

EVA THREE-STEP

(England)

Eva Three-Step is an old time English ballroom dance. It was taught to Miss Lucile Czarnowski by Mr. Harold Evans, an old time English Ballroom Master, who lived in Victoria, B.C.

MUSIC: Records: Capitol CASF 3083 "The Teddy Bears' Picnic".
Kismet 148 "The Teddy Bears' Picnic".
Columbia DX 1257 "Eva Three Step". (Not
currently available)
London 353 (Not currently available)
Hector 2748, Old Timer 8096

FORMATION: Cpls in double circle, both facing LOD (CCW), W to R of M.
Inside hands joined shoulder height, with elbows bent,

STEPS: Walk, two-step*, step-swing*.

MUSIC 4/4

PATTERN

Measures

I. WALK AND CROSS

- 1 Beginning with outside ft, walk fwd three steps (M-LRL, W-RLR) (cts 1,2,3), touching free toe on floor near instep of supporting ft (ct 4).
- 2 Still facing LOD, exchange places with three steps (M-RLR, W-LRL), (cts 1,2,3), W crossing in front of M. Pause, touching free toe near instep of supporting ft (ct 4).
- 3 Ptrs again exchange places with three walking steps (M-LRL, W-RLR). M move diag fwd to L passing in front of W, W move diag bwd to R (cts 1,2,3). Pause, touching free toe to floor near instep of supporting ft (ct 4).
M move bwd, W fwd with three steps (M-RLR, W-LRL) to meet and face each other (cts 1,2,3). Pause (ct 4).
NOTE: Throughout all of Fig I, M and W face LOD.

II. TWO-STEP, STEP-SWING, TWO-STEP TURN

- 5 Beginning M L, W R, turn away from each other (M to L, W to R) with 2 two-steps.
- 6 Facing each other, join both hands, M step on L, swing R across L (cts 1, 2); M step on R swing L across R (cts 3,4). Simultaneously W dance counterpart.
- 7-8 In closed pos, take 4 two-steps turning CW and travelling CCW.

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