

Adjon az Isten

(Hungary)

Adjon az Isten (AWD-yohn awz EESH-ten), a contemporary folk dance in Hungarian "Karikázo" style, was arranged by Andor Czompo. He presented it at the 1982 North-South Folkdance Teachers' Seminar in Aptos, California and at various other places, including the 1983 University of the Pacific Folk Dance Camp in Stockton, California. László Nagy wrote the verse, the opening line of which translates as "Let God give." The music was composed and played by the Sebo Ensemble.

RECORD: Pepita SLPX 1782 or Rounder Records 5005 Side B/1. 4/4 meter
May be played slightly faster.

FORMATION: Circle of dancers, hands joined in "V" pos.

STYLING: Dance is done in a stately and dignified manner.

MUSIC	4/4 meter	PATTERN
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Measures

9 meas INTRODUCTION No action. Dance starts with vocal.

PATTERN

1-2 Beg R, walk four slow steps in LOD (1 step to 2 cts).

3 Turning to face ctr, step on R to R side (cts 1-2); step on L behind R with a slight knee bend (cts 3-4).

4 Step on R to R side leaving L where it was (cts 1-2); shift wt onto L ft leaving R where it was (cts 3-4).

5-8 Repeat meas 1-4.

9 Close R to L, no wt (cts 1-2); hold (cts 3-4).

DANCE SEQUENCE: Dance the pattern as written until music ends.

Description written November 1983.

Folk Dance Federation of California Dance Research Committee:
Ruth Ruling, Virginia Wilder