

UNVERDOS

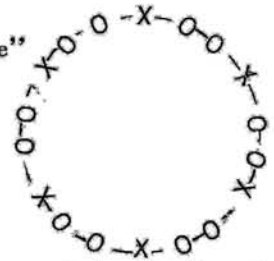
Note: For easy reading, open staples,
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(FRANCE)

Unverdos (une vehr doe) is a Bourree, a principal dance form from Auvergne, France. Literally translated it means "one against two". It was learned by Anatol Joukowsky while at a school for French scoutmasters in Shamarande, France in 1950. It was presented by him at the College of the Pacific Folk Dance Camp in 1959.

MUSIC: Records: Folk Art LP 103 Band 3 "Unverdos"
Mercury MG 20338 Side B, Band 1 "La Morianno-La Planese"

FORMATION: Single circle composed of sets of 3
(1 M between 2 W) with all hands joined.
One set is designated as the Leading Set.



STEPS AND STYLING: Basic Step: Step flat on R, bending knee (ct 1). Step on ball of L next to R (ct 2). Step R in place (ct 3). Knees and ankles are very flexible so Basic Step has a light springy quality. Next step starts on L. Step on ct 1 may be done in any direction. Always start on R for each figure. W holds skirt if hand is free. Description is same for M and W except where noted.

MUSIC 3/4

PATTERN

Measures

4 meas INTRODUCTION. Stand in place, facing ctr.

I. CIRCLE, INTO CENTER AND OUT

1-4 Turning to face a little L of LOD, progress in LOD (CCW) with 4 basic steps (start on R).

5-8 Turning to face a little R of RLOD, dance 4 basic steps. Widen circle so arms are extended comfortably.

9-12 Facing ctr, dance 4 basic steps into ctr. As circle closes bring the hands up and bend the elbows so forearms of neighbors almost touch.

13-16 Dance 4 basic steps bwd to place. Hands are lowered as circle widens.

II. ELBOW TURNS

1-4 M hook R elbow with R W and make 1 CW circle with 4 basic steps. M raise L arm out to side with elbow bent, palm fwd, W free hand hold skirt. At same time, L W make 1 CCW circle holding skirt with both hands.

5-8 M hook L elbow with L W and make 1 CCW turn on 4 basic steps. M raise free hand as before. R W make 1 turn CW holding skirt.

9-16 Repeat action of meas I-8 (Fig II).

III. CIRCLE, INTO CENTER AND OUT

1-16 Repeat action of Fig I.

IV. ELBOW TURNS

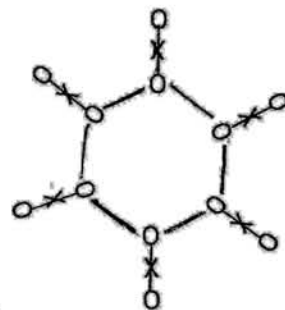
1-12 Repeat action of Fig II, meas 1-12.

13-16 M take W hands and turn set of 3 to face LOD on 4 basic steps (R W move bwd). L W of Leading Set form a connection by grasping L forearm of L W ahead. First raise L hands as signal that con-

nection is being formed. L W of set behind then grasp hold of forearm of L W of Leading Set. Sets may have to move in to make arm grasp possible. Continue until all are joined. Joining can continue into next fig. if necessary.

V. STAR

- 1-4 Dance 4 basic steps in LOD.
- 5-8 On 4 basic steps M turn R W with R elbows once around. L W dance in place holding arm grasp.
- 9-12 Reform star and dance 4 more basic steps in LOD.
- 13-16 L W drop arm grasp. On 4 basic steps with hands still joined, each set make 1/2 turn CW (R W back up) to face RLOD. As set wheels around, M bring elbows close to body and joined hands almost together so set is not spread out. If not done, W may bump other sets. R W of Leading Set give signal and start arm grasp.
- 17-20 In new star formation dance 4 basic steps in RLOD.
- 21-24 On 4 basic steps M turn L W with L elbows once around. R W dance in place holding arm grasp.
- 25-28 Reform star and dance 4 more basic steps in RLOD.
- 29-32 R W drop arm grasp. On 4 basic steps, each set make 1/4 turn CW (R W back up) to form original circle with all hands joined. M again make set small so W won't bump during the 1/4 turn.



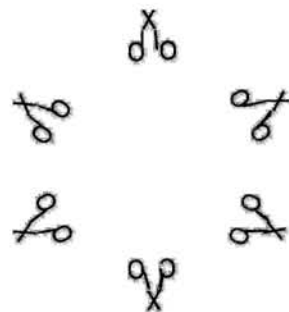
STAR

VI. CIRCLE, INTO CENTER AND OUT

- 1-16 Repeat action of Fig I.

VII. ELBOW TURNS

- 1-16 Repeat action of Fig II.
- 17-19 On 3 basic steps M lead W in so W backs are to ctr (M dance in place, facing ctr). W change hands and join nearest hands with M. Outside hand holds skirt.
- MUSIC STOPS. VOICE CALL IS HEARD.



- 2 meas INTRODUCTION TO SECOND PART. No action.

VIII. CHANGING PLACES

- 1-2 Dance 2 basic steps in place starting R.
- 3-4 Change places on 2 basic steps. W turn as if backing under joined hands. R W turn 1/2 L (CCW). L W turn 1/2 R (CW). M turn 1/2 R (CW) as he crosses over to inside. M give lead to W for turn and then drop joined hands as crossover is started.
- 5-6 W rejoin nearest hand with M. Dance 2 basic steps in place. M has back to ctr and W are facing ctr.
- 7-8 Change back to original place on 2 basic steps. W again turn as if backing under joined hands. R W turn 1/2 R (CW). L W turn 1/2 L (CCW). M still turn 1/2 R. M again drop hands after crossover is started.

Note: R W refers to W who started dance as R W even though pos is changed for 4 meas.

- 9-16 Repeat action of meas 1-8 (Fig VIII).

IX. FORMING TWO CIRCLES

- 1-4 Move into ctr with 4 basic steps. Pos is same as for start of Fig VIII.

- 5-8 Move out of ctr with 4 basic steps.
- 9-16 On 8 basic steps form 2 circles, M inside, W outside. All face ctr. As M starts to move in, turn W under joined hands as in Fig VIII, meas 3-4. All W join hands in outer circle. M continue in until able to join hands in inner circle. On meas 15 and 16 M only clap on ct 1.

X. TWO CIRCLES

- 1-2 Men: Dance 1 basic step to R and 1 to L with hands joined.
- 3 Jump into air and land in kneeling pos with L knee near floor (R leg supports wt). On jump progress a little to R.
- 4 Slap floor with palm of L hand near L knee (ct 1). R hand is raised, palm fwd. Rise and rejoin hands (cts 2,3).
- 5-32 Repeat action of meas 1-4 (Fig X) 7 more times (8 in all).
- 1-8 Women: As M dances above pattern, do following pattern. Circle CW with 8 basic steps.
- 9-12 W of each set hook R elbows and turn once on 4 basic steps.
- 13-16 Hook L elbows and turn once with 4 basic steps.
- 17-24 With hands rejoined in circle move CCW with 8 basic steps.
- 25-32 Repeat action of meas 9-16 (Fig X). End in single circle facing ctr. W shorten or lengthen steps so as to finish behind own M.

XI. FINALE

- 1-8 On 8 basic steps M back out to place between his W. W dance in place. All sets join hands in one big circle.
- 9-35 L W of Leading Set drop hands with W on L. Turning out to own L, L W of Leading Set lead line in serpentine about hall and off the floor, using basic step. End W have free hands on hips.