

# SICILIAN CIRCLE

(United States)

In the old days in America, Sicilian Circle was usually danced immediately after the Grand March at the beginning of an evening. It's similarity to the Scottish Circassian Circle makes it seem probable that we inherited it from the British Isles.

Different localities have different versions for this dance, but the step, formation and figures are the same everywhere. The sequence of figures differ. The version given here is the most common local one even though it is not found in any printed form.

MUSIC: Record: Victor 22991-B  
Folkraft 1115  
Folkraft 1242

Piano: Burchenal, American Country Dances  
Ryan, Dances of Our Pioneers  
Ford, Good Morning

FORMATION: Two couples facing each other form one set. A large circle of sets is formed.

STEP: Country dance walking step

MUSIC	DESCRIPTION	CUE LIST	
A	Measure		
	1 - 8	Four Hands Round twice	4 hds round twice
	9 - 12	Half Right and Left to opposite place	Half R & L
	13 - 16	Swing Partner	Swing ptr
B	1 - 4	Half Right and Left to own place	Half R & L bk
	5 - 8	Swing Partner	Swing ptr
	9 - 12	Half Ladies Chain	Half Ladies Chain
	13 - 16	Swing Partner	Swing ptr
C	1 - 4	Half Ladies Chain to own place	Half Ladies Chain bk
	5 - 8	Swing Partner	Swing ptr
	9 - 12	Forward and Back	Fwd and bk
	13 - 16	Forward and Pass on to Left	Fwd and on L

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