

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
EXECUTIVE BOARD MEETING

JUNE 8, 1997

Home of Genevieve Pereira
1811 Cornell Drive
Alameda, Ca

President Barbara Bruxvoort called the meeting to order at 1:03 p.m.

Elsa Bacher reported there was a quorum present.

It was moved (Carlos) and seconded (Craig) that the minutes of the April 27 Executive Board meeting be accepted. The motion carried.

President Barbara welcomed everyone and thanked Genevieve for letting the Board once again meet in her house. She talked of looking forward to a year of continuing to work on getting new members and taking steps, such as compiling the list of places to dance which was done by last year's board, to keep folk dancing a viable activity. She also feels it important to continue working on what Carlos began such as getting grants. This would be a year of "planting seeds" in the hopes of having a real vibrant folk dance world by the year 2000.

Barbara thanked all those who are continuing on in their committee assignments and will have all assignments formalized at the next meeting.

OFFICER REPORTS:

Secretary: No report.

Treasurer: Page read the quarterly report for period 3-1-97 to 5-31-97:

BEGINNING BALANCE.....	\$29,484.25
Total income.....	\$4,410.26
Total expenses.....	3,900.90
Income vs Expenses.....	+ 239.36
ENDING BALANCE.....	\$29,687.61

RECAP OF ACCOUNTS

Checking.....	\$ 7,039.97
Insurance.....	4,201.37
Savings.....	15,626.53
Cert of Dep.....	7,021.11

TOTAL FUNDS.....\$33,888.98

Page also read the Fiscal Year's report, from June 1, 1996 to May 31, 1997:

BEGINNING BALANCE.....	\$32,715.82
Total Income.....	\$16,063.46
Total Expenses.....	19,091.67
Income vs Expenses.....	-3,028.21
ENDING BALANCE.....	\$29,687.61

RECAP OF ACCOUNTS

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TOTAL FUNDS.....\$33,888.98

MEMBERSHIP: Greg Mitchell said he will do his best in his new position and wanted to know just what his duties are. After a brief discussion, Barbara suggested that Greg develop his own program and ask Mel Mann, the previous membership chairman, to send over his notes.

PUBLICATIONS: Nadine Mitchell said she, too, needs to know more about the duties of this committee. Barbara suggested she put her "own stamp" on the job. In discussion it was pointed out that committees are to contact the Director of Publications before they print or publish anything. Dolly reminded that there had once been a description of all executive board positions. Genevieve said she will send everyone an SOP.

HISTORIAN: No report other than Craig is continuing to research for a new camera.

STANDING COMMITTEES:

DANCE RESEARCH COMMITTEE: Ruth is proceeding with getting descriptions ready for "Let's Dance". At the moment there is no meeting scheduled.

FESTIVAL ADVISORY: Genevieve said the last Advisory book was printed in the '80s. She said Millie Von Kinsky has been working on a revision and has much of it ready.

LEGISLATIVE: No report.

COSTUME RESEARCH: Genevieve would like to get pictures of costumes and costume articles for "Let's Dance" as well as photos of Federation events.

STATEWIDE: Carlos distributed copies of the tentative schedule of the 1998 Statewide Festival. The Westwind Ensemble has been asked to handle the concert. A club needs to be selected to handle the Friday night party. Page and Genevieve are handling the registration. Carlos is asking talented local people to teach at the Institutes.

Greg explained how hard the Sacramento groups are working to hold the next Camellia Festival again in the Veteran's Memorial Hall. The cost is \$1875.00 per day and they need help from the Bay Area dancers to support them with their festivals.

INSURANCE: No report

CALENDAR OF EVENTS: No report.

TEACHERS' COMMITTEE: Ruth explained that a survey of dances is done every other year. It is being worked on and will be printed in "Let's Dance" and will be available for teachers. This is a survey of which dances are being done, not a popularity rating.

ROTATING COMMITTEES:

BY-LAWS COMMITTEE: Frank reported a meeting was held on April 24 in Vacaville. Attending were Frank, Elmer Riba, and Carlos Ruling. They worked from 1 to 4 p.m. and completed the first five pages of the twenty. Another meeting was held on May 15, also in Vacaville, when the same three committee members worked five hours to complete pages 6 through 20. After the changes are re-verified by the Committee, a report will be sent to the Executive Board and then to all Clubs for approval.

BEGINNERS' FESTIVAL: Laila reported on the success of the World Dance Fest held on May 4, 1997 the goal of which was to attract people to folk dancing. There were 100 paid admissions at \$5.00. One third of those were new or "somewhat new" to folk dancing. Expenses totaled \$312.99 with \$125.00 being the rent for Wardwell Hall with an additional \$50.00 for a supervisor's fee. The rest were for an ad placed in the Westwind spring program and copying costs. Much was donated. Net income was \$187.01. Ed complimented the committee on the good job they did.

FINANCE: No report.

INSTITUTE: Carlos reported that Fran is already working on teachers for Statewide.

NORTH/SOUTH: Carlos, Genevieve, and all should be commended for resolving the complex matter of the President's pin.

UNFINISHED BUSINESS: None

NEW BUSINESS: Max reported The Greater East Bay Council has been struggling for a number of years now. There are only two official groups left, The Berkely Folk Dancers and The Piedmonters. The Council has \$3000.00 in the treasury. There was a vote to disband but it wasn't acted on. Next year being the 50th anniversary Max suggested they should select a place, time and date and hold the Festival of the Oaks after which the remaining monies can be sent to the Federation Treasury.

Max will continue his summer program of Dancing on the Farm.

Frank reminded everyone that the Fiesta de Sonoma will be held in Sebastopol on September 14.

Max has been researching copying machines. He thinks the best deal is with Ricoh. Frank move that we authorize \$1500.00 to purchase a copying machine. Carlos seconded. Motion carried.

Genevieve has had an offer from Louise Lidicker to do the Directory again.

The next meeting will be held on September 28 at Genevieve's home.

It was moved (Carlos) and seconded (Page) that the meeting be adjourned.

Meeting was adjourned at 3:40.

Respectfully submitted,

A handwritten signature in cursive script that reads "Laila Messer". The signature is written in black ink and has a long, sweeping underline that extends to the right.

Laila Messer

Folk Dance Federation of California
Annual Report - 1997
President

1. In general, this seems to have been a rather positive year. Most of our meetings were comfortable events. Differences of opinion were accepted with understanding. Festivals, for the most part, were better attended than in some previous years.
2. Club membership has increased as well as associate membership.
3. The committees, with some minor exceptions, worked well. Dance Research published descriptions of new dances in *Let's Dance* and provided descriptions for the syllabi for the institutes. Institutes were very well planned and the teaching was excellent. They could have been better attended. The Insurance Committee continued with its dedicated performance. Statewide has not developed into a true committee yet but much of the groundwork has been done. Preliminary planning for the concert is underway and one of the teachers for the institute has been selected.
4. *Let's Dance Magazine* continues to provide folk dancers with information about dance and events of importance to them. The "Calendar of Events" tells dancers where and when they can dance or attend performances.
5. The *Beginners Festival* is apparently going to be a very interesting event this year. Most of us are very excited about it. The committee has planned well and the members are very enthusiastic. We are looking forward to the *World Dance Fest*.
6. The budget for the next year was presented and accepted in a timely manner. The bylaws change planning is proceeding as well as can be expected with the scheduling problems the committee has encountered.
7. In general, this has been a very pleasant year for the president. This has been due entirely to the cooperation and support of the other members of the executive team as well as many members of the *Federation* who do not hold office. Thanks should go to all those people whose cooperation and support made this a very pleasant year.

Secretary's Report --G. Pereira

The secretary will have the books closed, audited and income tax filed after May 31st. An inventory will be taken and records brought up-to-date.

Nothing unusual has happened this year except that the Secretary broke her arm and was incapacitated. However, with the help of her neighbor and friends she managed to survive.

The office has had trouble for quite a while with the Konica duplicating machine. Also she has no help since Jim passed away since Stela does not drive.

The office gets about one call a day for info, etc. Other than the work associated with the various calls, the regular work of getting out the minutes, holding the board meetings at her home, stocking the inventory, banking the moneys and giving the information to the treasurer goes on.

Let's Dance Report - G. Pereira

As Editor, I publish 10 issues a year, have them prepared for printing and mail them. Thad Trela helps with the mailing; in fact, if it weren't for Thad, I don't think I could do it. It is a tremendous job physically.

The advertising has not been received from the Councils for a while. Fresno is the only Council getting advertisements from the public. It would help if each Council having a Festival could send in a token advertisement. Let's Dance generally gives the hosting Council at least 2 pages of space.

Articles are welcome but they must be typewritten, single spaced, and free of errors. Otherwise the editor has to retype it which delays getting it into the current issue which often is critical.

Recording Secretary - G Pereira

I have been the recording secretary for 2 years, have taken the minutes for both the regular and board meetings.

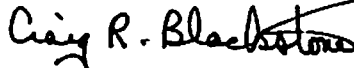
REPORT OF HISTORIAN
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Since my re-election as Historian for the 1996-1997 fiscal year, have I attended the Statewide Festival at San Francisco, the Beginners' Festival at Berkeley, the Fiesta De Sonoma at Sonoma, the Treasurer's Ball at Sebastopol, the Heritage Festival at Redwood City, the Festival of the Oaks at Oakland, the Blossom Festival at San Francisco, and ~~the Statewide Festival at San Francisco~~. I was provided photographs by Carlos Ruling of the Harvest Festival at Fresno and the Camelia Festival at Sacramento, as I was unable to attend these events. My thanks are extended to Carlos for his many contributions.

Albums of photos and event programs and poster boards reflecting various events from the Federation's past, along with a framed photo collage of recent events, were displayed at the Statewide Festival in San Francisco. Many of the Statewide attendees expressed favorable comments regarding these displays.

In reviewing the Federation materials available for preparation of the Statewide display, I discovered gaps covering extensive periods of the 1980s and until mid-1994. Contributions of photos or other memorabilia from Federation events occurring during this period is welcomed. Thanks are extended to Ed Kremers, Genevieve Pereira and Larry Getchell for additional contributions of materials to the Federation archives.

Respectfully submitted,



Craig R. Blackstone
Historian

Research Committee Report - June 1997

1. The Research Committee prepared 17 dances for publication in *Let's Dance*. Eight were couple dances, including 2 progressives. Also, there was 1 trio and 8 non-partner dances. Countries represented were: Armenia, Bohemia, Bulgaria, Hungary, Japan, Netherlands, Norway, Romania, Russia, Scotland and Sweden.
2. We held 3 meetings throughout the year including one at the Stockton Folk Dance Camp.
3. We prepared the syllabi for the October and January Institutes.
4. The Committee is working on the revision of the guide lines followed when preparing dances descriptions for publication. So many of the committee now work on computers that it is necessary to update our writing guide lines.

Respectfully submitted,

Ruth Ruling

Chairman

Teachers Committee Annual Report
1996-97

No Teachers Dance List was prepared this year.
Initial work has been done for a list next year which
will be useful for Statewide '98.

The Teachers Committee

Elsa Bacher
Leona Faoro
Ruth Ruling
Bill Wenzel
Bob Young
Bruce Wyckoff, Chairman

1997 Annual Report of the Insurance Committee

The Insurance Chairman acts as liason between the Clubs of the Folk Dance Federation of CA, Inc. and the National Insurance Chairman of the United Square Dancers of America.

Through the USDA insurance program all FDFC Clubs are eligible for \$1,000,000 public liability insurance and \$10,000 accidental injury secondary medical insurance. The insurance premium for this is \$3.00 per dancer.

For calendar 1997 to date there are 78 FDFC Clubs participating in this insurance program and there are 4007 dancers.

Insurance Chairman Duties

On Oct. 27, '96 we notified 82 clubs of requirements and rates for obtaining this insurance. During Nov. and Dec. we processed all insurance applications so that clubs meeting our Nov. 15 deadline were insured as of Jan. 1. '97. During Jan. and Feb. we mailed out insurance certificates; 347 have been mailed to date. In Mr. and Ap. we nagged clubs which had not yet paid their dues to the FDFC. Throughout the year we provide service for clubs with increased memberships, with exhibitions and demonstrations to schedule, or with new venues and dance dates.

There have been no claims since our last annual report.

All insurance monies are deposited directly into the separate insurance bank account. Duplicate copies of all deposits are given the Office Secretary and the Treasurer immediately. The Treasurer writes all checks on this account. Copies of all monies paid out are given these two officers and to the President.

Summary of Finances as of 4/27/97

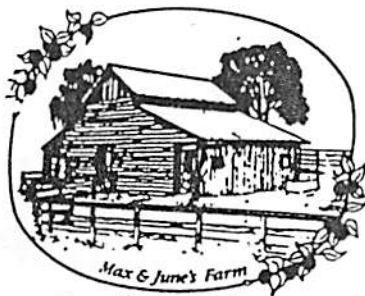
Total \$ taken in	<u>13,107.00</u>
Insurance administrative fee & premiums	13,072.00
FAX services	35.00
Total \$ paid out	<u>12,048.12</u>
Insurance premiums	11,911.95
Refunds	10.00
Insurance Chmn expenses (telephone, postage, FAX & duplicating)	126.17
Difference	<u>1,058.88</u>

Suggestion for improvement

Clubs which do not pay their dues in a timely fashion (this year there were 22) receive insurance coverage without being paid up members of FDFC. We rely on their good will and integrity to correct this when we remind them.

The Insurance Chairman strongly urges that club dues billing be combined with insurance notification in Oct in our mailing.

Respectfully submitted, Frank & Elsa Bacher April 27, 1997



Max & June Horn
6200 Alhambra Ave.
Martinez, CA 94553

April 27, 1997

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

ANNUAL REPORT - LEGISLATION - for June, 1996 to May, 1997

For the 1996/97 fiscal year there was no legislation directly affecting our function as an organization.

There continues to be the on-going trend towards less facilities being available at low or little cost for our type of operation. This is an ongoing condition primarily as a result of the tax reductions established by proposition 13, creating a need for the local agencies to increase their revenues from the use of facilities. Coupled with the laws requiring the older "Under Reinforce" or "Unreinforced" buildings be brought up to a higher earthquake resistance, the cost of running these facilities simply is out of reason compared to what we enjoyed many years ago.

Coupled with the reduced number of people enjoying our form of recreation it may become necessary to find new methods of operating, perhaps a new direction in our outlook towards our activities.

Respectfully Submitted

Max Horn, Legislative committee

Folk Dance Federation of CA Institute Committee Report for 1996-1997

Committee members: Al Lisin - Chair, Fran Ajoian, Bobi Ashley
Committee Advisor: Ruth Ruling

Two institutes held; at Fresno Autumn Harvest Festival on Oct 19, 1996 and Peninsula Heritage Festival on Jan 18, 1997. Halls were provided by the Councils at no cost to the Federation. While both institutes were successful in quality of teaching and acceptance of the dances presented, both lost a little money.

All teaching at the Fresno institute was by Bill and Louise Lidicker. They did an excellent job presenting 5 dances:

Nino (NP) - Armenia
Nochka (Prog) - Russia
Louky (NP) - Bohemia
Ijswals (Cpl) - Holland
Jan Perewiet (Prog) - Holland

All but Louky were from the 1996 Stockton Folk Dance Camp. Louky came from the Dvorana Folk Dance Camp in the Czech Republic. There were 22 paying dancers and 5 Research or Institute Committee members.

We (the Federation) made 25 tapes of all the dances presented at Fresno. They were offered for sale for \$5, which just covered the cost of tapes and arranging for and paying royalties, assuming they all sold. Seventeen were sold at Fresno or immediately following the institute. Two more were sold at the January institute. So, we lost some money. And, Ruth Ruling put a lot of effort into obtaining permission to record someone else's music. I don't recommend making and selling tapes. Let the dealers handle it.

We had 3 teachers at the January Institute presenting 6 dances. Again, the teachers did an excellent job of presenting their dances.

Bruce Mitchell	Poydyom Miliy (Partner) - Russia
	Gorenka (NP) - Russia
	Kak po Logu (NP) - Russia
Suzanne Rocca-Butler	Yatsusaka (NP) - Japan
	Tajimi ko uta (NP) - Japan
Lidickers	Louky (NP) - Bohemia

Kak po Logu came from a workshop presented in the Sacramento area, Louky from the Dvorana Camp, and the rest from Stockton, 1996. Louky was a repeat teaching. Since its dance description was not generally available, except to those who were at the Fresno institute, we thought it should be presented again to give it a broader exposure. The Lidickers agreed to do it free. There were 22 paying dancers and 7 Research or Institute Committee members.

Unfortunately, publicity in *Let's Dance* was late coming out. I would suggest getting it into the December issue as well as the January issue next time.

A list of dances presented at Federation Institutes over the last 7 years is attached. Some info is missing. It was not in the Institute Committee files. It should be gotten out of the Federation files and added. I found the list helpful in deciding on teachers to ask and type of dance material to present.

Report prepared by Al Lisin, 4/24/97

April 21, 1997

Dear Carlos,

Following is what you can consider my ANNUAL REPORT for N/S committee.

The North/South committee usually meet two times a year, at Statewide and at Fresno's October Festival.

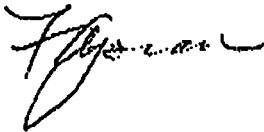
On October 20, 1996, we had a very well attended meeting in Fresno shortly before the Assembly meeting. Genevieve Pereira, Secty., was not able to attend due to illness, Barbara Bruxvoort took the report.

Some very good suggestions were made about advertising our folk dance activities, with a highlight of gearing our publicity for the non folk dancing public to attract new people to our functions.

We also discussed the problem existing about the Past President pins. Seems the South feels they paid for a pin they never received. Dorothy Daw was going to trace back on this matter, and Carlos was going to check the records for the North. Meanwhile, the South is checking on the cost of getting the pin made down South.

The next meeting will be at Statewide in Whittier on Sunday, May 25th, about 8 a.m.

Fran Ajoian, Chairperson.



FOLK DANCE FEDERATION OF CALIFORNIA, INC.

EXECUTIVE BOARD MEETING

ATTENDANCE

Home of Genevieve Pereira
June 8, 1997

* denotes absent

Elected Officers (6)

President	Barbara Bruxvoort
Vice President	Mel Mann*
Secretary	Laela Messer
Treasurer	Page Masson
Dir. of Publications	Nadine Mitchell
Dir. of Membership	Greg Mitchell
Dir. of Public Relations	Michael Norris*
Historian	Craig Blackstone

Appointed Officers (4)

Parliamentarian	Leona Faoro
Let's Dance Editor	Genevieve Pereira
Calendar of Events	Ed Kremers
Sergeant at Arms	Elsa Bacher

Chairmen Standing Committees (4)

Dance Research	Ruth Ruling
Costume Research	Eleanor Bacon*
Insurance	Frank & Elsa Bacher
Legislative	Max Horn
Festival Advisory	Millie von Kinsky*
Teachers Committee	Bruce Wyckoff*
Statewide	Carlos Ruling

Chairmen Rotating Committees (3)

Bylaws	Frank Bacher
Beginners Festival	
Finance	Oscar Faoro
Institute	
North/South	Dolly Barnes