

Yarn Anoush (Armenia)

Yarn Anoush (YAHRN ah-NOOSH), meaning “sweet lover,” was choreographed by Tineke van Geel based on traditional steps. She presented it at the 2019 Stockton Folk Dance Camp held at the University of the Pacific.

Music: 6/4 meter *Dance Program 2019, Tineke Van Geel, Track #9*

Video: *2019 Stockton Folk Dance Camp DVD*. Camp videos can be viewed by contacting a Camp participant who purchased it.

Formation: Mixed line of M and W facing center, arms in W-pos, hands joined, L hand palm down, joins with neighbor's R hand, palm up. This opposite-of-normal handhold is to accommodate the “behind the back” position beginning at meas 2.

Steps & Styling: Windshield Wiper Movement (of arms): Parallel arms, elbows bent, palms facing out, make subtle movements to R and/or L, miming the motion of windshield wipers.

Measures	6/4	PATTERN
6 meas	INTRODUCTION. No action. Start with the guitar.	
1	Step R to R, arms making Windshield Wiper Movement to R (cts 1-2); step L in front of R, arms making Windshield Wiper Movement to L (ct 3); step R to R, arms making Windshield Wiper Movement to L (ct 4); cross L over R, arms making Windshield Wiper Movement to L, then to R (cts 5-6). Note: Rhythm cue is “I’m in a hur-ry.”	
2	Facing CW, a small step R to R twd ctr, slowly bringing R arm into the small of the back and extending L hand to the next dancer’s lower back, ending there on ct 3 (cts 1-3); touch ball of L ft next to R (cts 4-6).	
3	Step L bkwd while facing ctr, arms coming back to W-pos (cts 1-2); step R to R (ct 3); step L in front of R (cts 4-6).	
4	Repeat meas 2.	
5	Step L bkwd (cts 1-3); step R bkwd (cts 4-6)	
6	Face ctr while stepping L bkwd (cts 1-2); step R to R, bringing arms back to W-pos (ct 3); step L in front of R (cts 4-6).	

Sequence: Repeat as described above until end of music.

ERRATA: The description of Mari Kiz on p. 21 of the September 2019 issue of *Let's Dance!* contains two errors. Neither error changes the way the dance is done, but they should be corrected. On Line 4, **Crimia** should be **Crimea**, and on line 8, **Moldovia** should be **Moldova**. We regret the error. Thank you to 98-year-old Bob Young (see p. 8) for catching this error!

Tineke van Geel dancing with Kazuko Bando and Akiko Tsuchiya at Stockton Folk Dance Camp, July 2019. Photo by L. Tucker.

