WALPOLE COTTAGE

(England)

This progressive dance for trios was introduced by Rob Parker at the 1974 University of the Pacific Folk Dance Camp.

**MUSIC:** Record: EP 116, Walpole Cottage

**FORMATION:** Any even number of trios, each consisting of 111 between 2W in a line of 3. Each set consists of 2 trios (1 trio facing another trio.) Sets are arranged in a large circle, like spokes of a wheel.

**STEPS and STYLING:**
- **Buzz-step:**
- **Dance-walk:** a light, springy walking step (1 step to 1 ct) in which the ball of the ft contacts the floor before the heel. Dance-walk is used throughout the dance except for the basket-turn (meas 29-32) when buzz-step is used.

**Hay for 3:** (A pattern for 3 dancers, each of whom is active and describes a fig 8 consisting of 2 loops, 1 loop made CW and the other CCW). Both M face twd M; M faces twd R hand W to beg.

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., San Francisco, California.

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**Measures**

**INTRODUCTION** (2 quick "pick-up" notes) No action.

1. **GREETING**

1-2 Lines of 3 join inside hands (between waist and shldr level) and move twd twd opp line with 4 steps (close ft together on 4th).

3-4 Move bkwd to place with 4 steps (close ft together on 4th).

11. **AROUND THE SQUARE**

*NOTE:* All turns take 4 steps and are done with forearm grasp.


3-4 M turn L hand W of opp line with L (CCW). End with M facing ctr of set.

5-6 M turn with R hand in ctr of set. End facing R hand W of opp line.

7-8 M turn R hand W of opp line with L hand (CCW).

9-10 M turn with R hand in ctr of set. End facing own L hand ptr.

11-12 M turn own L hand ptr with L (CCW).

13-14 M turn with R hand in ctr of set. End facing own R hand ptr.

15-16 M turn own R hand ptr with L (CCW). End in org places.
III. RIGHT HANDS ACROSS; LEFT HANDS ACROSS; HEY FOR 3

B 1-4 All 4 W give R hands across in ctr (join hand with opp W, hand-shake hold) and turn CW (8 steps).

5-8 All 4 W give L hands across in ctr and turn CCW (8 steps). End in orig places but with M facing twd R hand W and both W facing twd M.

9-16 All do Hey for 3 (16 steps). End in orig places.

NOTE: Movement is continuous from L Hands Across into Hey for 3. R hand W makes R turn (cast off) to move from R Hands Across into first loop of Hey.

17-20 Repeat action of Fig 1 (Greeting).

21-24 All join hands and circle L halfway around CW (8 steps).

25-28 Repeat action of Fig 1 (Greeting).

29-32 Each line of 3 form "basket" by joining hands behind backs of adjacent dancers, and circle to L (CW) in place with buzz-steps. On last 2 cts, release hand hold between 2 W and resume line of 3, all facing orig direction, but with backs to orig opp line, and facing new line of 3 (each line has advanced 1 place).

Repeat dance from beg with this new line.

NOTE: Record EP 116 provides music for 7 times through dance.