

HORA de MÎNĂ

(Romania)

Hora de Mînă (HOH-rah day MUH-nuh) was learned by Mihai David while he was a member of the Romanian State Folk Ensemble, 1965-68. This version of the dance is from Oltenis and was presented by Mihai David at the Santa Barbara Folk Dance Symposium in 1977 and by his brother, Alexandru, at the 1978 University of the Pacific Folk Dance Camp. Mînă means "hand".

MUSIC: Gypsy Camp, Vol. III, S-1, B-6. 2/4 meter.

FORMATION: Closed circle, "W" pos: hands joined at shldr level, elbows bent and close to own sides.

STEPS: Walk (one step per ct), run.

MUSIC 2/4

PATTERN

Measures

C 1-16 INTRODUCTION No action. Beg dance when the bagpipes start to play the melody.

A I. FWD AND BACK

1-2 Face ctr and beg R. Walk fwd 3 steps (cts 1, 2, 1); touch ball of L ft beside R (ct 2).

3-4 Beg L, walk bkwd 3 steps (cts 1, 2, 1); touch ball of R ft beside L (ct 2).

5-16 Repeat action of meas 1-4 three times, for a total of four.

Note: There is a slight movement of the arms throughout this Fig (up on the ct and down on the & ct).

B II. TRAVEL IN LOD

1-2 Face RLOD and beg R, walk bkwd 4 steps in LOD. On last step beg to turn to face LOD.

3 Facing LOD and beg R, run fwd 3 steps (cts 1, &, 2).

4 Continuing in LOD, beg L run fwd 3 steps (cts 1, &, 2); pivot on L to face RLOD (ct &).

5-16 Repeat action of meas 1-4 (Fig II) three times, for a total of four. On the last 3 running steps (meas 16), bring arms down to "V" pos (hands joined and held down at sides); finish facing ctr.

HORA DE MÎNĂ (continued)

C III. FWD AND BACK, WITH STAMPS AND ARM SWINGS

- 1-2 Walk fwd 4 steps beg R, gradually bringing arms up to "W" pos.
- 3 Step on R (ct 1); raise L in front, knee bent, R remaining flat on floor (ct 2).
- 4 Repeat action of meas 3 (Fig III) with opp ftwk.
- 5-6 Walk bkwd 4 steps beg R, gradually lowering arms to "V" pos.
- 7 Step on R, beg to bring arms up to "W" pos (ct 1); stamp L beside R, no wt, arms in "W" pos. (ct 2).
- 8 Step on L beg to lower arms to "V" pos (ct 1); stamp R beside L, no wt, arms in "V" pos (ct 2).
- 9-16 Repeat action of meas 1-8 (Fig III) but on meas 16 keep arms up.
- Repeat dance once more. Dance ends with Fig I done to Melody C, but only twice as the music fades out.