

Vrapcheto

(Bulgaria)

Vrapcheto (VRAHP-cheh-toh), a line dance from the repertoire of the Pioneer Youth Ensemble of Sofia, Bulgaria, was presented at the 1982 Statewide Festival Institute of the Folk Dance Federation of California in Concord, May, 1982 by Marcus Moskoff.

RECORD: Marcus Moskoff Introduces Songs and Dances from Bulgaria, Vol. I. MM-001 Side B/1.
2/4 meter

FORMATION: Lines of dancers in front basket pos*, L arm over, R arm under.

STEPS and WALK: Walk* (one step per ct).

STYLING: Posture is erect. Face ctr except during meas 1-3.

*See Glossary

MUSIC 2/4

PATTERN

Measures

6 Chords INTRODUCTION. No action

1-3 Facing and moving in LOD, beg R and walk fwd 6 steps.

4-5 Turn to face ctr and step on R to R (ct 1); swing L in front of R (ct 2). Small step on L to L (ct 1); swing R in front of L (ct 2). Knee of swinging leg is straight.

6-7 Move directly bkwd (out of circle) with three steps R,L,R (cts 1,2, 1); swing L in front of R (ct 2).

8-9 Grapevine moving RLOD: Step on L to L (ct 1); step on R in front of L (ct 2). Step on L to L (ct 1); step on R across behind L (ct 2).

10-11 Step on L to L (ct 1); swing R in front of L (ct 2); small step on R to R (ct 1); swing L in front of R (ct 2).

12 Small step on L to L (ct 1); stamp R beside L, no wt (ct 2).

96 meas Repeat dance from beginning 8 times (9 in all).

ENDING (tenth time)

1-6 Repeat meas 1-6 as above. Tempo will decrease markedly following meas 6. Steps continue to be done one to each ct, but very slowly.

7 Step directly bkwd on R (ct 1); bring L ft beside R, no wt (ct 2).

8 Step directly sdwd L on L (ct 1); bring R ft beside L, no wt (ct 2).

9 Step directly bkwd on R (ct 1); bring L ft beside R, no wt (ct 2).

10 Step directly fwd on L (ct 1); close R beside L, taking wt (ct 2).

11 Bow from waist to signal completion of dance.

NOTE: The first, ninth and tenth renditions of the music are instrumental. The second through eighth are vocal during which the singers sing a 3 meas, a 4 meas, and a 5 meas phrase. When teaching beginners it may be helpful to present the dance with the same phrasing: 6 cts (meas 1-3); 8 cts (meas 4-7); 10 cts (meas 8-12).