

Yeni Hamam

(Eastern Turkey)

Yeni Hamam (yeh-NEE hah-MAHM) translates literally as “new bath.” The accompanying song anticipates more—a new life in the new accommodations. The dance was taught by Ahmet Lüleci at the 1999 University of the Pacific Stockton Folk Dance Camp.

Cassette: Ahmet Lüleci. Dances from Turkey Side A/7

Rhythm: Meter = 10/8 = 2/8 + 3/8 + 2/8 + 3/8, counted here as 1, 2, 3, 4 or Q, S, Q, S.

Formation: Semi-circle of mixed dancers facing center with leader on right, hands joined in W-pos, little finger hold, L palm down, R palm up, forearms touching.

Measures	10/8 meter	PATTERN
6 meas	<u>INTRODUCTION.</u> (Six meas of melody after instrumental warm-up.)	
	I. <u>TO THE CENTER AND BACK</u> (Instrumental)	
1	Facing ctr with knees bent, step diag fwd on R to R looking diag R (ct 1); raising L ft slightly, move L leg twd R leg until ankles nearly touch (ct 2); repeat cts 1-2 with opp ftwk and direction, looking diag L (cts 3-4).	
2	Step fwd on R (ct 1); lift L ft slightly (ct 2); touch ball of L ft in front of R (ct 3); raise L ft straight up (ct 4).	
3	Step bkwd on L (ct 1); lift R ft slightly (ct 2); repeat cts 1-2 with opp ftwk (cts 3-4).	
4	Repeat meas 3, cts 1-2 (cts 1-2); crossing R ft in front of L ankle, touch R toe to outside of L ft, looking diag L (ct 3); raise R toe from floor (ct 4).	
5-16	Repeat meas 1-4 three times for a total of four.	
	II. <u>MOVING CCW</u> (Vocal begins two meas before transition from Fig I to Fig II.)	
1	Facing slightly R of ctr and moving in LOD, step on R to R (cts 1-2); step on L across in front of R (cts 3-4).	
2	Step on R in LOD (cts 1-2); step on L across in front of R (ct 3); step back on R in place (ct 4).	
3	Repeat meas 2 with opp ftwk and direction.	
4	Touch ball of R ft across in front of L (ct 1); bending R knee, raise R ft straight up (ct 2); step on R across in front of L (ct 3); step back on L in place (ct 4).	
5-20	Repeat meas 1-4 five times for a total of six.	
Sequence:	Dance figures as written three times. After the third time, continue dancing Fig II until music ends.	