

HASÁPIKOS

(Greece)

The Hasápihos (hah-SAH-pee-kohs) is popular all over Greece and is danced throughout the Balkans and the Near East. It was originally danced by the butchers of Constantinoupolis. Hasápihos comes from the word "hasápis" which means butcher.

MUSIC: The music is in 2/4 time and can be done in a range of tempos, but usually done to a fast tempo. Many Greek records are labeled simply Hasápihos but have a quite slow tempo and are more suited to the Vari (or Argó) Hasápihos.

Record: Festival 45-3513-B Serviko Hasápiho.
Orthophonic S 414A
Folkraft LP-8

FORMATION: An open circle, with arms on shldrs in "T" pos.

STEPS AND STYLING: The dance is for both men and women. However, it can be done by only men, in which case it would be danced much faster and with more of a masculine styling (larger steps, more gusto). In any case, women should take smaller steps.

MUSIC 2/4

PATTERN

Measures

BASIC STEP

- 1 Step on R to R (ct 1); step on L behind R (ct 2).
- 2 Step on R to R (ct 1); swing the L in front of the R (ct 2).
- 3 Step on L to L (ct 1); swing the R in front of L (ct 2).

BASIC STEP II

- 1 Step on R to R (ct 1); step on L across R (ct 2).
- 2 Step on R to R (ct 1); swing the L ft in front of R (ct 2).
- 3 Step on L to L (ct 1); swing R in front of L (ct 2).

TURN VARIATION

- 1 Freeing arms from shoulders, step on R to R starting to turn to R (ct 1); step on L, continue turn (ct 2).
- 2 Step on R, completing turn (ct 1); swing L in front of R (ct 2).
- 3 Step on L to L (ct 1); swing the R in front of L (ct 2).

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