

SWEDISH MASQUERADE

(Denmark)

MUSIC: Record: His Master's Voice B2711, Sonart 304, Folkdancer 1019, Folkraft 1097
Piano: Singing Games and Folk Dances: John C. Campbell Folk School, Brasstown, N.C.

FORMATION: Couples in double circle formation facing counterclockwise. M inside of circle R arm linked with partner's L arm.

STEPS: Walking* (four to a measure); Tyrolian Waltz (one to a measure); Tyroler Hopsa Step*
Hopsa Step*; Waltz*

MUSIC (4/4, 3/4, 2/4,)	PATTERN
Measures 4/4	I. <u>PROMENADE</u>
A 1 - 4	Starting with outside feet, partners take 16 walking steps counterclockwise; turn toward each other to face in opposite direction on the last 2 steps.
5 - 8	Repeat action of meas. 1 - 4 in opposite direction (clockwise).
3/4	II. <u>TYROLIAN WALTZ</u>
B 9 - 12	Facing counterclockwise with inside hands joined (M's L hand at L arm hole of vest; W's R hand on hip) dance 4 Tyrolian Waltz Steps in line of direction. Tyrolian Waltz as taught by Signe Bertelsen of Denmark; Step swd. away from partner (ct. 1), step with inside ft. in front of outside ft., rising on toes (ct. 2) close with outside ft. (ct. 3); joined hands swing slightly fwd. Repeat action starting with inside ft., arms swing slightly bwd. Move forward on (ct 2).
13 - 16	In closed waltz position dance 4 waltz steps turning CW and progressing CCW.
9 - 16 Repeat	Repeat action of meas. 9 - 16.
2/4	III. <u>TYROLER HOPSA AND HOPSA STEPS</u>
C 17 - 20	With inside hands joined dance 4 Tyroler Hopsa steps starting with outside ft., and moving counterclockwise.
21 - 24	In closed dance position continue in same direction with 4 Hopsa steps turning CW with partner.
17 - 24 Repeat	Repeat action of meas. 17 - 24.

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