

SPINNING WALTZ

(Finland)

MUSIC: Records: Imperial 1036-A; World of Fun, M 110; World of Fun 4.
FORMATION: Circle of cpls, ptrs facing with both hands joined (MR with WL and ML with WR), M back to ctr of circle.
STEPS AND STYLING: Step-swing*, step-draw, waltz*.
*Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, Rm. 213, San Francisco, California 94103.

MUSIC 3/4

PATTERN

Measures

1-4

INTRODUCTION. No action.

I. STEP-SWING AND TURN UNDER ARM

1

Beginning ML-WR, dance one step-swing in LOD (step ct 1, swing ct 2, hold ct 3).

2

Repeat action of meas 1 (Fig I) in opp direction, starting MR-WL.

3

Release MR-WL hand. M step swd L with L ft (ct 1), draw R ft to L (cts 2,3). At the same time W turn R under her R arm with 3 steps (RLR) progressing in LOD.

4

M repeat step-draw to L while W completes R turn to finish facing her ptr, stepping L (ct 1), R (cts 2,3).

5-8

Repeat action of meas 1-4 in opp direction, with M turning R under his R arm and W dancing 2 step-draw steps to her L.

II. STEP-DRAW AND WALTZ

9-10

In closed pos dance 2 step-draw steps to ML-WR, progressing LOD.

11-12

Dance 2 step-draw steps to MR-WL, moving RLOD.

13-16

Still in closed pos, cpl dance 4 waltz steps, turning CW and progressing LOD. W may spin to her R on last waltz step.

NOTE: This is usually danced progressively with W turning to her R and progressing in LOD to new ptr on last 2 waltz steps.

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