

Folk Dance Federation Board Meeting

July 17, 2010 – 03:00 PM, Adjourned at 6:00PM

Location: 153 Race St – San Jose, CA

Meeting called by President Loui Tucker -- Minutes taken by Rebecca Beniares

Attendees: Loui Tucker*, Sabine Zappe*, Rebecca Beniares*, Adony Beniares*, Bill Lidicker*, Louise Lidicker*, Gary Anderson*, Irene Croft, Elsa Bacher*, Dick Rawson, Marion Rose*, Laila Messer*, Cricket Raybern*, Beth Berezovsky*, Susan Gregory*, Denise Heenan*

*Officers and Committee Heads

(Per Loui, we have a quorum.)

Reading and approval of previous meeting minutes

Presenter: Rebecca Beniares

(Minutes of April 24, 2010 – by Louise Lidicker)

Approval of minutes – MSC Loui Tucker

Treasurer's Report (see attached Treasurer's report, Statewide 2010 report, and dues analysis)

Presenter: Sabine Zappe

Report/Discussion

1. Fiscal year ending May 31, 2010 shows actual budget overrun by \$884.61.
2. Fiscal year to date actual budget (June 1, 2010 to July 15, 2010) shows expenses didn't meet budget, mostly due to Statewide and *Let's Dance!* overruns.
 - One Statewide band will donate back their fee of \$100.00 after we become a 501(c)(3).
3. Statewide final income and expense report handed out (by Gary Anderson) shows we only lost \$150.36, which is good.
4. Dues analysis report by Elsa Bacher shows an increase in membership fees of about 150% spread over the 1980's. After 1989, the fees were only increased once, by about 13%. Gary Anderson's production costs have gone up by 38% from May to August of 2010.
5. Loui made a motion for a dues increase (Individual \$35, Family \$40, Groups \$45.) starting in November. Loui suggested covering hardship cases for one year using money from the \$500.00 provided by the officer's slush fund.
6. Motion by Bill Lidicker to amend the dues increases to: Individuals \$35, Families \$45, and Groups \$40.
7. Motion to increase dues in November using Bill L's amended figures. Seconded by Beth. Passed unanimously. There will be an announcement in September *Let's Dance!* to advise members of upcoming dues increase and the rationale behind it, and give members an opportunity to pay dues in advance of the increase.
8. Gary Anderson said that each *Let's Dance!* mag costs \$3.00 to produce, including postage. Loui suggested giving out free *Let's Dance!* magazine's at festivals next to a donation box. Might help promote folk dancing. This will be left up to Gary as Editor.
9. There was a discussion about on-line PDF of *Let's Dance!*.
 - Cricket said there is an 18-28% drop in membership when people have to read *Let's Dance!* on line instead of in magazine form.
 - Loui offered options: Gary to publish on website only and members would have access code. Or how about a teaser PDF with headlines or table of contents?
 - Gary said his publishing program won't break magazine into single pages using PDF's.
 - Bill Lidicker suggested sending groups 2 copies instead of one. Loui said most group members were also individual members and got a copy of *Let's Dance!*

TEN MINUTE BREAK

Committee Reports

501c(3) ad hoc committee

Presenter: Loui Tucker

Report/Discussion - very long and detailed. The following are the highlights:

1. Loui called the IRS to correct the return address shown on the application for the 501(c)(3).
2. Per the IRS case worker, the Articles of Incorporation language must be changed to include language already in the Federation's Bylaws. Can we amend them, or must we re-write everything? We can amend at this time.
3. Dick Rawson said that Loui's suggested revisions could be cut and pasted into the Articles. The last time the Articles were changed was in 1978, when they were completely re-written. That will be left for another meeting in the future. Right now the objective is to get the Articles amended sufficiently to satisfy the IRS and get the 501(c)(3) application approved.
4. Loui made a motion to make the requested amendments to the Articles of Incorporation as provided. MSC.

Action Items -

1. Loui and Dick Rawson will work on the final version of the amended Articles, get it signed and submitted to the Secretary of State.
2. A re-write of the Articles of Incorporation will need to happen in the future.

SCHOLARSHIP (See attached report)

Presenter: Beth Beresovsky

Report/Discussion

1. Beth made the required revisions to the SOP.
2. Per Beth, 3 people got Stockton scholarships.
3. Marion Rose asked if we could grant scholarships for Federation membership fees.
4. Dick Rawson proposed deleting SOP item 4. Sabine seconded. MSC
5. Dick Rawson proposed changing "Recipients should be required to make some kind of final report to the committee" to "Recipients shall be required....." MSC.

Action Items -

1. We will discuss scholarships for membership fees at a future meeting.

Institutes

Presenter: Loui Tucker (for Judy Robinson)

Report/Discussion

1. Judy is working with Marion Earl to find teachers from various locations for the President's Ball on December 11th.
2. Al and Teddy Wolterbeek, Barbara Bevan, Marilyn Smith, Davida Munkras, and Alan Rothchild all agreed to teach for half an hour.

Publicity

Presenter: Susan Gregory

Report/Discussion

1. Susan suggested putting coupons in *Let's Dance!* for Federation members to get discounts on events.
 2. Susan compiled a list of give away items for the President's Ball.
 3. Loui made a motion that the Federation provide the Committee with \$500.00 for give-away items for publicity. MSC
 4. Elsa suggested consumable items like post-its.
-

Action Items -

1. Investigate selling things/requesting donations at events to raise \$ and provide publicity.
2. **Beth, Becky, Cricket, Elsa, Loui, Eileen to provide Susan with list of possible freebies via email.**

Membership

Presenter: Marion Rose

See attached report for details.

Report/Discussion

1. New members were unanimously approved.
2. Marion will remove the 5 people who aren't members and are getting *Let's Dance!* magazine.
3. Marion thinks we need to design a new membership envelope, which will allow her to update address the information more easily.

Action Items -

1. Marion will investigate the cost and design of the new envelope.

ARCHIVES

Presenter: Adony Beniares

Report/Discussion

1. Adony said he has 86 boxes of archival material in storage to date. He suggested that we put a notice in Yahoo groups and *Let's Dance!* magazine to ask for volunteers in helping sort the materials. The helpers can take home the duplicates/what we aren't keeping.
2. Sabine asked if we planned on having the documents scanned.
3. Bill Lidicker mentioned that paper lasts longer than electronic storage. Also, technology changes may affect the nature of electronic storage.
4. Adony will arrange for a sorting party some time at the end of 2010 (Oct. or Nov.)
5. Elsa and Laila offered to help with the Archive Committee's sorting party.

Action Items -

1. We will discuss scanning/storing documents after they are sorted.

RESEARCH

Presenter: Cricket Raybern

Report/Discussion

1. Cricket needs two more people on the Research Committee to help write dance notations for *Let's Dance!*

Action Items -

1. Bill Lidicker will talk to Cricket about being on the committee..

PROMOTION

Presenter: Loui Tucker for Ann Brown

Report/Discussion

1. Loui asked the Board Meeting members to try to come up with the name of someone to head the Promotion Committee in place of Ann Brown. Ann has been unable to attend most of the Board meetings and has not been actively promoting the Fund.

LET'S DANCE! MAGAZINE

Presenter: Gary Anderson

See attached Statewide 2010 Summary and survey.

COMMUNICATIONS/PUBLICATIONS

Presenter: Adony Beniares

Report/Discussion

1. Adony needs to know the scope of this committee, as it overlaps with the Publications Committee.
2. Loui will put ideas on paper about this.

Action Items -

- 1) Lucy Chang will work on dance notations (on website only) for *Let's Dance!* magazine. May be completed sometime in September.
- 2) Lucy, Adony and Loui will work together on website database.

INSURANCE

Presenter: Elsa Bacher

Report/Discussion

Elsa wants to retire as head of committee as soon as we receive 501(c)(3) status. Is willing to be replaced earlier if new committee head is found.

Action Items -

Loui will ask for a replacement for Elsa in *Let's Dance!* magazine

North/South

Presenter: Laila Messer

Report/Discussion

1. Laila questions the need for No/So committee because the Federation South shows no interest in going to meetings.
2. Adony suggested that this committee be rolled into the Communications Committee. We will discuss this further at a future meeting.
3. Loui said that she and Valerie (Current President of Federation South) can meet at Stockton Camp as a de facto No/So committee with others to join if desired. Loui will contact Valerie.

Finance

Presenter: Louise Lidicker

Report/Discussion

4. Nothing to report

President's Report

Presenter: Loui Tucker

Report/Discussion

5. Nothing to report.

LOCATION OF THE NEXT MEETING: Undetermined - TBA at a later time.

Meeting ended at 6:pm

Side 1

PROPOSED BUDGET			ACTUAL BUDGET		
JUNE 1, 2010 - MAY 31, 2011			June 1, 2010 - July 15, 2010		
ITEM	INCOME	EXPENSES	ITEM	INCOME	EXPENSES
Let's Dance!			Let's Dance!		
editorial fee		\$1,500.00	editorial fee		\$150.00
production cost		\$7,800.00	production cost		\$780.00
mailing costs		\$3,200.00	mailing costs		\$73.62
advertisements	\$1,200.00		advertisements	\$35.00	
Let's Dance Totals	\$1,200.00	\$12,500.00	Let's Dance Totals	\$35.00	\$1,003.62
Membership & Subscriptions	\$9,885.00		Membership & Subscriptions	\$527.50	\$49.56
Board Meetings		\$200.00	Board Meetings		
Officers' Expenses		\$50.00	Officers' Expenses		
Committees			Committees		
Institute	\$1,500.00	\$1,000.00	Institute		
Publicity/Advertising		\$1,000.00	Publicity/Advertising		
Scholarship		\$1,200.00	Scholarship		\$1,275.00
Statewide	\$1,000.00	\$1,500.00	Statewide	\$4,796.76	\$5,253.96
Miscellaneous			Miscellaneous		
Taxes		\$20.00	Taxes		
National Folk Org.		\$50.00	National Folk Org.		
Accountant		\$250.00	Accountant		
Other			Other		
Donations	\$300.00		Donations		
Interest	\$400.00		Interest		
Balance transfer from savings	\$3,485.00		from savings		
TOTALS	\$17,770.00	\$17,770.00	TOTALS	\$5,359.26	\$7,582.14
Bank Account Balances:					
Checking:	\$5,477.95				
Insurance Checking (WF):	\$5,122.61				
Promotion Money Market:	\$47,600.39				
General Money Market:	\$26,772.62				
Total:	\$84,973.57				

Sabine Zappe 07-17-2010
side Z

PROPOSED BUDGET			ACTUAL BUDGET		
JUNE 1, 2009 - MAY 31, 2010			June 1, 2009 - May 31, 2010		
ITEM	INCOME	EXPENSES	ITEM	INCOME	EXPENSES
Let's Dance!			Let's Dance!		
editorial fee		\$1,500.00	editorial fee		\$1,500.00
production cost		\$5,800.00	production cost		\$6,728.30
mailing costs		\$2,700.00	mailing costs		\$3,064.38
advertisements	\$1,200.00		advertisements	\$1,430.00	
Let's Dance Totals	\$1,200.00	\$10,000.00	Let's Dance Totals	\$1,430.00	\$11,292.68
Membership & Subscriptions	\$9,585.00		Membership & Subscriptions	\$9,195.50	\$192.13
Board Meetings		\$400.00	Board Meetings		\$313.03
Festival Hall Rental		\$60.00	Festival Hall Rental - Sonoma		\$85.00
Officers' Expenses		\$250.00	Officers' Expenses		\$245.24
Committees			Committees		
Institute	\$600.00	\$600.00	Institute	\$372.00	\$290.41
Publicity/Advertising		\$1,000.00	Publicity/Advertising		\$450.39
Scholarship		\$1,200.00	Scholarship		
Statewide	\$10,000.00	\$9,000.00	Statewide	\$6,795.00	\$5,650.50
Miscellaneous			Miscellaneous		
Taxes		\$20.00	Taxes	\$20.16	\$10.00
National Folk Org.		\$50.00	National Folk Org.		\$50.00
Accountant		\$250.00	Accountant		
Bank Fees		\$24.00	Bank Fees		\$4.00
Other			Other	\$100.00	\$431.99
Donations	\$100.00		Donations		
Interest	\$400.00		Interest	\$218.10	
Balance transfer from savings	\$969.00		from savings		
TOTALS	\$22,854.00	\$22,854.00	TOTALS	\$18,130.76	\$19,015.37
Bank Account Balances:					
Checking:	\$6,482.51				
Insurance Checking (WF):	\$5,122.61				
Promotion Money Market:	\$47,600.39	>>>>>	\$1000.00 to Merced; \$2000 to Humboldt		
General Money Market:	\$26,772.62	>>>>>	\$2000.00 to checking account		
Total:	\$85,978.13				

- 884.61

- Gary Anderson -
07-17-2010

Sonoma Statewide 2010 - Income & Expense Summary

Income:

Registration:	
Pre-Registered:	\$6,185.00
At the door:	\$2,830.00
Winery Tour:	\$800.00
Total:	\$9,815.00
DVD Sales:	\$500.00
Installation Lunch:	\$580.00
Syllabi:	\$40.00
Donations:	\$200.00

Total Income: \$11,135.00

Expenses:

Hall Rental:		\$2,108.00
Teachers:	Jergan:	\$1,562.00
	Bendix:	\$1,422.80
Sound:		\$851.80
Chubritza:		\$2,179.50
Kafana Bands:		\$500.00
Snacks & Coffee:		\$235.36
Past President's Reception:		Donated
Installation Lunch:		\$600.00
Winery Tour:		\$700.00
Fed No Lodging:		\$202.00
Fed So Lodging		\$210.00
Syllabi:		\$254.69
Name Badges:		\$239.73
Advertising:	Flyers:	\$219.48
	Ads:	\$0.00
DVD:	Production:	Donated
	Shipping:	Donated

Total Expenses: \$11,285.36

Profit to Federation: -\$150.36

Recd another 200.00 donation

Sonoma Statewide

Event Summary

Event	Pre-Registered	Pay at the Door	Totals
Friday Night	73	37	110
Saturday Morning	83	21	104
Saturday Afternoon	85	33	118
Saturday Night	87	56	143
Sunday Morning	71	11	82
Syllabus	76	8	84
Winery Tour	40	0	40
Total # of People	97	75	172
Total \$	\$6985	\$2830	\$9815

Gary Anderson
(7-17-2010)

Statewide 2010 "Dancing in the Valley of the Moon" Summary and Survey

Contents:

Overview (this page)

List of attendance

Survey summary (three pages)

First of all, I want to thank the Folk Dance Federation for its support in putting on the Statewide 2010. I want to thank the wonderful committee for its dedication to the event. And I want to thank all the volunteers who came forward to help at the event.

The Statewide 2010 committee: The original planning committee who volunteered at the start: Kay James, Eileen Kopec, Elsa Bacher, Carol Friedman and Gary Anderson, Chair

Others have come on board as they have recognized things that needed to be done: Sabine Zappe, Andy Kacsmar, Davida Munkres, Page Masson, Greg Jenkins, Loui Tucker, Rebecca and Adony Beniares, Laila Messer and others who helped out without volunteering or being asked.

If I have left anyone out, please accept my apologies. I thank you all, you are wonderful people.

Rebecca and Adony Beniares took charge of the decorations and did an excellent job. The colorful flags and lights made a very real difference in the feeling of the event.

We expect that some people, being polite and well mannered, will thank us for putting on an event but I have never had so many wonderful comments as I, and others, received. The attendees seemed to be really enjoying themselves. The survey summary attached supports this. The efforts of all of us made for a successful Statewide.

Our treasurer, Sabine Zappe, will have the financial results of the event. From early reports, it would appear that we are very close to breaking even. A special thanks to Sabine for volunteering early to be treasurer of the event. She had and did an enormous job.

A page giving the attendance at the various events is included in this printed report. Overall, we had a total of 172 people at Statewide 2010.

The syllabus: The syllabus received universal compliments. No one didn't like it. Željko, in particular, was amazed at the way it looked. Željko gave us some excellent color artwork and Erik included excellent background on the Klezmer/Yiddish dances and it was a pleasure to do the syllabus.

Gripes

Not all was peaches and cream however. There were some weak spots and some things I overlooked. Having a different starting time on Sunday caused a little confusion among some dancers. The teaching started at 9:30 am on Saturday and 9:00 am on Sunday. The starting times should have been the same. For some people the order of the teachers was important and we did not have any flyers for that. It could have been done.

The playlists for Chubritza could have been posted on the walls. I thought of it but ran out of time to print them. We needed more signs about the location of the snack room. It was announced both nights but that apparently that was not enough. (Personally, I have never had trouble finding snacks at an event!) We were accused of not announcing the Statewide 2011—when we were given information for it we did announce it.

See the survey summary for additional complaints, such as "too much couple dance teaching" and "why did Željko only teach Croatian dances", etc.

Sonoma Statewide**Event Summary**

Event	Pre-Registered	Pay at the Door
Friday Night	73	37
Saturday Morning	83	21
Saturday Afternoon	85	33
Saturday Night	87	56
Sunday Morning	71	11
Syllabus	76	8
Winery Tour	39	1
Total # of People	96	76
Total \$	\$6965	\$2850

Summary of survey and comments

Location (Sonoma)

Excellent: XXXXX XXXXX XXXXX

Good: XXXXX X Fair: XX

Comments: Too expensive to stay

Loved the area, accommodations too expensive

Inconvenient to have to stay so far away.

Loved the area, enjoyed the town of Sonoma very much.

Great little place to walk around during the breaks.

Beautiful!!

It was a long drive from our motel in Petaluma on a dark and twisty road.

I love Sonoma but the expense to stay near the event was a big problem. Although it was well attended, I think this kept people away.

Beautiful city, weather was gorgeous!

Beautiful town with easy access to great restaurants, galleries, museums and boutiques.

A bit out of the way for most of us. Tough to get there early in the morning.

Lovely town but so expensive to stay in, commute was 1/2 half hour.

Sonoma is a delightful place, but a bit of a trek to get to.

A little pricey, which made some people choose to stay elsewhere and suffer the long commute. However, free time could be well spent at the shops, restaurants, wineries, etc.

Erik Bendix

Excellent: XXXXX XXXXX XXXXX

Good: XXXXX X

Comments: Enjoyed his teaching style, didn't like that couple dances were taught.

Interesting dance material and nice to hear the dance context, would have liked him to acknowledge that not all dancers are under 30 with great knees.

Loved watching and participating with both teachers and getting the background to dances

Loved his teaching style...first get a feel of the dance and then break it down. I wish I had his energy.

Great choice of dances, well balanced.

Erik is a fine teacher and his background information about the dances was fascinating.

I especially loved the Klezmer dancing.

Better than I thought from past experiences. His Klezmer dances were fun, couples also.

Liked the Yiddish dances; would rather have Kotansky teaching/reviewing Kotansky dances.

Erik is Erik—fabulous dancer, fabulous teachers and he chooses very good dances at worst.

Enjoyed his style of "just watch me and do it" teaching. Would have preferred some of each ethnic dance in each session, rather than all Yiddish in one and all Serbian in the other.

Nice to finally see Erik teaching his specialty (Yiddish).

Facility

Excellent: XXXXX XXXXX XXXXX XXXX

Good: XXXX

Comments:

Great location rooms excellent.

Though the floor was sticky.

Great Hall—Air conditioning wasn't great during the day.

Beautiful floor. Registration further from the doors as new arrivals sometimes noisy.

Good floor, good acoustics, nice size dance hall, nice to have all the events right there.

Lovely facility

Can be hot, stuffy at times but considering the weather, it was great.

It was hot and the air conditioning didn't do much.

The floors were great.

Good floor, liked the extra room for the small bands.

A very hot day that felt tolerable indoors.

Easy to find, good parking, good dance floor.

Nice size, good floors, OK acoustically. Great to have the two rooms in proximity on Friday night.

Željko Jergan

Excellent: XXXXX XXXXX XXXXX XX

Good: XXXXX X

Comments: Really likes Željko

Dances were logical and well constructed.

Željko is always a good teacher.

Enjoyed the way these two teachers could glide across the floor almost without touching it.

I was afraid of him at Stockton, but his teaching has mellowed out—"It's OK if you can't Drmeš".

Željko is great, always, an asset to any event!

Željko is an excellent teacher with just enough humor to add some fun. Professional, funny and a great teacher, as usual.

A gem. His instruction is key to understanding styling and technique. Please have him back soon.

Željko was a riot! Very funny, amusing and the dances got through.

Liked Željko but already knew most of his material.

A very good teacher, but the dances were too similar.

Always a pleasure.

Both teachers gave clear explanations and background information of dance and culture.

Željko was in a good mood (contrary to last Statewide) and it showed in his teaching

Teaching schedule

Excellent: XXXXX XXXX

Good: XXXXX XXXXX XX Fair: X

Comments:

Wanted more info online about who was teaching when.

Inspired by the whole event

Very well spaced out. Good pre-Stockton prep.

Saturday lunch break was too long, the break for dinner was a little too short.

It was a challenge to get there by 9 am on Sat. as we had a 30 minute drive.

Teaching schedule should be there for those that need one, good for crowd, corral control. Liked the historical background of the Klezmer dances.

It is so tough to take in that much in that amount of time.

Nice pacing between teachers.

Too much.

At first I wondered why the lunch period was so long. Then I started enjoying the shops in the square. If I'd had a room close by I would have liked the schedule even more.

Friday request party

Excellent: XXXXX XXXX Good: XXXX

Fair: X

Poor:

Comments:

Didn't find the cold water and snacks.

Lots of great dancing and great energy.

Person running the music was not computer savvy. The same tunes kept coming up throughout the evening. (Edit,—That is not true—the music was put onto a program and repeats would have been flagged and none were.)

Saturday party

Excellent: XXXXX XXXXX XXXX

Good: XXXXX

Comments: Erik's reviews took too much time.

Would have liked dance list. Teachers took too long and broke momentum.

Chubritza was fantastic.

No afterparty?

Chubritza is a real joy to dance to! Could not hear the verbal intros very well.

Announce that only dancers who attended class should do the review, and emphasize to the teachers that it should be short.

Erik went too long.

Chubritza excellent as always. Recorded program (request) pretty good. Would have liked to know what was coming up so I could schedule a pit stop.

The party was fine, my legs weren't by then. There was enough room so it wasn't overcrowded.

Chubritza Great!

Nice balance of dances and a great band!

The party was great! The program was very good for me. I could have done with less teacher reviews.

I'm prejudiced because I love Chubritza.

Material presented

Excellent: XXXXX XXXXX XX

Good: XXXXX XXX

Fair: X

Poor

Comments:

Doesn't like couple dances being taught—not enough men.

Too much .

Loved having the ethnology included in the teaching.

Very good blend—challenging with some simple dances.

As usual, some dances get higher marks than others, some will stay in the repertory and others will not. But generally, I liked all the dances. Aj Lipo Ti Je was the winner.

The syllabus was beautiful with all the photos. Appreciated all the background information.

I liked the combination of new material along with reviewing dances already taught.

I would rather do more kolos than couple dancing.

Too much Croatian dance.

I enjoyed all the dances.

Nice variety of dances.

Some of it was too rigorous

There were definitely a few dances we can take back and teach in Southern CA.

Friday Kafana (live music)

Excellent: XXXXX XXXX Good: XXXX

Comments:

A fan of Agape Mou

Fine musicians, amplification too high.

Added another dimension to Statewide. Very much enjoyed the musicians.

Tempo was way off on some of the dances, including one Željko taught.

More attention should have been given the Kafana. I found it halfway through the evening.

Really liked the live music.

Great to be able to get away from the usual recorded music. The bay area is lucky to have so many fine musicians.

Sunday review

Excellent: XXXXX XX

Good: XXXXX X

Fair: X

Poor

Erik was too simpatico during the review. Only during the review as there was too much standing around.

As a whole it was wonderful.

Very helpful to remember the dances.

Really appreciated the review so that the new dances could soak in.

The teachers did a fine job but it's an overload to retain that much.

Not enough time.

Difficult task to jam all the dances in but it worked well.

Erik should have been able to complete his review.

Installation lunch

Excellent: XXXXX XX

Good: X

Fair:

Poor

Comments: Great food!

Thanks for all hard work and your friendly and accepting attitude.

Lunch was delicious. That dessert was to die for. Liked Laila's installation speech and fun anecdotes.

Good food, quick speeches, good people.

Very good caterer; plenty of food.

Winery tour

Excellent:

Good: XX

Fair: XX

Poor

Comments:

Interesting, but considering the heat, the tired out condition and the long drive ahead, it was a little too much...

The setting was beautiful. The actual tour was short and superficial. Only one white wine was offered for tasting. The concrete surface was terrible; the wood platform was better but small.

Shortest and least informative winery tour I have ever taken, but the day was beautiful for dancing outdoors.

General comments: (re: next time)

Many thanks to everyone involved in planning and working on Statewide. Congratulations on a great job!

Lodging closer to facility, teach energetic dances in the am. Overall, this was a super festival, Had a great time.

What would you like for next time—just what you did this time.

Maybe someplace to stay closer than Petaluma—quaint city.

Great teachers and great dancing! Live bands are a bonus!!

I wouldn't change a thing for the future. The committee did an outstanding job and I had the best experience at Statewide ever.

Excellent organization, great committee, you did an admirable job! Also, the location was wonderful. I don't know where you plan having the 2012 Statewide, but with a great location and good teachers the biggest part of the battle is won. I hope to be there.

Liked the name tags, but the first names could be bigger, put home towns on. Ideally, having the festival and the motel within walking distance of each other or at least closer than 30 minutes apart. Request party—have a larger request board. Project the program on a screen or wall.

A location where people could stay close by for reasonable rates would be good. No live music when teaching is going on. It would be good to have a schedule of who is teaching when. **Very well organized.**

Have Željko back.

You and your peeps did a great job, I am so glad I went.

My Statewide virginity has been ended—and I'm happy about it.

Would have liked more information. Didn't know what was going on in each room. Didn't find the snacks until Saturday night. Was not told when and where the teaching was going to be on Friday night (so missed one we were anxious to have). Was surprised (and a bit miffed) to hear the 2012 Statewide announced but not next years in the South! (edit.—It was announced after we were given the information.)

Keep up the good work! Thank you ALL!

Keep the same committee!!

Great job!

For those not interested in attending the institutes, it might be nice to have an alternative activity scheduled during one of the institute sessions, such as an all-request dance.

Use Backer
07-17-2010

Federation Membership Dues Analysis						
Year	LD/Copy (for sale)	LD Subscription	Add for Foreign	Federation Dues	Comments	Club Dues
1949-1950	25¢					
1970	35¢	\$3	\$1			
1974	45¢	\$4	\$1			
1975-1977	65¢	\$5	\$1			
1978-1980	65¢	\$5	\$1	\$8	\$3 + LD	
1981	\$1	\$5	\$1	\$8		\$10
1982	\$1	\$7	\$2	\$8		\$10
1983	\$1	\$7	\$2	\$10	25% increase \$3 + LD	\$10
1985	\$1	\$9	\$2	\$10		\$10
1985	\$1	\$9	\$4	\$12	20% increase \$3 + LD	\$10
1986-1987	\$1	\$10	\$5	\$14	17% increase \$4 + LD	\$10
1988	\$1	\$10	\$5	\$14		\$15
1989	\$1	\$15	\$5	\$20	43% increase \$5 + LD	\$25
1989-1999	\$1.50	\$15	\$5	\$20		\$25
2000	\$1.75	\$17.50	\$5	\$20		\$25
2001	\$3	\$17.50	\$5	\$20		\$25
2003	\$3	\$17.50	\$5	\$22.50	13% increase includes LD	\$25
2003-2007	\$3	\$22.50	\$5	\$22.50		\$25
2008	\$3	\$22.50	\$10	\$22.50		\$25
2009-2010	\$3	\$22.50	\$10	\$22.50	Family = \$30	\$25

Let's Dance Production cost increases (2010):

April to May/June = 18% increase

May/June to July/August = 20% increase

07-17-2010

Let's Dance! Advertising Analysis				
Year	\$ per Line	$\frac{1}{4}$ Page	$\frac{1}{2}$ Page	Full Page
1970-1973	\$1 / 3in.			
1974-1976	\$1 / 3in.	\$17.50	\$35	\$70
1977-1979	\$1 / in.	\$17.50	\$35	\$70
1980-1985	\$2 minimum	\$17.50	\$35	\$70
1986-1989	\$2 minimum	\$25	\$45	\$80
1989-2002	\$2 / in. (\$4 minimum)	\$25	\$45	\$80
2003-2006 (members)	\$2 / in. (\$4 minimum)	\$10	\$15	\$25
2003-2006 (non-members)	\$2 / in. (\$4 minimum)	\$15	\$25	\$40
2007-2010 (members)	\$2 / in. (\$4 minimum)	\$10	\$20	\$35
2007-2010 (non-members)	\$2 / in. (\$4 minimum)	\$15	\$30	\$50

Beth Rozovsky
07-17-2010

Scholarship Committee – SOP
(structure, purpose , and methodology)

offered
Ed:TS

The scholarship Committee, established and funded by the Folk Dance Federation of California, Inc., consists of a chairperson and at least two additional committee members, all appointed by the president.

The purpose of the committee is to provide financial assistance to those who are inspired by folk dancing and have potential through their own unique set of strengths and abilities, but who would not necessarily be able to attend dance camps, such as Stockton Folk Dance Camp, without financial assistance. The expectation is that these camp experiences will help them acquire skills, make connections, gather ideas, and generally fuel their enthusiasm for promoting and maintaining a thriving folk dance community. Those who are potential teachers of folk dance would be especially welcome.

The committee will publicize the scholarship program, encourage recruitment of candidates, make applications available to interested parties, and select recipients after appropriate consideration. Making sure that the tone of all correspondence is kept respectful and caring, the committee will then inform each candidate as to whether they have been chosen to receive a scholarship or not.

Recipients ^{shall} ~~should~~ be required to make some kind of a final report to the committee. This could be a brief written account of experiences, the teaching of a dance learned at the camp, or some other response approved by the committee. ~~Applicants are encouraged to have FDF membership.~~

1. The scholarship chairperson shall offer the president names of prospective committee members. With the president's clearance, the scholarship chairperson shall appoint at least two additional members to assist with the solicitation and selection of candidates for scholarships.
2. The dollar amount and number of available scholarships shall be determined by the federation Board of Directors.
3. The scholarship committee shall solicit candidates for scholarships to various camps, including Stockton Folk Dance Camp, by publishing their availability in *Let's Dance!* Magazine and elsewhere as deemed appropriate.
4. Candidates must be members of the Folk Dance Federation of California, Inc. or a member of a federation member group. The length of membership will be considered by the committee in its evaluations.
5. The scholarship committee shall chose recipients from the nominees for scholarships and notify the recipients and non recipients. Whether or not previous scholarships have been granted to the applicants will be considered by the committee in its evaluations.
6. The chairperson shall report the winners of scholarships to the Treasurer so that disbursements can be made. (checks are made payable to the dance camp but sent to the recipient.)
7. The chairperson shall report the recipient's names and amounts of scholarship grants to the federation board.

**Folk Dance Federation
Membership Report**

July 17, 2010

Marion Rose reports the following:

ALL OF THE FOLLOWING NEED BOARD APPROVAL:

New Members:	Eve Egan & Frank Schmidt Cynthia Lambert Wendy Moyer-Metzler Susan Lin Leanne Schy Marie Montes Mary Victor Joe Ovadia Yvonne Weiss Debee Loyd Angel Tam Miriena Jayne Lauritzen Crista McGowan Paula Wujek Yale Rosenblatt
New Library:	Karger Libri Internationale, Schweiz
Dropped:	Sybil Charlton Mary Lou Dubois Al Javor ✱ Jane Myers Yvonne Provasnik Lori Urso Patricia Garside Sandra Kesler Ilene Wagner Laura Douglass & Joseph Gold Gordon Ross John Michael Seltzer Bjordjevic Dragan Clarice Wills Richard & Stela Voyles Eliana de Sordi
Dropped grp:	BBKM Polish Folk Dance Ensemble Sausalito Tango Solvang Village Folk Dancers
Individuals (M)	246
Groups (GM)	66
Family (FM)	44
Comp Subs	5
Libraries (spd)	30
Foreign (For)	3
	<hr/>
	394