FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE: Lucile Czarnowski, Harmer Davis, Clarice Dechent, Henry Glass, Alice Jameyson

DANISH SCHOTTISCHE

(Denmark)

The following version was presented by Amy Johnsen, a former teacher of dancing in Denmark.

MUSIC:

Record: Victor V-20075 Columbia 22178 Folkraft 1172

Piano: Any Danish Schottische in eight measure phrases.

REFERENCE:

See Ref. 13 (giving another interesting version of Danish Schottische).

FORMATION:

Circle of couples, facing counter-clockwise.

STEPS:

Schottische*, step-hop*.

MUSIC 4/4		PATTERN	
Measures		I. SCHOTTISCHE FWD	
Α	1-2	With hands joined in promenade pos take 2 schottische steps fwd, starting with L foo	
	3-4	Continue with 4 step-hops L R L R.	
	5-8	Repeat action of meas 1 - 4.	
		II. SCHOTTISCHE SDWD	
В	1-2	With L hands on hips and R hands joined, partners face each other and take one school tische sdwd to own L.	
		Return with one schottische to R, L hands joined.	
	3-4	Partners join R elbows, L hands on hips, and make one turn CW with 4 step-hops.	
	5-8	Repeat action of meas 1 - 4.	
		III. AROUND PARTNER	
С	1	With hands, on hips, partners face each other and move to own L with one schottisch step.	
	2	With one schottische step, partners pass back to back to exchange places.	
	3-4	Turning L (CCW), each move back to original place with 4 step-hops, L R L R.	
	5-8	Repeat action of meas 1 - 4.	
		Both now have L foot free and resume promenade pos to repeat the dance from the beginning.	