

TSIGANOCHKA

(Russia)

Tsiganochka is one of the favorite ballroom dances of various Russian-American groups throughout the country. It is also called the Russian Two-Step or Karapiet.

The form given for the dance is the one commonly used by the Russian colony and folk dancers in the San Francisco Bay Area.

MUSIC: Records: Folk Dancer 1058; Kismet 101-A "Two-Step";
Folkraft 1169; Kismet K-A1
Piano: Beliajus, Finadar: "Dance and Be Merry",
Vol I, "Armenian Dance, Parapiet."

FORMATION: Double circle, cpls in closed pos, M back to ctr.
Both look twd LOD (CCW).

STEPS AND
STYLING: Walk*, Pas de Basque*, Two-step*
When hands are free, place on hips with closed fist.
This dance should be done in a rather sober and dignified manner
as contrasted with the more exuberant Russian dances.

MUSIC 4/4

PATTERN

Measures

I. TOUCH AND WALK

- 1 With wt on inside ft, touch ML-WR toe fwd (ct 1), hold (ct 2);
touch ML-WR toe bwd and slightly swd (ct 3), hold (ct 4).
- 2 Beginning ML-WR, walk 3 steps fwd in LOD (cts 1, 2, 3);
close MR-WL ft (no wt), and without changing pos, face RLOD
(ct 4). Raise joined hands (ML-WR) in arc at the rear, and
keep this pos while moving RLOD.
- 3-4 Beginning with touch of MR-WL toe, repeat action of meas 1-2,
moving in RLOD (CW). Finish facing ptr, release hold and
join inside hands at shoulder height with elbows bent, outside
hands on hips.

II. PAS DE BASQUE AND TURN

Move in LOD (CCW) throughout this Fig.

- 1 Pas de basque to ML-WR, turning away from ptr (cts 1 & 2);
pas de basque to MR-WL, turning twd ptr (cts 3 & 4). Joined
hands move easily fwd and back at shoulder level during this
action.
- 2 Release ptr and progressing in LOD, turn outward (M-CCW,
W-CW) with 4 steps (M-LRLR, W-RLRL).
- 3-4 Repeat action of meas 1-2 (Fig II).

III. WALK AND TWO-STEP

- 1 Join inside hands at shoulder height and walk fwd 3 (M-LRL,
W-RLR); stamp MR-WL heel (no wt) beside supporting ft, turn-
ing inwd to face opp direction (RLOD). Keep same hands joined.
- 2 Beginning MR-WL, repeat action of meas 1 (Fig III) moving
RLOD. Finish facing ptr.

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TSIGANOCHKA (Concluded)

- 3 Repeat action of Fig II, meas 1.
4 Take closed pos and beginning ML-WR, turn CW progressing
LOD (CCW) with "2 quick two-steps" (cts 1 & 2, 3 & 4).
Repeat dance from the beginning.

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Edna Spalding.

EIDE RATAS

SPINNING WHEEL
(Estonia)

MUSIC: Records: Sonart M 303; Imperial 1007
Folkraft 337-008; Folk Dancer MH 1018

FORMATION: Cpls in a double circle, both facing CCW in closed pos*.

STEPS AND STYLING: Leap-step-hop: Leap fwd onto the outside ft (ct 1) at the same
time bending the body fwd. Step fwd on the inside ft (ct 2);
hop on inside ft (ct 3). On cts 2 and 3 the body is straightened.

MUSIC 3/4

PATTERN

Measures

I. LEAP-STEP-HOP and TURNING

- A 1-2 Beginning with outside ft, move fwd in LOD with 2 leap-step-hop patterns.
3-4 In closed pos, R hips adjacent, cpls turn CW once with 6 running steps.
5-8 Repeat action of meas 1-4.
1-8 Repeat action of meas 1-8.

II. WALTZ AWAY and RETURN

- Ptrs face, back of hands on hips, M with back to ctr, W facing ctr.
- B 9 Beginning with L ft, move bwd with 1 waltz step, turning slightly to L.
10 Beginning with R ft continue to move bwd with 1 waltz step, turning slightly to R.
11-12 Repeat action of meas 9-10
13-14 Ptrs move fwd twd each other with 6 running steps.
15-16 Hooking R elbows, ptrs turn in place (CW) with 6 running steps. W finish on inside, M on outside of circle.
9-16 Repeat action of meas 9-16 (W twd ctr, M away from ctr) with ptrs hooking L elbows. Finish in orig pos to repeat dance from the beginning.

NOTE: This is sometimes danced progressively by having the M hook L elbows with the W on his R on meas 15-16.