

LACES AND GRACES

(United States)

There is reason to believe that "Laces and Graces" was originally an English ballroom dance. It has undergone modifications in the American social environment resulting in this present form, which is popular in the West.

MUSIC: Records: Imperial 1006; Folkraft 1047;
Folk Dancer 3002; Shaw 105
Piano: Sheet Music: "Laces and Graces" Witmark & Sons, N.Y.

FORMATION: Cpls in a circle, facing LOD (CCW), inside hands joined.

STEPS: Pivot*, Slide*, Two-Step*

MUSIC 6/8

PATTERN

Measures

- 1-2 INTRODUCTION. No action.
- I. POINT, PIVOT, STEP-SWING AND SLIDE
- A 1 With wt on inside ft, both point outside ft (ML, WR) fwd and slightly crossed over supporting ft (ct 1), hold (cts 2,3). Point same ft to outside (ct 4), hold (cts 5,6).
- 2 Step bwd on same outside ft and pivot once around (M turns L, W R). During pivot, dancers release hands; at completion of turn, face ptr and join both hands straight across in front.
- 3 M step to side on R in RLOD (ct 1), hold (cts 2,3); swing L across in front of R (ct 4), hold (cts 5,6). W dance same action, using opp ftwork.
- 4 Repeat action of meas 3 and using opp ftwork, stepping twd LOD.
- 5-6 Still facing and retaining hand hold, ptrs dance 4 sliding steps moving in RLOD (2 sliding steps to each meas).
- 7-8 Release ML, WR hands, and face LOD with inside hands joined. Starting on outside ft, walk 4 steps fwd (2 steps to each meas).
- 9-16 Repeat action of meas 1-8.
- II. TWO-STEP
- B 17-24 Ptrs standing face to face, inside hands joined, two-step swd in LOD (meas 17); swing inside hands fwd and two-step with ptr back to back (meas 18). Continue in LOD, face-to-face and back-to-back for 8 two-steps in all.
- 25-30 In closed pos, ptrs dance 6 two-steps while turning CW and progressing LOD (CCW).
- 31-32 With 4 small walking steps, M move fwd in LOD, while W turns R under joined hands.
- At end of last meas, join inside hands, ptrs side by side, and repeat dance from beginning.

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