

ALUNELUL

(Romania)

Alunelul (~~Ah-loo-NEH-loo~~) means "Little Hazelnut". This dance was presented at University of the Pacific Folk Dance Camp, 1956, by Richard Crum, who learned it from Larisa Lucaci at Folk Dance House, N. Y.

MUSIC: Record: Folk Dancer MH-1120, Electra LP 206, Folkraft 1549

FORMATION: No ptrs necessary; closed circle, all facing ctr; bodies held erect, arms straight out to sides, hands on nearest shoulders of adjacent dancers. Small circles of 8-10 persons are suggested. Dancers face ctr of circle during entire dance.

STEPS: Sideward run, Stamp *

MUSIC 2/4

PATTERN

Measures

B 4 meas

INTRODUCTION

I. FIVE STEPS AND STAMPS

A 1 Move sdwd to R with 4 light running steps, beginning R and stepping L behind R: R (ct 1); L (ct &); R (ct 2); L (ct &).

2 Step R sdwd to R again (ct 1); lightly stamp L heel beside R, no wt (ct &); lightly stamp L heel beside R again, no wt (ct 2); hold (ct &).

3-4 Beginning L and moving sdwd to L, repeat action of meas 1-2.

1-4
(rptd) Repeat action of meas 1-4.

II. THREE STEPS AND STAMP

B 5 Step to R on R (ct 1); step L behind R (ct &); step to R on R (ct 2); lightly stamp L heel beside R, no wt (ct &).

6 Beginning L and moving to L (CW), repeat action of meas 5.

7-8 Repeat action of meas 5-6

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:
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ALUNELUL (Continued)

III. ONE STEP AND STAMP

- B 5 (rptd) Dance in place: Step R (ct 1); stamp L heel beside R, no wt (ct &); step L (ct 2); stamp R heel beside L, no wt (ct &).
- 6 Step R (ct 1); stamp L heel beside R, no wt (ct &); stamp L heel again, no wt (ct 2); hold (ct &).
- 7-8 Beginning L, repeat action of meas 5-6 (Fig III).
- Repeat dance from beginning. It is done 5 times to the record.

ALUNELUL

Alunelul, alunelul,
Hai la joc
Sa ne fie, sa ne fie
Cu noroc!
Cine-n hora o sa joace
Mare mare
Se va face
Cine n'o juca de fel
Va ramane mititel.

Joaca joaca tot pe loc
Sa rasara busuioc
Joaca joaca tot asa
Joaca si nu te lasa.