

## WESTERN TRIO MIXER

(American)

Western Trio Mixer was first introduced in the United States by Jane Farwell Hinrich. Mary Ann Herman taught it at the Idyllwild Camp, and Vyts Beliajus then taught it at the 1960 Stockton Folk Dance Camp.

MUSIC: Records: Music is optional; suggest Folk Dancer MH 2004 "Western Polka" or Folk Dancer MH 1506 "Mme Bastringue" or some of the Jimmy Shand Marches or any polka phrased in 8 meas phrases.

FORMATION: Sets of three, facing LOD, M between 2 W. W link arms with M, free hands optional.

STEPS: Walk\*, Buzz Step\*

\*Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.

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MUSIC 2/4

PATTERN

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Measures

4 INTRODUCTION (MH 2004 record)

1-8 Walk fwd LOD 16 steps.

9-16 In closed pos M swing LW with 16 buzz steps, as RW goes behind M into ctr of circle to join hands with other RW and circles with them CW with 16 walking steps. Finish with LW on MR, as W in ctr rush to hook R with ML.

Repeat dance from beginning.