

WAVERLEY

(Scotland)

Waverley (sometimes called Fergus McIver) is a reel in jig time. This old-time traditional Scottish country dance was introduced by C. Stewart Smith at the 1967 University of the Pacific Folk Dance Camp, Stockton, California.

MUSIC: Record: Parlophone PMC 1144 "Jimmy's Fancy", Side 2, Band 4.
Piano: Book XV, No. 12, of the Royal Scottish Country Dance Society.

FORMATION: Longways set for 4 cpls, M in one line with L shoulder twd music; W in opp line, facing ptr. Free hands at sides.

STEPS: Skip Change of Step, Pas de Basque, Set, Side Step

Skip Change of Step is used throughout the dance unless otherwise specified. All figures begin R unless otherwise directed.

MUSIC 6/8

PATTERN

Measures

- Chord INTRODUCTION Bow or curtsy to ptr.
- I. LEAD AROUND
- 1-8 W 1, followed by W 2 and W 3, dance across the top of the set, behind the first three M, across the set and back to places. (See diagram I)
- 9-16 M 1 followed by M 2 and M 3 dance across the set, behind the first three W, across the set and back to places. Finish with cpl 1 facing down the set and cpl 2 facing up.
- II. SET AND CHANGE PLACES
- 17-20 Two M set to each other, while two W set to each other. Join R hands, W with W and M with M, and exchange places with 2 skip change of step. Finish with cpl 1 facing up the set and cpl 2 facing down.
- 21-24 Release hands and set again. Join L hands, W with W and M with M, and return to places with 2 skip change of step, finishing by dancing into the ctr and joining both hands with ptr, shoulder high. On meas 24, M take only 2 steps, LR, to have L ft free for next fig.
- III. POUSSETTE
- 25-32 Beginning ML-WR, cpls 1 and 2 dance poussette to change places with 8 Pas de Basque. Cpl 1 move down on M side of the dance, and cpl 2 move up on W side as follows:
- Meas 25: Take a step away from the ctr (M 1 pulling ptr as he dances bwd and M 2 pushing ptr as he dances fwd).
- 26: Ptrs turn 1/4 CW so that M have their backs to top of the set.
- 27: Take one step -- cpl 1 moving down and cpl 2 up
- 28: Ptrs turn 1/4 CW so that M have their backs to W side of the dance.
- 29: Take a step into the ctr.
- 30: Ptrs turn 1/2 CW so that both M and W have their backs to own side of the dance.
- 31-32: Release hands and cpl 2 dance individually 2 steps bwd to place, while cpl 1 turns individually 1/2 CW to finish back to back in the ctr, W1 facing W line and M 1 facing M line. On last meas M take 2 steps only, RL, to have R ft free for next figure.

IV. DOUBLE TRIANGLES

- 33-34 M 1 join hands with M, giving R hand to M 2 and L hand to M 3. W 1 join hands with W, giving R to W 3 and L to W 2. (Diagram 2) All six set.
- 35-36 Cpl 1 turn 1/2 CW around each other to face opp side with 2 pas de Basque, keeping as close as possible and staying back to back in ctr.
- 37-38 M 1 now join nearer hands with W 2 and W 3, while W 1 joins with M 2 and M 3. All set again.
- 39-40 M 1 dance one full turn CW, while W 1 turns 1/2 CW with 2 pas de Basque to finish at ptr L side, both facing W line.

V. LEAD THROUGH AND CAST OFF

- 41-44 Cpl 1 join inside hands momentarily and dance between W 2 and W 3. Then release hands and separate, M 1 dancing around W 3, W 1 around W 2.
- 45-48 Cpl 1 meet in the middle of the set, join hands momentarily and dance between the two M. Then release hands and separate, M 1 dancing around M 3 into second place in M line, and W 1 dancing around M 2 and then crossing over into second place in W line.
- Cpl 1, in second place, repeat dance from beginning with cpls 3 and 4, finishing at the bottom of the set, as cpl 4 moves up one place with 1 side step. Cpl 2 now becomes active and dances twice; then cpls 3 and 4 in turn.

Chord Bow and curtsey to ptr.

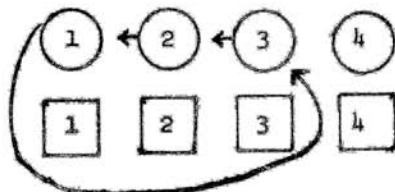


Diagram No. 1

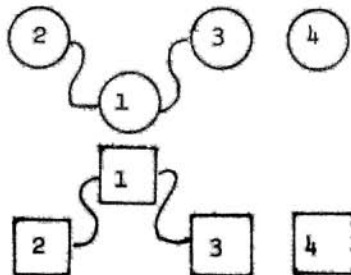


Diagram No. 2