

# HA'EER BEAFOR

(Israel)

Ha'eer Beafor (hah-EAR bee-ah-FOR), meaning "City in Grey", was choreographed by Moshe Eskayo and presented by him at the University of Pacific Folk Dance Camp, 1971. The music was composed by Naomi Shemer.

MUSIC: Record: Tikva T 142. 4/4 meter

FORMATION: Circle, face ctr, "V" pos, hands joined with adjacent dancers, arms down at sides.

STEPS AND STYLING: Grapevine: Face ctr, step R across in front of L (ct 1); step L to L side (ct 2); step R behind L (ct 3); step L to L (ct 4).

Hip Push (R): Beg with wt on both ft; raise R hip, step R, shifting wt onto R and lowering R hip. Step alternates. This is a soft, subtle movement.

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MUSIC 4/4

PATTERN

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Measures

2 meas INTRODUCTION

I. HIP PUSH, GRAPEVINE, CW TURN

1 Beg with ft slightly apart, wt on both ft; hip push RLRL (ct 1-4).

2 Move RLOD. Beg R, do 1 grapevine with 1 complete turn CW, releasing hands, and moving RLOD on cts 3, 4. Rejoin hands and,

3-4 Repeat action of meas 1-2.

5 Face and move in LOD. Step on R with bent knee (ct 1); step fwd on L with straight knee (ct 2). Repeat action of cts 1-2, meas 5, (cts 3, 4).

6 Beg R, release hands and with 4 steps do a 3/4 turn CW to finish facing ctr with L over R (cts 1-4). Rejoin hands and

7-8 Repeat action of meas 1-2. The wt is on the L ft to beg hip push. Do not rejoin hands. Raise arms to chest level, elbows on the same plane as wrists.

II. ARM SWEEP AND TURN

1 Face LOD. Step diag fwd R on R, bend L knee and raise L ft about ankle high; sweep arms outward and fwd from L to R, palms down, chest level (ct 1); snap fingers (ct 2).

Note: The sweeping arms move out and in as if gathering - - a broad encompassing movement.

HA'EER BEAFOR (Continued)

- Repeat action of cts 1-2, meas 1, Fig II, using opp ftwk and sweeping arms from R to L (cts 3, 4).
- 2 Repeat action of meas 1-2, Fig II.
- 3 Move LOD. Beg R. With 4 steps turn 1-1/2 CW to finish facing RLOD.
- 4 Move bkwd (LOD). Step bkwd R (ct 1); step L beside R (ct 2); move fwd (RLOD) with an upward impulse; step fwd R L (cts 3, 4).
- 5-8 Repeat action of meas 1-4, Fig II, moving RLOD: finish facing LOD. Face ctr, wt on L to beg repeat.
- 9-16 Repeat action of meas 1-8, Fig II, exactly.
- Repeat dance until end of music.

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