

DURA

(Romania)

Dura (DOO-rah) was introduced by Larisa Lucaci at Folk Dance House, New York, and was presented by Richard Crum at the University of the Pacific Folk Dance Camp, 1956.

MUSIC: Record: Folk Dancer MH-1121

FORMATION: Closed circle of dancers, all facing slightly to R of ctr, hands joined at shoulder height, elbows bent ("W" pos.)

STEPS: Two-step*, Run*, Stamp*

MUSIC 2/4

PATTERN

Measures

C 4 meas INTRODUCTION

I. TWO-STEPS AND BALANCE

A 1-3 Move to R (LOD) with 3 quick two-steps, beginning R.

4 Step fwd on L, slight wt (ct 1); step back in place on R, full wt, turning to face ctr (ct 2).

II. THREES AND STAMP

A 1 In place, facing ctr, step L (ct 1); step R (ct &); step L (ct 2); stamp R heel, no wt (ct &).

2 Beginning R, repeat action of meas 1 (Fig II).

3-4 Repeat action of meas 1-2 (Fig II).

III. SIDEWARD RUN AND STAMPS

B 5-6 Move sdwd to L with 7 light running steps, beginning L and stepping R behind L (cts 1, &, 2, &, 1, &, 2); hold, with full wt on L (ct &).

B 5 With wt on L, stamp R twice (cts 1, 2).

6 Stamp R quickly 3 times (cts 1, &, 2), hold (ct &).

Repeat dance from the beginning.

NOTE: The melody contains 16 meas: A, meas 1-4 and 1-4 repeated; B, 5-6 and 5-6 repeated; C, 7-10.

The dance is completed in 12 meas, so the dance will be repeated on different phrases of the melody.