



# Come to a Workshop and Party with Bulgarian Master Teacher



## Gergana Panova-Tekath

### Saturday, March 10, 2018

**St. Bede's Church Hall  
2650 Sand Hill Road, Menlo Park**

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| <b>3:00 pm:</b>         | <b>Doors open</b>  |
| <b>3:30 - 6:30 pm:</b>  | <b>Workshop focused on dances from Pirin, Shopluk and Trakia; sponsored by the Moveable Feet. \$15 Donation</b>                          |
| <b>6:30 - 8:00 pm:</b>  | <b>Potluck sponsored jointly by the Peninsula Council and the Moveable Feet. Bring dishes to serve 8-10 dancers; greatly appreciated</b> |
| <b>8:00 - 10:45 pm:</b> | <b>Party sponsored by the Peninsula Council. Gergana plans to lead her workshop dances. \$9 Donation</b>                                 |

Dr. Gergana Panova-Tekath was born in Sofia, Bulgaria. From 1988 to 1994, she danced and choreographed with the Philip Koutev Bulgarian National Folk Ensemble. She studied dance ethnology in Bulgaria and obtained her Ph.D. in cultural philosophy and communications from Dortmund University (Germany). She regularly commutes between Bulgaria, where she heads the Ethnochoreology Department at the Bulgarian Academy of Sciences, and Germany, where she is Professor of Dance at Folkwang University in Essen.

She is visiting the US in March 2018, and we are fortunate to have her present her material to us. In June 2016 among the many wonderful dances Gergana taught were Chukaj Chukaj Pironche, Cerkezko, Boalijsko, Maleshevsko, and Kopano Horo. For additional biographical information, see next page.

We look forward to seeing you at this special event with Gergana.  
Questions: Email [hollisradin@pacbell.net](mailto:hollisradin@pacbell.net) or [LucySChang@gmail.com](mailto:LucySChang@gmail.com).





**Gergana Panova-Tekath, PhD, Sc.D.** was born in Sofia, Bulgaria. She studied folk dance, ethnochoreology, pedagogy and directing in Bulgaria and Laban notation, communicative sciences, anthropology and philosophy in Germany. 2004 she has completed a doctorate with „*summa cum laude*“ and awarded the prize „Dissertation of the Year“ from the Technical University of Dortmund and Humboldt University of Berlin. Her research focused on Bulgarian dance at home and abroad before and after 1989 and on the possibilities of a European understanding. She obtained her higher doctorate (Sc.D.) on theory of intercultural nonverbal communication at the Bulgarian Academy of Sciences.

From 1988 to 1994, Gergana danced and choreographed with the *Philip Koutev Bulgarian National Folk Ensemble*. Since 1994 she regularly commutes between Bulgaria, where she heads the Ethnochoreology Dept. at the Bulgarian Academy of Sciences, and Germany, where she is Prof. of Dance at Folkwang University in Essen. Gergana lectures at several Universities and conducted to date over 400 folk dance seminars and workshops in Europe, South and North America and Asia. She has published numerous articles in different languages and is author of two books in German.

Gergana taught the spring term of 2016 at the UCLA and completed a Fulbright project (on Bulgarian dance as a means of integration and adaptation to American multicultural society).

She is also a good friend and colleague of Yves Moreau, who hosted her twice in Montréal for the annual Lazarovden Folk Festival. “Gergana did a superb job,” Yves reports. “She is great teacher with a warm and exuberant personality, with a vast knowledge of Bulgarian folklore – including very contemporary folklore.”

Gergana will visit the U.S. again in March 2018 and will be presenting a brand-new repertoire of dances from all ethnographic regions of Bulgaria with a special emphasis on their ritual and contemporary aspects.

She writes: “March is a very special month in the Bulgarian traditional calendar and in my life. I am really happy to share it with my American friends!”