

KOROBUSHKA

(Russia)

According to Michael Herman, New York City, "Korobushka" (The Peddler), originated in the United States through a group of Russian immigrants, following the close of World War I. Although the California version of "Korobushka" seems unique in its patterns, it was introduced to California folk dancers by Romero Rollette, a New York folk dancer, in 1940.

MUSIC : Records: Kismet 106; Kismet KA-1; Tikva T-105; Folkraft 1170; Imperial 1022; National 4523; World of Fun M 108; World of Fun LP 3; Folk Dancer 1059; Victor 26-5017 (not now available); Stinson 8001

Piano: Beliajus, V.F., "Dance and Be Merry" - Vol I
 McConathy, Osbourne, "Music Highways and Byways"

FORMATION: Ptrs face each other (M back to ctr of circle, W face ctr).
 Joined hands extended between them at comfortable height,

STEPS AND Schottische*, Hungarian Break Step*, Three Step Turn*
STYLING: *Described in Volumes of Folk Dances from Near and Far,
 published by Folk Dance Federation of California, Inc.,
 1095 Market Street, San Francisco, California 94103,

MUSIC 2/4

PATTERN

Measures

INTRODUCTION (Number of meas depends upon record selected),

I. SCHOTTISCHE

- 1-2 Beginning M-L, W-R, take one schottische away from ctr of circle; M move fwd, W bwd,
- 3-4 Repeat action of meas 1, reversing direction and ft work (M move bwd, W fwd).
- 5-6 Repeat action of meas 1-2.
- 7-8 Execute Hungarian Break Step in place. M hop on L, W on R, Release hands.

II. THREE STEP TURN

M with elbows bent and arms extended away from chest, hands clasped on inside forearms just above bend in elbows, W with fists on hips, elbows held slightly fwd:

- 1-2 Make one 3 step turn to own R (cts 1,2,1); clap own hands to own R side, arms held about shoulder high (ct 2).
- 3-4 Repeat action of meas 1-2 (Fig II), reversing direction and ft work. Both start L and clap hands to L.
- 5-6 Face ptr, join R hands. Free hand in fist-on hip, Both beginning R take one two step balance twd each other (cts 1 & 2); beginning L, take one two step balance away (cts 1 & 2).
- 7-8 With 4 walking steps (RLRL) ptrs change places, W make CCW turn under joined hands, end with back to ctr; M cross to outside of circle, making one half-turn CW to end facing W.
- 9-10 Repeat action of meas 1-2 (Fig II) - Three Step Turn to R, W on inside of circle, M on outside,

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KOROBUSHKA (concluded)

11-12 Repeat action of meas 3-4 (Fig II) - Three Step Turn to L.

13-16 Repeat action of meas 5-8 (Fig II) with own ptr.

To make dance progressive, on meas 11-12 (Fig II), take Three Step Turn to L in place and face new ptr, Repeat meas 5-8 (Fig II) with new ptr,

CW).