

72nd Annual International Folk Dance Festival of the Oaks



Registration begins at
9:00 a.m.

Institute with Tineke & Maurits Van Geel
Master International Folk Dance Teachers
9:30 - noon – \$16.00

International Folk Dancing
Dances from around the world &
Institute Reviews
1:00 p.m. – 5:00 p.m. – \$13.00

All day – Institute & Folk Dancing
\$26.00

Saturday, February 8, 2020

**New Location -- Albany
Veterans Memorial Building**

1325 Portland Avenue
Albany, CA 94709

Hot lunch
Noon - 1:00 p.m. – \$8.00

Federation Membership meeting
Noon - 1:00 p.m.
*Folk Dance Federation of California will be
providing lunch for members attending.*

Exhibition Dance Performance
1:00 p.m.



Pre-owned folk dance costume sale
12:30 – 4:30
Bring items to donate

**Free refreshments will be served all
afternoon**

Sponsored by
Berkeley Folk Dancers &
Folk Dance Federation of California, Inc.

For more information:
<http://www.BerkeleyFolkDancers.org>
or email: rg94610@gmail.com

No partner needed

Tineke & Maurits Van Geel

Tineke van Geel has been teaching International Dance since 1975. In 1985 she began visiting Armenia, the country of her dance specialization, conducting extensive field research during her annual visits. She also attended classes at the Choreographic School and at the Pedagogical Institute in Yerevan, and trained with various amateur groups.

Tineke, organizes dance and culture tours to Armenia -- over 50 tours have been attended by folk dancers from all over the world (www.tinekevangeel.nl). She also teaches workshops and releases Armenian music on the Van Geel Record label.

She has taught workshops in 11 European countries, and her tours have included the USA, Canada, Australia, New Zealand, Malaysia, Taiwan, Singapore, Hong Kong and Japan.

Her worldwide teaching was recognized by the Armenia government, who presented Tineke with an award for her extraordinary devotion and energy in promoting Armenian dance, music and culture.

Maurits van Geel has been an active dance teacher, lecturer and choreographer since 1975. In addition to teaching numerous courses in International Dance, he researched and taught Appalachian clogging.

He was a guest lecturer at the Dance Academy in Rotterdam, and a consultant for dance in Amsterdam.

From 1988 to 2011 he worked at the International Dance Theater, spending 15 years as artistic director. Responsible for annually changing theater programs of this professional dance group, he left a legacy of 47 productions. Themed programs of the International Dance Theater were based on field research, often in collaboration with local ethnomusicologists.

Maurits regularly makes research journeys around the world. He spent nine months in India, and traveled throughout numerous countries that were part of the Silk Road, following the footsteps of Alexander the Great. He also did extensive research on two dance productions about the Roma.

He has taught in many European countries, as well as in the USA, Canada, Japan, Hong Kong, New Zealand and Australia.

We are thrilled to have both Tineke and Maurits as guest teachers for the Festival of the Oaks 2020.