

HORA FETELOR

(Romania)

Hora Fetelor (HAW-rah FEH-teh-lor) is a woman's line dance from Calafat region of Oltenia, Romania. Alexandru David learned it while dancing with the Romanian State Ballet and taught it to his brother, Mihai, who presented it at the 1974 University of the Pacific Folk Dance Camp. The dance is not restricted to women.

MUSIC: Gypsy Camp GC 5201, S-1, B-3. 4/4 meter.

FORMATION: Closed circle of M and W. "W" pos: hands joined with adjacent dancers, elbows bent and close to own sides, hands at shldr level. Face slightly R of ctr, wt on L ft.

STEPS: Two-step: Step fwd on R (ct 1); step on L near R (ct 2); step fwd on R (ct 3); hold (ct 4). Step alternates.

Lilt: Rise on ball of supporting ft and then lower heel. Free ft leaves floor slightly but has no other movement.

STYLING: Style throughout is lyrical, smooth, graceful.

MUSIC 4/4

PATTERN

Measures

No Introduction.

I. TWO-STEPS AND LILT

- 1-2 With shldrs facing almost ctr, hips turned twd LOD, beg R and move in LOD with 2 Two-steps.
- 3 Face LOD, step fwd on R (ct 1); lilt on R (ct 2); step on L in place (ct 3); step on R beside L (ct 4).
- 4 Step fwd on L (ct 1); hold (ct 2); turning to face ctr, step on R beside L (ct 3); hold (ct 4).
- 5-8 Repeat action of meas 1-4, reversing ftwk and direction.
- 9-16 Repeat action of meas 1-8.

II. TURNS, TO CENTER AND BACK, GRAPEVINE

- 1 Facing ctr, step on R across L (ct 1); lilt on R (ct 2); step on L in place (ct 3); lilt on L (ct 4).
- 2 Release hands, do a full 3 step turn to R (CW) moving in LOD: step R,L,R, (cts 1,2,3); lilt on R (ct 4).
- 3-4 Repeat action of meas 1-2 (Fig II) reversing ftwk and direction, but on meas 4, ct 4, step on R beside L. End facing ctr.

HORA FETELOR (continued)

- 5 Two slow steps twd ctr, L (cts 1-2); R (cts 3-4).
- 6 Four small steps bkwd with a light up-down-up-down action, stepping L,R,L,R (cts 1,2,3,4). The step on R on ct 4 is a small leap in preparation for following grapvine.
- 7 Grapevine moving LOD: step on L in front of R (ct 1); step on R to R (ct 2); step on L behind R (ct 3); step on R to R (ct 4).
- 8 Step on L slightly in front of R (ct 1); stamp R beside L twice, no wt (cts 2,3); hold (ct 4).
- 9-16 Repeat action of meas 1-8 (Fig II).

III. TWO-STEPS AND LILT

- 1-8 Repeat action of Fig I, meas 1-8, only.

IV. TURNS, TO CENTER AND BACK, GRAPEVINE

- 1-16 Repeat action of Fig II, meas 1-16.