

# VRTIELKA

(Slovakian)

This Slovak Czardas, from Nove Zanki, was presented at the 1955 University of the Pacific Folk Dance Camp by Anatol Joukowsky, who learned it while on tour in Slovakia, 1935-1936.

MUSIC: Record: Kolo Festival KF 803B; Festival 4803

FORMATION: Cpls, spaced freely about the floor; ptrs facing, in ballroom pos (M L - W R well extended) with M R at W waist. M face LOD.

STEPS AND STYLING: Czardas, Bokazo, Pivot\*. Note: Throughout dance, bend knees on each closing step of Czardas and on Bokazo. When free, place hands on hips, fingers fwd.

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MUSIC 2/4, 4/8

PATTERN

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Measures

2/4 I. SIDEWARD CZARDAS AND BOKAZO

- 1 M: Step R to R (ct 1), close L to R, bending knees (ct &), step R to R (ct 2), close L to R, bending knees and keeping wt on R (ct &).  
2 Step L to L (ct 1), close R to L, bending knees (ct &), step L to L (ct 2), close R to L, bending knees and taking wt on R (ct &).  
3 Bending both knees, turn L heel diag outward and close (ct 1), turn R heel diag outward and close (ct &), turn both heels out and quickly close (ct 2), hold (ct &).

W: Dance counterpart throughout action of meas 1-3.

4-6 Repeat action of meas 1-3.

II. CZARDAS AND WOMAN PIVOT

Ballroom pos, as described above. M dance directly fwd and bwd in this fig.

- 1 M step R fwd (ct 1), close L instep to R heel (ct &), step R fwd (ct 2), close L instep to R heel (ct &).  
W step bwd L (ct 1) close R heel to L instep (ct &), step bwd L (ct 2), close R heel to L instep, keeping wt on L (ct &).  
2 M step in place RLR, (cts 1 & 2), hold (ct &); W pivot on R CW (one complete turn) under their joined hands (ML-WR) (ct 1), step L in place (ct &), close R to L (ct 2), hold (ct &).  
3-4 Repeat action of meas 1-2 (Fig II), M starting bwd L, W fwd R. (W end meas 3 with wt on L to prepare for pivot.)  
5-7 Repeat action of meas 1-3 (Fig I).

III. DIAMOND WITH TURN

Hands on hips, ptrs facing.

- 1 Both step fwd dia R, R shoulder leading (passing ptr face to face) (ct 1), close L to R (ct &), step diag R (ct 2), close L to R (ct &).  
2 Pivoting 1/4 turn R (CW), both step L to L, continuing the diag pattern with L shoulder leading (back twd ptr) (ct 1), close R to L (ct &), step L to L (ct 2), close R to L, keeping wt on L (ct &).  
3 Both turn CW in place to face ptr (1/2 turn) stepping RLR (cts 1 & 2), hold (ct &).  
Note: Action of meas 1-3 (Fig III) completes half of the diamond fig, ptrs having changed places.  
4-6 Repeat action of meas 1-3 (Fig III) to finish in original place.  
M end with wt on L.

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:  
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VRTIELKA (concluded)

IV. CZARDAS AND WOMAN PIVOT

1-7 Repeat action of Fig II, meas 1-7.

V. DIAMOND WITH TURN

1-6 Repeat action of Fig III, meas 1-6.

VI. CZARDAS AND WOMAN PIVOT

1-7 Repeat action of Fig II, meas 1-7. On meas 7, W step LRL making 1/2 turn CW to end at ptr's R side, both facing same direction. Assume open pos.

FAST PART

4/8 VII. OPEN CZARDAS AND WOMAN CROSS-OVER

1 Open pos, outside hands on hips. Both step L to L (ct 1), close R to L (ct 2) step L to L (ct 3), close R to L (ct 4).  
2 Both starting R and moving R, repeat action of meas 1 (Fig VII).  
3 M step in place LRL (cts 1, 2, 3), hold (ct 4), while W turns CCW (L) in front of M, stepping LRL (cts 1, 2, 3) to end at M L side, (R arm on his L shoulder in open pos) hold (ct 4). M should assist W in cross-over.  
4-6 Starting R and moving to R, repeat action of meas 1-3 (Fig VII). W end at M R side in open pos for next fig.

VIII. CROSSHOLD WITH COUPLE TURN

1 M take W L hand from his shoulder with his L, her R with his R (L over R, chest high) as both step fwd R (ct 1), close L to R (ct 2), step fwd R (ct 3), close L to R (ct 4). W keep wt on R.  
2 M step in place RLR, making 1/2 turn R (CW) while he turns W 1-1/2 turns CCW under their raised joined hands (cts 1, 2, 3), hold (ct 4). W pivot CCW stepping L R, close L, keeping wt on R (cts 1, 2, 3), hold (ct 4).  
Note: At end of meas 2, W is on M L, hands joined R over L, ptrs with backs to original direction of Fig VIII.  
3 Both step L fwd (ct 1), close R to L (ct 2), step L fwd (ct 3), close R to L (ct 4). W keep wt on L.  
4 M step in place LRL, making 1/2 turn CCW while he turns W 1-1/2 turns CW under their raised joined hands (ct 1, 2, 3), hold (ct 4). W pivot CW, stepping R L: close R, keeping wt on L (cts 1, 2, 3), hold (ct 4). End in open pos, facing original direction of Fig VIII.  
5-7 In open pos, both starting R, repeat action as described for M in meas 1-3 (Fig I).  
26 meas Repeat action of following figures in sequence: Fig VII, VIII, VII, VIII.

TURN AND POSE

1 R hands joined, M turn W L (CCW), completing 1 turn under his R arm. As second turn is started joined R are lowered to end at W R waist as M draws her to him in pose.