

TO TUR

(Denmark)

MUSIC: Records: Imperial 1038; Kismet 135; Folk Dancer 1021.
Piano: "Singing Games and Folk Dances" p. 43, John C. Campbell, Folk School, Brasstown, S.C.

FORMATION: Single circle of cpls, W to R of ptr, all facing ctr. Hands are joined at shoulder height.

STEPS AND STYLING: Walking, Two-Step*, Grand Right and Left*.
*Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., 1095 Market Street, Rm. 213, San Francisco, California 94103.

MUSIC 2/4

PATTERN

Measures

1-4 INTRODUCTION. No action.

I. CIRCLE LEFT, CIRCLE RIGHT

A 1-8 Beginning L, all circle CW with 8 two-steps.
1-8 Beginning L, all circle CCW with 8 two-steps.
repeated

II. CENTER AND BACK

B 9 Cpls in closed pos facing ctr of circle dance a two-step
 twd ctr, starting ML, WR.
10 Continue twd ctr of circle with 2 walking steps (M-RL; W-LR).
11-12 Repeat action of meas 9-10 (Fig II), moving bwd twd outside
 of circle without changing pos and still facing ctr of circle.
 M start R, W L.
13-16 With 4 two-steps, starting ML and WR, cpls progress CCW
 around circle while turning CW.
9-16 Repeat action of meas 9-16 (Fig. II).
repeated

III. GRAND RIGHT AND LEFT

A 1-8 Ptrs face and offering R hands to each other do a Grand R
 and L with two-steps.
1-8 Continue Grand R and L, assuming closed pos with person met
repeated at end of this phrase. The Grand R and L is done with 16 two-steps.
 Note: Each dancer who finishes this figure without a ptr
 should go to ctr of circle to find a new one.

IV. CENTER AND BACK

B 9-16 Repeat action of Fig II, meas 9-16 and meas 9-16 repeated.
9-16 Repeat action of Fig I, II, III, IV, I and II.
repeated

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