

Voronezhkaya Matanya

(Russia)

Voronezhkaya Matanya (voh-ROH-nyezh-kah-yah mah-TAHN-yah) is from the Voronezh region of south-west Russia. Matat' in Russian means to "turn" or "spin." Research for this dance was done by Hennie Konings who introduced it in Holland in 1992. Hennie taught the dance at the 1994 University of the Pacific Folk Dance Camp in Stockton, CA.

Cassette: Russian Dances Stockton 1994 Side B/1 2/4 meter

Formation: Single circle of couples facing ctr, W to L of ptr, hands joined in V-pos.

Steps and Walk: One step to a ct (2 to a meas).

Styling: Two-Step: Step fwd on R (ct 1); step on ball of L near R (ct &); step fwd on R (ct 2). Step alternates.

Hands (formal position): W put fists on hips with wrist straight; M put hands on hips with fingers fwd. Hennie says the village dancers are not too fussy about the hand pos.

Measures	2/4 meter	PATTERN
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4 chords +

8 meas INTRODUCTION No action, except on the last ct rise on ball of L ft.

I. BIG CIRCLE (vocal)

1 Step on R to R side, bending knee (ct 1); step on ball of L behind R with straight knee (ct 2).

2-7 Repeat meas 1 six times.

8 Step on R to R side, bending knee (ct 1); stamp L (no wt) beside R, straightening knees (ct 2).

9-16 Moving to L side, repeat meas 1-8 with opp ftwk.

II. INTO CENTER AND OUT

1-3 Beg R, walk 6 steps twd ctr raising joined hands to about head level.

4 Releasing hands, turn 1/2 CCW (L) with 2 more steps. Rejoin hands with ptr (R with R, L with L, R hands on top), lowering joined hands to waist level.

5-7 Beg R, walk 6 steps fwd away from ctr.

8 With 2 more steps, turn as a cpl 1/4 CCW forming one large circle of cpls facing LOD with W to R of ptr.

III. IN LOD AND WHEEL CCW (vocal)

- 1-8 Beg R, dance 8 Two-Steps fwd in LOD.
9-12 With 4 Two-Steps, wheel CCW once.
13-15 With 3 more Two-Steps, release R hands with ptr and W continue to circle CCW 1/2 more around ptr as M dance more or less in place.
16 Releasing L hands, dance 1 Two-Step progressing to new ptr (W to M behind, M to W ahead).

IV. ELBOW TURN

- 1-8 Hook R elbows with new ptr, L hands on hips. Beg R, turn CW with 8 Two-Steps. Make 2 revolutions and release elbows to end in a double circle with ptrs facing, M on inside.

V. CIRCLES TO RIGHT AND LEFT (vocal)

- 1-16 With hands on hips, repeat ftwk of Fig I with each circle moving to own R and back to L.

VI. ELBOW TURN

- 1-8 Repeat Fig IV, but end in a single circle as in Fig I with W to L of ptr (M turn 1/2 CW to face ctr). Join hands in V-pos.

DANCE SEQUENCE: Dance pattern as written five times in all. On the last repetition, Fig V has eight meas of vocal and eight meas of instrumental music.