



EAST BAY FOLK DANCERS

**The East Bay Folk Dancers of Piedmont
present a workshop with Petur Iliev,
the noted Bulgarian teacher**



Petur Iliev

Saturday, June 30, 2018

7:00 pm Doors Open 7:30-9:30 pm Workshop

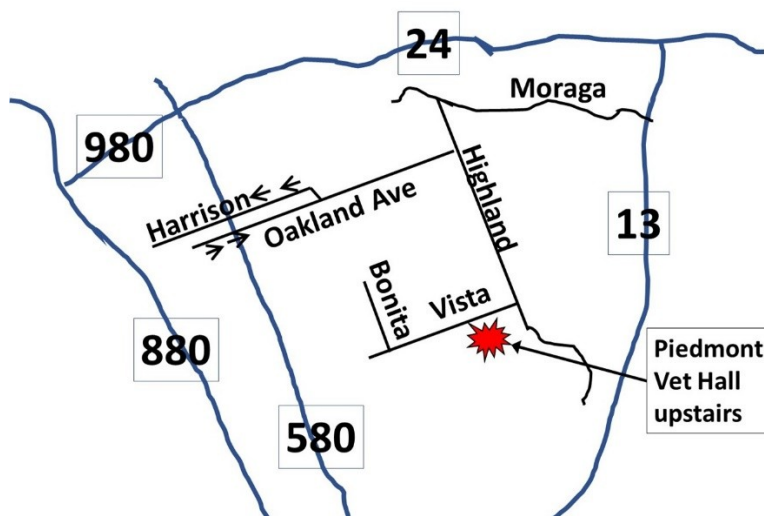
Request dancing following until 10:30 pm

\$15.00 admission

**Piedmont Veteran's Hall
401 Highland Avenue, Piedmont**

Info contact: Kay James - kay.james@comcast.net)

PIEDMONT VETERAN'S HALL 401 Highland Avenue, Piedmont



PETUR ILIEV - SOME BACKGROUND INFORMATION

Petur Iliev is a Bulgarian-born dancer and choreographer whose career is deeply steeped in the rich folk dance traditions of his family. He started dancing at the age of five in his father's dance ensemble. Later he graduated from the Bulgarian National School of Dance Art and from the Bulgarian National Institute of Choreography in Sofia, Bulgaria. He began his professional career as a Principal Dancer of Kutev National Dance and Music Ensemble where he worked for five years, before continuing his training at the National Dance Institute in New York where he studied under the supervision of one of the gurus of American dance, Jacques d'Amboise. Subsequently, Petur became the Artistic Co-Director of Believe in Me—a dance ensemble in Austin, TX, where for four years he trained more than a thousand young dancers. After he moved to California, Petur continued working in the American educational system, teaching dance to hundreds of children in a performing arts magnet school. A year later he was appointed Artistic Director of Westwind International Dance Company—one of the first companies in the U.S. whose mission was to present to an American audience the richness and diversity of ethnic dance. All along Petur has been teaching master classes in character dance and Bulgarian folk dances at many colleges and universities in different parts of the U.S., and has been creating new choreographies for professional and non-professional dance companies in the U.S. and Canada. In 2003 he joined the faculty of the renowned School of Pacific Northwest Ballet and two years later was hired by the School of Ballet in Chicago. Along with that, for several years Petur shared his expertise with numerous students in the public school system in Chicago through a 21st-Century Grant. With this invaluable experience in hand he resumed his activity in Bulgaria in 2008 through the various programs of his foundation established in the same year.