

SELJANČICA

(Yugoslavia)

Seljancica (Sell-yahn-chee-tsa), also called "Students' Kolo", is one of the most popular of the kolos in Yugoslavia and in the United States. It has been danced in California for many years. This is the simple version of the dance.

MUSIC: Record: Jogoton C 6259 Recommended because tempo increases during dance.
Sonart 20 21; Folk Dancer 1006; or any American made recording of "Seljancica".
Piano: Lj. M. Bošnjakovic, "Narodne Igre", Page 47 dance #66.

FORMATION: Open kolo (broken circle), hands joined and held down. Leader at R and person at other end of line place free hand in a fist behind back. All face ctr.

STEPS AND Walk*, run*, closing step*.

STYLING: All steps are done with plie' or bend of knee. The tempo of this kolo increases as dance progresses. The steps do not change basically but there is an adjustment necessary to enable the dancer to keep up with the music. There should be a gradual change from the steps danced to the slower music to the steps used with the faster music.

MUSIC 2/4

PATTERN

SLOW TEMPO

- A** 1 I. SIDE STEP
Step R to R (ct 1); close L to R (ct 2).
2 Step R to R (ct 1); close L to R, no wt (ct 2).
3 - 4 Repeat action of meas 1 - 2, starting L to L.
5 - 8 Repeat action of meas. 1 - 4.
- B** 9 II. STEP, CLOSE
Step R to R (ct 1); close L to R, no wt (ct 2).
10 Step L to L (ct 1); close R to L, no wt (ct 2).
11 - 12 Repeat action of meas 9 - 10.
- C** 13 - 15 III. WALKING
Turning to face LOD (CCW), walk 6 steps starting R (1 to a ct).
16 Step R in LOD but turn to face ctr (ct 1); close L to R, no wt (ct 2). On closing step turn to face RLOD (CW).
17-19 Beginning L, walk 6 steps RLOD.
20 Step L in RLOD but turn to face ctr (ct 1); close R to L no weight (ct 2) finish facing center.
Repeat action of Fig I, Fig II and Fig III until tempo calls for the gradual change to the following pattern (usually two or three repetitions of dance in SLOW TEMPO).

MEDIUM TEMPO

- A** 1 I. SIDE STEP
Step R to R (ct 1); step L behind R (ct 2).
2 Step R to R (ct 1); touch L in front R (ct 2).
3 - 4 Repeat action of meas 1 - 2 starting to L with L.
5 - 8 Repeat action of meas 1 - 4.

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SELJANCICA (CONT.)

MUSIC 2/4

PATTERN

Measures
B 9
10
11 - 12

- II. STEP, TOUCH
Step R (ct 1); touch L in front of R (ct 2).
Step L (ct 1); touch R in front of L (ct 2).
Repeat action of meas 9 - 10

C 13 - 20

- III. WALKING
Repeat action of Fig III (Slow tempo), meas 13 - 20. Steps may be shorter because of increasing tempo.
Repeat action of Fig. I, Fig. II and Fig. III (MEDIUM TEMPO) until tempo calls for the gradual change to the following pattern.

FAST TEMPO

A 1
2
3 - 4
5 - 8

- I. SIDE STEP
Step R to R (ct 1); step L behind R (ct 2).
Step R to R (ct 1); Lift L leg (knee bent) in front of R (ct 2).
R heel lifts as L leg crosses in front of R.
Repeat action of meas. 1 - 2 starting to L.
Repeat action of meas. 1 - 4.

B 9
10
11 - 12

- II. STEP, SWING
Step R (ct 1); lift L leg (knee bent) in front of R (ct 2).
R heel lifts as L leg crosses.
Repeat action of meas. 9 starting L.
Repeat action of meas. 9 - 10.

C 13 - 20

- III. RUNNING
Repeat action of Fig. III (Slow Tempo), meas. 13 - 20, but use running steps instead of walking steps.
Repeat action of Fig. I, Fig. II and Fig. III (FAST TEMPO) to end of record.