

# ROAD TO THE ISLES

(Scotland)

In tracing the origin of this dance, Mr. Phil Aldrich has found that the music stems from an old Scottish pipe tune. It is presumed that the dance is relatively modern and in pattern is similar to the Scottish Douglas Schottische.

MUSIC: Record: Imperial 1005; Folkraft 1095; Folkdancer 3003;  
World of Fun, M 110; World of Fun #3; Tikva T-105;  
Folkraft 1416.

Piano: "Adventures in Song", Methodist Publishing Co.  
85 McAllister St., San Francisco, California.

FORMATION: Cpls in a double circle, in Varsouvienne pos facing LOD.  
Footwork same for M and W throughout the dance.

STEPS: Schottische\*  
\*Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., 1095 Market Street, Rm. 213, San Francisco, California 94103.

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MUSIC 2/4

PATTERN

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Measures

INTRODUCTION: May vary, depending upon record used.

I. POINT, STEP, STEP, STEP

- 1 Point L toe fwd and a little to the L (ct 1), hold (ct 2).  
2-3 Moving to the R, step L slightly across behind R (ct 1), step R to R (ct 2), step L fwd in front of R (ct 1), hold (ct 2).  
4 Point R toe fwd and a little to the R (ct 1), hold (ct 2).  
5-6 Moving to the L, step R slightly across behind L (ct 1), step L to L (ct 2); step R fwd in front of L (ct 1), hold (ct 2).  
7-8 Point L toe fwd (ct 1), hold (ct 2); point L toe bwd (ct 1), hold (ct 2).

II. SCHOTTISCHE

- 9-10 Beginning L, dance one schottische step fwd and slightly to the L.  
11-12 Beginning R, dance one schottische step fwd and slightly to the R. On the hop (ct 2, meas 12), cpl turn 1/2 R (CW) to face RLOD. W is still on outside of circle but now to M L. Hands remain joined.  
13-14 Beginning L, dance one schottische step fwd in RLOD (CW). On the hop, turn 1/2 L (CCW) to again face LOD, W to M R in original pos.  
15-16 Step lightly in place R L R (cts 1,2,1), hold (ct 2).

Repeat dance from the beginning.

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