to a new location. The affair was given tone and glamour by the fact that our Grand and Exalted Ruler, Walter Grothe attended.

The following committees are to be highly congratulated on their successful results and for their hard work: Decorations Committee, Refreshment Committee, Program Committee, Poster Committee, Advertising Committee, Prize Committee, Transportation Committee, Ladies' Room Concession Committee, Shoe Shine Committee, Hat Check Committee, Men's Room Concession Committee, Kleenex Committee, Baby Sitter's Committee, Costume Repair Committee and last, but not least in importance—the Clean-up Committee.*

This affair was so successful that we are all looking forward to a repeat performance in the not too distant future.

*—If we have inadvertently omitted thanking any of the hard working committees, please insert the name here—

SASSIETY PAGE

(Please Wear Gloves)

Eudora Risenshine of the Folk Dance Federation of California, Northern Section, visited Los Angeles recently and was entertained royally by Homer R. Applejam, of the Folk Dance Federation of California Southern Section. The purpose of this visit was partially business and partially pleasure. Soon she hopes

LEGAL NOTICE

TO WHOM IT MAY CONCERN: Notice is hereby given that effective the date of publication of this issue, the members of the staff of Let's Dance are leaving town. Mail sent to the addresses listed on the staff masthead will be promptly forwarded to the Dead Letter Office. Telephones of the parties hereinabove mentioned shall be disconnected as of the aforementioned date.

YOU TOO CAN DIE WITH YOUR BOOTS ON!

ESPECIALLY IF THEY ARE BARNYARD BOOTS, THE BOOTS WITH THAT DISTINCTIVE AROMA.

to be able to visit the newly established Folk Dance Federation of California, Eastern Section.

Ambitious plans have been developed by the various Councils, to do the preliminary spade work during the next year, toward the establishment of a new section, the Folk Dance Federation of California, Western Section.

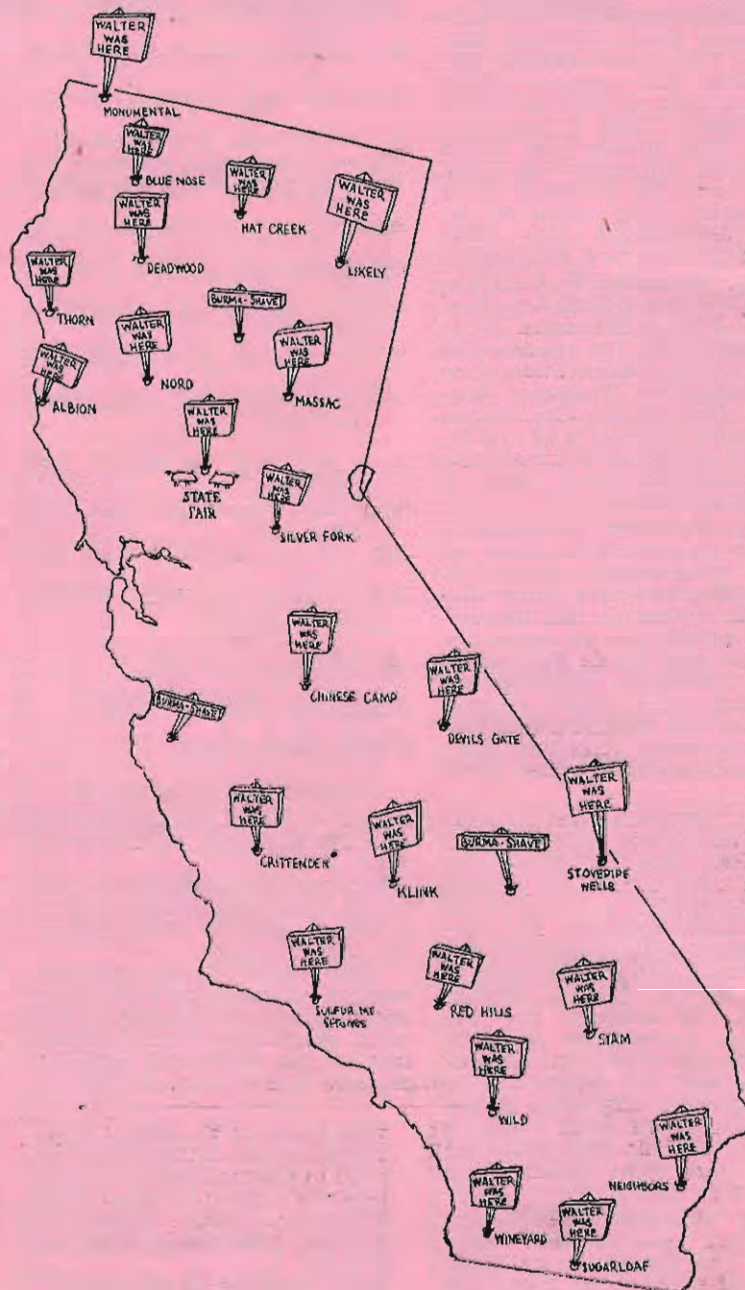
Through these visits, a closer understanding and a meeting of minds is achieved and all our

efforts are concentrated on obtaining a bigger and better Folk Dance Federation of California, All Sections. 1,000,000 spectators—our goal.

Picture of Grothe on page 12.

We shall now deviate from the norm—"This was one of the best affairs ever enjoyed by any folk dance group."

GROTHE COVERS THE STATE



Calendar of Events

Or
YOU SHOULD LIVE SO LONG

(Ed. Note: We are listing the events scheduled far enough in advance so that you may make the necessary arrangements.)

Sunday, December 1: Annual World Festival held at South Pole under the sponsorship of the Folk Dance Federation of California. Host group—Penguin Peasants, directed by Admiral Bird. Exhibitions will include authentic Penguinese dances.

Saturday, December 7: Weekly Festival, South Western Section: This super-colossal, stupendous and gigantic affair will be held at Joe's Drive In, Hollywood, from 1 p.m. to 1 a.m. Host group—The Frank Simitra Fan and Fun Club. This will be followed by a breakfast party sponsored by the Albuquerque Cow Cudlers in their new clubhouse.

Sunday, December 8: Semi-annual Western Hemisphere Festival, held in Managua, Nicaragua under the sponsorship of the Folk Dance Federation of California, Basement Section. Host group—Los Managuaneros. Typical refreshments will be served, including the national drink, milk of Managuanesium.

Sunday, December 15: Monthly State-wide Festival held in the picturesque village of Hambon, 39 miles from the scenic slopes of Mt. Shasta. This affair will be sponsored by the Folk Dance Federation of California, Stratosphere Section. The Park Avenue Parkas will present a program of progressive prysiadkas presumably prepared under pressure.

Sunday, December 22: Weekly Festival, North Northeastern Section: Held at Tule Lake from 1 to 5 p.m. in the Grange Hall under the auspices of the Tule Lake Volunteer Fire Department. Highlight of the afternoon will be the exhibition of the famous bonfire dance. To enhance the authentic atmosphere of this spectacular dance, the town of Tule Lake will be burned to the ground. (Nothing is too much for the Folk Dance Federation of California—we lose more darn towns doing this silly dance!)

Sunday, December 29: Weekly Festival, Southeastern Section: The Federation has been pressed by the "Hit Him Over

To Henry, With Love, From His Assistants

(Longfellow's "The Children's Hour," supplied the meter.)
Sometimes in my days' wild gyrations
When unfinished tasks o'er me tower,
I set aside time for some musing
And call it the Editor's Hour.

I remember so well when he phoned us
To ask us to work on "Let's Dance,"
He said there was nothing much to it,
Just spare an occasional glance.

At articles sent by the dozens,
Well-written, neat, ready to go.
Well, perhaps we might edit a little
And retype a couple, you know.

Oh Henry, you made it sound easy,
With technique like Walter's I fear.
We'd toss off the issues like trifles,
While blowing the foam from our beer.

At infrequent meetings we'd gather,
The work would be light, the man said,
But Henry, our gay mad deceiver,
We've had it and YOU SHOULD DROP DEAD!

A Histor of the Johnny Jump Up Folk Dancers

(Continued from page 1)
Effect of D.D.T. on the Growth and Development of the Horse Fly."

In a moment of relaxation, our friend Grothe happened to drop a chance remark about one of his minor hobbies.

Next month at the Festival, the Johnny Jump Up Folk Dancers, formerly the S.C.M.S.C., will do a most outstanding exhibition of the extremely difficult Swedish dance, Gustaf Skol.

The Head Boys, He's Irish Mowdowners" to hold this Festival in Glocca Morra. All visitors are advised to bring their shillalahs. Come along and find out how things really are in G.M.

YOU SHOULD DROP DEAD

THE FACTS ARE BARED

(Continued from page 1)

cussion on such subjects as "to which group do you belong, which is your favorite dance," or more commonly, "the weather."

The next partner appears rather bored. She dances very well, but her face is as cold as a mackerel. Not even the slightest sign of a smile is evident, and she seems to be looking right through us to the scenery beyond. We find out later that she was forced to take up folk dancing because her husband enjoys it so.

Then we come to an exhibitionist. She's the audience watching type. Her hands are flinging in the air constantly and her feet do twice as many steps as are customary for the dance. She smiles from ear to ear, but we hardly get a chance to see her face, for she always has it turned over one shoulder or the other, not to miss what's going on elsewhere.

Costuming is another interesting spectacle of festivals. We recognize several costumes as taken from National Geographic plates. Most people seem to have the desire for originality. In these cases we wish that the costumes had name tags to help us identify their nationality. For example, here's a fellow in a sport shirt, straw hat, red sash and business suit trousers. The most interesting woman's costume we've seen is slacks and bare midriff.

All participants enjoyed themselves doing their favorite dances in gay, colorful, authentic peasant costumes.

President Walter Grothe gave another of his enlightening twenty minute speeches.

It seems a shame that we cannot describe some of the interesting phases of the festival, such as the dog who was the center of attraction for nearly thirty minutes, entertaining with his many tricks.

The tired but happy dancers concluded the day's program with the ever popular Viennese Waltz.

Did you ever try to dance a smooth, lilting Viennese Waltz on a lawn?

This article, I think, belongs in the Your Club and Mine Column—say Trudy, do you ever listen to Jack Benny?

Please leave quietly.