

ZIOGELIS (The Grasshopper)



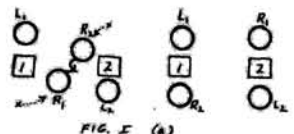
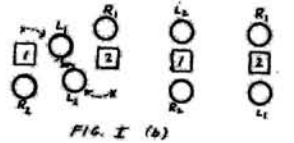
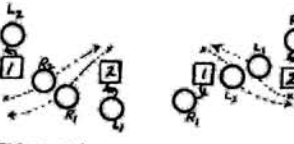
(Lithuanian)

This dance was introduced to the California Folk Dancers by Vyts Beliajus, author of *Dance and Be Merry*, during the summer of 1949.

MUSIC Record: Folkraft F 1052 B (KW 193) Lithuanian Album.





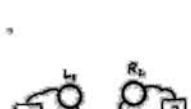
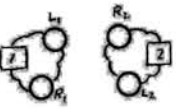

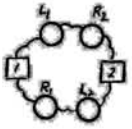
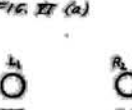

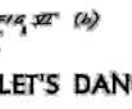
FORMATION Sets of six people at random about the floor. Each set is composed of two lines of three facing each other about six to eight feet apart. Each trio is composed of one man with a woman on each side of him. M hands are around the W waists and W inside hands are joined behind M back, W outside hands hold their skirts. Before beginning dance, trios should be numbered one or two, respectively.

STEPS Grasshopper Step; Lithuanian Polka Step (run, run, run, hop—keeping steps very small and close to the floor); Walk*; Skip*; Slide*.

MUSIC 2/4	PATTERN	ILLUSTRATIONS
Measures	I. a. <i>Grasshopper Step</i> —Refrain.	
1-4	Starting with R foot, do one polka fwd. (ct. 1 and, 2 and). Step fwd. L (ct. 1), step fwd. R (ct. and), drop fwd. on L foot with an accent, bending body fwd. and extending R foot back (ct. 2), slight pause (ct. and). Starting R foot do one polka step bwd. (ct. 1 and, 2 and). Step bwd. R foot (ct. 1), step bwd. L (ct. and), drop bwd. on L foot, leaning body fwd. while extending L foot fwd. (ct. 2), pause (ct. and).	 REFRAIN - (a)
5-8	Repeat measures 1 to 4.	
9-12	b. <i>Elbow Swing and Change</i> W on each M's R side clap hands (ct. 1) as they move toward each other (diagonally across the set). W hook elbows upon reaching center and turn once and a half around then each W retires to the opposite position, exchanging places. The whole movement requires 8 skips. At the same time the M and remaining W balance fwd. and bwd. while slightly facing each other.	 REFRAIN - (a)
13-16	Repeat action of measures 9-12 but with L hand W exchanging places.	 FIG. I (a)
1-8	II. a. <i>Grasshopper</i> —Refrain Repeat all of Figure Ia, measures 1-8.	
9-12	b. <i>Slide and Elbow Hook</i> R hand W return to their original places with 4 sliding steps, R shoulder leading and passing back to back. On reaching home they turn in place with 4 walking steps. Meanwhile, the M and L hand W hook R elbows and skip around each other in place.	 FIG. I (b)
13-16	Repeat meas. 9-12 with L hand W returning to original places.	 FIG. II (a) FIG. II (b)
1-8	III. a. <i>Grasshopper</i> —Refrain Repeat all of Figure Ia, measures 1-8.	

ZIOGELIS (The Grasshopper)--Continued

(Lithuanian)

MUSIC 2/4	PATTERN	ILLUSTRATIONS
9-12	<p>b. <i>Slide and Arch</i></p> <p>M, with hands on hips, slide diagonally to their own R passing in front of R hand W and stop at outside center of set facing each other, using 4 slides to reach this position. Then, in place, they do 4 foot extension steps as follows: Hop on L foot and at the same time extend R heel fwd. (ct. 1 and). Hop on R foot, extend L heel fwd. (ct. 2 and). Repeat two foot extension steps. Meanwhile W join inside hands, placing outside hands on hips, and polka to opposite side of set (No. 1 W going under arch formed by No. 2 W).</p>	 <p>FIG. III (a)</p>
13-16	<p>W drop hands, turn inwardly to face center of set and rejoin inside hands, polka back to place with No. 2 W going under arch formed by No. 1 W. Drop hands and turn in place.</p> <p>Meanwhile, M continue doing 4 more heel extension steps (cts. 1 and, 2 and, 1 and, 2 and) and return to original positions with 4 sliding steps.</p>	 <p>FIG. III (b)</p>
1-8	<p>IV. a. <i>Grasshopper</i>--Refrain</p> <p>Repeat Figure Ia, measures 1-8.</p>	 <p>FIG. IX (a)</p>
9-12	<p>b. <i>Trio Arch</i></p> <p>Each M holds inside hands of W. Both W of each trio change places with each other on 4 polka steps, the R hand W going under the arch formed by the M and the L hand W. The M follows through the same arch going under his own arm. Trios now have their backs toward each other and the center of the set.</p>	 <p>FIG. IX (b)</p>
13-16	<p>Repeat same action but with L hand W going under arch, followed by the M. Trios finish facing the center as in original position.</p>	 <p>FIG. IX (c)</p>
1-8	<p>V. a. <i>Grasshopper</i>--Refrain</p> <p>Repeat Figure Ia, measures 1-8.</p>	 <p>FIG. X</p>
9-12	<p>b. <i>Two Small Circles</i></p> <p>Each trio joins hands, forming two circles. All do 4 polkas to R.</p>	 <p>FIG. X</p>
13-16	<p>Repeat action of measures 9-12, but reverse direction to the L. Drop hands and end with trios facing each other.</p>	 <p>FIG. XI (a)</p>
1-8	<p>VI. a. <i>Grasshopper</i>--Refrain</p> <p>Repeat Figure Ia, measures 1-8.</p>	 <p>FIG. XI (a)</p>
9-12	<p>b. <i>Large Circle</i></p> <p>All join hands to form one large circle. All do 4 polka steps to the R.</p>	 <p>FIG. XI (b)</p>
13-16	<p>Repeat action of measures 9-12 but reverse direction to the L, ending with trios again facing each other.</p> <p>Finish with slight bow.</p>	 <p>FIG. XI (c)</p>