

# DANISH FAMILY CIRCLE

Familie Sekstur  
(Denmark)

This Danish mixer folk dance was presented at Stockton Folk Dance Camp, 1953, by Gordon Tracie, who learned it in Scandinavia.

MUSIC: Record: Linden 703-B Danish "Family Circle", Tanz E P 58402 .  
Piano: "Folk Dances for Fun" by Jane Farwell; Rural Recreation Service, Dodgeville, Wis.

FORMATION: Cpls in single circle facing ctr, W to R of M. Hands joined at shoulder height, elbows bent V-shaped so that dancers are fairly close together.

STEPS: Side-buzz, Walking\*, Buzz Turn\* (Danish Waltz Pos\*, Grand Right and Left\*)

MUSIC 6/8

PATTERN

Measures  
4 meas

## INTRODUCTION

### I. CIRCLE TO LEFT WITH SIDE BUZZ STEP

A 1-8 In circle formation, all facing ctr, dance to L (CW) with 16 side-buzz steps. *Side-buzz Steps:* Face ctr. step R across in front of L, with slight dip and with toe pointing twd ctr (ct 1), draw L directly back of R (ct 2), take wt on ball of L (ct 3). There are 2 buzz steps per meas. Steps should be small and light. Keep elbows bent, face ctr and lean slightly bwd. This step is the 'Introduction' and is not repeated.

### II. WALK IN AND OUT

B 9-10 Beginning R, all walk twd ctr with 4 steps, (2 steps per meas) gradually raising arms to full height. On last step give a slight 'compliment' or nod of head.  
11-12 Walk bwd 4 steps to original circle, lowering joined hands to shoulder height and 'complimenting' ptr on last step.  
13-16 Repeat action of Fig II, meas 9-12.

### III. GRAND CHAIN

C 17-24 Facing ptr, join R hands at shoulder height (elbow downward) and walk around circle (2 steps per meas) with grand right and left. M move CCW, W CW. Keep hands at shoulder height. Count aloud (preferably in Danish) for each person met, (beginning with OWN original ptr) retaining #7 as new ptr.

### IV. SWING PARTNER

A 1-8 In closed Danish waltz pos M L and W R joined and extended at arms length straight out from shoulder(W stands to R of M) swing new ptr CW with 16 buzz steps. End with ptr on M R, all hands rejoined to form single circle.

Repeat dance starting with Fig II. The sequence is thus: swing ptr; into ctr and out; grand chain. Only the first time through the side buzz step is danced instead of a ptr swing.

Danish counting 1 (en) pronounced enn  
2 (to) pronounced toe  
3 (tre) pronounced tray  
4 (fire) pronounced feer  
5 (fem) pronounced femm  
6 (seks) pronounced sex  
7 (syv) pronounced syou

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:  
Helen Perry, Carol Squires, Vernon Kellogg and Dorothy Tamburini