

ZU LAUTERBACH  
(Swiss)

Music

Manuscript music, Folk Dance Federation of California  
Sheet Music: Zu Lauterbach  
Where, Oh Where Has My Little Dog Gone

Formation

Couples, facing counterclockwise, inside hands joined, outside hands on hips.

Steps

Waltz\*, step-close.

Music (3/4)	Pattern
Measure	I. <u>Balance and Turn Away</u>
A 1	M step on L ft (cts. 1, 2) cross R in front of L and point toe on floor turning away from partner (ct. 3). W same starting with R ft.
2	Repeat step starting M R and W L and turn toward partner.
3 - 4	Dropping hands make a complete turn away from partner (M L and W R) with two waltz steps; end facing partner.
5 - 8	Taking M L hand in W R, repeat action of meas. 1-4 in opposite direction.
	II. <u>Step Swing and Dishrag</u>
9	Facing partner join both hands. M step L (cts. 1, 2), close R to L (ct. 3). W step R, close L.
10	M step L (cts. 1, 2), swing R up across in front of L (ct. 3). W step R, swing L.
11 - 12	Repeat action of meas. 9-10 in opposite direction, M starting R, W to L.
13 - 14	Taking two waltz steps, wring dishrag. Joined hands are swung fwd, continuing up and back over heads, bodies turning to follow hands. (M turn to L, W to R.)
15 - 16	With both hands on hips, partners face and stamp. M stamps L, R (ct. 1 end), L (ct. 2), R (ct. 3) and L (ct. 1) hold (cts. 2, 3). W stamps R-L, R, L, R.
B 1 - 8	M faces counterclockwise and raises R hand before him, L hand on hip. W grasps M's middle finger with her R hand, L hand on hip. In this position, W starts with R ft and turns R under his arm with waltz steps (2 to a complete turn), moving in counterclockwise direction around room. M follows her moving fwd with waltz steps, starting with L ft and accenting the first beat of every meas.
9 - 16	In shoulder-waist position*, partners dance 8 waltz steps revolving clockwise, progressing in line of direction.

# ZU LAUTERBACH

GERMAN

A

The first system of music for section A consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The lower staff is in bass clef with a 3/4 time signature and a key signature of one flat. It starts with a quarter rest, followed by a quarter note G3, and then a series of chords: a half note chord of G3-Bb3, a half note chord of G3-Bb3, a half note chord of G3-Bb3, and a half note chord of G3-Bb3.

The second system of music for section A consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The lower staff is in bass clef with a 3/4 time signature and a key signature of one flat. It starts with a quarter note G3, followed by a series of chords: a half note chord of G3-Bb3, a half note chord of G3-Bb3, a half note chord of G3-Bb3, and a half note chord of G3-Bb3.

The third system of music for section A consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The lower staff is in bass clef with a 3/4 time signature and a key signature of one flat. It starts with a quarter note G3, followed by a series of chords: a half note chord of G3-Bb3, a half note chord of G3-Bb3, a half note chord of G3-Bb3, and a half note chord of G3-Bb3.

B

The first system of music for section B consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, and a half note Bb4. The lower staff is in bass clef with a 3/4 time signature and a key signature of one flat. It starts with a quarter note G3, followed by a series of chords: a half note chord of G3-Bb3, a half note chord of G3-Bb3, a half note chord of G3-Bb3, and a half note chord of G3-Bb3.

The second system of music for section B consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The lower staff is in bass clef with a 3/4 time signature and a key signature of one flat. It starts with a quarter note G3, followed by a series of chords: a half note chord of G3-Bb3, a half note chord of G3-Bb3, a half note chord of G3-Bb3, and a half note chord of G3-Bb3.

The third system of music for section B consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The lower staff is in bass clef with a 3/4 time signature and a key signature of one flat. It starts with a quarter note G3, followed by a series of chords: a half note chord of G3-Bb3, a half note chord of G3-Bb3, a half note chord of G3-Bb3, and a half note chord of G3-Bb3.