

SUDMALINAS

(Latvia)

Sudmalinas (pronounced Sood-mah-lynyas) means "The Little Mill".

In 1913 Miss Anna Raudkats traveled in the little known regions of Latvia collecting the dances which the peasants were still dancing but which had been forgotten in the urban areas. This is the dance as she found it in its native surroundings. It may be danced as a group dance with no change of couples or as a group dance changing couples. As danced in the United States couples sometimes exchange partners for the waltz.

MUSIC: Record: 1038B in Imperial Record Album FD-4
The tempo of this record is much too fast. It is satisfactory when made slower.
Victor EPA 4134

Piano: Old Folk Dances From New Nations, Edith M. Gates

FORMATION: Two cpls facing each other, at random on the floor, W to R of M.

STEPS: Polka*; Waltz*. The steps in Latvian dances are always small.

MUSIC (2/4), (3/4)

PATTERN

Measures

- 2/4
- A 1 - 6 I. CIRCLE RIGHT AND LEFT
The dancers in each set of two couples join hands and circle R (counterclockwise) with 6 polka steps beginning with the R ft.
- 7 - 8 All stop, continuing to face center of little circle, and clap with each chord of the music (three times).
- 1 - 8 Repeat action of meas. 1 - 8 starting with the L ft., and circling to the L (clockwise).
Repeat
- II. POLKA WITH PARTNER
- B 1 - 8 In shoulder-waist pos, polka CCW around opposite couple with sixteen polka steps.
1 - 8 Finish by again forming sets of two couples.
Repeat
- III. RIGHT AND LEFT HAND MILLS
- C 1 - 7 With R hands joined in the center (M with M; W with W, i.e. R hand mill formation) dance seven polka steps clockwise.
8 All stop, face center of little circle, and clap three times (cts 1&2).
1 - 8 Repeat action of meas. 1 - 8 with L hands joined in L hand mill formation, and polka counterclockwise.
Repeat
- 3/4
- D 1 - 8 IV. WALTZ
In Latvian waltz position (the outstretched hands are held with palms together, not clasped) waltz freely around the room for 16 waltz steps.
1 - 8 (Couples may change partners for the waltz.) Couples finish this waltz opposite another couple ready to repeat the dance.
Repeat

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