

## Ankeliini

(Finland)

Ankeliini (AHN-keh-lee-nee) is a 19th century couple dance from south Finland. It was taught by Jussi Aronen and Lennu Yläneva at the 1999 Stockton Folk Dance Camp held at the University of the Pacific.

CD: 1999 Tanhukurssi Band 8. 2/4 meter  
This recording has music for a five-cpl longway set.

Formation: Five couples in a longways set: Dancers in 2 parallel lines with ptrs facing. M have L shldr twd head of hall. Hands are at sides.

Steps and Walk: One step to a ct, 2 steps to a meas.  
Styling:

Butterfly Position: Face ptr and join hands straight across, palm to palm. Stretch arms out to sides about shldr level, with elbows slightly bent.

Slide-Close (2 to a meas): Usually danced sideward. Slide ball of advancing ft sdwd, taking wt (ct 1); close with the trailing ft (ct &); repeat cts 1,& (cts 2,&). Step repeats exactly. This is the only step in the dance where the starting ft is crucial. It should be sdwd in the direction you wish to travel (opp ft from your ptr). When moving to L start with L ft; moving to R, start with R ft.

Head Couple: Cpl at the end of set nearest the head of the hall.

Foot Couple: Cpl at the opposite end of the set

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Measures	2/4 meter	PATTERN
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2 meas	<u>INTRODUCTION</u>	No action except on meas 2, Head Cpl and Foot Cpl step twd ptr and take Butterfly Pos.
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### I. SLIDE-CLOSE STEPS

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| 1-4  | In Butterfly Pos, Head and Foot Cpls dance 8 Slide-Close steps to opp end of the set. Head Cpl slide down; Foot Cpl slide up. Pass to the L with Head M and Foot W passing back-to-back. On last closing step (meas 4, ct &) take no wt.                  |
| 5-8  | Still in Butterfly Pos, Head and Foot Cpls return to place with 8 more Slide-Close steps. Head M and Foot W still pass back-to-back. (same old track). On last closing step take no wt.   |
| 9-16 | Repeat meas 1-8. At end of meas 16, each active cpl open up to stand side-by-side with ptr, facing the other active cpl. Head Cpl will face Foot of Set; Foot Cpl will face Head of Set. Inside hands are joined in W-pos and outside hands are at sides. |

## II. PROCESSION

1-4 Head Cpl walk 8 steps down the middle of the set to end in front of and facing the Foot Cpl. On 8th step acknowledge the other cpl.

5-7 Head Cpl turn 1/2 around (turn twd ptr) and, followed by Foot Cpl, walk 6 steps twd Head of Set.

8 All at the same time-

Dancers in the lines: move sdwd (M R, W L) twd Foot of Set with 2 steps. New Foot Cpl be on the alert to start the repeat of the dance again.

Head Cpl: release hands and each take 2 steps bkwd to end in own side line (get out of the way of the Foot Cpl who is following).

Foot Cpl: walk 2 more steps twd Head of Set and take Butterfly Pos to start dance again.

Repeat dance from beginning. Orig Foot Cpl now becomes the new Head Cpl and the last cpl in the set is the new Foot Cpl.

Recording has music for 5 times through the dance.