

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE
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Note: For easy reading open staples,
remove description, close staples.

AGATTANZ

(Austria)

Agattanz (A-gaht'-tahnz) is a wedding dance from Hinter-Thiersee, near Kufstein, in Austria. It is one of the oldest Austrian dances, originally danced by men only. In the centuries during which it has been danced, it has undergone many changes. There are many more figures to the dance, some of them quite complicated. This arrangement of the most popular figures as danced today in Austrian folk dance groups was introduced by Walter Grothe at the 1960 College of the Pacific Folk Dance Camp.

- MUSIC: Record: Zither Melodies AH 45-601, "Agattanz"
- FORMATION: 4 cpls in a circle, W on M L (not on R); cpl 1 with back to music. Other cpls numbered CCW around the circle.
- STEPS AND STYLING: Running Waltz: 3 light running steps to each meas of music, with slight accent on first beat of each meas.
Whenever free, hands are on hips; or in case of the M, they may be on suspenders. This is a smooth, flowing dance.

MUSIC 3/4

PATTERN

Measures
4 meas

INTRODUCTION

I. CIRCLE AND STARS

- 1-8 With hands joined at shoulder height, all circle CW with 8 waltz steps, beginning L.
- 9-16 All circle CCW with 8 waltz steps.
- 17-22 M form R hand star by each grasping wrist of M to his L, retaining joined L hand with ptrs R, all stretching out to arms' length. Entire formation move fwd CW, M with smaller steps, W with longer steps.
- 23-24 M release wrist hold, retaining joined hands with ptr. M back out turning 1/2 CW with ptr. to lead her into W L hand star, each W holding wrist of W in front.
- 25-30 Entire formation move fwd CCW.
- 31-32 W release star and back out with ptr to end in starting pos.

II. CHAIN

- 1-2 With hands on hips, all face ctr, bow twd ctr and rise.
- 3-6 Ptrs face and with 4 waltz step do a grand R and L, M moving CW, W CCW.
- 7-8 Meet ptr halfway around the circle, hook R elbows and turn 1/2 CW. Finish facing ptr.
- 9-14 In reverse grand R and L, repeat action of meas 3-8 (Fig II).
- 15-16 Repeat action of meas 1-2 (Fig I).

III. TURNS (Dreher)

- 1-4 With R hands joined and elbows bent so that upper arms and elbows are touching, ptrs star R.

- 5-8 Ptrs star L.
- 9-12 Ptrs face, join R above joined L hands and both turn slowly twd ctr under raised joined hands, M CW, W CCW. Make only one turn.
- 13-16 Ptrs turn slowly under joined hands away from ctr, M CCW, W CW.
- 17-20 Join both hands straight across. Turn R hips adjacent and place MR-WL behind W neck; ML and WR in front of M chest, W arm straight. In this pos ptrs turn CW.
- 21-24 Reverse pos with ML and WR behind her neck and turn CCW.
- 25-28 Release hands and take back hold pos. Ptrs circle CW.
- 29-32 Without changing pos, cpl circle CCW. Finish in original pos, facing ctr, all hands joined.

IV. WIND UP

- 1-8 Cpl 1 release hand of ptr, while all other hands remain joined.
- 1st W step into ctr facing M #4 and M #1 winds her up by pulling the entire circle around her in a CW direction.
- 9-16 1st W unwind by going under the joined hands of her ptr and W #2, and pulling the entire circle in a CCW direction.
- 17-24 Repeat action of meas 1-8 (Fig IV) with M #1 stepping into ctr to face W #4, and W #1 winding in a CCW direction.
- 25-32 M #1 unwind going under the joined hands of his ptr and M #4, leading the line in a CW direction.

V. CIRCLES AND BASKET

- 1-8 W join hands in a ctr circle and circle CCW, while M join hands in an outer circle, moving CW.
- 9-16 M circle CCW, W CW.
- 17-24 Form a basket by M raising joined hands above W heads and lowering them directly in front of W, whose hands are still joined in their own circle. M is to R of ptr. All circle CW.
- 25-32 Reverse the basket, M raising joined hands over W, then W over heads of M. Circle CCW.

VI. ARCHES

- 1-8 All join hands in a single circle, W on M L, and circle CCW. Finish with cpl #1 approaching their original pos in the circle (at the beginning of dance).
- 9-16 Cpl #1 break from circle to form an arch, ptrs facing, M back to ctr both hands joined straight across. Cpls 4, 3, and 2 go through the arch, lining up next to each other, all M on the same side.
- 17-32 Ptrs separate to form 2 lines. Cpl #1 assume closed pos and waltz LOD between the lines and around the room. The other cpls follow in order.