

MEITSCHI PUTZ DI

(American-Swiss)

MUSIC: Record: Imperial 1008 (Interludes omitted) (4 meas introduction)
Sonart M-302; Folk Dancer MH 1017
Piano: Volume II, Folk Dances from Near and Far*

Although the music is written in 2/4 time, the tempo is slow, with the characteristics of 4/4 schottische time.

FORMATION: Circle of cpls, ptrs face, M back to ctr, R hands joined shoulder high, L hand on hip, fingers fwd.

STEPS AND STYLING: Schottische*, Step-hop*
Upper-arm grip: W place hands on M upper arm just below shoulder. M place hands on W upper arm just below shoulder. Arms are rounded.

Note: When using record with "Interlude", at the end of each pattern, ptrs wait 4 meas or bow.

*Described in volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.

MUSIC 2/4

PATTERN

Measures

INTRODUCTION (Number of meas depends upon record selected).

CHORUS - Honor, W turn, Turn with Ptr and Clap

- A 1 M step swd L and close R to L with accent (no wt)
W step swd R, point L behind R, bend both knees and nod to ptr.
- 2 Repeat action of meas 1, reversing direction and ft work.
- 3-4 M beginning L, dance 4 step-hops in place while W makes two turns CW with 4 step-hops under raised joined hands.
- 5-6 Immediately take Back-Hold pos*. With 4 step-hops, make one turn CW.
- 7 Release hands, keep R hips adjacent, bend knees and strike upper leg with flat of hands (ct 1), stand erect and clap own hands (ct 2).
- 8 Turn twd ptr and clap ptrs hands 3 times (cts 1 & 2, hold ct &).

I. SCHOTTISCHE AND TURN

- B 9 Assume upper-arm grip pos and take one schottische in LOD (M begin L, W R).
- 10 Take one schottische in RLOD (M begin R, W L).
- 11-12 Turn CW on 4 step-hops, progressing LOD.
- 13-16 Repeat action of meas 9-12.

CHORUS

- A 1-8 Repeat action of Chorus: Honor, W turn, Turn with Ptr and Clap.

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II. SCHOTTISCHE AND CIRCLE PTR

Face LOD, join inside hands, free hands on hips, fingers fwd.

- B 9-10 Beginning ML, WR, take two schottische steps fwd.
- 11-12 M kneel on R knee, on ct 1 of meas 11, rising on last ct of meas 12, while W takes 4 step-hops CCW circling him. Inside hands remain joined and M watches W.
- 13-14 Repeat action of meas 9-10 (Fig II)- schottische fwd in LOD.
- 15-16 Repeat action of meas 11-12 (Fig II) - W kneel on L knee, M step-hop CW around her. W watch man.

CHORUS

- A 1-8 Repeat action of Chorus - Honor, W turn, Turn with Ptr and Clap.

III. DIAMOND SCHOTTISCHE

- B 9 Ptrs face LOD, both hands on hips, fingers fwd. Beginning outside ft, with 1 schottische step move diag fwd and away from ptr.
- 10 With 1 schottische step, move diag fwd and twd ptr.
- 11-12 Take upper-arm grip pos and cpl turn CW with 4 step-hops.
- 13-16 Repeat action of meas 9-12 (Fig III).

Repeat dance from beginning. On meas 16 of Fig II, M may lift W.