

Wienerkryss From Hardanger (Norway)

Wienerkryss (VEE-ner-kris from har-DAHNG-er) is a close relative of pariserpolka and is probably older. The name "wienerkryss" is most often found in the southern part of Norway, although the dance is also used in the western part of Norway under the name "pariserpolka." The source is Egil Bakka, Danse, Danse Lett Ut Pa Foten, Noregs Boklag, Oslo, 1970. It was presented by Alix Cordray at the 1985 University of the Pacific Folk Dance Camp.

MUSIC: Heilo HO 7012 (LP) or HK 7012 (cassette) Side B/5 "Postmannen."
Any hamborgar or moderately slow polka. 2/4 meter

FORMATION: Cpls facing ptr, MR, WL hands joined at chest level, free hands hanging at sides. Turn to face LOD (CCW) on first ct of meas 1.

STEPS: Leap*, run*, walk*. The walk is springy, almost a light run, one step per ct. Step down on the beat with slight bend of knee and rise up on ball of ft between beats.

HAMBORGAR: Take a small leap fwd onto R (ct 1); small leap onto L beside R (ct &); small leap fwd onto R (ct 2). Step alternates. The step has the character of a light run, with lowering and raising of body for each wt transfer. On ct 2, the lowering is soft and takes about 3/4 of the ct, while the raising is abrupt and strong in the last 1/4 of the ct. The feeling is bounce (ct 1); bounce (ct &); down (ct 2).

POSITIONS: Norwegian ballroom pos: This is like ordinary closed pos* except that W puts her R hand out palm down and M grasps outside edge of WR hand from the top.

Polka pos: Start in Norwegian ballroom pos. M bends his L arm and places his L hand at his waist without releasing WR hand.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 2/4

PATTERN

Measures

INTRODUCTION The dance may beg at the start of any 8 meas musical phrase.

- 1 Turn to face LOD, Beg ML, WR dance fwd with one Hamborgar step.
- 2 Dance fwd in LOD with 2 walking steps. The second step should be rather small (but not in place). At the end of ct 2, turn to face ptr.
- 3 Change hands and do one Hamborgar step in RLOD. The first part of the step (the two leaps on ct 1,&) is used to turn to face RLOD.
- 4 Repeat meas 2 with opp ftwk, direction and hand hold.
- 5-8 Take Norwegian ballroom pos or polka pos, and do 4 Hamborgar steps rotating CW (or CCW if desired) but progressing in LOD.

Repeat dance from beg.