



# THE FEDERATION

# FOLK DANCER

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By Subscription Only

## SIGMUND STERN GROVE FESTIVAL

On Sunday afternoon, August 20th, the Folk Dance Federation has been asked to present a program at Sigmund Stern Grove as part of the Midsummer Music Festival series sponsored by the Sigmund Stern Music Festival Committee and the San Francisco Recreation Commission. The Program will begin at 2:00 P.M. and is open to all music lovers free of charge. The Grove is located at 19th Avenue and Sloat Boulevard, reached by 12, 17, and K streetcars, or a 3 bus.

The following program has been scheduled:

Three Russian Dances.....	Chang's International Folk Dancers
Fado Blanquita.....	Oakland Folk Dancers
Western Square.....	Gateswingers
	Hi Neighbor Club
	U.C.Folk and Square Dancers
Ceardas.....	Festival Workshop Dancers
Kristen Gads Four Dance....	Fun Club Folk Dancers
Tarantella.....	All participants

### Intermission

Swedish Weaving Dance.....	Scandinavian Folk Dancers
Beseda.....	Berkeley Folk Dancers
Contradanza.....	Palomanians
Mietchi Putz Di.....	Y.C.W.Heel and Toe Club
Sevillanas.....	Chang's International Folk Dancers
Viennese Waltz.....	All participants

The program is assured of a large audience. Recently as many as 8000 have been present at the Sunday afternoon concerts. And the audience likes dance programs. Other programs at Sigmund Stern Grove this summer have included performances by the S.F.Symphony, the Players Club, the Municipal Chorus, the S.F.Ballet, Coast Guard and Army Bands, and an opera company. Watch the streetcars for our posters!

The committee in charge of this event includes Vera Holleuffer (Gateswingers), Al Toft (Changs), Margarette Horvath (Festival Workshop), and Buzz Glass (Castlemont Promenaders).

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HIT THE DECK

Ruth Ruby, John Bittman, Connie Moncharch, and Company (Berkeley Folk Dancers) have an interesting experience to tell us:

We were invited on the Russian refrigerator ship *Industria* for an evening of dancing. Naturally we accepted quite eagerly. We were most amazed to find that the Russians really do Russian dances, although they are fond of the Fox Trot, Tango, and anything with rhythm.

They used records and we noticed that they were quite up-to-date. The routines varied on all the dances we do. However, the most similar routine was the Tzyganochka, which was identical to ours except for the two balances at the end. Instead, they finished it with four two steps.

They did a fast and cheerful polka which was entirely different from ours. It is a version we should most certainly enjoy.

The fact that we could not converse freely was no barrier and everyone was quite friendly. There was much laughing and motioning. And we did learn to say "Spasibo" meaning Thank You.

The men had to be coaxed into the Hopak. Personally you couldn't blame them since the floor was at a terrific angle due to a listing of the ship.

We had quite a time and received a big hand for our dancing. The Seven Jumps and Schottische excited much comment. When we left everyone shook their heads, shrugged their shoulders, and said with looks of amazement in their eyes, "Americans....doink Rahshun dahncing, tsch, tsch! !"

GRACE'S COSTUME SERVICE

Authentic folk costumes may be made to order. Perhaps you need some help on the folk dance costume you're making. Or perhaps you would like to have a peasant blouse or skirt. If you should want some block printed material to resemble embroidery, or have any folk costume problem details you wish solved, then by all means see Grace Perryman, 7 Fielding Place, San Francisco, telephone EXbrook 9250.

The staff publishing the Federation FOLK DANCER include;

Bret van Kriedt.....Chief Editor  
 Margarette Horvath.....Associate Editor  
 Eleanor Bates.....Art Editor  
 Beatrice Cook.....Circulation Manager

Dancing among the Hindus, which can be traced back to a very early period, was chiefly connected with the practice of religious rites. This close association of religion and dancing is shown by a dance which survives to the present day, the Nautch dance. This dance, classic in style and consisting chiefly of poses and attitudes, is performed by girls chosen for their beauty. They are chosen to be trained as priestesses for the god Rondzu and to dance before the image of 108 faces. They wear costumes of rich materials covered with jewels. Each girl is decorated with an ornament of gold inset with the 108 faces of the deity to whom they are mystically given in marriage.



Did you ever Shuddel the Bux? This is the far-famed dance of the Monchgüter fishermen of Rügen in the Baltic Sea, from whose voluminous white trousers (or Bux) the dance takes its name. To "schuddel" the Bux is to shake or flutter them, and the word is so delightfully expressive that an English translation would pale. It has been said of the Monchgüt dress that the white "Bux" shine below their blue coats like the foamy crests of the Baltic waves, and the Monchgüt men walk with a broad-beamed and rolling gait. The stiffly starched skirts of the women stand out like billows from their firm, strong hips.

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The SKAAL Department

Skaal to the Berkeley Folk Dancers on their third birthday! In honor of this event a special party was held in the Brazilian Room, Tilden Park (Berkeley Hills), on July 29th. Songs, skits, and lots and lots of dancing made the evening a tremendous success, not to forget the fried chicken. We are all happy to see the B.F.D. three years old and hope to see many many more!



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OUR LAST FESTIVAL

And of course Chang's International Folk Dancers did it again—same place, same time one year later. This time it wasn't the Mazur however; it was three Russian dances. And By gar we learned the names of them finally: Tzygansky Tanyets (Gypsy Dance), Balnaya Lezginka (Circassian Dance), and Krestanka Tanyets (Peasant Dance). An exhibition by the Greek Proodos Junior Group offered something new in the way of Greek dances. The Scandinavian Folk Dancers exhibited the famous Finnish Harvest Dance. When Chang's Folk Dancers give a festival, it is something to remember.

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The Medicine Man says—man who lays heart at feet of girl usually get heart stepped on, ugh.

CLUB NEWS

Gateswingers:--The Y's Thursday-Nite group merged forces with the Gateswingers on July 27th and celebrated with a "Round-Up Party" featuring hillbilly music, a round of squares and songs, and plenty of food.

Ken Wade rounded up 19 squares on that Livermore trip. Some record eh?

Adding to the festivity of the Monday nights, the Gateswingers have introduced popularity even to their intermissions. A large and inviting punch bowl now stands in the foyer under the watchful eye of Bill MacDonald.

B. F. D.:--What did the Berkeley Folk Dancers do with their TIME before they discovered folk dancing? asks the inquiring reporter:

Margaret Melhase: "I used to do all sorts of crazy things like going to night school."

Walter Grothe: "I used to ski."

Cheryll Kleinhammer: "I used to do rather silly things. I used to belong to three bridge clubs."

Ruth Ruby: "Time? Gosh, what's that?"

John Bittman: "Got some sleep, dammit!"

We welcome two new member clubs into the family fold:

Redwood City Docey Doc Club  
Mrs. Mildred Buhler  
108 Elwood  
Redwood City  
Meets at the Redwood City Women's Club (2nd Sat.)  
and the Buhler home (4th Sat.)

San Jose Adult Education Folk Dancing Group  
Mr. Don M. Woods  
1151 Norval Way  
San Jose  
New Classes in fall

FLASH!! To Palomanian's Lee and Virginia Owens arrived a new folk dancer named Michael Lee on July 20th, 7 pounds and 1 ounce.

There are two sides to everything. But it makes a helluva lot of difference which side of the fly paper the fly lights on. (PS. This isn't club news, but it's damned good advice!)

The September Festival, on the 17th, is to be held at the San Francisco State College future site, 19th Avenue and Holloway, near Lake Merced from 1:00 to 6:00 p.m.