

# YES GHARIB EM

(Armenia)

Yes Gharib Em (YES gah-REE-bem) means "The Stranger". The dance was presented at the 1973 University of the Pacific Folk Dance Camp by Tom Bozigan, who learned it from the Armenian Youth Organizations of Los Angeles. It is a dance done to a popular tune.

MUSIC: Record: Express X 107-A "The Stranger". 2/4 meter.

FORMATION: Open circle of both M and W (no ptr needed), with the leader at the R end. Little fingers are linked with adjacent dancers, and hands are held at shoulder height and somewhat fwd.

STEPS: Two-step\*, walk\*, chug (a bkwd pull on supporting ft).

STYLING: Hold body upright but not stiff. The supporting leg should give a little bounce on the off-beat throughout the dance. When arms are moved from side to side, the wrists must never be lower than the elbows. V-pos is holding joined hands clear down with elbows straight.

\* Described in Volume D-1 of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, CA.

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MUSIC 2/4

PATTERN

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Measures

INTRODUCTION There is no planned introduction. The leader may begin at the beginning of any musical phrase and repeat Fig 1 fewer times. This description is written with no introduction. Begin with the music.

I. TWO-STEP

- 1-2 Facing slightly to the R and moving in LOD, dance 2 two-steps beginning R. Bending from the elbow, move arms to the R on the first two-step and to the L on the second two-step.
- 3 Step R to R turning to face ctr and bring hands down to V-pos (ct 1); raise L in front of R with knee bent and toe pointed down (ct 2).
- 4 Step L beside R bringing hands back to shoulder height (ct 1); point R toe beside L instep, bending arms to the L (ct 2).
- 5-52 Repeat action of meas 1-4 (Fig 1) 12 more times (13 times in all).

II. TRANSITION (Third time vocalist sings "H-A-A-A-H")

- 1-2 Repeat action of Fig 1, meas 1-2, except for arm movements. With little fingers still linked, raise arms straight up overhead. When highest point is reached, release finger hold and lower arms to back baskethold with palms against your neighbors' backs (just above the waist). This arm change must be completed by the end of meas 2.

III. CROSS-STEP AND KICKS (Face ctr throughout Fig III.)

- 1 Facing ctr but moving in LOD, step R to R (ct 1); step L behind R (ct 2).
- 2 Step R to R (ct 1); touch L slightly fwd (ct 2); kick L fwd (ct 3).
- 3 Step slightly fwd on L with knee bent (ct 1); step back onto R (ct 2); kick L fwd (ct 3).
- 4 Step slightly fwd on L with knee bent (ct 1); chug back on L as R lifts slightly behind (ct 2).
- 5-32 Repeat action of meas 1-4 (Fig III) 7 more times (8 times in all).

IV. TWO-STEP

- 1-36 Resuming little finger hold the easiest way possible, repeat action of Fig I, Meas 1-4, 9 times.

V. ENDING

- 1-2 Repeat action of Fig I, meas 1-2.
- 3 Lift R with knee bent and toe pointing down, as you bring arms back to vertical pos (ct 1); stamp R beside L bringing arms sharply down (ct 2).